



PHAIDON | 100

100 Years of Creativity

Phaidon New Titles Winter/Spring 2024

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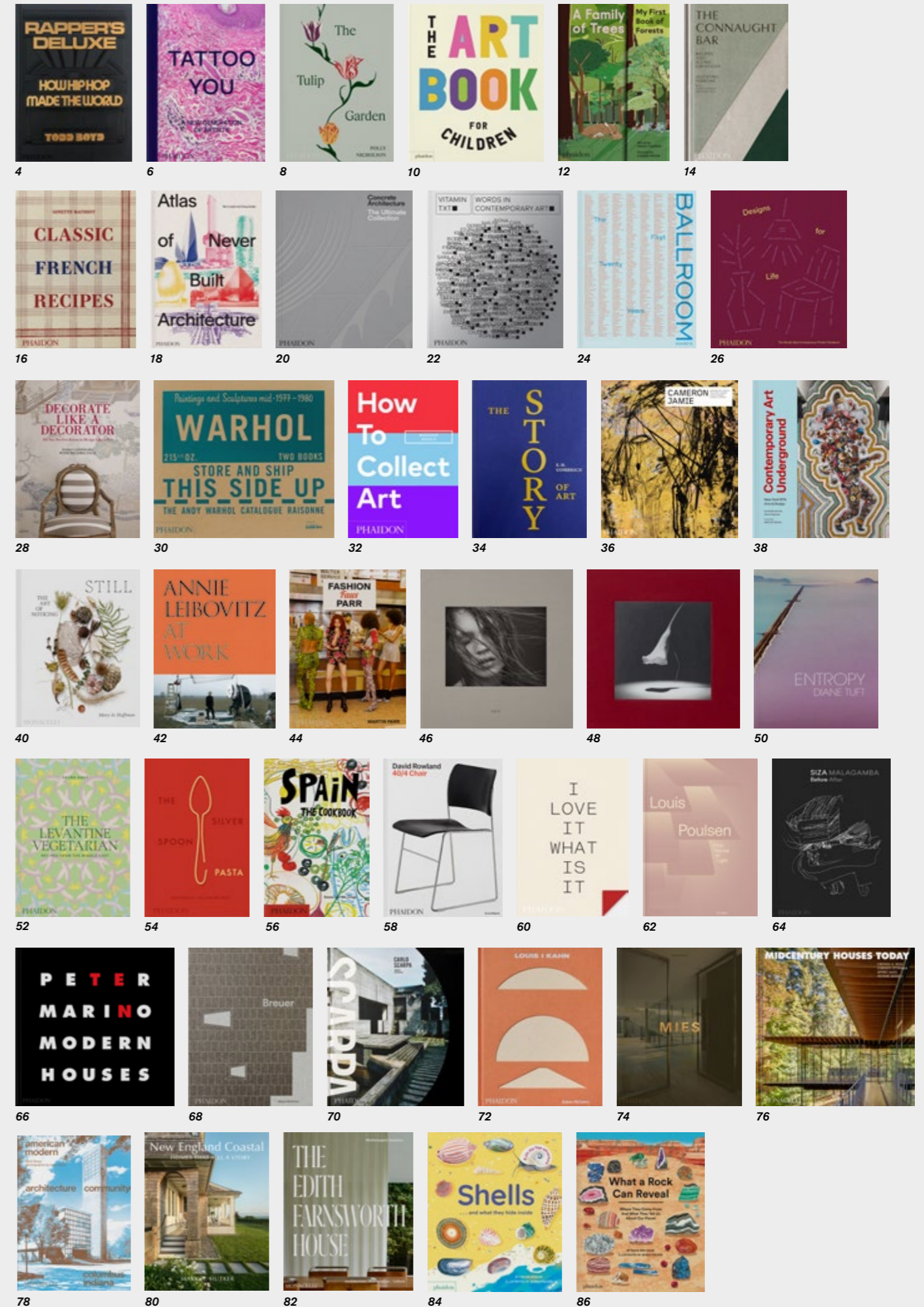
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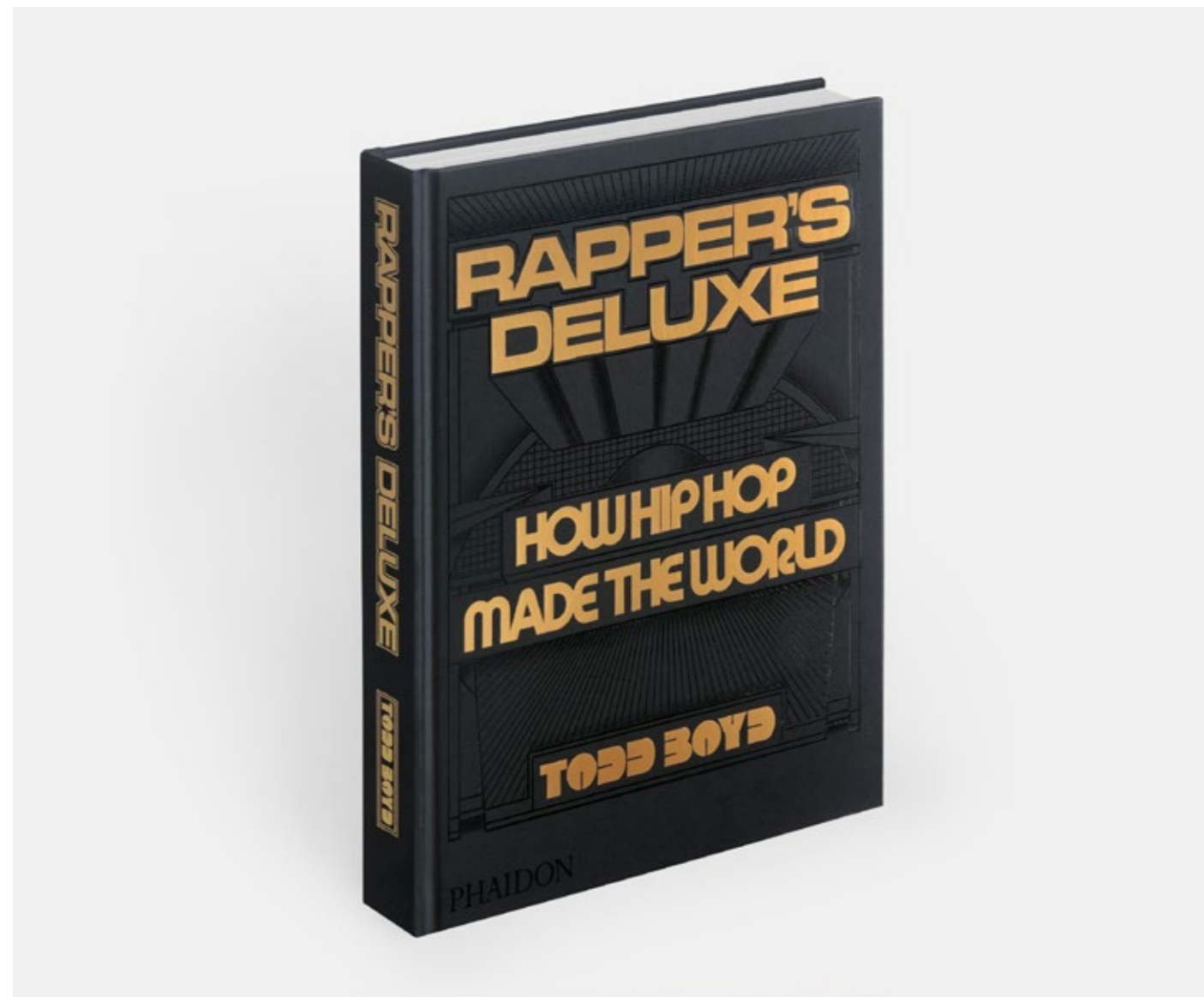
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Rapper's Deluxe

How Hip Hop Made the World

Dr. Todd Boyd



A visual and cultural history of hip hop, charting its meteoric rise from underground trailblazer to global tastemaker

To tell the story of contemporary American culture is to tell the story of hip hop. From its humble, underground origins, hip hop transcended the confines of rap music and spread its influence across a broad spectrum of American life – fashion, film, art, sports, politics, language – to become a cultural movement of profound influence. Organized chronologically from the 1970s to the present, *Rapper's Deluxe* charts this tale of transformation, following hip hop's arduous, but always triumphant, journey as it rose up to dominate the game.

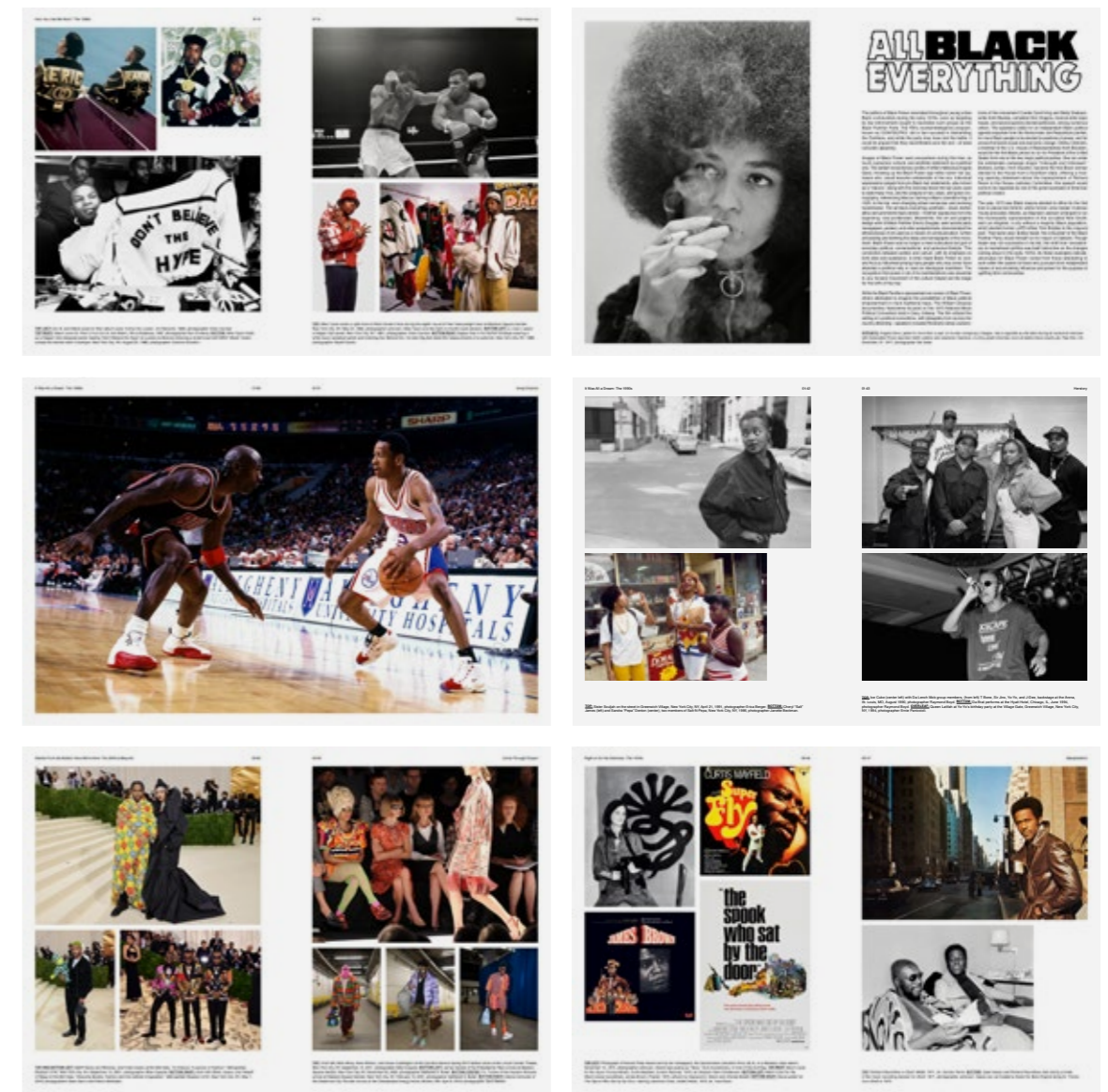
Dr. Todd Boyd is Price Chair for the Study of Race and Popular Culture and Professor of Cinema and Media Studies at USC. A media commentator, author, producer, and consultant, Dr. Boyd has appeared in documentaries such as *The Last Dance* (ESPN, 2020) and *Muhammed Ali* (PBS, 2021). His body of work includes seven books and his essays have appeared in the *New York Times*, *Los Angeles Times*, and the *Guardian*.

Hardback
270 x 205 mm
8 1/8 x 10 5/8 inches
298 pp
430 col illus.

Published
February 2024

\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

978 1 83866 622 4



A critical contribution to America's cultural canon, shining a light on hip hop's ability to redefine and influence culture

- Celebrates the maximalist aesthetic and aspirational luxury lifestyles of hip hop's protagonists, through: photographs; fine art; advertisements; book, magazine, and album covers; film stills; and more -

Drawing on a broad range of curated examples, *Rapper's Deluxe* re-examines hip hop's legacy and how the genre remixes 'high' and 'low' culture, past and present, to come up with a style that is uniquely its own

Authored by Dr. Todd Boyd, an intellectual and creative force who transcends boundaries and defies conventional categorization – much like hip hop itself

Also available:



Revolution:
The History of Turntable
Design

\$ 89.95 US, £ 74.95 UK,
€ 84.95 EUR

978 1 83866 561 6



Rihanna

\$ 150.00 US, £ 120.00 UK,
€ 140.00 EUR

978 0 7148 7801 0



Supreme

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

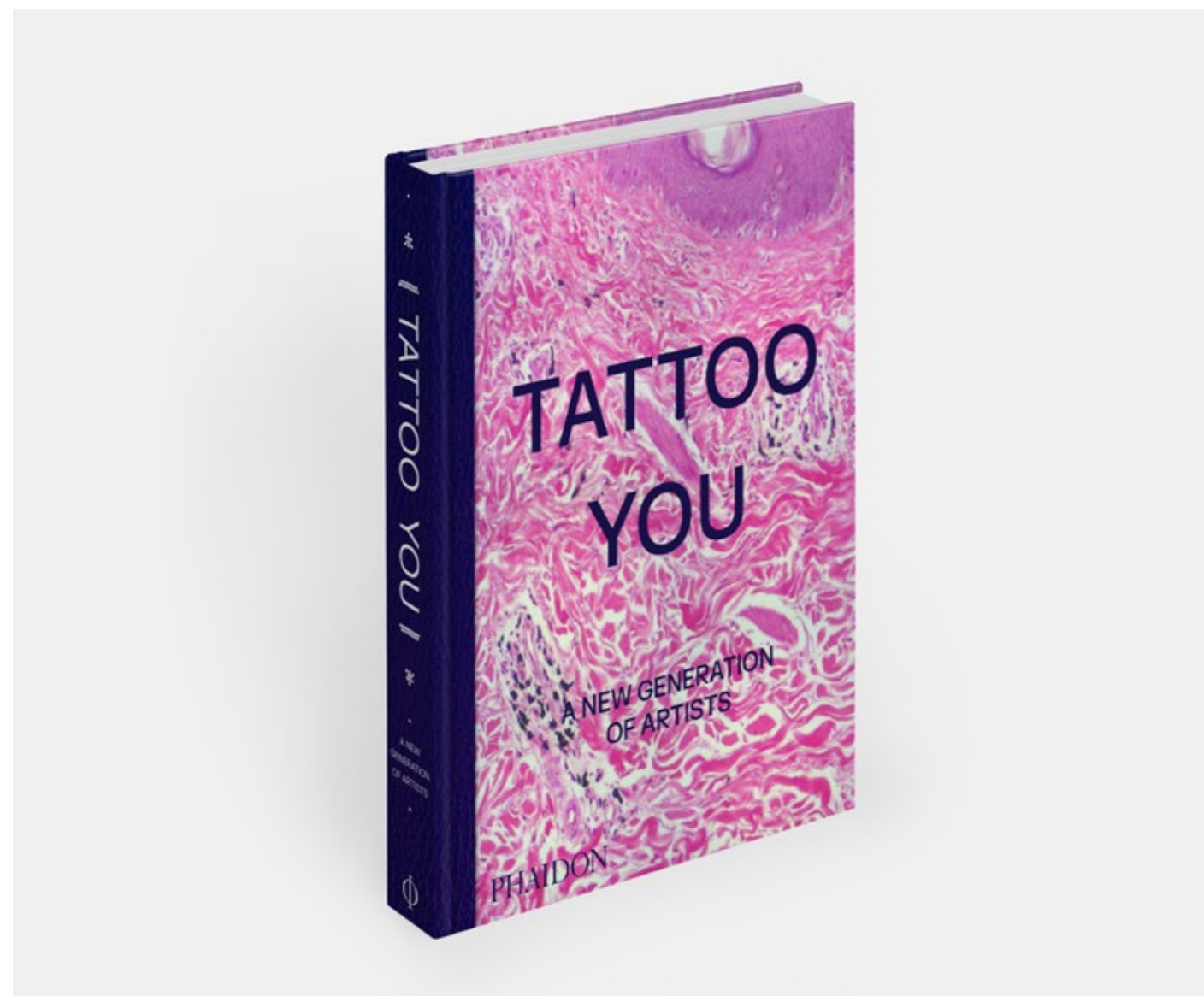
978 1 83866 031 4



Tattoo You

A New Generation of Artists

Phaidon editors with an introduction by Alice Snape



A cutting-edge illustrated survey of 75 contemporary tattoo artists from around the world who are pushing the boundaries of their craft

With nearly 700 images, *Tattoo You: A New Generation of Artists* showcases 75 of tattooing's rising stars. Curated by a global panel of established tattoo artists and experts, *Tattoo You* is the first book of its kind, bringing together up-and-coming artists who are redefining tattooing. Each artist is accompanied by a short profile, delving into their influences and artistic process, alongside a selection of images illustrating their work and practice. From fine-line and blackwork tattoos to Neo-Traditional and stick-and-poke, *Tattoo You* spans all styles and techniques, offering insights into how tattoo artists work today and glimpses of the industry's future.

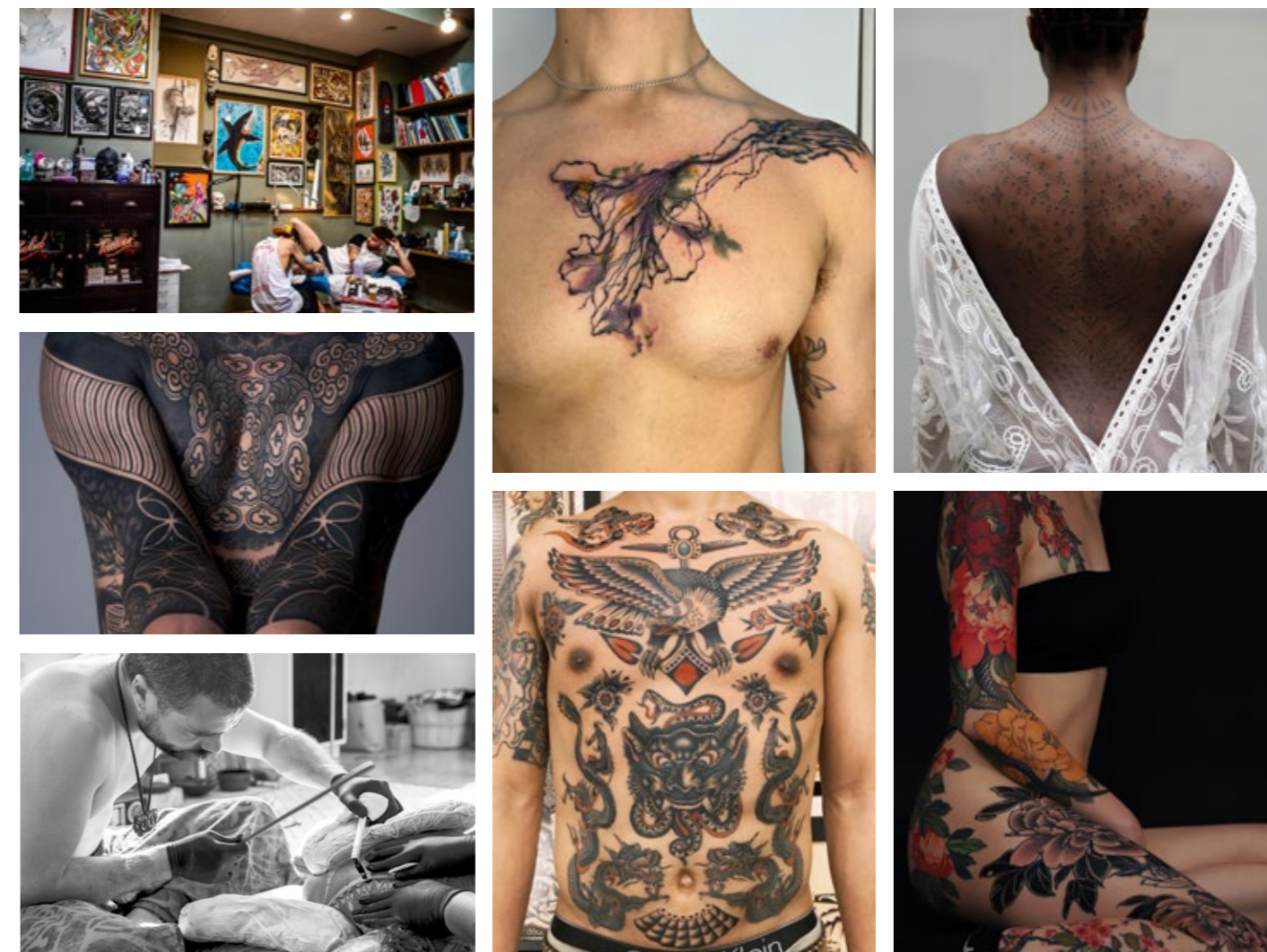
Alice Snape is a freelance writer, editor, and curator, as well as the founder of *Things & Ink* magazine. An expert and authority on tattoos, she has appeared on *Newsnight*, ITV news, and BBC Radio, and is the author of *Tattoo Street Style* (2018). She has also written about tattoos and niche culture for the *Guardian*, *Condé Nast Traveler*, *Cosmopolitan*, *VICE*, *Total Tattoo*, and other prominent publications.

Hardback
290 x 214 mm
8 3/8 x 11 3/8 inches
312 pp
690 col illus.

Published
April 2024

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 756 6



The first book of its kind to look at the new generation of talent, featuring 75 of today's most innovative tattoo artists from across the world

Global panel of nominators features some of tattooing's most important artists and thinkers, including: Grace Neutral; Claudia De Sabe; Matt McCormick; Tamara Santibañez; Lal Hardy; Marisa Kakoulas; Matt Lodder; Tann Koga (Ink the Diaspora); and Jay Freestyle

Includes an introduction by Alice Snape and new commissioned texts on each artist that explore and interpret their practices

Tattoos are a nearly \$3 billion industry globally and *Tattoo You* is aimed at this wide-ranging audience – not only those who are inked themselves but also admirers of the artistry, practice, and tradition of tattooing

The new generation of artists are not only talented tattooers but savvy promoters, with many having upward of 250K followers on Instagram

Also available:

SKATEBOARD Skateboard

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR

978 1 83866 749 8

KAWS: WHAT PARTY

\$ 59.95 US, £ 49.95 UK, € 54.95 EUR

978 1 83866 394 0

GAME CHANGERS Game Changers: The Video Game Revolution

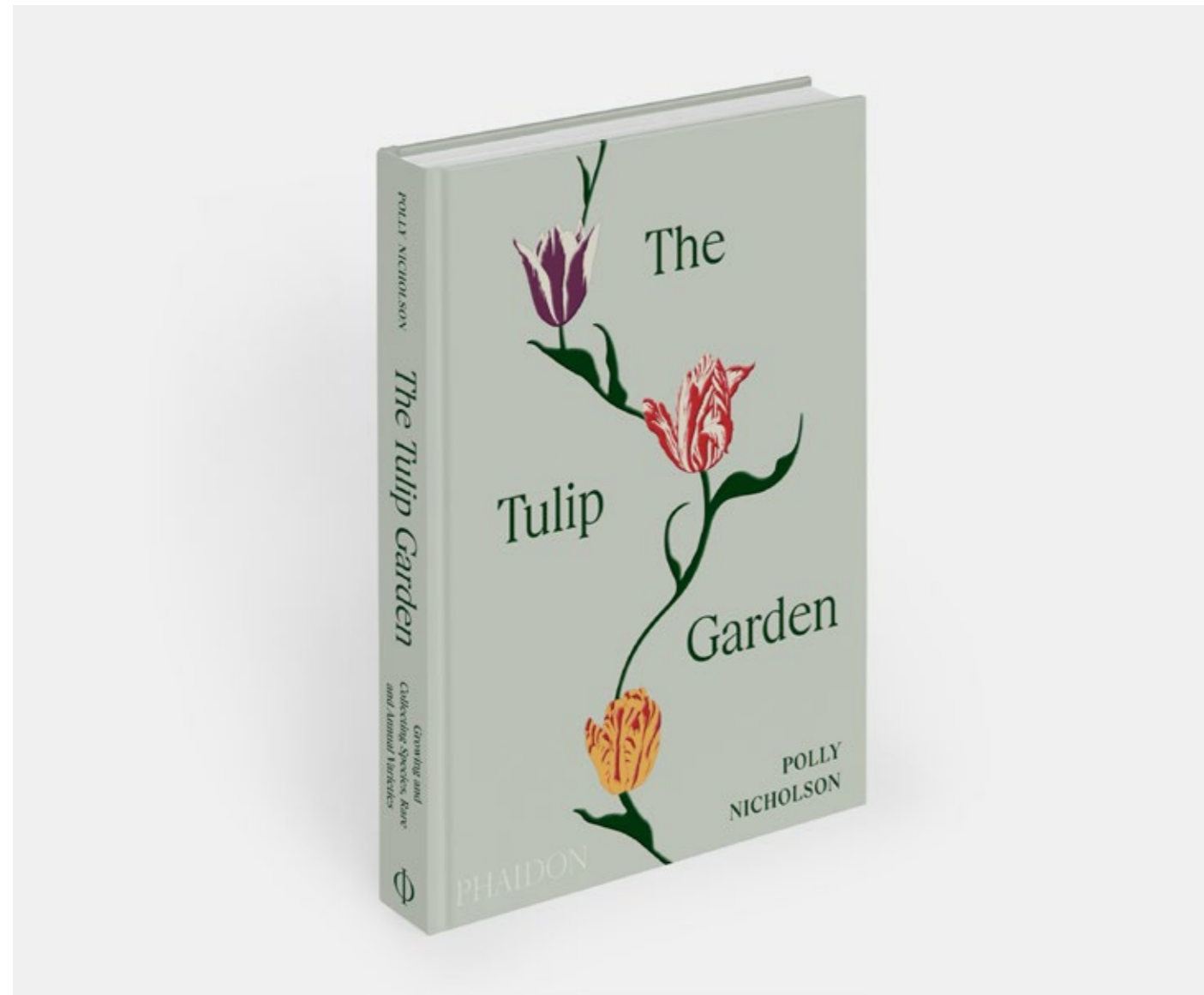
\$ 59.95 US, £ 39.95 UK, € 49.95 EUR

978 1 83866 698 9

The Tulip Garden

Growing and Collecting Species, Rare and Annual Varieties

Polly Nicholson, with photography by Andrew Montgomery



An introduction to growing and collecting tulips, set against the backdrop of a beautiful English garden, with expert tips and advice for gardeners

Tulips are one of the world's most popular flowers, with over 2,500 varieties produced in Holland each year. This book showcases a unique collection of rare and covetable tulips at Blacklands, the beautiful English country garden of Polly Nicholson. Combining the flower's rich cultural history with growing advice, Nicholson provides a comprehensive introduction to cultivating species, historic Dutch and English Florists' tulips, and annual garden tulips. Bringing to life varieties that date back to the 16th century, she demonstrates how these treasured bulbs and more modern varieties of these enchanting flowers can be grown today – whether in herbaceous borders, naturalized in grass, in containers, or in the garden for cutting.

Specialist flower grower and tulip expert, **Polly Nicholson** is the owner of Bayntun Flowers in Wiltshire – growers of organic flowers cultivated in walled gardens and a one-acre field at the foot of the Marlborough Downs in Wiltshire. Nicholson holds the National Collection of *Tulipa* (Historic) with Plant Heritage, and has featured on BBC Gardener's World, Radio 4, in *Gardens Illustrated*, *Country Life*, *T: The New York Times Style Magazine*, *The World of Interiors*, and *House & Garden*.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
272 pp
216 col illus

Published
April 2024

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 83866 768 9



phaidon.com



Shows the largest private collection of historic tulips in the UK, combining their fascinating history, enduring popularity, and growing advice

Features all types of tulip – from wild, species tulips to Dutch historics, as well as English Florists', and the ever popular annual garden tulips

Nicholson also offers modern context and practical advice for gardeners, based on her personal horticultural experience

Features beautiful photography, informative text, and growing advice on over 70 different varieties of tulip – whether in garden borders, containers, gravel, or long grass

An essential reference for tulip lovers, florists, and gardeners, but also an inspirational resource

Taps into the zeitgeist for sustainable flowers and gardening, but also one of our most popular flowers, with over 2,500 different varieties registered and almost 2 billion bulbs produced in Holland each year

Also available:



The Seasonal Gardener

\$ 49.95 US, £ 29.95 UK,
€ 35.00 EUR

978 1 83866 398 8



The English Gardener's Garden

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 83866 634 7



Garden: Exploring the Horticultural World

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR

978 1 83866 597 5



The Art Book for Children

Combined, revised, and expanded edition

Ferren Gipson, Amanda Renshaw, and Gilda Williams



A highly anticipated, brand-new combined, revised, and expanded edition of the ground-breaking, iconic art book series for children

Following the global success of *The Art Book for Children* series (adapted especially for children from Phaidon's most iconic *The Art Book*) and to share its legacy with a new generation of readers, this combined, updated, and expanded edition pairs a selection of 'best of' artists from the original series with brand-new contemporary entries. The book features 60 artists through a diverse range of large-scale, full-page reproduction artworks, including paintings, photographs, sculptures, video, prints, and installations from across time and space. Each entry offers definitive artworks by each artist and an interactive and informative conversation through relatable and memorable contexts for children, inspiring curiosity and appreciation for art.

Ferren Gipson is an art historian, writer, and artist based in London. She is the author of *The Ultimate Art Museum* and *Women's Work*, hosts the Art Matters podcast, and is a doctoral researcher at SOAS, University of London. Ferren regularly delivers talks and hosts interviews, having worked with brands and institutions including TEDx, Tate, *Esquire Magazine*, Sotheby's Institute of Art, and more. She lives in London with her husband and seven-year-old son.

Amanda Renshaw is a curator, writer, editor, and book maker. She was the Editorial Director and Deputy Publisher at Phaidon Press for over 20 years and formerly a specialist in Impressionist and Modern Art at Christies.

Gilda Williams Ruggi is a contemporary art critic, author, editor, and teacher. She was formerly Commissioning Editor for Contemporary Art at Phaidon and Managing Editor of *Flash Art International*.

Hardback
290 x 234 mm
9 1/4 x 11 3/8 inches
160 pp
160 col illus.

Published
June 2024

\$ 29.95 US
£ 19.95 UK
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

978 1 83866 787 0 (AE)



978 1 83866 786 3 (EN)



phaidon.com

FRIDA KAHLO
Born 6 July 1907 | From Mexico City, Mexico

KNOWN FOR
Self-portraits, pain, Mexican heritage

PORTRAITS WITH PETS

Frida Kahlo's imaginative self-portraits showed meaningful things relating to her life and Mexican heritage.

In these self-portraits, Kahlo often included a pet, such as a monkey or a dog. In one, she is surrounded by a group of monkeys. In another, she is with a dog. Kahlo's love for animals was a reflection of her connection to nature and her Mexican heritage. She often used animals to express her feelings and experiences.

Some of the animals she had meaningful connections to were her Mexican heritage, which was very important to her. She often used animals to express her feelings and experiences. She often used animals to express her feelings and experiences.

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Self-Portrait with Small Monkey, 1945

SANDRO BOTTICELLI
Born 17 May 1463 | From Florence, Italy

KNOWN FOR
Mythology, Renaissance painting

GODS AND GODDESSES

This may look like a fun garden party, but there is more going on here!

The figures you see here are gods and goddesses from Ancient Greek and Roman mythology, and each person shows what they are like.

On the right is a group of figures named the Graces. He was the Greek god of the sweet winds. His strong, long wings helped him to fly. He was often shown with a string of beads and a mirror. He was often shown with a string of beads and a mirror.

As he captures her hair, he is the Roman god of love. He was often shown with a string of beads and a mirror. He was often shown with a string of beads and a mirror.

The woman in the middle of the painting is thought to be Venus, the goddess of love. She was often shown with a string of beads and a mirror. She was often shown with a string of beads and a mirror.



Spring

LOUISE BOURGEOIS
Born 12 December 1917 | From Paris, France

KNOWN FOR
Blank sculptures, spiders, installation art, textiles, weavers

ARTISTIC ARACHNIDS

Louise Bourgeois thought of spiders as clever artists. Her giant sculptures celebrate them and also honour her mother, who was a weaver, just like spiders!

If you ever see a spider, it's not just a bug. It's a tiny artist. Spiders are very clever. They can make webs that are like art. They can make webs that are like art.

Some spiders are very clever. They can make webs that are like art. They can make webs that are like art.

Some spiders are very clever. They can make webs that are like art. They can make webs that are like art.



Maman, 1999

ANDY WARHOL
Born 1 August 1928 | From Pittsburgh, USA

KNOWN FOR
Pop art, film director, cartoonist, prints

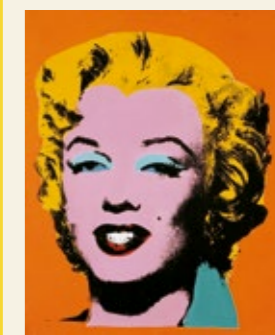
FILM STAR

Who's your favourite film star or pop star? If you were an artist, what kinds of pictures would you make of them?

Andy Warhol was a very famous artist. He made pictures of famous people. He made pictures of famous people.

Andy Warhol was a very famous artist. He made pictures of famous people. He made pictures of famous people.

Andy Warhol was a very famous artist. He made pictures of famous people. He made pictures of famous people.



Marilyn

HILMA AF KLINT
Born 26 October 1862 | From Sölva, Sweden

KNOWN FOR
Abstract, spirituality, abstract art, scientific discovery

PAINTING IDEAS AND BELIEFS

Hilma af Klint was inspired by her spiritual beliefs. She often meditated—when a person sits quietly and releases their mind-to get inspiration for the bright colours and symbols in her paintings.

What do you see in this painting? Different people may have different answers because this painting is an example of abstract art. That means it doesn't look like anything we might see in real life. Even though abstract paintings are not like things we see in real life, they can be very beautiful and meaningful.

You may notice that some of the shapes in Hilma's paintings look like flowers. That's because the artist was also inspired by nature and plants. She had a love for plants and made many drawings of flowers. Like a scientist, Hilma would make many notes and drawings in notebooks. Her writing helps us understand the meanings of some of her paintings. In one notebook, she wrote about a group of paintings called The Ten Largest. They are meant to show the different times of a person's life, from childhood to old age. This painting is one of them.

What age do you think this painting shows? The colours in the abstract paintings Hilma made are very bright, and the colours for the older ages are darker and more muted. This painting is painting number 7, and it shows adulthood.



Group VI: The Ten Largest, No. 7, Adalindorff 1907

A brand-new combined, revised, and expanded edition of the ground-breaking, iconic series that remain Phaidon bestsellers 20 years after publication

Expertly curated featuring the 'best of' from 2 volumes, plus additional new entries selected in collaboration with art historian and writer, Ferren Gipson and the team of experts and educators behind Phaidon's ground-breaking global bestseller *The Art Book*

With a fresh new design to make this must-have introduction to fine art into a stunning new package of beauty and relevance for a new generation of readers

Gorgeous, full-page reproductions encourage children to immerse themselves in the details of every artwork

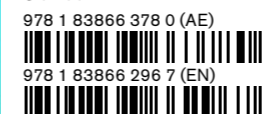
Perfect for classrooms, libraries, museums – and a must-own book for all art-enthusiast parents

Also available:



The Ultimate Art Museum

\$ 39.95 US, £ 29.95 UK, € 34.95



Louise Bourgeois Made Giant Spiders and Wasn't Sorry.

\$ 17.95 US, £ 12.95 UK, € 14.95 EUR

978 1 83866 624 8



My Art Book of Adventure

\$ 18.95 US, £ 14.95 UK, € 17.95 EUR

978 1 83866 699 6



A Family of Trees

My First Book of Forests

Peggy Thomas, with illustrations by Cookie Moon



A read-aloud, poetic introduction to forests for young children that, when unfolded, creates a forest-scape that is as long as a king-size bed!

In this first book of forests for the very young, children are invited to experience how trees, like humans, talk to each other, care for each other, share food, and create a home together. The book further unfolds to showcase a lush temperate forest-scape, creating a true visualization of how trees are connected and form forest families. Back panels offer vivid illustrations of diverse forests environments around the world for a more global context, while secondary text offers more detailed, curricular information about tree science and the flora and fauna that rely on forests habitats.

Peggy Thomas is an award-winning author who has published more than 20 non-fiction books for children. With a master's degree in anthropology, Peggy explores a wide range of subjects blending history and science. Her most recent books earned the NSTA Outstanding Science Trade Book, 2020 Best Book from the American Farm Bureau Foundation for Agriculture, and 2020 Book Award from Henry Ford Heritage Association.

Cookie Moon is a Tel-Aviv based illustrator whose clients include *The New Yorker*, *The Financial Times*, *Wall Street Journal*, *Condé Nast Traveler*, British Airways, Expedia, and RATP Group Paris, amongst others. This is her first children's book.

Concertina board book
Age range: 2-4 years
170 x 118 mm
4 5/8 x 6 3/4 inches
42 pp
42 col illus.
-
Published
June 2024

\$	16.95	US
£	12.95	UK
€	14.95	EUR
\$	22.95	CAN
\$	24.95	AUS

978 1 83866 791 7



An artful and heart-warming introduction to forests and the new science of tree communication, conceived for young children, like never before

A unique accordion-style novelty board book, housed in a gifty case with a magnetic closure, opens up to create a forest-scape that is 2.47 metres or over eight-feet long!

Features frame-worthy art that stands out on the shelf

Trees are a high-interest category in both adult and children's books globally, with bestsellers such as *The Hidden Life of Trees* by Peter Wohlleben

The unique format, lyrical text, and lush illustrations will make a beautiful, fold-out shelf display of a forest-scape, perfect for any child's room. The secondary text makes this an appealing educational tool for parents and teachers.

Also available:



The Connaught Bar

Recipes and Iconic Creations

Agostino Perrone with Giorgio Bargiani and Maura Milia



Recreate The Connaught Bar's signature drinks at home, with over 200 recipes for cocktails and homemade ingredients

Step inside one of the best bars in the world and learn how The Connaught Bar's virtuoso mixologists create 100 elegant cocktails – both contemporary and timeless classics – with clear instructions on how to recreate them at home. Alongside expert guidance for essential bar tools, glassware, and spirits, there are 120 additional recipes for homemade syrups, infused spirits, and garnishes that Master Mixologist Agostino Perrone and his team use to make their signature celebrated drinks. Each cocktail recipe is introduced with a narrative from Perrone about the inspiration and ingredients.

Agostino Perrone is Master Mixologist at The Connaught Bar in Mayfair, London. After moving from Italy to London in 2003, he worked at a variety of esteemed establishments before moving to The Connaught in 2008, where he has revolutionized the bar scene. His unique approach to hospitality and mixology has garnered international acclaim and accolades.

Maura Milia is Bar Manager and **Giorgio Bargiani** is Assistant Director of Mixology at The Connaught Bar, London.

Hardback
270 x 180 mm
7 1/8 x 10 5/8 inches
256 pp
110 col illus.

Published
April 2024

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 83866 810 5



Since 2015, The Connaught Bar has been in the top ten (including #1) of World's 50 Best Bars, which awarded Perrone the Industry Icon Award in 2022. Additional awards include World's Best Bartender and World's Best Hotel Bar from Tales of the Cocktail

Features recipes for 100 creative cocktails, including the bar's famed Connaught Martini, plus over 120 homemade ingredients including syrups, shrubs, infused spirits, and garnishes

The book includes a foreword by legendary chef Massimo Bottura and a preface by Anistatia Miller

Continuing Phaidon's beverage category of successful recipe books, including *Regarding Cocktails* and *Spirited*

- Specially commissioned cocktail photography by Lateef Okunnu

Also available:



Regarding Cocktails

\$ 34.95 US, £ 24.95 UK,
€ 29.95 EUR

978 0 7148 7281 0



Spirited:
Cocktails from Around
the World

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 1 83866 161 8



Signature Cocktails

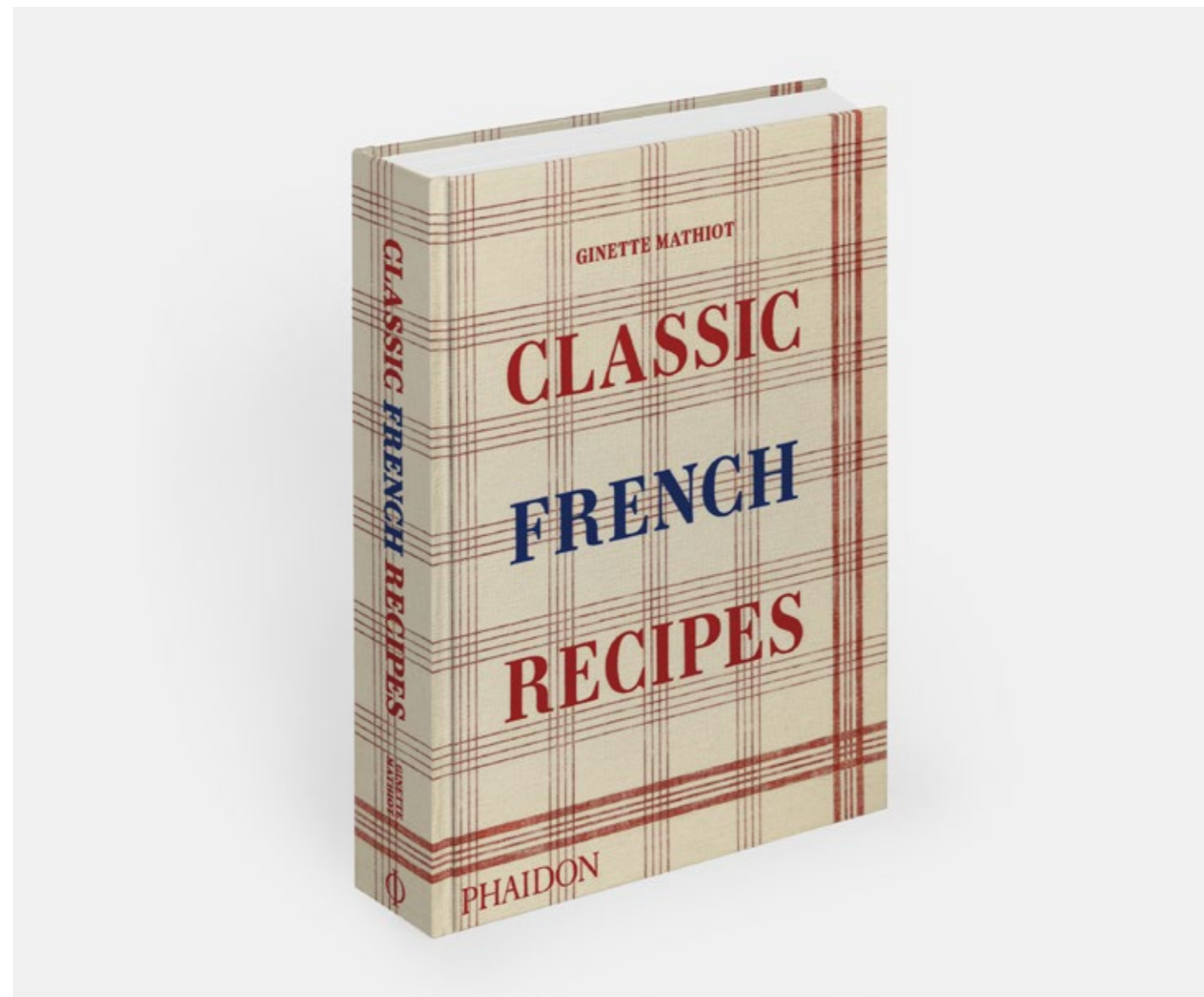
\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

978 1 83866 755 9



Classic French Recipes

Ginette Mathiot, with a foreword by David Lebovitz and an introduction by Keda Black



A stunning collection of the very best recipes from the foremost authority on home-cooking in France

Celebrated food writer Ginette Mathiot, author of *Je sais cuisiner*, the best-selling home-cooking book in France for over 90 years, has taught three generations of French families how to cook. In this elegant new book, more than 170 of the finest French recipes have been selected from her works, such as the iconic Onion Soup Gratin, Dauphinois Potatoes, and Tarte Tatin, as well as regional dishes including Beef bourguignon from Bourgogne and Ratatouille from Provence. With gorgeous, newly commissioned photography, *Classic French Recipes* is the ultimate guide for all home cooks on how to prepare the most authentic and delicious French cuisine.

Ginette Mathiot is the author of more than 30 best-selling cookbooks. Her definitive work on French cooking includes *I Know How to Cook (Je sais cuisiner)*, and *The Art of French Baking (Je sais faire la pâtisserie)*

David Lebovitz is a cook and pastry chef living in Paris. He is the author of 9 cookbooks and has been featured in *Bon Appétit*, *The New York Times*, and *USA Today*.

Keda Black is a food writer, critic, and recipe developer of French and Scottish origin. She has written several cookbooks and worked for esteemed French magazines, guides, and brands.

Hardback
270 x 205 mm
10 5/8 x 8 1/8 inches
360 pp
146 colour illus.

Published
April 2024

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 74.95 AUS

978 1 83866 679 8



From classics to regional dishes and delicate pastries, this book showcases 174 tried-and-tested recipes, selected from Ginette Mathiot's authoritative cookbooks

- Includes iconic sweet and savory dishes such as Vol-au-vent, Eggs in meurette sauce, Vichy carrots, Stuffed oysters, Crème brûlée, and Pears in wine -

Each recipe features an introductory text with cultural, historical, and anecdotal information which bring the dishes to life, and a general introduction on cooking the French way. Pantry staples, and basic cooking techniques are also included.

- With stunning, newly commissioned photography of each dish, two luxurious page-marking ribbons, and a fresh, timeless design – creating a sophisticated package -

The perfect gift for all lovers of French cuisine to pass down from generation to generation

- With an exclusive foreword by renowned cook and pastry chef David Lebovitz

Also available:



The Silver Spoon Classic

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7934 5



Bras: The Tastes of Aubrac

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 276 9



The British Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 528 9





A comprehensive global survey of more than 350 extraordinary unbuilt architecture projects from the 20th century to the present day

The Atlas of Never Built Architecture features the most spectacular unbuilt projects of the 20th and 21st centuries. At times impractical or fanciful but always imaginative and ambitious, the projects included reveal the incredible diversity of ideas that have emerged from the world's most influential architects. Futuristic visions from the likes of Frank Lloyd Wright and Le Corbusier, sit alongside more contemporary proposals from talents such as Norman Foster and Zaha Hadid to show how our built environments could have looked very different indeed.

Sam Lubell and Greg Goldin are Los Angeles-based architecture writers. World experts on the subject of unbuilt architecture, they are the co-authors and co-curators of the hit exhibitions and companion books *Never Built New York* and *Never Built Los Angeles*. They have each contributed to numerous publications, including the *New York Times* and *Architectural Record*, and Sam has also written several books for Phaidon, including *Life Meets Art* and *Drama*.

Hardback
340 x 240 mm
9 1/2 x 11 3/8 inches
368 pp
500 col and B&W illus.

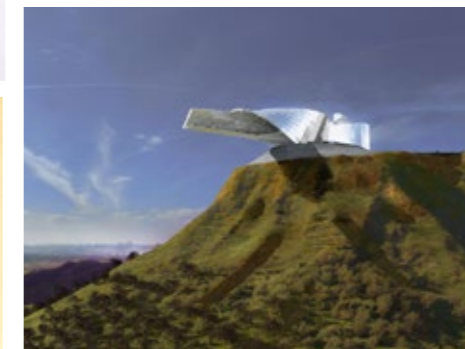
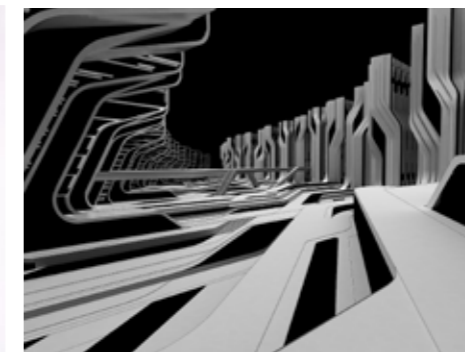
Published
June 2024

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 653 8



phaidon.com



The book features astounding unbuilt projects from all over the world in a comprehensive, geographically-arranged survey

A diverse array of imagery, from initial sketches and paintings to etchings and digital renderings, offers insight into how architectural projects are conceived and developed

Includes a wide-ranging selection of projects, such as parliamentary buildings, museums, arts centers,

skyscrapers, artificial islands, and visionary city plans

Features projects by the most iconic architects of the 20th century, including Mies van der Rohe, Frank Lloyd Wright, Le Corbusier, Walter Gropius, and Louis Kahn

Also includes work by some of the best contemporary architects and designers, such as Zaha Hadid, Diller Scofidio + Renfro, Steven Holl, Norman Foster, and Daniel Libeskind

from top left to bottom right: Republic Bank and Texas Theatre, Michael Graves, San Antonio, Texas, USA, 1982; Stone Towers, Zaha Hadid, Cairo, Egypt, 2009; The Cloud, MVRDV, Seoul, South Korea, 2011; Art Museum Strongoli, Coop Himmelb(l)au, Strongoli, Italy, 2009; New Pitt Rivers Museum, Pier Luigi Nervi, Oxford, UK, 1966; Observation and Water Tower, Mart Port, Tallinn, Estonia, 1962; Burkina Faso National Assembly, Francis Keré, Ouagadougou, Burkina Faso, 2015; Santa Monica Bay Village, DMJM, Santa Monica, California, USA, 1969

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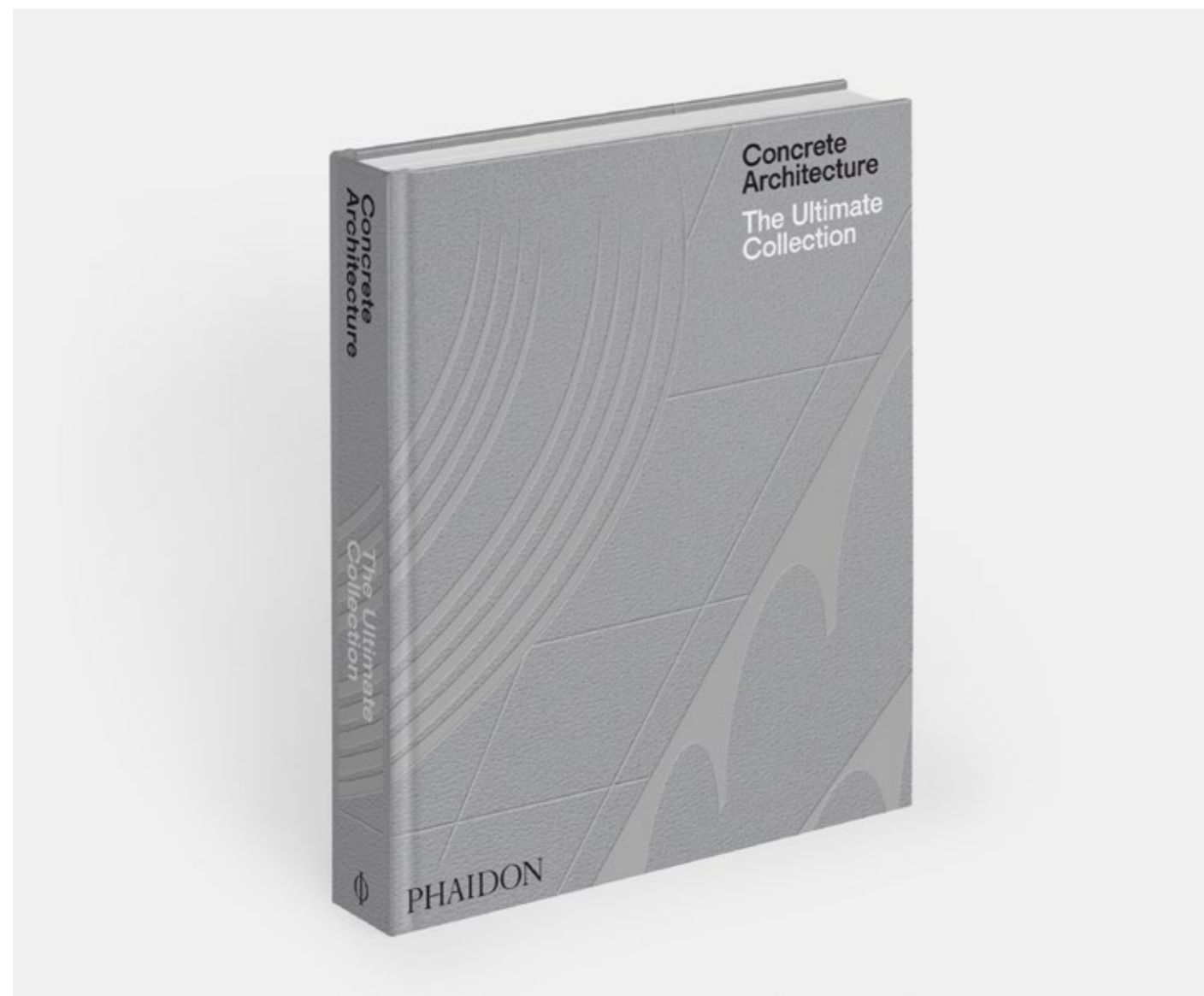
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Concrete Architecture

The Ultimate Collection

Phaidon Editors, with Sam Lubell and Greg Goldin



The ultimate book of concrete architecture, featuring 300 buildings of every type and style from the past 100 years

A singularly impressive volume featuring 300 of the most incredible and inspiring concrete architecture from the early twentieth century to the present day. Organised visually, with one building per page, *Concrete Architecture* celebrates the might, majesty, and sculptural beauty of concrete buildings from all over the globe and is grounded with a contextualising essay on the long history of concrete architecture, reaching back more than a thousand years to the classical civilisations of Greece and Rome.

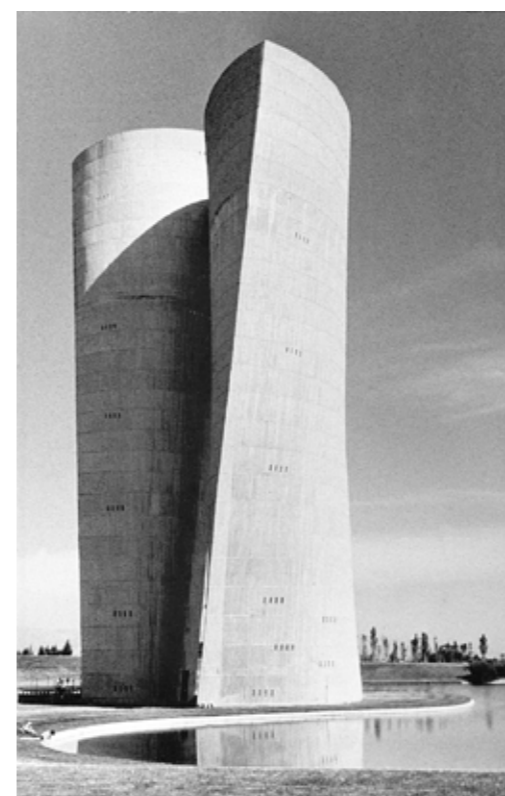
Sam Lubell and Greg Goldin are Los Angeles-based architecture writers. World experts on the subject of unbuilt architecture, they are the co-authors and co-curators of the hit exhibitions and companion books *Never Built New York* and *Never Built Los Angeles*. They have each contributed to numerous publications, including the *New York Times* and *Architectural Record*, and Sam has also written several books for Phaidon, including *Life Meets Art* and *Drama*.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
352 pp
300 duotone illus.

Published
May 2024

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

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An awe-inspiring collection of concrete buildings from around the globe

A visual feast for lovers of Brutalism, one of the hottest topics in popular architecture

Includes the pioneering Modern masters of concrete Marcel Breuer, Le Corbusier, Louis Kahn, I. M. Pei, John Lautner, and Frank Lloyd Wright

Features work by some of the most revered architects of the late twentieth century including Tadao Ando, Steven Holl, Herzog and de Meuron, and Zaha Hadid

Brings to light the contemporary stars using concrete in spectacular ways, including Grafton Architects, Elemental, and Pezo von Elrichshausen

from top left to bottom right: MP4 L'Angle Tower, Todt Organization, Alderney, Bailiwick of Guernsey, Channel Islands, 1942; Hawaii State Capitol, Belt, Lemon & Lo and John Carl Warnecke, Honolulu, Hawaii, USA, 1969; Valence Water Tower, André Gomis and Philolaos Tloupas, Valence, France, 1971; Wildlife Observatory, Rafael de la Hoz Castanys, Villanueva de Cordoba, Spain, 2013; Hallgrímskirkja, Gudjon Samuelsson, Reykjavik, Iceland, 1986

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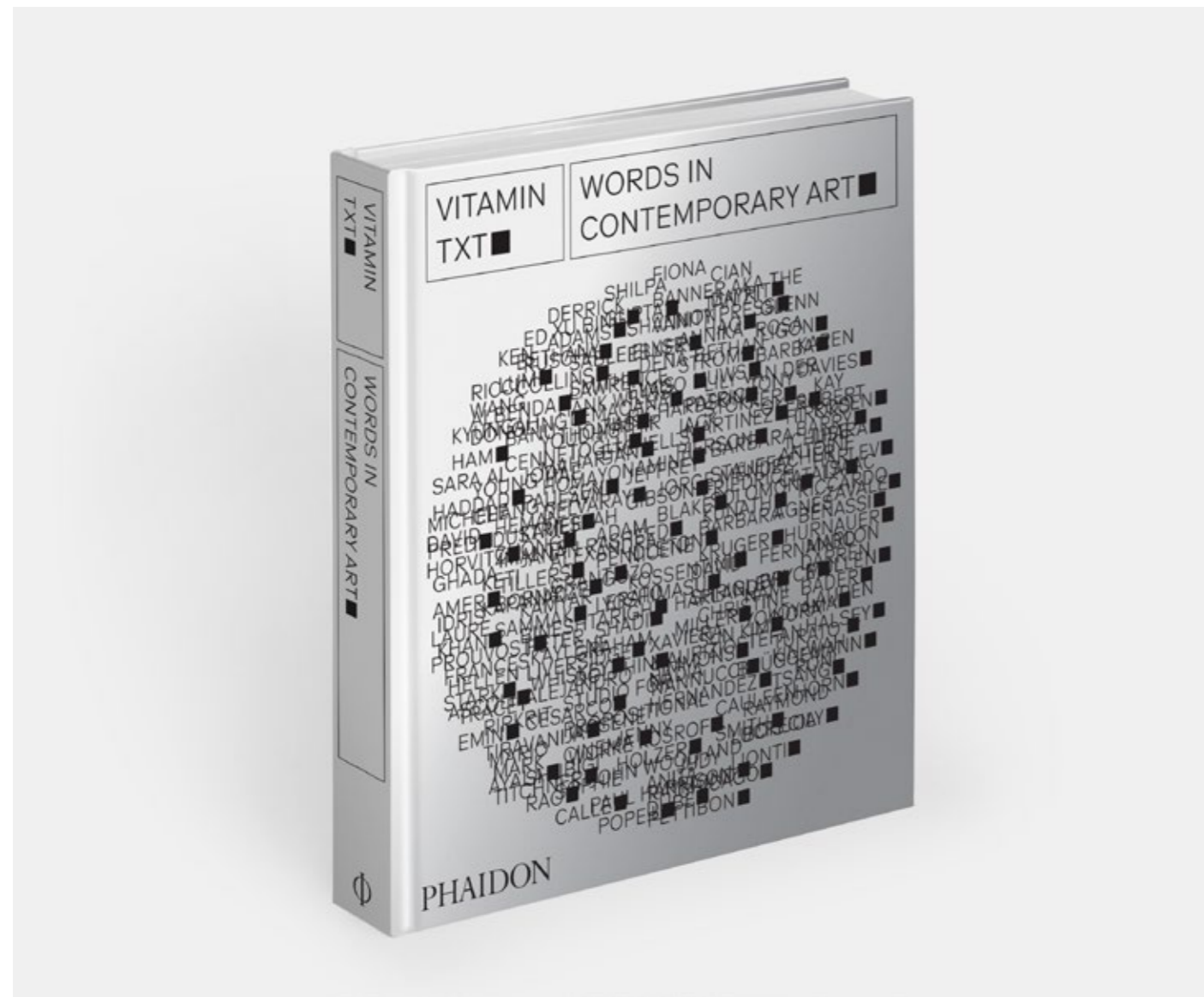


The Brutalists:
Brutalism's Best Architects

\$ 69.95 US, £ 49.95 UK,
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The next volume in the acclaimed Vitamin series: a global survey of today's most innovative artists working with text

The inclusion of text in works of art was a revolutionary creative advancement of the twentieth century, with artists subverting traditional conceptions of 'art' and 'writing.' Younger generations of artists have continued to use the inherent readability of words to communicate ideas to viewers across a diverse array of mediums, including painting, sculpture, installation, and video. *Vitamin Txt* showcases more than 100 living artists, nominated by high-profile art-world figures, who place the use of text centrally within their artistic practices.

Evan Moffitt is a writer, editor, and freelance critic based in New York.

Advisors include: Negar Azimi, Naomi Beckwith, Meriem Berrada, Isolde Brielmaier, Yeon Shim Chung, Tandazani Dhlakama, Yilmaz Dziewior, Touria El Glaoui, Ruth Erickson, Alison Gingeras, Krist Gruijthuijsen, Jennifer Higgie, Mami Kataoka, Sunjung Kim, Venus Lau, Helen Molesworth, Kimberly Moulton, Fumio Nanjo, Chika Okeke-Agulu, Adriano Pedrosa, Nada Raza, Dieter Roelstraete, Andrew Russeth, Nancy Spector, Sarah Thornton, Marianna Vecellio, Gilbert Vicario, Victor Wang

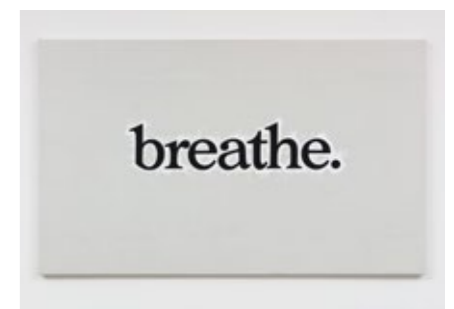
Artists featured include: Ghada Amer, Hellen Ascoli, Kamyar Bineshtarigh, Sophie Calle, Alejandro Cesarco, Heman Chong, Tony Cokes, Tracey Emin, Jeffrey Gibson, Shilpa Gupta, Jenny Holzer, Roni Horn, Ichihara Hiroko, Christine Sun Kim, Barbara Kruger, Glenn Ligon, Harland Miller, Adam Pendleton, Laure Prouvost, Shubigi Rao, Kameelah Janan Rasheed, Kay Rosen, Ed Ruscha, David Shrigley, Studio for Propositional Cinema, Hank Willis Thomas, Rirkrit Tiravanija, Nora Turato, Kaylene Whiskey, John Wood and Paul Harrison, Xu Bing, Young-Hae Chang Heavy Industries

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
288 pp
525 col and B&W illus.

Published
April 2024

\$ 69.95 US
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€ 59.95 EUR
\$ 89.95 CAN
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Taking the ever-popular Vitamin series in a new direction with a focus on a different, highly-accessible 'medium': words

The book features an introduction by art historian Evan Moffitt about the history of artists using text from Cubism and Dadaism onwards

Profiles 102 artists from 35 countries, with more than 500 artworks illustrated

Artists have been nominated by 66 leading experts (including curators, critics, museum directors, and professors) and are presented in A-to-Z format for ease of reference

Features well-known artists such as Judy Chicago, Tony Cokes, Jenny Holzer, Roni Horn, Barbara Kruger, Glenn Ligon, and Hank Willis Thomas, as well as lesser-known artists with innovative textual works

from top left to bottom right: David Shrigley, Untitled, 2022; Xaviera Simons, Because You Know Ultimately We Will Band A Militia, 2021; Patrick Martinez, Struggle and Progress (Frederick Douglass), 2018; Rirkrit Tiravanija, untitled (fear eats the soul) (white flag), 2017; Jeffrey Gibson, SHE KNOWS OTHER WORLDS, 2019; Marlon Mullen, untitled, 2020; Sable Elyse Smith, C.R.E.A.M., 2018; Ricci Albenda, breathe., 2022

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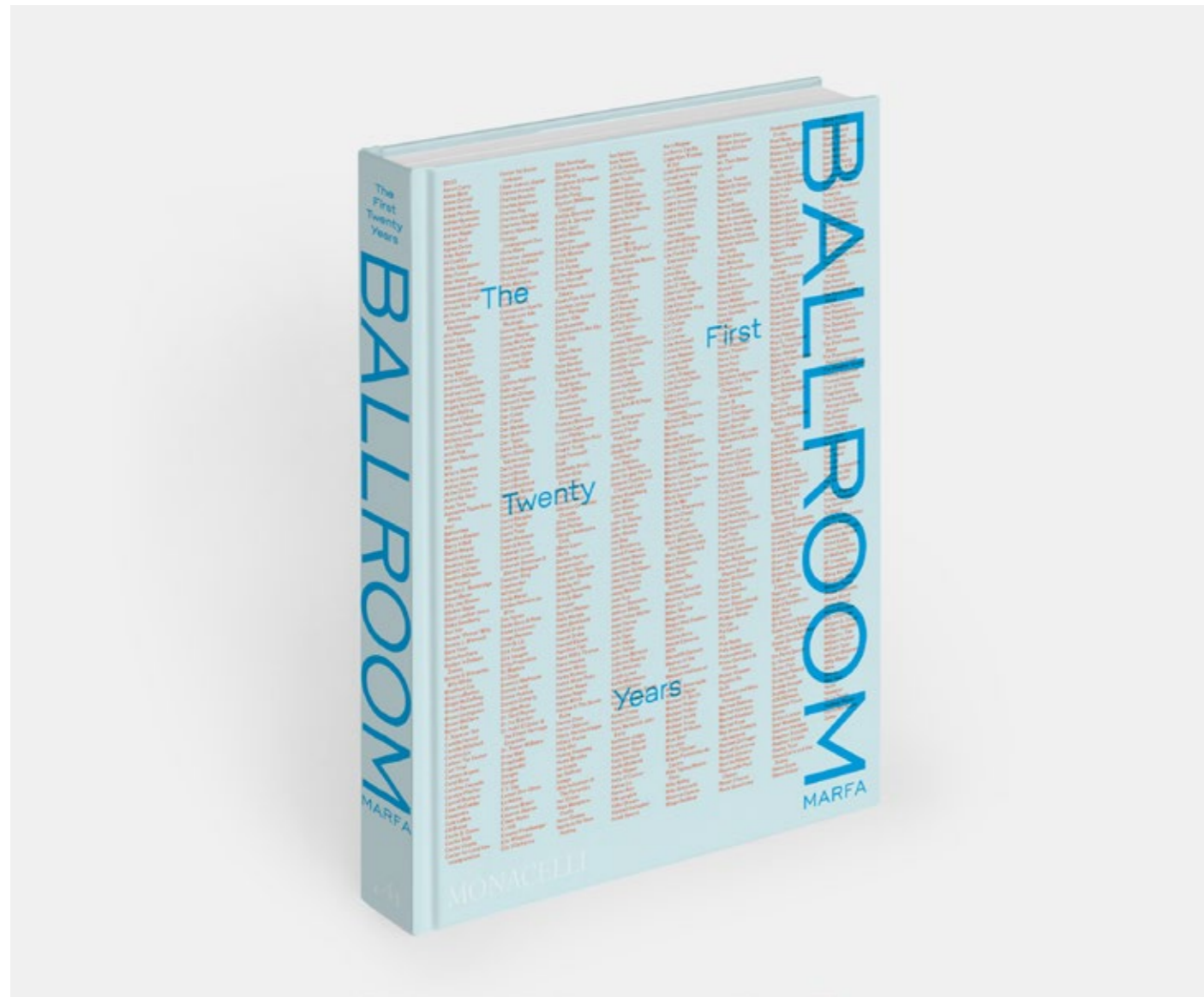
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Ballroom Marfa

The First Twenty Years

Virginia Lebermann and Fairfax Dorn, with Jessica Hundley, Vance Knowles, and Daisy Nam



A vibrant account of Ballroom Marfa's ground-breaking first two decades of art and music

Since its founding in the storied but remote West Texas town of Marfa, Ballroom Marfa has punched above its weight. From one of its debut shows including renowned artist Takashi Murakami, to Elmgreen & Dragset's now-iconic Prada Marfa installation, to live performances by Sonic Youth and shock-master John Waters, and large-scale commissions from Agnes Denes to Hiroon Mirza, Ballroom's impact has reverberated far beyond the desert. This book is a kaleidoscopic collection of highlights from the museum's first two decades, as told by the artists, musicians, curators, and community around this art destination.

Ballroom Marfa was founded in 2003 in Marfa, a remote town of fewer than 2,000 inhabitants, to offer the public art across all mediums – from installations to performances, music, film, and dance. Since then, Ballroom has evolved to become not only an internationally recognized, critically hailed art museum, but also a landmark global destination.

Hardback
305 x 229 mm
9 x 12 inches
320 pp
250 col illus.
Three tipped-in 'zines

Published
June 2024

\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

9781580936262



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Includes lively first-hand accounts by internationally celebrated artists and musicians such as Terry Allen, Mel Chin, Suzanne Ciani, Agnes Denes, rafa esparza, Loie Hollowell, Matthew Day Jackson, Rashid Johnson, Graham Reynold, and Erin Shirreff, among many others

Featuring three zines capturing two decades of performances by musicians such as Bon Iver, Roky Erickson, Helado Negro, Lonnie Holley, Lyle Lovett, Laraaji, Joanna Newsom, Perfume Genius, Pharoah Sanders, Sonic Youth, Spoon, and WIRE, among many others

Features over 250 images documenting more than 50 highlights of Ballroom Marfa's first twenty years

Also available:



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Prime: Art's Next Generation

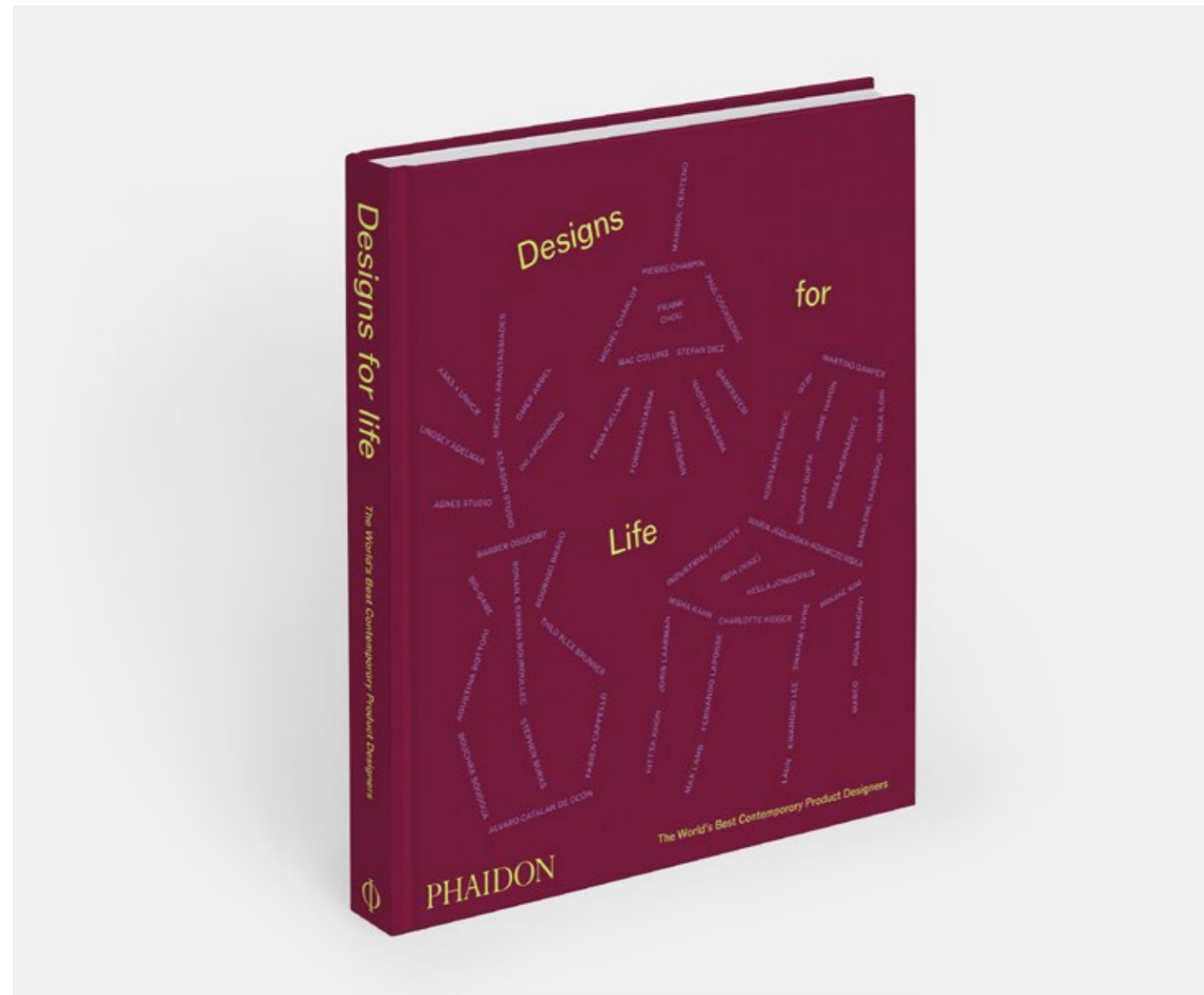
\$ 79.95 US, £ 55.00 UK,
€ 65.00 EUR
978 1 83866 244 8



Designs For Life

The World's Best Contemporary Product Designers

Phaidon Editors



A global survey of 100 of the most creative and innovative product designers working today

Designs For Life showcases the most exciting designers around the world and, through their work, what is happening at the forefront of contemporary product design. The boundaries between design, art, craft, fashion, and architecture have been blurred in recent years and a new generation of designers has emerged, working across different fields and genres. This fascinating book illustrates the new materials, processes, and technologies being utilized; the radically different styles being created; and the growing importance of sustainability, diversity, and inclusivity in design. These designers believe design can build a better world and a better life.

Featured designers include: Barber Osgerby; BIG-GAME; Ronan and Erwan Bouroullec; Stephen Burks; Formafantasma; GamFratesi; Martino Gamper; Gunjan Gupta; Marlène Huissoud; Moisés Hernández; Industrial Facility; Misha Khan; Max Lamb; Kwangho Lee; Sabine Marcelis; Nifemi Marcus-Bello; Objects of Common Interest; Julie Richoz; Soft Baroque; Jomo Tariku; Faye Toogood; and Bethan Laura Wood.

Nominators for the 100 designers in this collection are influential industry players – design critics, museum curators, entrepreneurs, journalists, and gallerists – from Alexis Georgacopoulos and Chrissa Amuah to Glenn Adamson and Tapiwa Matsinde.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
304 pp
500 col illus.

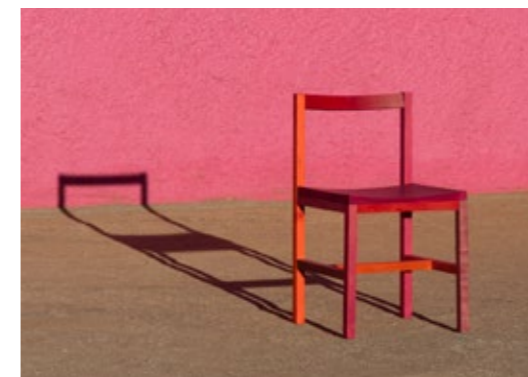
Published
April 2024

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\$ 100.00 AUS

978 1 83866 769 6



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The nominated designers comprise young product designers who have emerged in the last few years, but who have already produced outstanding, creative, and innovative pieces of design, such as Mac Collins, Nifemi Marcus-Bello, Minjae Kim, and Mimi Shodeinde as well as more established designers including Jasper Morrison, India Mahdavi, and Jonathan Olivares

Products illustrated in the book range from furniture, lighting, and objects, to limited editions, glassware, and office systems

This is the ideal book in which to find new talent throughout the field of product design and the perfect way to assess what is being created in the design scene today

from top left to bottom right: Inga Sempé, Matin Lights; Misha Kahn, Shaped Potato, Potential, and Actual Sofa; We+ inc, Haze Vases; Moisés Hernández, Grana Chair; Jasper Morrison, Wall Clock

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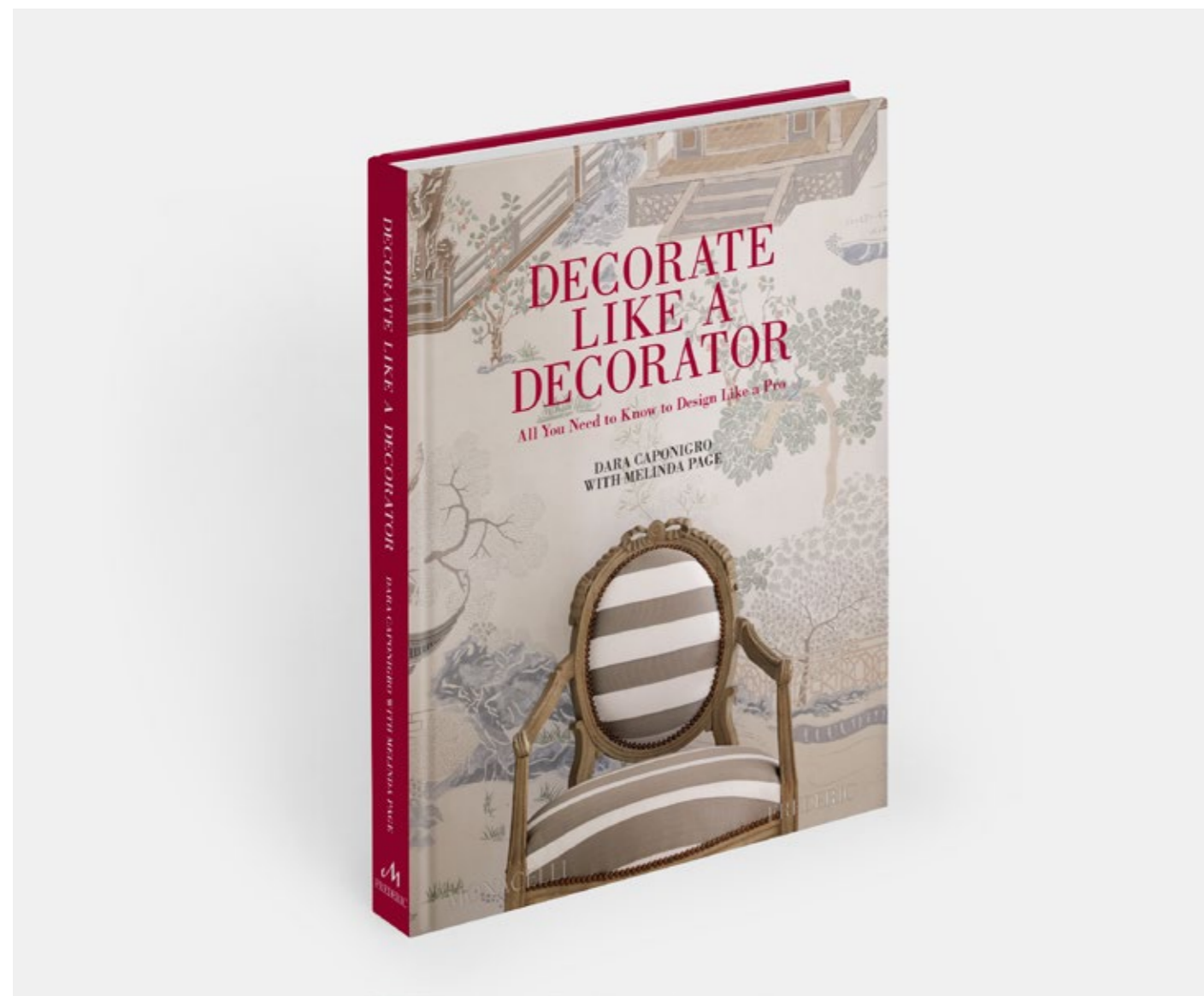
978 1 83866 285 1



Decorate Like a Decorator

All You Need to Know to Design Like a Pro

Dara Caponigro, with Melinda Page



From *FREDERIC* magazine, the best – and most unexpected – decorating pro tips and tricks of the trade in one accessible guide

Decorate Like a Decorator highlights the decorating tricks that only experienced designers know how to pull off – until now! Culled from *FREDERIC* magazine's educational columns, this book shares with readers more than one hundred decorator pro moves: like how to use stripes on the bias, upholster doors, deploy curtain tiebacks, hang plates on the walls, and fabricate bespoke lampshades. It's a lavishly illustrated cheat sheet for what it takes to transform a room from standard to sensational.

Dara Caponigro is the creative director of Schumacher and editor in chief of *FREDERIC* magazine. Previously, she was editor of *Veranda*, founding editor and style director of *Domino*, and design director at *Elle Decor*. She is the co-author of the *New York Times* bestseller *Domino: The Book of Decorating*, as well as the author of *The Authentics* and *S Is for Style*.

Hardback
298 x 235 mm
9 1/4 x 11 3/4 inches
264 pp
225 col illus.

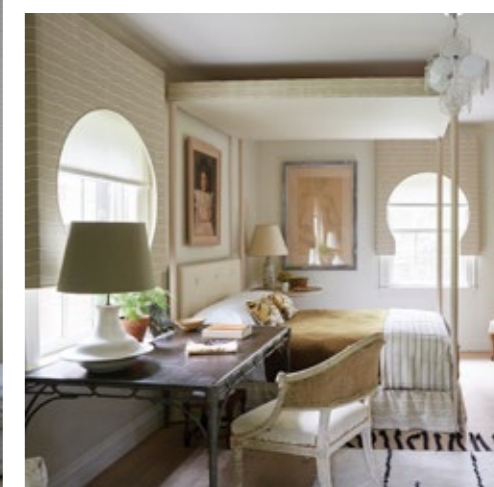
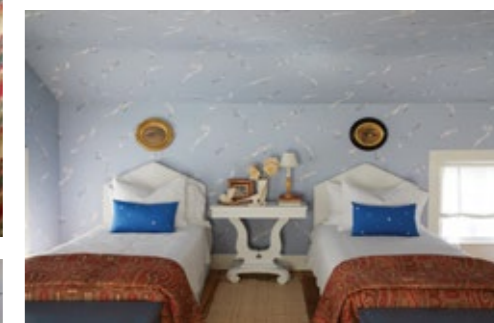
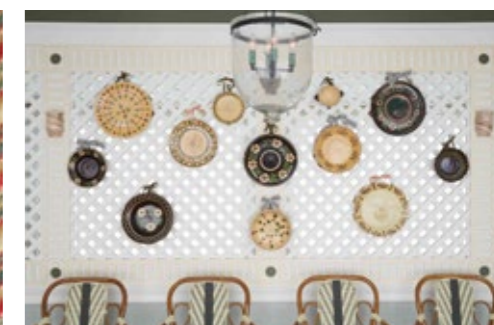
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April 2024

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\$ 79.95 AUS

978 1 58093 630 9



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The first book by *FREDERIC* magazine, a new and refreshing voice in design where beauty has no limits and quality has no compromise

Divided into twenty-one chapters covering everything from pelmets and valances, trim, upholstery ideas, slipcovers, folding screens, and fabric-covered walls, to accent paints, bedspreads, decorative lampshades, scenic wallpaper, and more

Features rooms by some of the world's most celebrated interior designers, among them Charlap Hyman & Herrero, Billy Cotton, Sara Ruffin Costello, Veere Grenney, Rita König, Redd Kaihoi, and Tom Scheerer, and best-known photographers, including François Halard, Stephen Kent Johnson, Francesco Langnese, and Simon Upton

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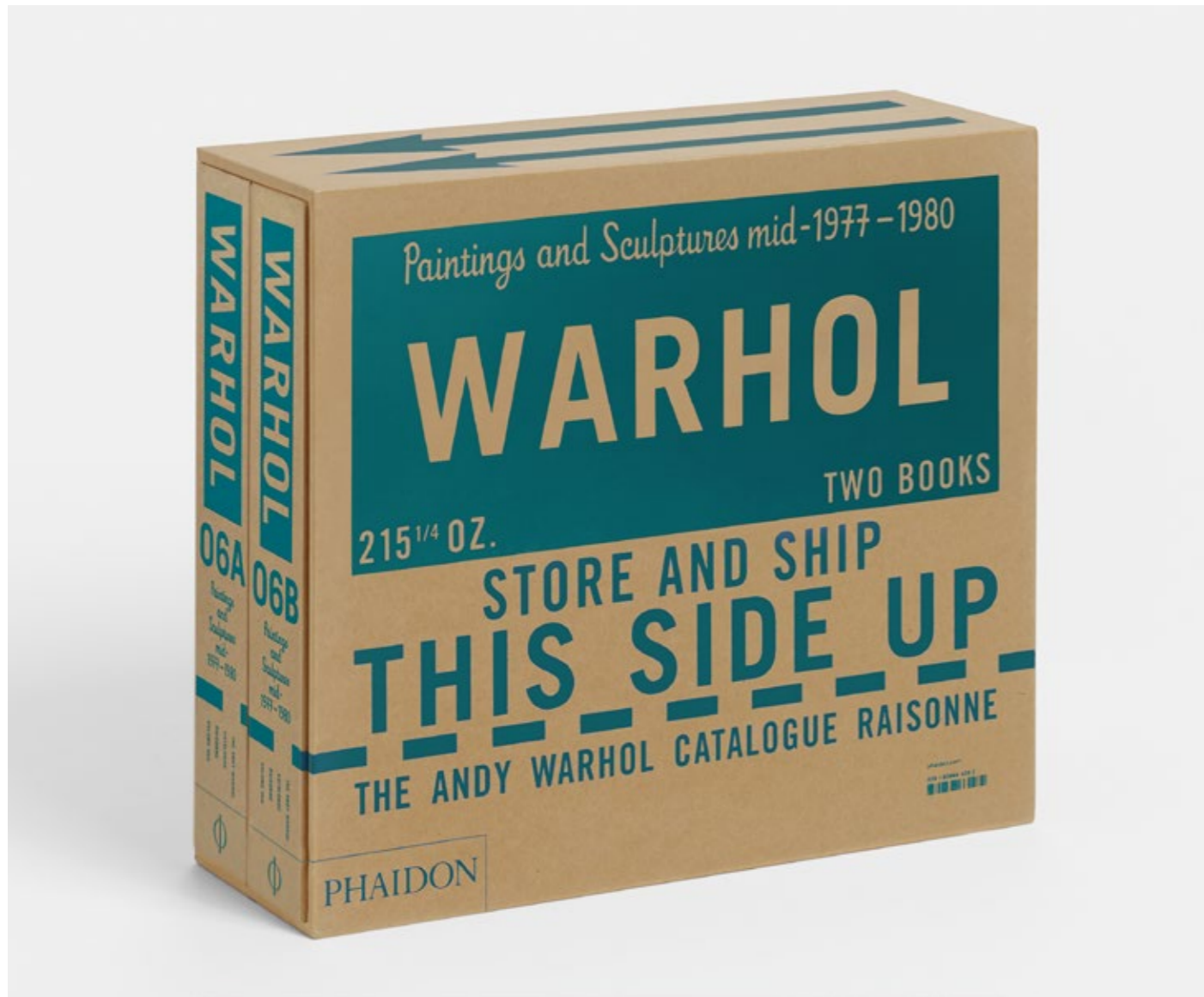
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The Andy Warhol Catalogue Raisonné

Volume 6: Paintings and Sculptures, mid-1977–1980

The Andy Warhol Foundation for the Visual Arts, Inc., New York. Edited by Neil Printz, Executive Editor Sally King-Nero



The sixth volume of the acclaimed *The Andy Warhol Catalogue Raisonné*, covering his paintings and sculptures from mid-1977 to 1980

The 741 paintings and sculptures in volume six of *The Andy Warhol Catalogue Raisonné* were produced during an enormously inventive and productive period between mid-1977 and 1980. With Warhol's diary entries, Polaroids, and contact sheets, this publication documents his final series and commissioned portraits from the late 1970s, including the *Heart*, *Gem*, *Retrospective*, and *Reversal* paintings. It also features his monumental *Shadows* and the artist's first works made with diamond dust.

Neil Printz co-edited the first two volumes of *The Andy Warhol Catalogue Raisonné* and is Editor of Volumes 3-6. He was formerly Editor of the *Isamu Noguchi Catalogue Raisonné* and Research Curator for Twentieth Century Art at The Menil Collection, Houston.

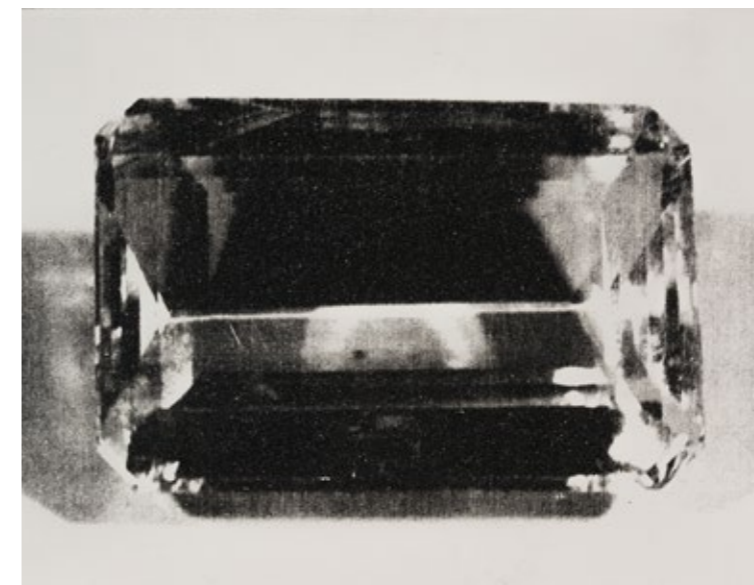
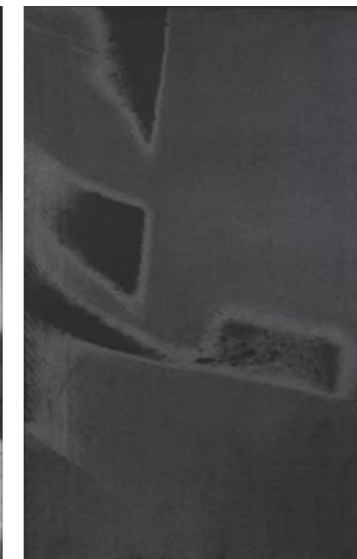
Sally King-Nero, Executive Editor of Volumes 2-6 of *The Andy Warhol Catalogue Raisonné*, is Curator of Drawings and Photographs at the Andy Warhol Foundation for the Visual Arts in New York.

Two hardbacks in one slipcase
250 x 290 mm
11 3/8 x 9 7/8 inches
802 pp
1,500 col and B&W illus.

Published July 2024

\$	750.00	US
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\$	975.00	CAN
\$	1000.00	AUS

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The sixth volume of this highly praised, definitive reference to Andy Warhol's extensive artistic production

Over 700 catalogued paintings and sculptures, documenting his work from mid-1977 to 1980, in two hardcover books within a slipcase

Features Warhol's famous *Shadows* series, all 273 paintings reproduced in one publication for the first time

Includes his *Retrospective* and *Reversal* series, *Heart* and *Gem* paintings, as well as commissioned portraits and his work based on VIP complimentary drinks tickets from Studio 54

Works are accompanied by over 700 images of source materials, Warhol's Polaroids, archival photographs of gallery and museum installations and related works

'With an uncanny prescience in anticipating our fascination with brands, celebrity, even selfies, Warhol was the painter of modern life.' – *Guardian*

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Andy Warhol "Giant" Size

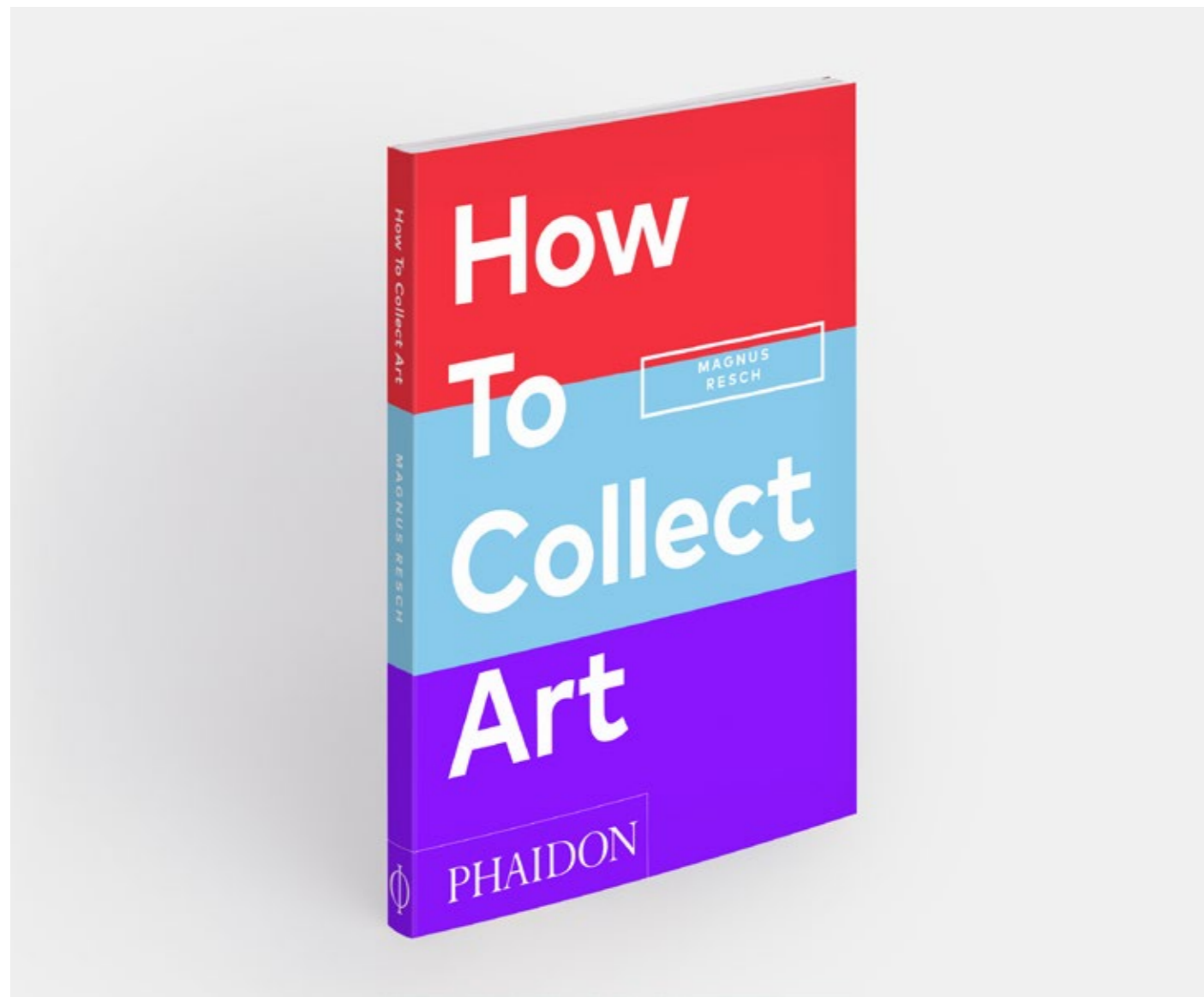
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How to Collect Art

Magnus Resch, with an introduction by Pamela J. Joyner



An invaluable resource for understanding how to build and grow a dynamic art collection, from the world's leading art economist

Navigating the world of collecting can be a tricky process, especially for one just starting out in the art market. Many questions can arise in the process of building an art collection: what artists should I buy? Which gallery should I visit? Is this price fair? In this book, art economist Magnus Resch compiles a comprehensive guide for anyone interested in collecting art. This book, with words of advice from the most accomplished experts in the field, is like carrying an art advisor in your pocket.

Magnus Resch is the world's leading art-market economist, serial entrepreneur, and best-selling book author. He teaches art management at Yale University, previously at Columbia University. In 2016, he launched the Magnus app, which works like Shazam for art. Magnus holds a PhD in economics and has written several books on the art market. His career has been portrayed in a Harvard Business School case study and in various articles.

Paperback
210 x 146 mm
5 3/4 x 8 1/4 inches
232 pp
printed in two colors throughout
-
Published February 2024

\$ 34.95 US
£ 24.95 UK
€ 29.95 EUR
\$ 44.95 CAN
\$ 49.95 AUS

978 1 83866 625 5



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The book includes a foreword written by leading art collector Pamela Joyner on her experience collecting works by artists of color and the importance of advancing diversity in art institutions

Readers will learn how the art market works and how to navigate it, as well as how to develop a sustainable collection strategy, for every budget

Featured alongside Magnus's advice for collecting are quotes and case studies from esteemed art world professionals, including collectors, artists, gallery owners, and auctioneers

This book is for all levels of experience: art lovers who want to start their collections; collectors who want to understand more about investing in art; and advisors and gallerists who want to refresh their knowledge

Also available:



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The Story of Art

Luxury edition

E.H. Gombrich



Exquisite cloth-bound edition of the classic art-history text – the perfect gift for every art connoisseur and student

For more than 60 years Ernst Gombrich's *The Story of Art* has been a global bestseller – with more than 8 million copies sold – the perfect introduction to art history, from the earliest cave paintings to art of the twentieth century, a masterpiece of clarity and personal insight. This classic book is currently in its 16th edition and has been translated into more than 30 languages and published in numerous formats and editions. This Luxury Edition with its bespoke cloth cover is the ultimate gift purchase for all art lovers – a perfect keepsake to treasure, and to inspire future generations.

Ernst Gombrich was one of the greatest and least conventional art historians of his age, achieving fame and distinction in three separate spheres: as a scholar, as a popularizer of art, and as a pioneer of the application of the psychology of perception to the study of art. His best-known book, *The Story of Art* –

first published 50 years ago and now in its sixteenth edition – is one of the most influential books ever written about art. His books further include *The Sense of Order* (1979) and *The Preference for the Primitive* (2002), as well as a total of 11 volumes of collected essays and reviews. Gombrich was born in Vienna in 1909 and died in London in November 2001. He came to London in 1936 to work at the Warburg Institute, where he eventually became Director from 1959 until his retirement in 1976. He won numerous international honours, including a knighthood, the Order of Merit and the Goethe, Hegel and Erasmus prizes. Gifted with a powerful mind and prodigious memory, he was also an outstanding communicator, with a clear and forceful prose style. His works are models of good art-historical writing, and reflect his humanism and his deep and abiding concern with the standards and values of our cultural heritage.

Hardback
252 x 179 mm
7 x 9 7/8 inches
688 pp
413 col illus.

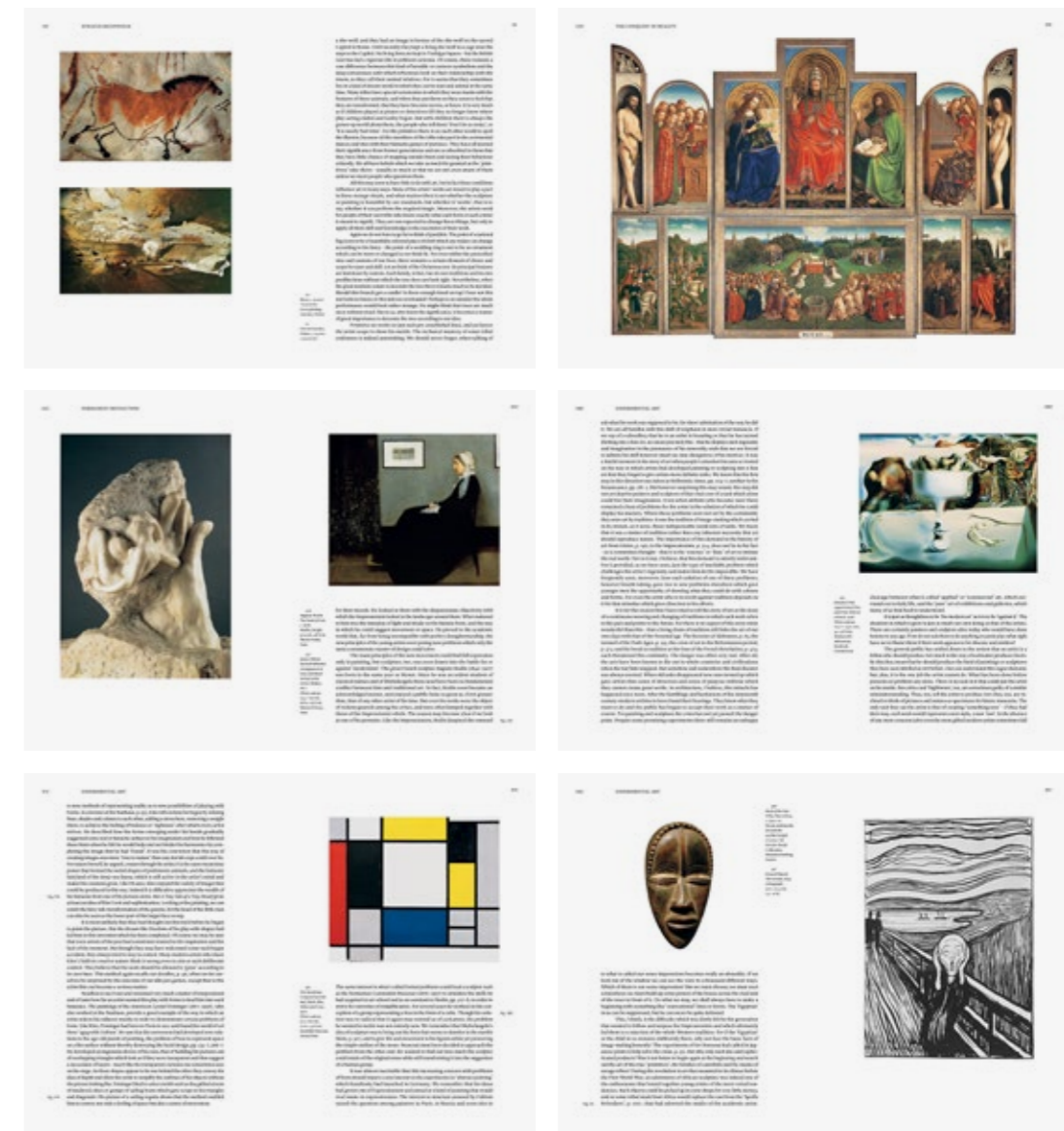
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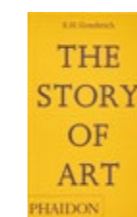
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Cameron Jamie

Contemporary Artists Series

Branden W. Joseph, Philippe Vergne, Ralph Rugoff, and Elena Filipovic



The first serious study on the work of one of the most iconoclastic artists living today

An aesthetic outlier and artistic maverick, Cameron Jamie is a Los Angeles-born, Paris-based artist whose work has been exhibited worldwide in some of the most prestigious institutional venues. Over the course of three decades, Jamie has established a multi-faceted practice defined by cultural exploration and formal experimentation that resists categorizations. At home with different media such as sculpture, ceramic, filmmaking, drawing, music and independent publishing, Jamie's investigative and anthropological approach to lesser-known iconographies and rituals highlights the absurdities and contrasts of contemporary society.

Branden W. Joseph is the Frank Gallipoli Professor of Modern and Contemporary Art, Columbia University.

Philippe Vergne is Director of the Museu de Arte Contemporânea de Serralves in Porto.

Ralph Rugoff is the Director of Hayward Gallery, London. He curated the 58rd Venice Biennale in 2019.

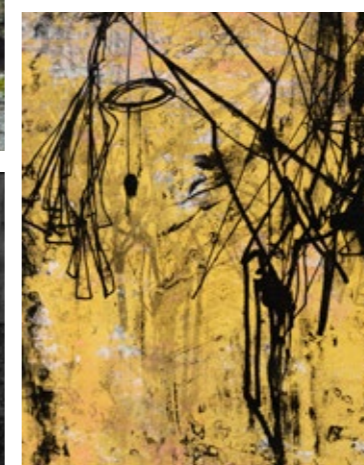
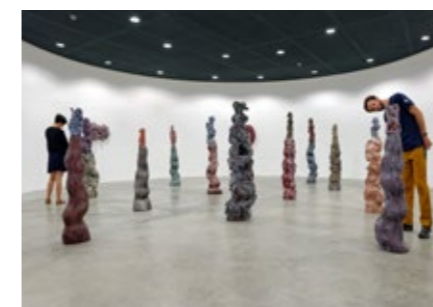
Elena Filipovic is Director of the Kunstmuseum in Basel.

Paperback
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
150 col and B&W illus.

Published
June 2024

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 481 7



Cameron Jamie's practice is a spotlight on subcultural phenomena and how these shape society

Over the years his work has been exhibited in some of the world's most important institutions, including Serralves, Porto; Stedelijk Museum, Amsterdam; Wiels, Brussels; and Kunstmuseum Salzburg

Made in strict collaboration with the artist, this book will be the first comprehensive publication dedicated to his work

It features contributions by luminaries such as Elena Filipovic, Philippe Vergne and Ralph Rugoff as well as an introduction by Branden W. Joseph

Also available:



Paul McCarthy

\$ 45.00 US, £ 27.95 UK,
€ 39.95 EUR

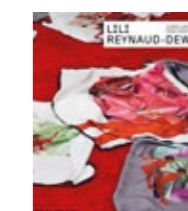
978 0 7148 3552 5



Raymond Pettibon:
A Pen of All Work

\$ 89.95 US, £ 59.95 UK,
€ 75.00 EUR

978 0 7148 7369 5



Lili Reynaud-Dewar

\$ 49.95 US, £ 35.00 UK,
€ 39.95 EUR

978 0 7148 7337 4



Contemporary Art Underground

New York MTA Arts & Design

Sandra Bloodworth and Cheryl Hageman, with a foreword by Hilarie M. Sheets



Highlights major public art commissions for the New York City transit system

Contemporary Art Underground presents more than 150 projects completed between 2014 and 2023 by MTA Arts & Design. This groundbreaking program of site-specific projects by a broad spectrum of well-known and emerging contemporary artists has helped to create a sense of character and place at subway and commuter rail stations throughout the MTA system. Among the featured artists are Yayoi Kusama, Kiki Smith, Nick Cave, Ann Hamilton, Xenobia Bailey, Jim Hodges, Alex Katz, Sarah Sze, and Vik Muniz. Of special interest is the discussion of fabricating and transposing the artist's rendering or model into mosaic, glass, or metal, the materials that can survive in the transit environment.

Sandra Bloodworth is director of MTA Arts & Design and principal author of *Along the Way* and *New York's Underground Art Museum*. She received the Fund for the City of New York's 2005 Sloan Public Service Award in recognition of her work in the field of public art.

Cheryl Hageman is deputy director of MTA Arts & Design.

Hilarie M. Sheets is a critic who writes frequently on public art for the *New York Times* and other national publications

Hardback
286 x 248 mm
9 3/4 x 11 1/4 inches
272 pp
300 col illus.

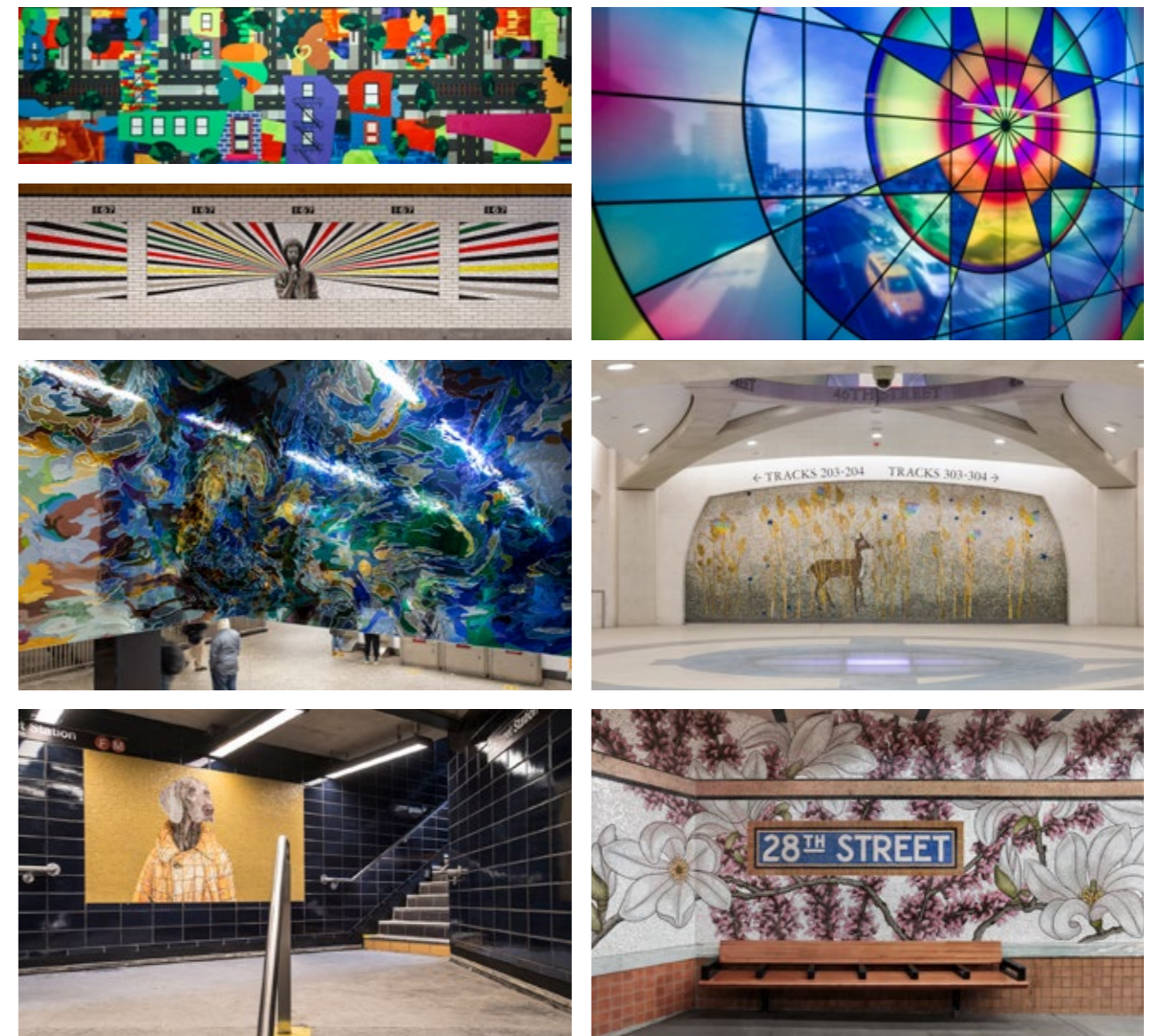
Published
April 2024

\$ 60.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 642 2



monacellipress.com



The definitive survey of the major works of the internationally acclaimed MTA Arts & Design collection

Hailed as 'New York's Underground Art Museum,' the collection enlivens stations and platforms in all boroughs

Features works by major contemporary artists executed in mosaic, glass, metal, and ceramic

On view 24 hours a day, the collection is seen by more than three million subway riders and commuters daily

Also available:



New York's Underground Art Museum: MTA Arts and Design

\$ 50.00 US, £ 34.95 UK,
€ 39.95 EUR
978 1 58093 403 9



The High Line

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR
978 1 83866 077 2



New York Rising: An Illustrated History from the Durst Collection

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 461 9





The astonishing culmination of the artist-author's decade-plus project to capture beauty, commemorate place, and see the world more fully

Every day for over a decade, Mary Jo Hoffman has made a photograph of found nature – no subject is too small or too ordinary. For Hoffman, a former aeronautical engineer, this daily ritual cracked open profound revelations about the connectedness of all things, the importance of place, and her own life. This book shares a selection of the breathtaking photographs from Hoffman's enormous archive, accompanied by perceptive, deeply felt, and oftentimes humorous essays illuminating the insights gained through this daily creative practice.

Mary Jo Hoffman is an aeronautical engineer-turned-artist. Since beginning her artistic practice and founding the blog STILL, she and her project have been featured in *Martha Stewart Living* and *Better Homes & Gardens*, among other publications, and she has collaborated with West Elm, Target, and the Scottish National Opera.

Hardback
267 x 216 mm
8 1/2 x 10 3/4 inches
318 pp
275 col illus.

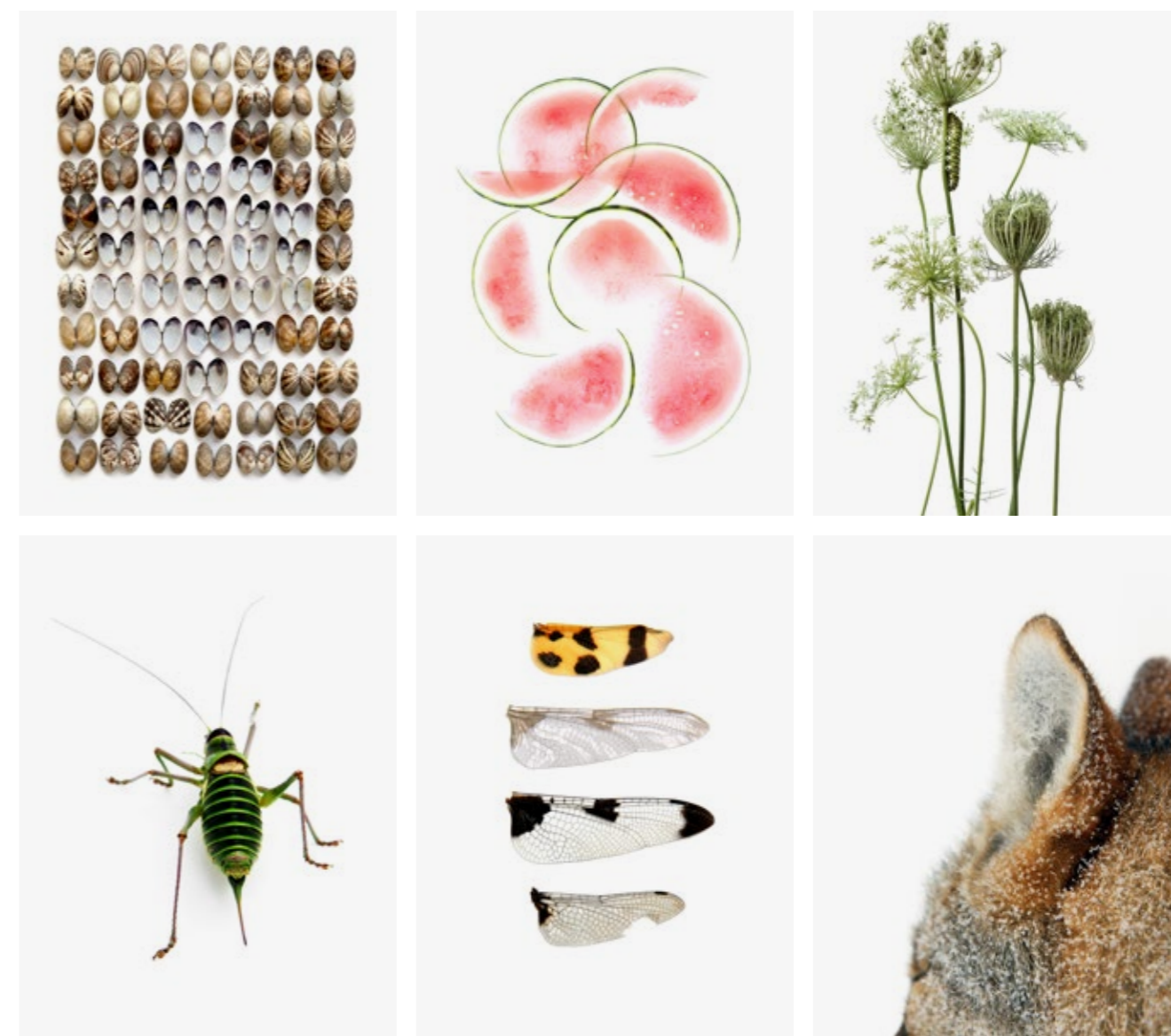
Published
May 2024

\$ 60.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 633 0



monacellipress.com



Features 275 of the most stunning photographs from the enormous archive the author-artist accumulated over a decade of daily shooting

Mary Jo Hoffman and the STILL blog have an enthusiastic audience (25k on Instagram) from which she fields constant requests for her photographs

Hoffman has strong relationships with West Elm, Target, and local and national media outlets

Also available:



Edible Flowers

\$ 35.00 US, £ 24.95 UK,
€ 29.95 EUR
978 1 58093 571 5



Flower Color Guide

\$ 34.95 US, £ 24.95 UK,
€ 29.95 EUR
978 0 7148 7755 6



Blue Violet

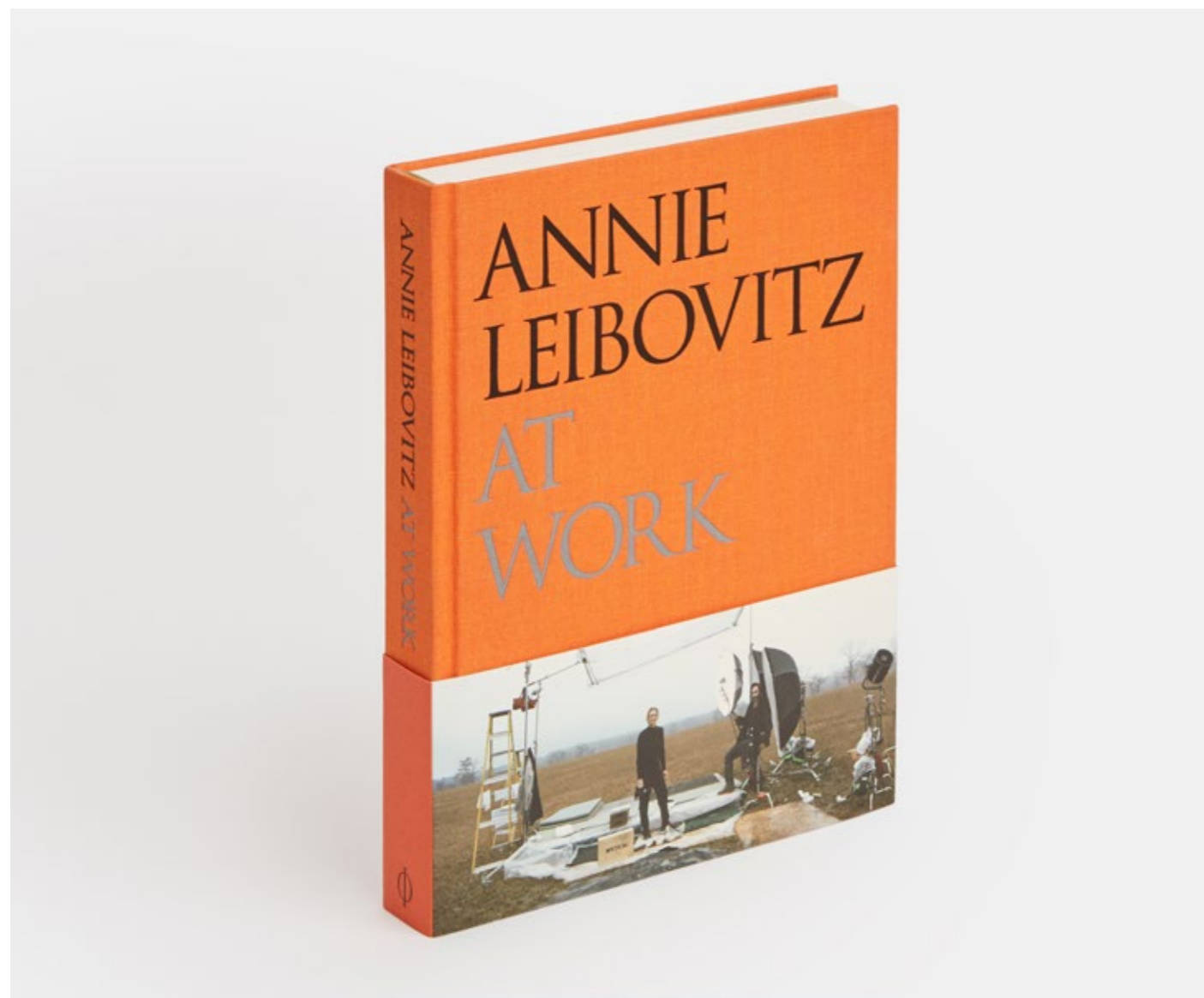
\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 576 0



Annie Leibovitz: At Work

Revised and updated edition

Annie Leibovitz



Annie Leibovitz, our most celebrated living photographer, explains how her pictures are made in this updated edition of her classic text

In this newly revised edition of her seminal work, Leibovitz addresses young photographers and readers interested in what photographers do, but any reader interested in contemporary history will be fascinated by her account of one of the richest bodies of work in the photographic canon. The subjects include photojournalism, studio work, photographing dancers and athletes, working with writers, and making the transition from shooting with film to working with digital cameras. Originally published in 2008 and then updated and reissued in 2018, this revised and updated edition brings Leibovitz's bestselling book up to date, showcasing some of her most recent work.

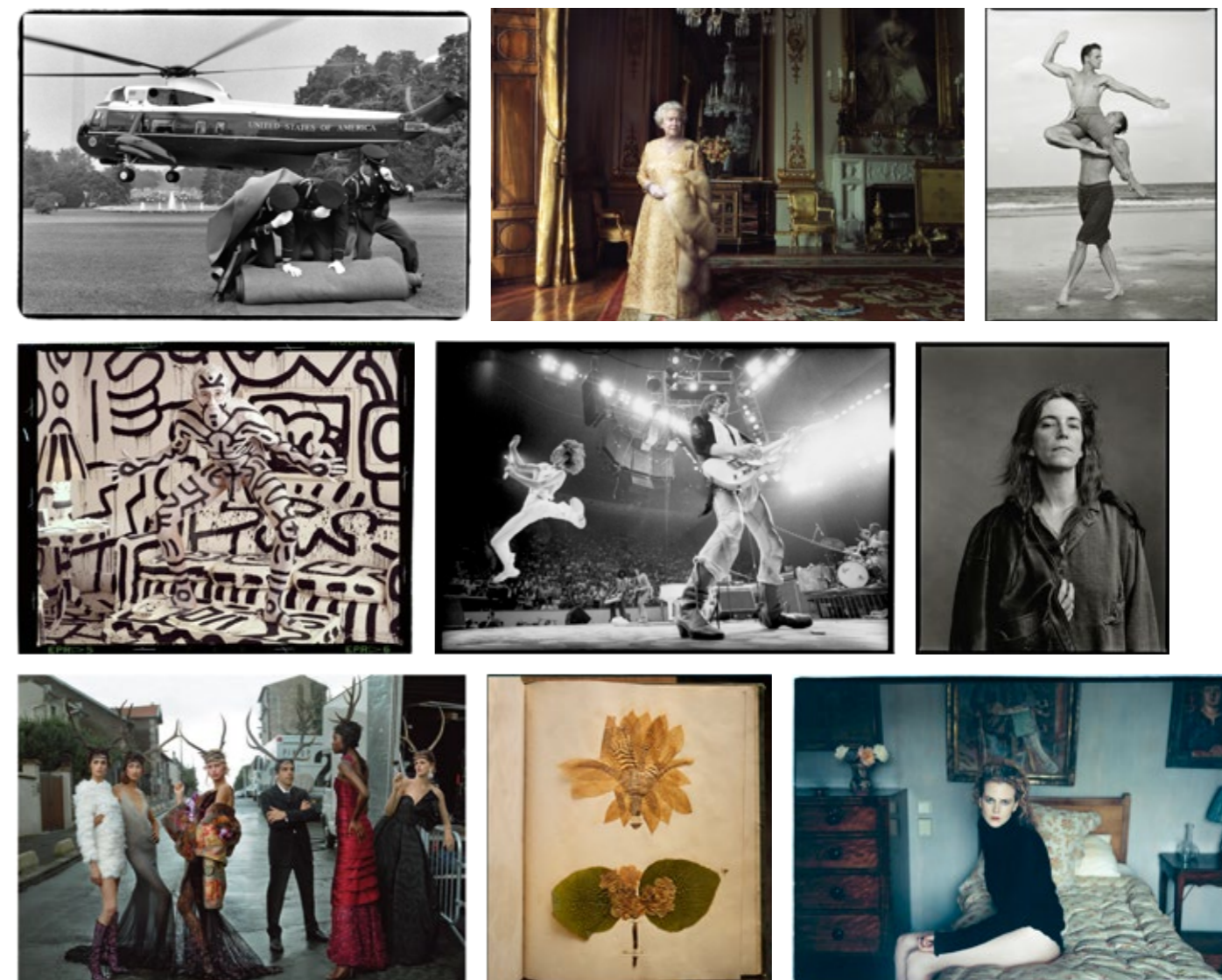
Annie Leibovitz is one of the most influential photographers of our time. For over five decades, her distinctive portraits have appeared on the covers of *Rolling Stone*, *Vanity Fair*, and *Vogue*. She is a Commandeur in the French government's Ordre des Arts et des Lettres and has been designated a Living Legend by the Library of Congress. Her work is exhibited in museums all over the world.

Flexibound
240 x 183 mm
7 1/4 x 9 1/2 inches
268 pp
120 B&W and col illus.

Published
May 2024

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 820 4



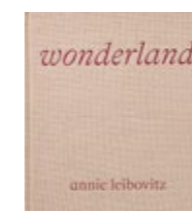
Includes the full contents of the original edition plus new entries on Leibovitz's recent work

Technical information and the publishing history of each picture are provided

The photographs discussed include portraits of the Rolling Stones, John Lennon and Yoko Ono, Meryl Streep, Keith Haring, Joan Didion, Mikhail Baryshnikov, Patti Smith, William S. Burroughs, Rihanna, Agnes Martin, Queen Elizabeth II, and Barack Obama

A detailed account of how a master photographer works, from conception to publication

Also available:



Annie Leibovitz:
Wonderland

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 152 6



Annie Leibovitz:
Portraits 2005-2016

\$ 100.00 US, £ 79.95 UK,
€ 89.95 EUR

978 1 83866 592 0



Catherine Opie

\$ 150.00 US, £ 100.00 UK,
€ 120.00 EUR

978 1 83866 218 9



Fashion Faux Parr

Martin Parr, with essays from Patrick Grant and Tabitha Simmons



The first book dedicated to the fashion photography of renowned British photographer Martin Parr

Fashion Faux Parr showcases Martin Parr's collection of fashion photography for the first time in one book. Around 250 colour illustrations, many previously unpublished, will explore a wide variety of fashion work, from editorial collaborations with major magazines and houses, including *Vogue* and Gucci, to candid photographs from behind the scenes at major fashion events and portraits of industry icons. Two essays by influential fashion industry personalities offer commentary on Parr's unique view on the fashion world and set it within a wider context.

Martin Parr is one of the best-loved photographers working today. A member of the international photo agency Magnum, Parr is also a world authority on the photobook.

Patrick Grant is a Scottish fashion designer and television personality. He is the director of Norton & Sons of Savile Row, London, and is a judge on the popular BBC television series *The Great British Sewing Bee*.

Tabitha Simmons is a stylist and shoe designer based in New York. She is a contributing fashion editor at American *Vogue* and was previously fashion director at *V Magazine*.

Hardback
280 x 200 mm
7 7/8 x 11 inches
304 pp
250 col illus.

Published
April 2024

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

978 1 83866 793 1



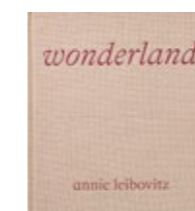
The only book dedicated to Martin Parr's original take on fashion, including 250 commissioned and personal photographs, many previously unpublished

Features campaigns for renowned fashion houses such as Gucci and Balenciaga, as well as facsimiles of his published features in *Vogue* and other international fashion magazines

Newly commissioned texts from two internationally recognised fashion-industry names, Grant and Simmons, places Parr's fashion photography in a wider context

Builds on Phaidon's successful backlog of Martin Parr books and is a diverse addition to the fashion list

Also available:



Annie Leibovitz:
Wonderland

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 152 6



Real Food

\$ 24.95 US, £ 14.95 UK,
€ 19.95 EUR

978 0 7148 7103 5



Nick Waplington:
Comprehensive

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 621 7





Intimate and elegant photographs taken just before Kate Moss's rise to fame, in a stylish new edition

This gorgeously produced book features intimate, never-before-published portraits of a young and undiscovered Kate Moss, taken in the early 1990s by her then-boyfriend, Italian photographer Mario Sorrenti. Seen by Calvin Klein, the photographs gave life to the famous Obsession campaign, which launched Moss to international superstardom. Sumptuously reproduced in tritone, Kate is a stunning photographic portfolio of one of contemporary culture's most iconic figures. It includes tipped-on images on the book and clamshell box's covers, plus an introductory essay by Sorrenti, which puts the work in its uniquely personal context. This book, which celebrates the dawn of two legendary careers, and the start of the highly influential aesthetic of 1990s fashion photography, has been released again in this stunning new edition.

Mario Sorrenti is an Italian photographer and director. He has published his work extensively in fashion magazines, including *Vogue*, *i-D*, *W Magazine* and *Harper's Bazaar*, and has had exhibitions in London, Paris, Monaco, and New York. He shot for brands including Calvin Klein, Dior, Lancôme, Paco Rabanne, and Benetton, among others.

Kate Moss is a British model whose collaborations with Calvin Klein rocketed her to fame and iconic status. In 2013 her contribution to fashion over the past 25 years was acknowledged by the British Fashion Awards.

Hardback
308 x 292 mm
11 1/2 x 12 1/8 inches
120pp
50 col illus.
-
Published
June 2024

\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

978 1 83866 822 8

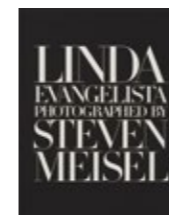


'An important piece of fashion history.' – *Vogue*
-
Includes an introductory essay by Sorrenti, which puts the work in its uniquely personal context
-

Celebrates the dawn of two legendary careers, and the start of the highly influential aesthetic of 1990s photography
-

A must-have for Kate Moss's fans, for fashion devotees, and for lovers of traditional portraiture and fashion photography

Also available:



Linda Evangelista
Photographed
by Steven Meisel
\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR
978 1 83866 703 0



Luigi & Lango:
Unveiled
\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR
978 1 83866 760 3



Rihanna
\$ 150.00 US, £ 120.00 UK,
€ 140.00 EUR
978 0 7148 7801 0



Mapplethorpe Flora

The Complete Flowers

Robert Mapplethorpe, edited and designed by Mark Holborn, with an introduction by Herbert Muschamp



The definitive collection of Robert Mapplethorpe's flower photographs in a stunning new edition

Robert Mapplethorpe is one of the twentieth century's most important artists, known for his ground-breaking and provocative work. He studied painting, drawing, and sculpture in Brooklyn in the 1960s and started taking photographs when he acquired a Polaroid camera, in 1970. Beginning in 1973 and until his death in 1989, Mapplethorpe explored the flower with extraordinary dedication, using a range of photographic processes – from Polaroids to dye-transfer color works. In carefully constructed compositions, he captured roses, orchids, snapdragons, daisies, tulips and other species – both common and rare – and forever transformed the way we perceive a classic and familiar subject. The result – a stunning body of work – is collected in this elegant book, back in print in a striking new edition.

Mark Holborn is an editor and designer of books, as well as a writer, who has worked internationally with many leading artists and photographers. He collaborated with the Robert Mapplethorpe Foundation on the original, definitive volumes of Mapplethorpe's work twenty-five years ago. He lives in England.

Dimitri Levas is a New York-based art director, whose career has spanned book design, magazine layout, set design and prop styling. He worked closely with Robert Mapplethorpe over the years, and with the Robert Mapplethorpe Foundation on numerous publications.

Herbert Muschamp (1947–2007) was a *New York Times* writer and one of the most influential architecture critics of his generation.

Hardback
308 x 292 mm
11 ½ x 12 ½ inches
368 pp
200 B&W and col illus.

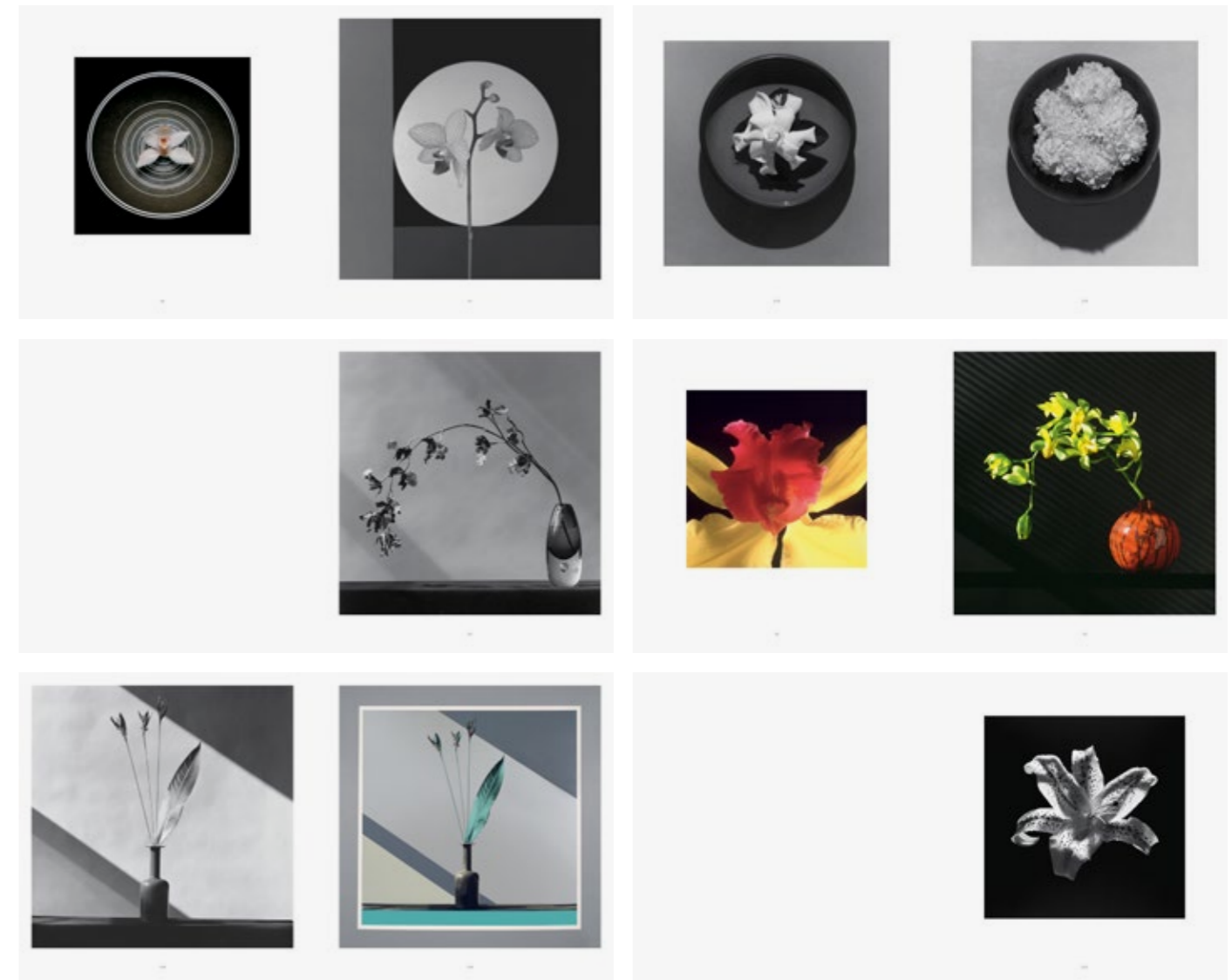
Published
May 2023

\$	100.00	US
£	79.95	UK
€	89.95	EUR
\$	125.00	CAN
\$	160.00	AUS

978 1 83866 821 1



phaidon.com



The definitive collection of Robert Mapplethorpe's flower photographs

An elegant and sophisticated collection that will appeal to both Mapplethorpe's long-time fans and a more general audience interested in flowers and floral photography

Made in collaboration with the Robert Mapplethorpe Foundation and featuring a foreword by Dimitri Levas, a close friend of Mapplethorpe's, and an introduction by Herbert Muschamp, former architecture critic for the *New York Times*

'Mapplethorpe's finest visual bouquet.' – *American Photo*

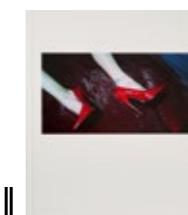
Also available:



Robert Mapplethorpe

\$ 175.00 US, £ 125.00 UK,
€ 175.00 EUR

978 1 83866 020 8



Steven Klein

\$ 200.00 US, £ 150.00 UK,
€ 175.00 EUR

978 1 83866 555 5

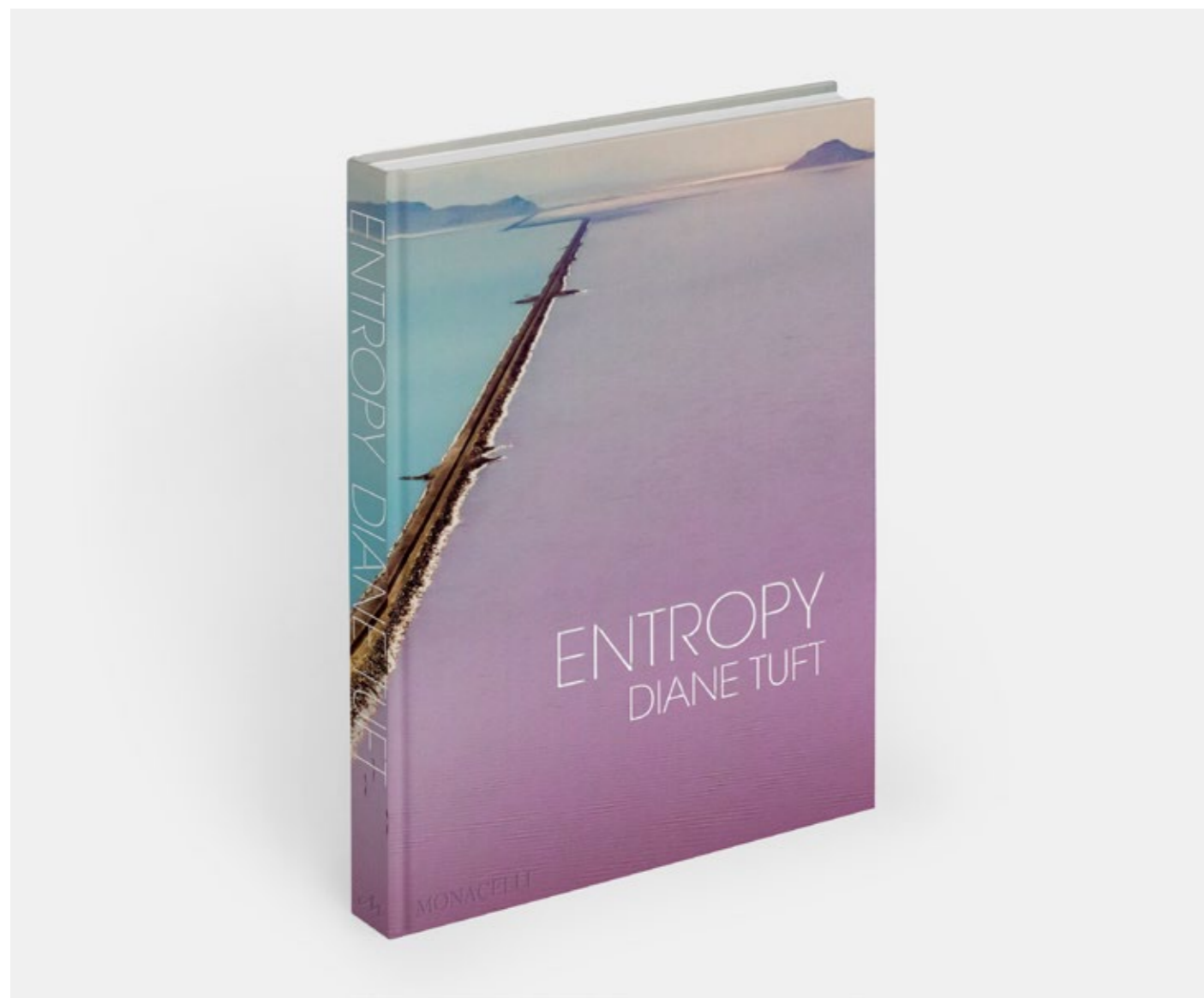


Factory: Andy Warhol

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7274 2





A photographic exploration detailing the poetry and fragility of nature amidst the tragedy of climate change

Since 1998, mixed-media artist Diane Tuft has traveled the world recording the environmental factors shaping Earth's landscape. *Entropy* is Tuft's fourth monograph capturing the sublime and awe-inspiring beauty of nature as it is radically transformed under the unrelenting pressures of climate change. Focused specifically on water as its subject, Tuft contrasts global sea-level rise with water depletion in Utah's Great Salt Lake. Weaving passages of haiku with beguiling photographs, Tuft's work is a dramatic call to arms inspiring collective action for the critical preservation of nature.

Diane Tuft exhibits and lectures at institutions across the globe. Her work is included in such esteemed collections as the Whitney Museum of American Art; Nevada Museum of Art; International Center of Photography; and Parrish Art Museum, as well as many private collections. Tuft's previous publications include *UNSEEN: Beyond the Visible Spectrum* (2009); *Gondwana: Images of an Ancient Land* (2014) and *The Arctic Melt: Images of a Disappearing Landscape* (2017). Tuft is also an award-winning producer of multiple short films, including *Coastal Requiem* (2019). She lives and works in New York City.

Hardback
290 x 250 mm
10 1/4 x 10 1/4 inches
160 pp
70 col illus.

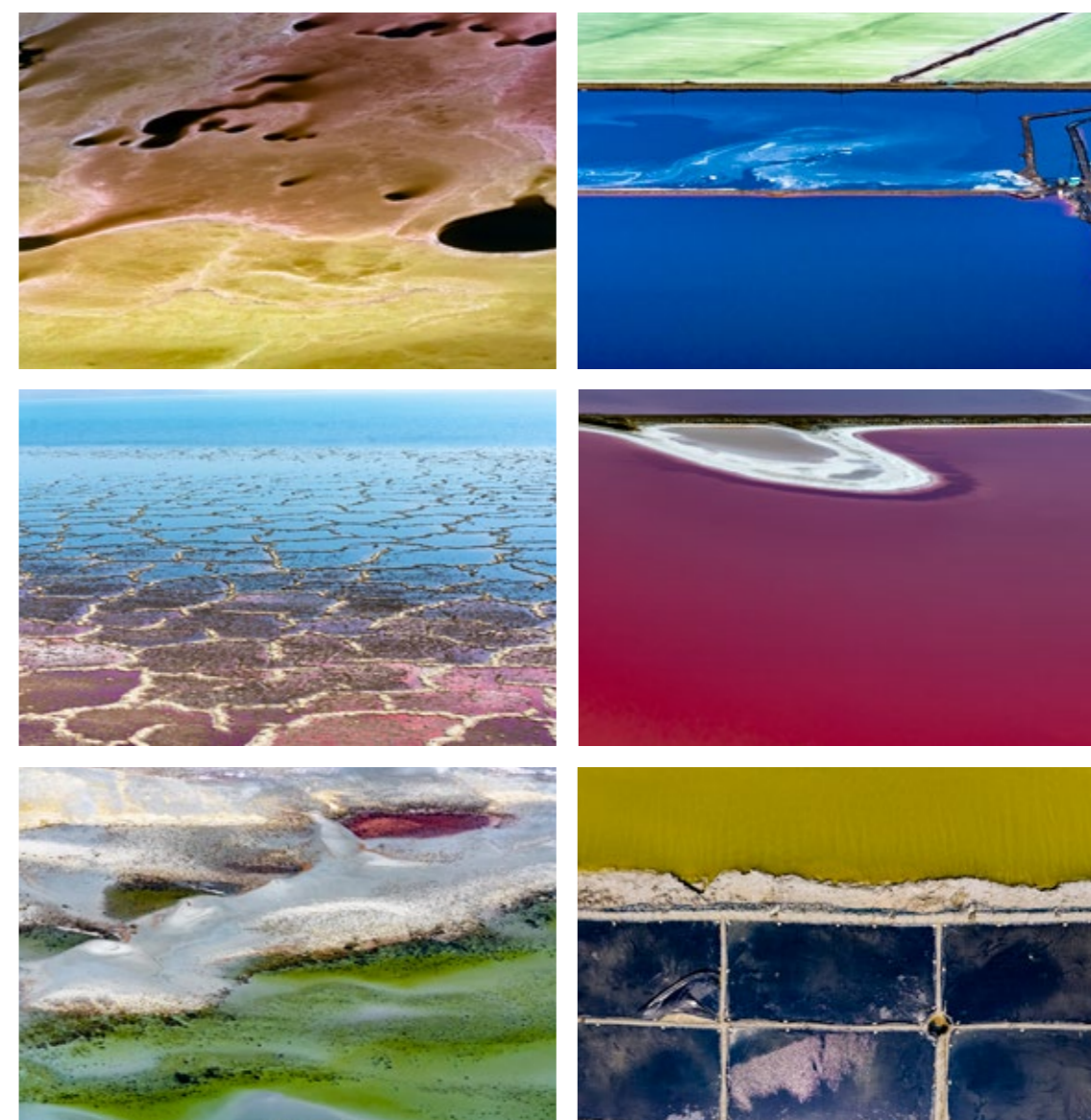
Published
May 2024

\$	80.00	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

978 1 58093 670 5



monacellipress.com



Tuft's prints are highly sought-after and held in the permanent collections of prestigious institutions and museums worldwide

- Features an exquisite collection of photographs that provide a captivating glimpse into the rapidly changing landscapes of our world

Compelling essays by prominent figures in art and science contributed by Bonnie K. Baxter, Ph.D., Professor of Biology and Director of Great Salt Lake Institute at Westminster University and twentieth-century art historian Stacey Epstein, Ph.D. add depth and insight to Tuft's work and its significance in the context of climate change

Showcases the artist's expertise in capturing the dynamic relationship between the environment and human impact, making it a must-have for art enthusiasts, environmentalists, and anyone concerned about our planet's future

- Packaged in a luxe, cloth-wrapped hardcase screenprinted with Tuft's artwork *Journey's End*, featuring the Great Salt Lake.

Also available:



Water Views:
Rivers, Lakes, Oceans

\$ 45.00 US, £ 32.95 UK,
€ 37.95 EUR
978 1 58093 600 2



Blue Violet

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 576 0



Two Worlds:
Above and Below the Sea

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 83866 318 6



The Levantine Vegetarian

Recipes from the Middle East

Salma Hage



Vibrant vegetarian home-cooking recipes, capturing the essence of the Middle East, from the award-winning author of the best-selling *The Lebanese Kitchen*

This glorious celebration of a bold vegetarian cuisine features 140 easy-to-make, bright, uplifting plant-based recipes, including classics such as falafels, hummus, and tabbouleh, as well as unique specialities reflective of region, religion, and culture across the Levantine. The food is fresh and delicious, whether it's garlic-laced mezze dishes, pitas stuffed with pickles, tahini, and grilled vegetables, or sweet and spicy desserts. The recipes are accompanied by beautiful photography that captures the vibrancy and the plentiful, sharing nature of the Middle Eastern dining table.

Salma Hage is the James Beard award-winning and best-selling author of *The Lebanese Kitchen*, *The Middle Eastern Vegetarian Cookbook*, *The Mezze Cookbook*, and *Middle Eastern Sweets*. Originally from Mazarat Tiffah (Apple Hamlet) in the mountains of the Kadisha Valley in north Lebanon, she has over 50 years of experience of family cooking – learning to cook from her mother, mother-in-law, and sisters-in-law, while helping to raise her eleven siblings.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
272 pp
110 col illus.
-
Published
April 2024

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 83866 764 1



Hage is the author of Phaidon's James Beard award-winning *The Middle Eastern Vegetarian Cookbook*, and an authoritative voice on Middle Eastern home-cooking

-
Featuring specially-commissioned photography throughout, including a double-page tablescape in each chapter featuring a collection of dishes from the chapter
-

The author takes inspiration from across the region, as well as her life in the UK, and creates new 'fusion' dishes alongside classics. Featured recipes include: Parsnip and Cumin Beignets; Sesame Halloumi Fries with Chili Yogurt; Black Lime and Herb Tofu; and Za'atar Cucumber Noodle Salad

Covering a vast area straddling Africa, Asia, and the gateway to Europe, the book embraces the culinary traditions of all corners of the Cradle of Civilization

Also available:



Japan: The Vegetarian Cookbook
\$ 54.95 US, £ 39.95 UK, € 49.95 EUR
978 1 83866 627 9



The North African Cookbook
\$ 54.95 US, £ 39.95 UK, € 49.95 EUR
978 1 83866 626 2



The Mexican Vegetarian Cookbook
\$ 54.95 US, £ 39.95 UK, € 49.95 EUR
978 1 83866 526 5

The Silver Spoon Pasta

Authentic Italian Recipes

The Silver Spoon Kitchen



The definitive collection of recipes featuring this most iconic and popular Italian ingredient, and the latest title in the prestigious Silver Spoon series

Pasta is the perfect food. Low cost, healthy, and tasty, its versatility makes it a regular feature on home dining tables as well as on the most sophisticated of restaurant menus, either dressed with just one or two ingredients, or with more elaborate sauces. Showcasing 46 different pasta types in more than 300 recipes – from classics such as Penne Arrabbiata and Spaghetti Carbonara, to more ambitious dishes such as Soufflé of Capellini and Linguine with Lobster – this is the ultimate guide to cooking pasta the Italian way.

Originating in 1950, *Il Cucchiaino d'Argento*, first published in English by Phaidon as **The Silver Spoon**, is the ultimate compilation of traditional home-cooking Italian dishes. A global best-seller, this book, together with its many offshoots, has taught home cooks around the world how to cook like an Italian and to enrich their lives with fresh ingredients and delicious recipes.

Hardback
270 x 205 mm
7 1/8 x 10 3/8 inches
288 pp
150 col illus.

Published
February 2024

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 0 7148 6598 0



The Silver Spoon is known throughout the world as the authoritative voice on Italian cuisine and the leading Italian culinary resource

More than 300 of the best Silver Spoon pasta and sauce recipes, with all-new photography and design

Includes recipes for making your own fresh pasta, sections on dried and fresh, long and short, cut and filled pasta, and entries on the Italian origins of many ingredients

The perfect addition to any Silver Spoon collection, which also includes *The Chocolate Spoon*, *The Italian Bakery*, and *The Vegetarian Silver Spoon*

Also available:



The Silver Spoon

\$ 54.95 US, £ 39.95 UK,
€ 49.95



Eataly:
Contemporary Italian
Cooking

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR



The Chocolate Spoon:
Italian Sweets from
The Silver Spoon

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR



Spain: The Cookbook

Simone and Inés Ortega, with a foreword by Ferran Adrià



The bestselling book on traditional and authentic Spanish home cooking, with 1080 easy-to-follow recipes

Spanish cooks have trusted and relied upon this bible of traditional home cooking ever since it was first published over 40 years ago. True to its original title (*1080 recetas de cocina*) it contains a comprehensive collection of 1080 authentic Spanish recipes, covering everything from tortilla to bacalao. As well as its simple, easy-to-follow recipes, there are also menu plans, cooking tips, and a glossary and the book is fully illustrated throughout with specially commissioned photographs and over 500 illustrations by the famous Spanish graphic designer and illustrator, Javier Mariscal. This bestselling classic is a friendly and approachable book for all home cooks and covers every Spanish dish you could wish to make.

With a career in food writing spanning 50 years, **Simone Ortega** was the foremost authority on traditional Spanish cooking, and contributed articles and recipes to countless newspapers and magazines.

Inés Ortega has written many cookbooks and she collaborated with her mother on this book, the first translation into English of her mother's classic home-cooking bible.

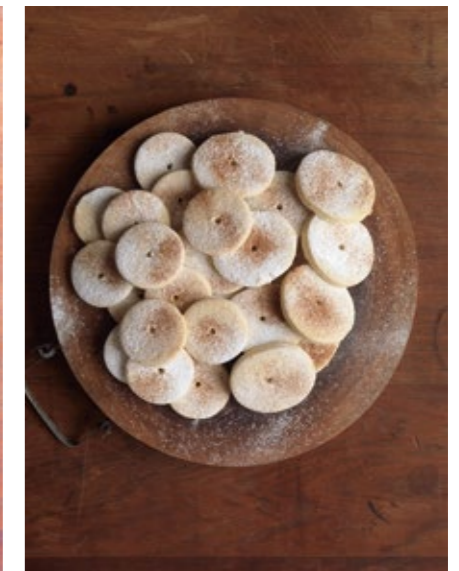
Ferran Adrià won three Michelin stars for his acclaimed restaurant elBulli. Since its closure in 2011, he has been lecturing globally and developing the elBullifoundation, a culinary academy and think tank, on the site of the former restaurant.

Hardback
270 x 180 mm
7 1/8 x 10 5/8 inches
1080 pages
600 col illus.

Published
April 2024

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 64.95 CAN
\$ 74.95 AUS

978 1 83866 815 0



This bible of traditional and authentic Spanish home cooking, is to Spain what *The Silver Spoon* is to Italy

A bestseller since its publication over forty years ago, millions of copies have been sold in Spain.

Spanish cuisine is extremely popular, with Spanish restaurants and tapas bars in cities all over the world

Contains 1080 recipes from all Spanish regions for everything from appetizers to stews, and vegetables to desserts

All recipes have been thoroughly updated and revised for the English-speaking markets

Includes over 500 illustrations by the famous Spanish graphic designer and illustrator, Javier Mariscal, a foreword by world renowned chef Ferran Adrià, and 104 specially commissioned photographs

Also available:



Portugal: The Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 473 2



Greece: The Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7380 0



The German Cookbook

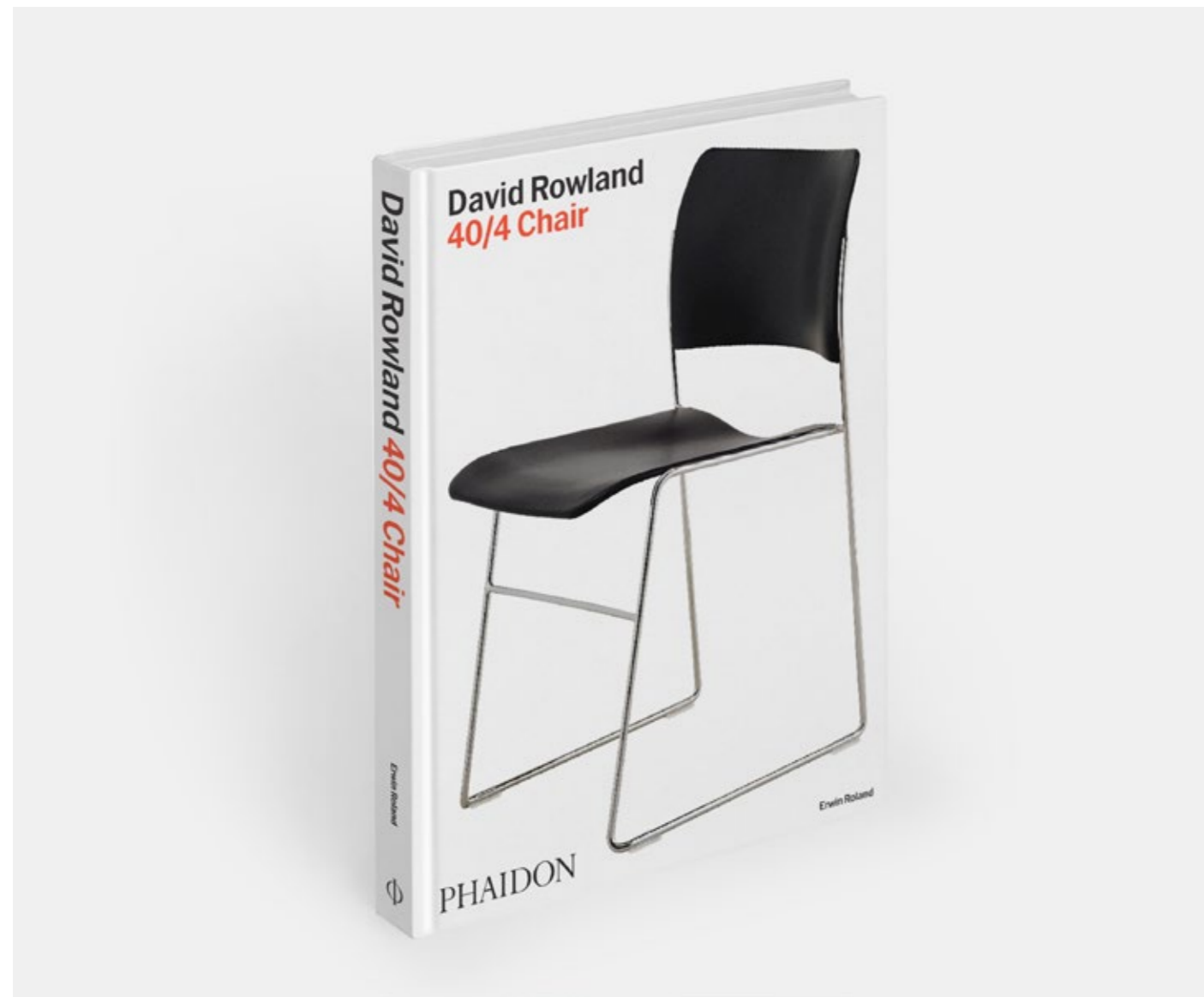
\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7732 7



David Rowland: 40/4 Chair

Erwin Rowland with Laura Schenone



The first monograph on the work of the designer of the iconic 40/4 chair

The American industrial designer and inventor David Rowland is best known for his signature 40/4 Chair. Released in 1964, it is so named because it is possible to stack forty chairs just four feet – an unprecedented achievement that established an entirely new category of seating. Rowland's wife Erwin and writer Laura Schenone reveal the inspiring story of how he brought his groundbreaking design to market. Initially, it was rejected by all the major furniture brands, including Herman Miller and Knoll, but Rowland persevered, and ultimately, the 40/4 Chair became one of the most successful chairs ever produced, winning numerous accolades and selling over 8 million units by the early 21st century. Today, it is found in the permanent collections of museums worldwide, and it is used in public and private spaces, from universities and cathedrals to schools, cultural centres, homes, and offices everywhere. This fascinating biography of David Rowland and his 40/4 chair includes all of his work before and after the development of his masterpiece.

David Rowland was a pioneering Mid-Century designer. Born in 1924 in Hollywood, California, he studied at the Cranbrook Academy of Art in Michigan. His elegant, perfectly engineered 40/4 chair is one of the most significant and masterful designs of the 20th century. **Erwin Rowland** is a crafts designer and was married to David Rowland from 1971 until his death in 2010.

Laura Schenone is a writer, editor, journalist, and James Beard Award winner.

Hardback
290 x 214 mm
8 3/8 x 11 3/8 inches
240 pp
250 col illus.

Published
June 2024

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

978 1 83866 812 9



The first monograph on American designer David Rowland and his 40/4 Chair, published to mark the 60th anniversary of this timeless design

With more than 250 photographs and documents, many never seen before

It tells the compelling story of a design practice built around a single chair design, whose design, through the perseverance of its designer, became a commercially successful and influential classic

Includes a comprehensive survey of Rowland's designs, in addition to the 40/4 chair

The inside story of Rowland's practice, as written in close collaboration with his wife Erwin and based on documents preserved in his personal Archives

from top left to bottom right: "David standing next to stack on dolly"; Salisbury Cathedral; 1954 earliest drawing of 40/4; Car rendering Red with Green; DR Interiors Rendering USC; Wood Veneer Chair 1 view 1; Sideview of 3 40/4 Chairs with title: GF 40/4 chair

Also available:



Dieter Rams:
The Complete Works

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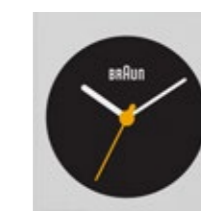
978 1 83866 153 3



Herman Miller:
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Braun:
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I love it. What is it?

The power of instinct in design and branding

Turner Duckworth and Gyles Lingwood



The internationally renowned design agency presents stories and advice gathered from 30 years of working with the world's biggest brands

No other design company has worked with as many significant brands as Turner Duckworth, the company behind the visual identities of Amazon, McDonald's, Coca-Cola, and even Metallica. Published on the occasion of their 30th anniversary, *I love it. What is it?* presents the firm's unique and optimistic outlook on branding. The book includes a selection of their familiar but captivating work alongside 20 contributions from leading voices of the design, business, and marketing worlds that explore creativity, instinct, failure, and more.

Turner Duckworth is a design agency that creates unmistakable identities for the world's leading brands. They have won countless top awards, including the inaugural Cannes Grand Prix for Design, the D&AD Collaboration Award, and induction into the Clio Hall of Fame.

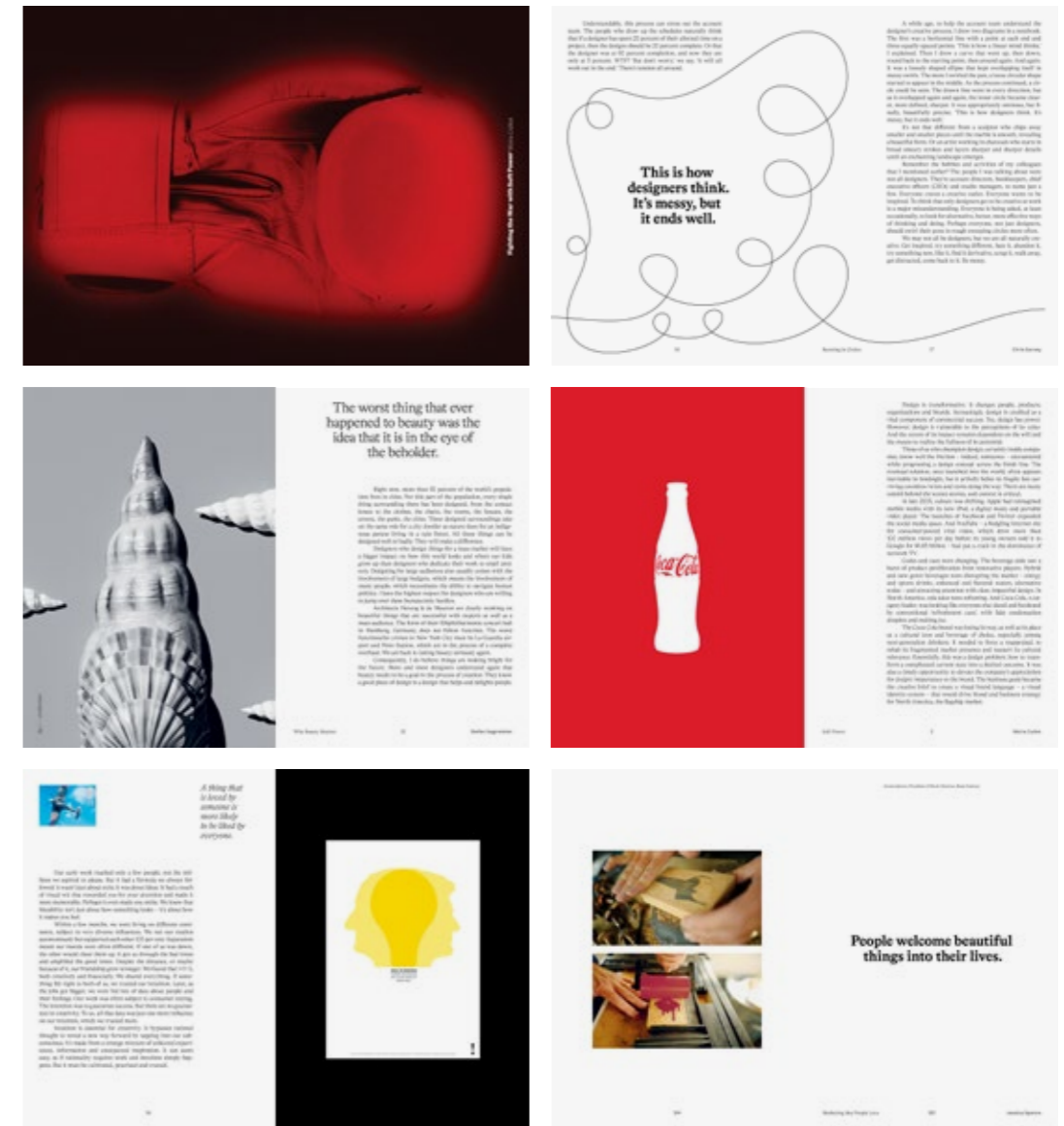
Gyles Lingwood is Professor of Business Creativity at the University of Lincoln, UK. Lingwood's creative client work has been awarded by D&AD, British Interactive Media Association, and the US Creativity Awards.

Paperback
240 x 170 mm
6 3/4 x 9 1/2 inches
272 pp
300 col illus.

Published
March 2024

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 83866 606 4



Features texts from leaders in the fascinating but often-hidden worlds of design and branding, including: Moira Cullen (Former Design Director, Coca-Cola North America); Morgan Flatley (Executive Vice President, Global Chief Marketing Officer and New Business Ventures, McDonald's); Linda Lee (Chief Marketing Officer, Campbell Meals & Beverages); Jamie McMathie (Independent Creative Director); Stefan Sagmeister (Designer, Sagmeister Inc.); Jessica Spence (President of North America, Beam Suntory); and more

Showcases Turner Duckworth's philosophies, learnings, and adventures from three decades of working with major brands, including Coca-Cola, Amazon, and McDonald's

Offers an optimistic point of view on working creatively, such as heart-over-head decision making and doing what feels right

Presents hints, tips, and the inside scoop on what makes successful brands tick

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MC24: 24 Principles for Designing Massive Change in your Life and Work

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Soled Out: The Golden Age of Sneaker Advertising

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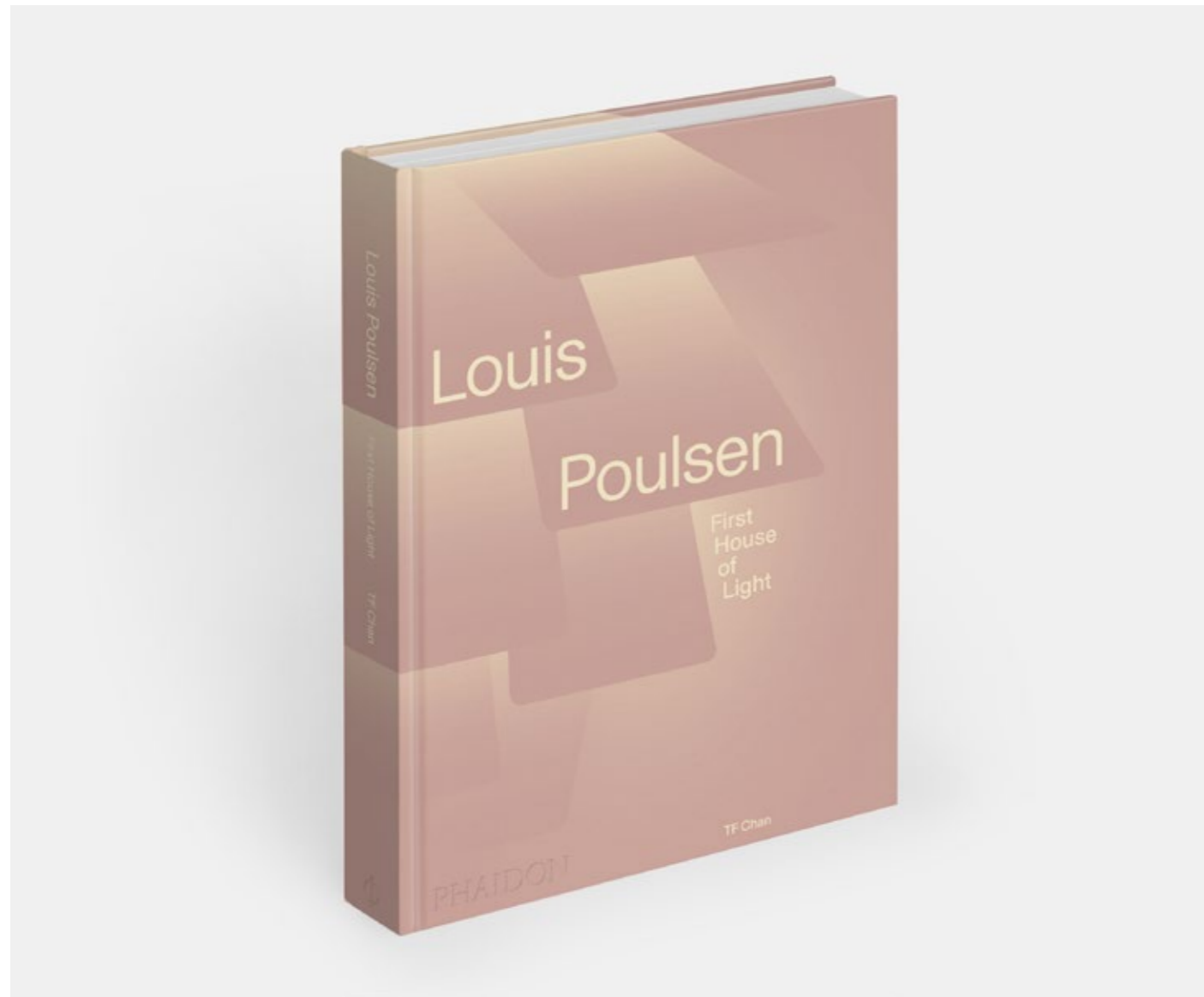


Now is Better

\$ 39.95 US, £ 29.95 UK,
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978 1 83866 696 5





A celebration of the 150th anniversary of one of the finest and most recognisable lighting companies, Louis Poulsen

Founded in Denmark in 1874 by Louis Poulsen, the original brand was transformed by the designer Poul Henningsen in 1924 when he designed the iconic PH lamps. Since then, Louis Poulsen has worked with some of the world's most talented designers, from Arne Jacobsen and Finn Juhl to nendo and Olafur Eliasson. By delving into the company's rich history and archive, this book traces the fascinating story of a brand that has flourished over generations, creating a holistic celebration of one of the world's most distinctive lighting design houses.

TF Chan is a freelance editor, writer, and communications consultant, focusing on architecture, art, and design. Born and raised in Hong Kong, Chan was an editor at *Wallpaper** magazine from 2020 to 2023. He aims to create world-class, visually driven content as well as championing diversity and social impact. He is committed to championing emerging creative talents, both in an editorial capacity and through mentoring younger designers and design editors.

Hardback
320 x 230 mm
9 x 12 5/8 inches
304 pp
300 col illus.

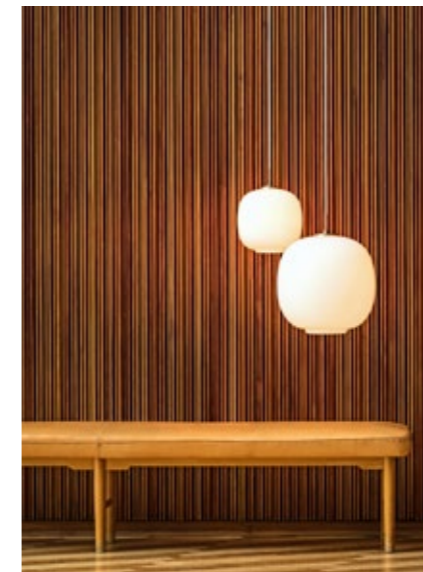
Published
June 2024

\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

978 1 83866 780 1



phaidon.com



Published to celebrate the 150th anniversary of the iconic Danish lighting company Louis Poulsen

The story of the evolution of the company from the iconic PH lights to their collaborations with renowned mid-century and contemporary designers

Featured throughout the book are designs by heavyweight mid-century designers, such as Verner Panton, Arne Jacobsen, and Finn Juhl, as well as some of the most creative contemporary designers working today including GamFratesi, nendo, and Olafur Eliasson

Includes more than 300 archival drawings and photographs, most of which have never been seen before

With great appeal to designers and Mid-Century enthusiasts as well as those interested in Danish culture and design

Also available:



Jens Quistgaard:
The Sculpting Designer

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

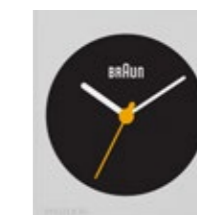
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HAY

\$ 59.95 US, £ 39.95 UK,
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978 1 83866 564 7



Braun:
Designed to Keep

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

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A curated survey of the legendary Portuguese architect's most interesting buildings, photographed by Duccio Malagamba

The renowned Portuguese architect Álvaro Siza is widely regarded as one of the most important architects of the 20th and 21st centuries. Recognized with numerous awards throughout his career, his architectural works are both functional and aesthetically pleasing, characterized by their elegant simplicity, careful attention to detail, and harmonious integration with the surrounding environment. Working together with architectural photographer Duccio Malagamba, Siza has selected twenty compelling global projects for the book, with each feature accompanied by Malagamba's photographs and the architect's inspired hand drawings. Siza's work has had a significant impact on younger generations of architects, and his approach to architecture, rooted in careful observation and a deep understanding of the human experience, has influenced countless designers around the world.

Álvaro Joaquim de Melo Siza Vieira is a Portuguese architect, designer, and architectural educator. He is internationally known as Álvaro Siza and in Portugal as Siza Vieira. In 1992, he was awarded the Pritzker Prize.

Duccio Malagamba is an acclaimed Italian architectural photographer. He has been awarded 'Lux' National Photography Prizes by the Spanish Association of Professional Photographers on four occasions and his photographs are featured regularly by specialized magazines and publishing houses worldwide.

Hardback
320 x 230 mm
9 x 12 5/8 inches
320pp
330 col and B&W illus.

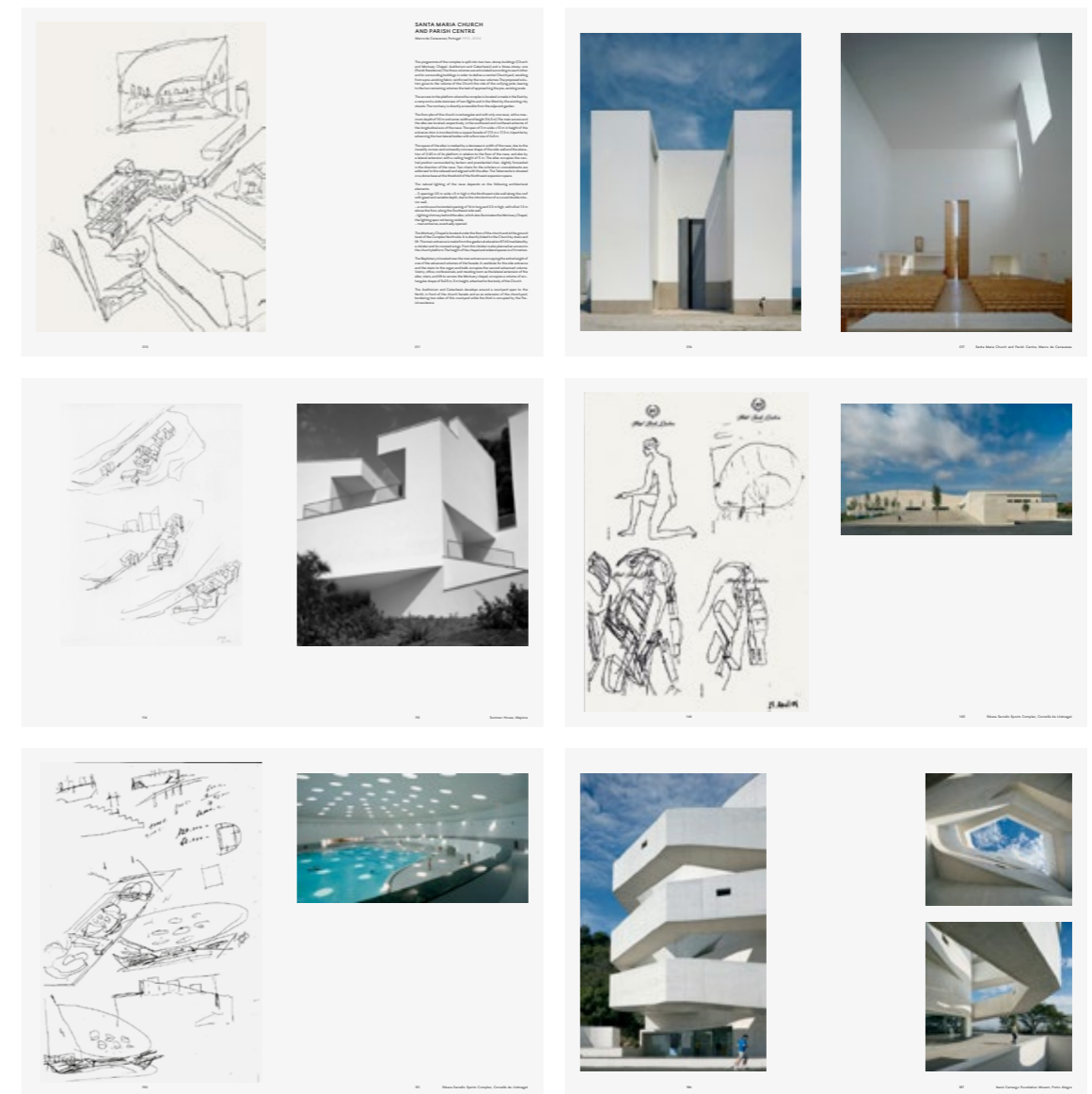
Published
June 2024

\$ 100.00 US
£ 79.95 UK
€ 89.95 EUR
\$ 125.00 CAN
\$ 160.00 AUS

978 1 83866 818 1



phaidon.com



An examination of Siza's architecture through the lens of Duccio Malagamba's photography and the architect's personal drawings

A selection of 20 projects, handpicked by Siza, in Belgium, Brazil, France, Germany, Portugal, South Korea, and Spain

Born in Portugal in 1933, Siza has received much international recognition, including the Pritzker Prize, the RIBA Royal Gold Medal, and the Japanese Praemium Imperiale

Siza's unique approach to space and volume in his projects continues to inspire contemporary designers and architects today

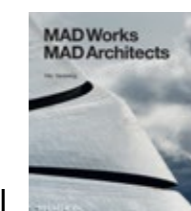
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MAD Works:
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Elemental

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Ten Modern Houses

Peter Marino, with an introduction by Pilar Viladas and additional texts by Sam Lubell



An exclusive look inside world-renowned architect Peter Marino's private, residential projects

In this stunning new collection, internationally acclaimed architect Peter Marino shares a look inside his private, residential projects. In contrast to the architecture and design for his luxury commercial clients – including Chanel, Dior, Louis Vuitton, and Tiffany & Co. – the residences featured are ones where Marino was allowed almost unlimited creative freedom in both the architectural planning and interior design. Through ten chapters with more than 200 images, this book provides a behind-the-scenes look into Marino's stunning range of work across the globe.

Peter Marino is the principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. His work includes award-winning residential, retail, cultural, and hospitality projects worldwide. An avid collector and patron of the arts, Marino is known for integrating art within his architectural designs and has commissioned more than 300 site-specific, original works of art from prominent contemporary artists.

Pilar Viladas writes about design and architecture. The former design editor of *T: The New York Times Style Magazine*, she is the author of three books, and has written for *Architectural Digest*, *Town & Country*, *W*, and *Surface*, among others.

Sam Lubell has written eight books about architecture, including *California Captured* and two travel guides to mid-century modern architecture in the USA, all from Phaidon. He is a contributing editor at *The Architect's Newspaper* and writes for the *New York Times*, *Los Angeles Times*, *The Atlantic*, *Architectural Record*, *Architectural Review*, and other publications.

Hardback
356 x 356 mm
14 x 14 inches
272 pp
200 col illus.

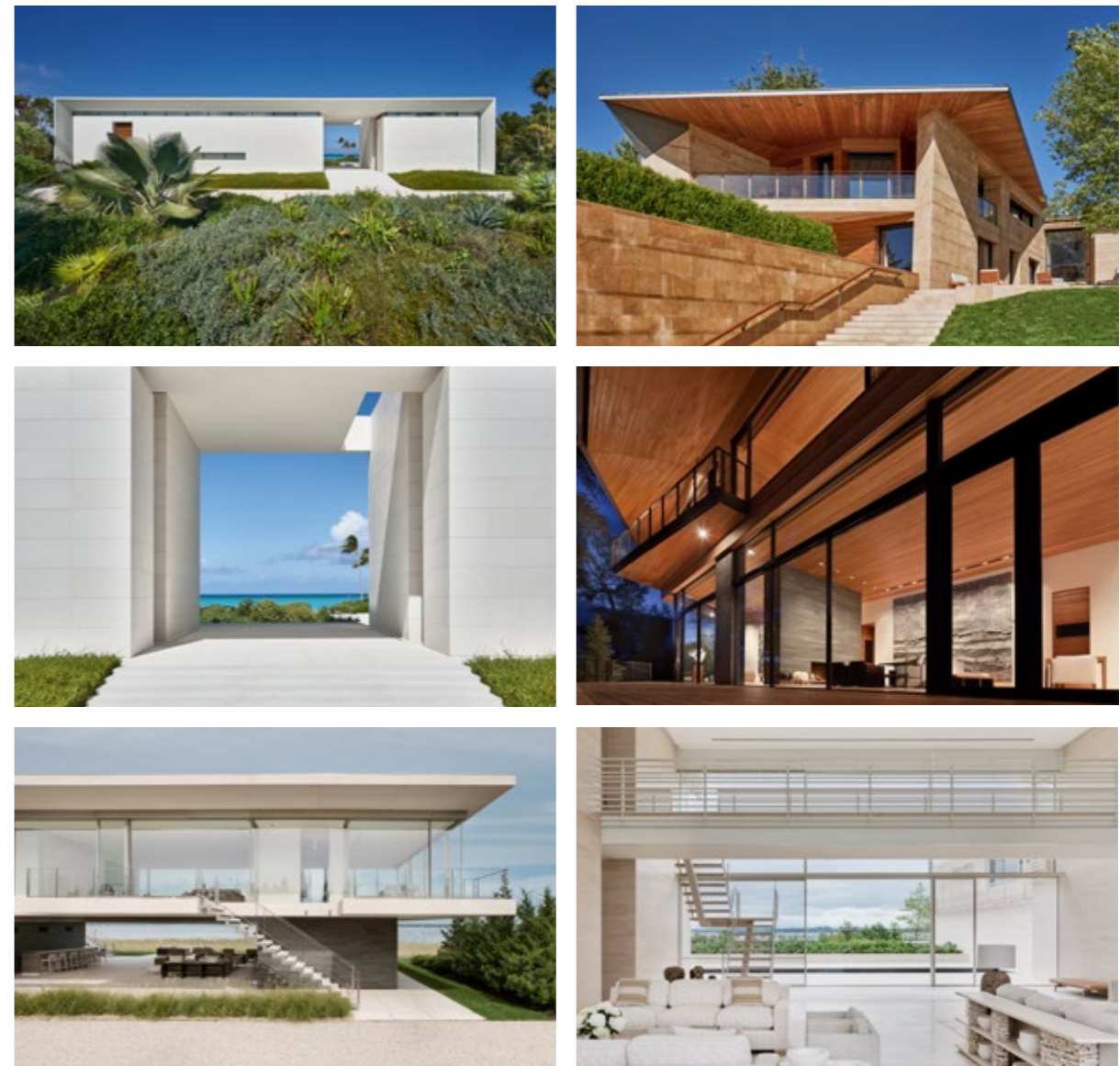
Published
June 2024

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 792 4



phaidon.com



The first book on Peter Marino's residential architecture

The projects included are global in scope with residences in: Southampton, New York; Aspen, Colorado; Sagaponack, New York; Miami, Florida; Summerlin, Nevada; Faqra, Lebanon; Ramatuelle, France; and Grace Bay, Turks and Caicos

Lavishly produced in an oversized format, the book features more than 200 images, many unpublished, providing a first-time look inside the beautifully designed residences

Features a preface by Peter Marino, an introduction by Pilar Viladas, and profiles of each residence by Sam Lubell

Peter Marino is a proven Phaidon author who will utilize his tremendous network in support of the book

from top left to bottom right: Grace Bay, Turks and Caicos; Faqra, Lebanon; Grace Bay, Turks and Caicos; Aspen, Colorado; Southampton, New York; Southampton, New York

Also available:



The Architecture of Chanel

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€ 125.00 EUR

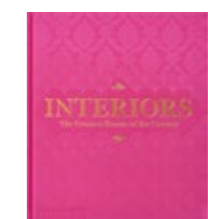
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John Pawson:
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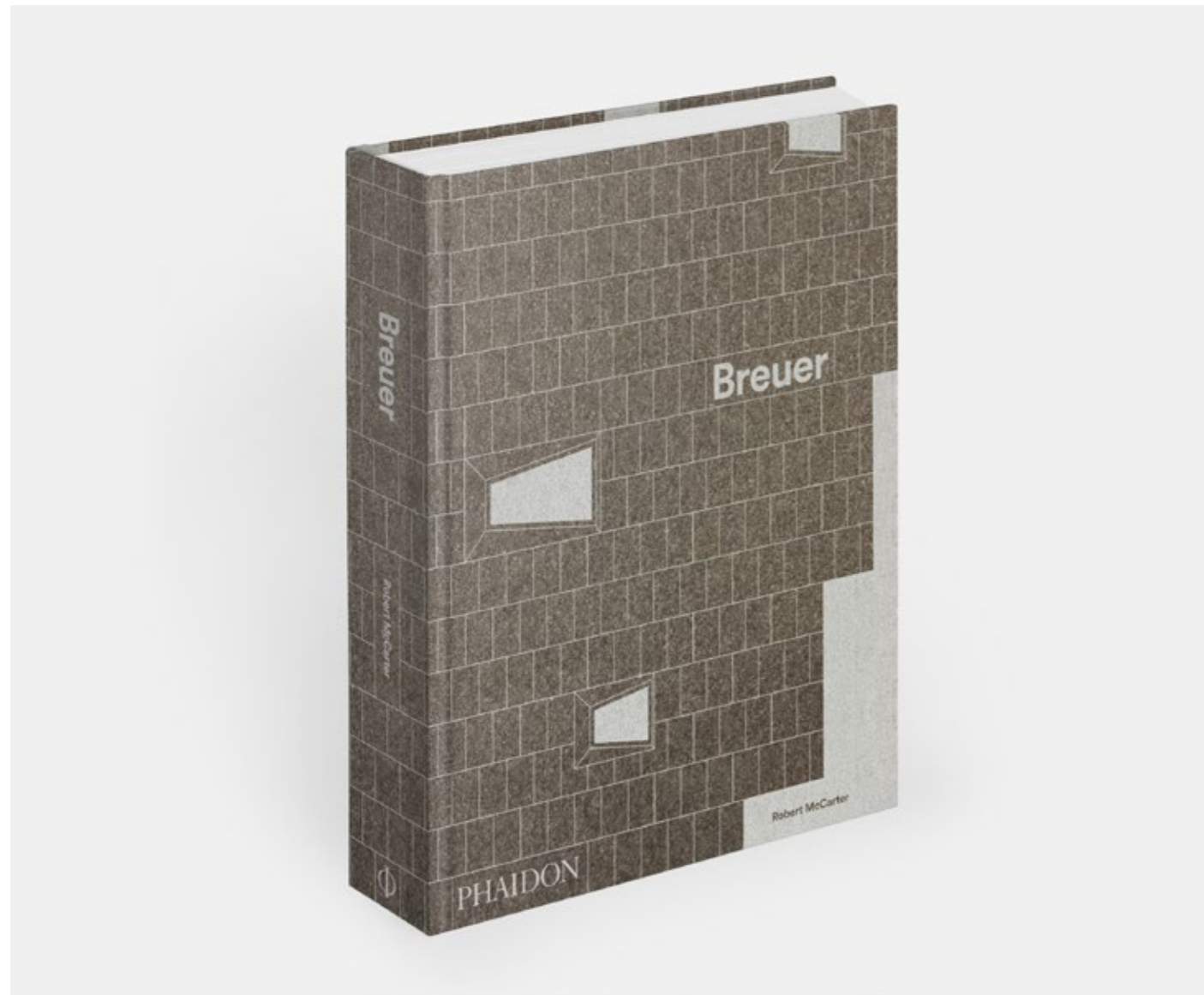


Interiors:
The Greatest Rooms of the
Century

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€ 69.95 EUR

978 1 83866 710 8





The most comprehensive book available on architect and designer Marcel Breuer

This acclaimed book, now back in print, is the most comprehensive published on architect and designer Marcel Breuer (1902-1981), looking in detail at all the houses, furniture, and public buildings he designed in Europe and the United States – from his beginning at the Bauhaus through his collaboration with Walter Gropius, and the establishment of his own practice in the USA. Written by acclaimed architect and writer Robert McCarter, the first edition of this book was described as a 'serious study' (*Financial Times*) that would help in 'realigning Breuer's position in the canon of modern masters' (*TLS*).

Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991–2001, and Columbia University, among other schools. He has written for numerous international publications, and his books include: *Grafton Architects* (2018); *Marcel Breuer* (2016); *Steven Holl* (2015); *Alvar Aalto* (2014); *Carlo Scarpa* (2013); *Understanding Architecture*, co-authored with Juhani Pallasmaa (2012); and *Louis I Kahn* (2005), all by Phaidon Press. He has also published *The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic* (2017); *The Space Within: Interior Experience as the Origin of Architecture* (2016); and *Aldo van Eyck* (2015), among other books.

Hardback
305 x 238 mm
9 3/8 x 12 inches
456 pp
500 col illus.

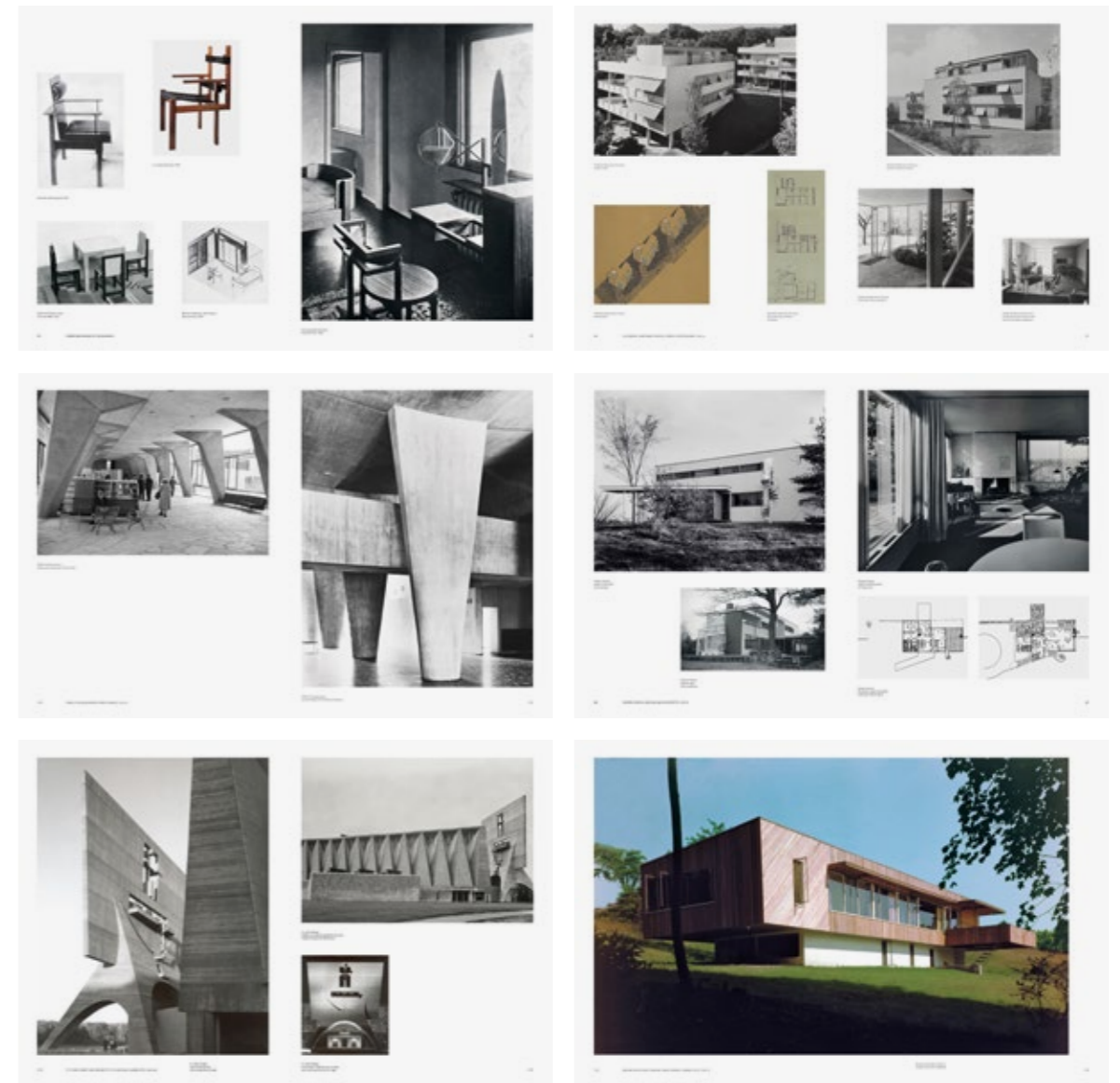
Published
May 2024

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 816 7



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The complete monograph on Marcel Breuer (1902 – 1981), the last of the first generation of Modernist architects

The only book that examines both his design as well as his architecture, with detailed descriptions of his work – including commercial, residential, furniture, and unrealized projects

Includes all of his iconic furniture (such as the Wassily and Cesca chairs) and buildings (including the UNESCO Headquarters in Paris and the Whitney Museum in New York)

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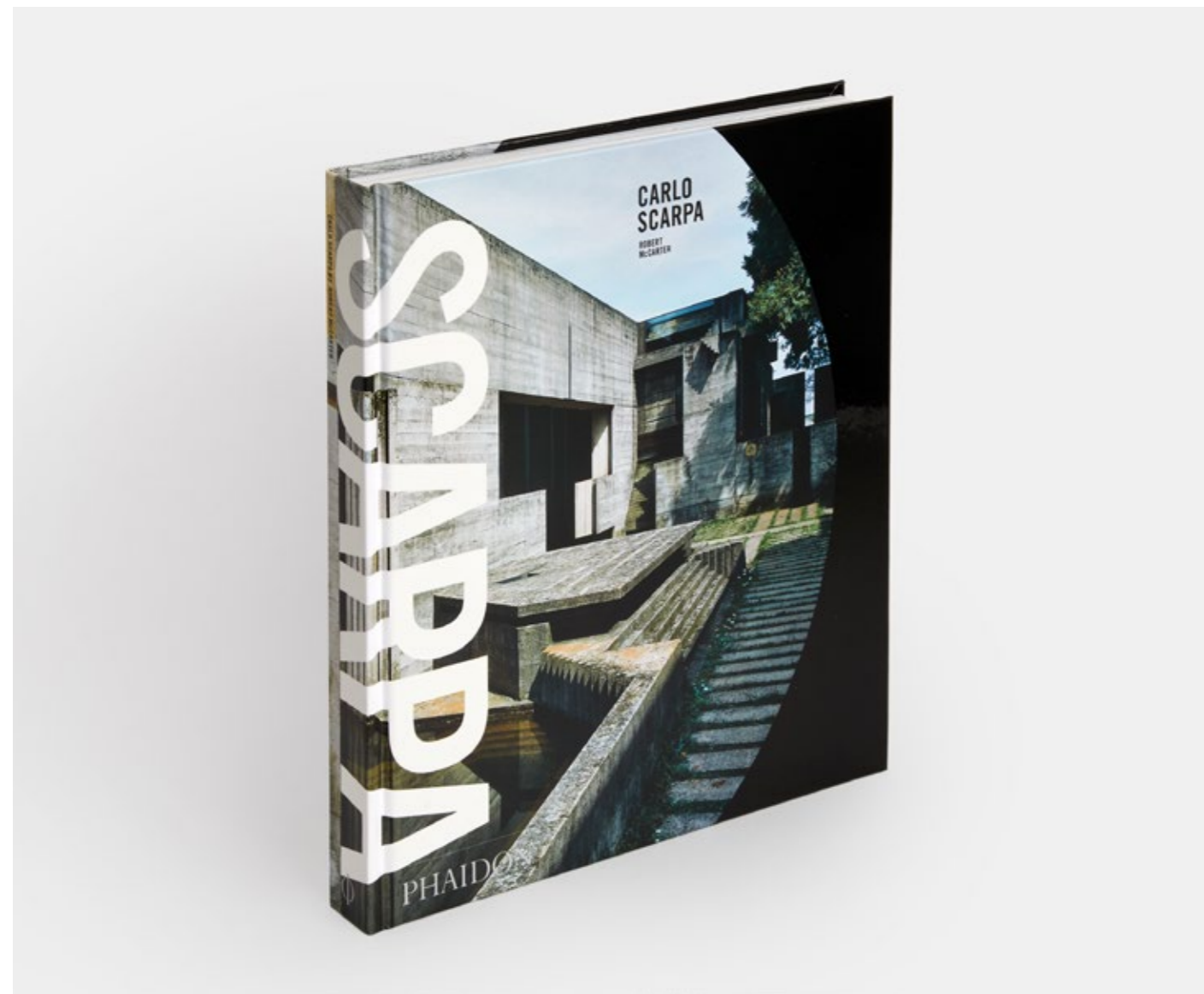
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Carlo Scarpa

Classic format

Robert McCarter



The acclaimed survey of the life and works of the celebrated Italian modernist master, Carlo Scarpa, from the highly-regarded architectural author, Robert McCarter

The work of Carlo Scarpa challenged, and continues to challenge, accepted notions of modern architecture. While several books have been published on his work, none has approached the breadth and depth of this classic monograph by Robert McCarter, who is celebrated for his meticulously researched, experientially based, and jargon-free accounts of key figures in modern architecture. This book is the definitive study of Scarpa's many accomplishments, including such works at the Canova Museum, the Castelvecchio Museum, and the Brion Cemetery, among others.

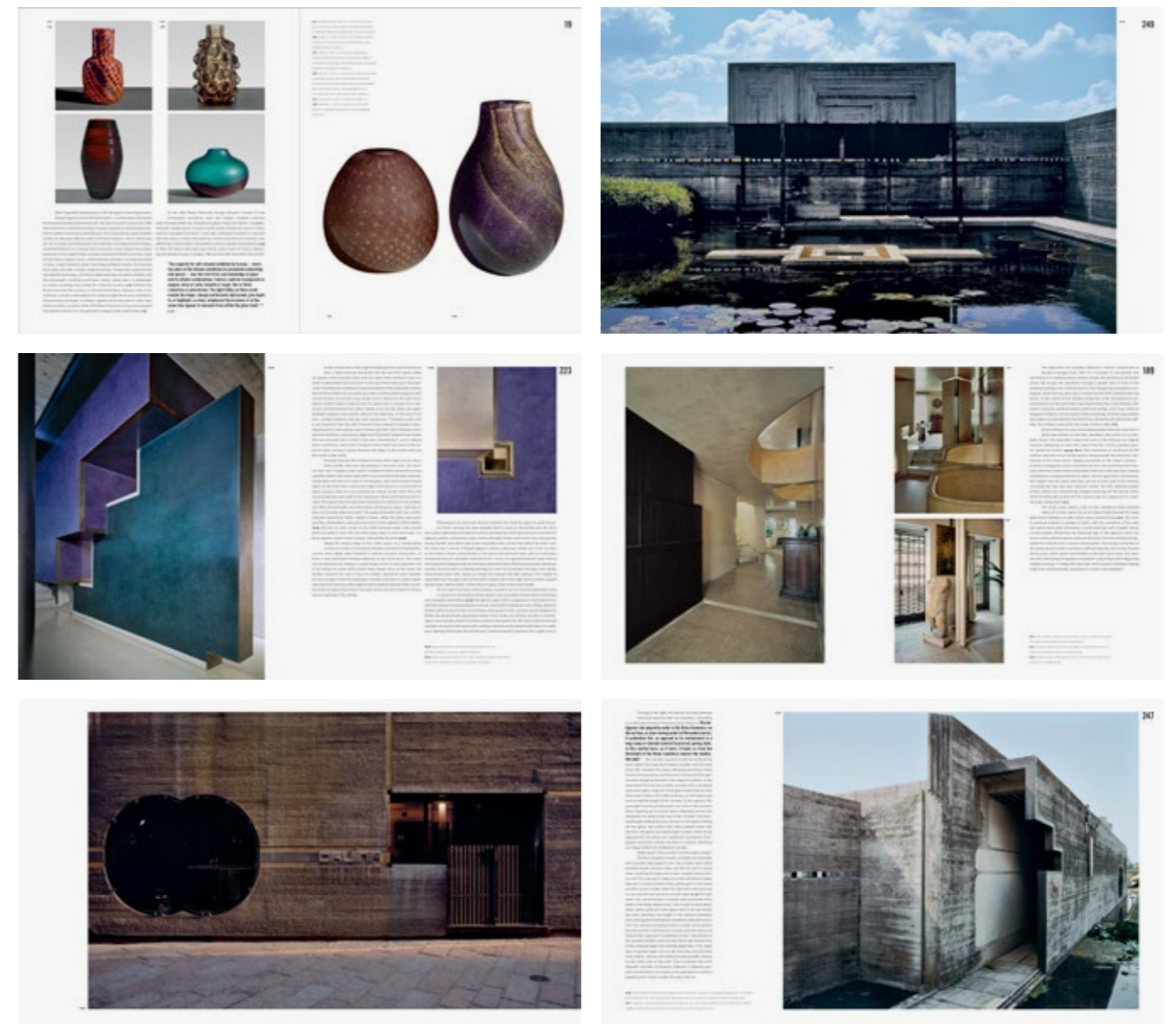
Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991–2001, and Columbia University, among other schools. He has written for numerous international publications, and his books include: *Grafton Architects* (2018); *Marcel Breuer* (2016); *Steven Holl* (2015); *Alvar Aalto* (2014); *Carlo Scarpa* (2013); *Understanding Architecture*, co-authored with Juhani Pallasmaa (2012); and *Louis I Kahn* (2005), all by Phaidon Press. He has also published *The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic* (2017); *The Space Within: Interior Experience as the Origin of Architecture* (2016); and *Aldo van Eyck* (2015), among other books.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
288pp
350 col and B&W illus.

Published
May 2024

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
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978 1 83866 292 9



The definitive monograph on a key figure in modernism from one of the leading voices in architectural writing, now back in print

Features in-depth 'walk-throughs' of a selection of Scarpa's key projects, embracing Scarpa's approach to experientially based design

Includes sketches and architectural plans, together with a complete list of works, realized and unrealized

Features Scarpa's much-loved interiors and glassware, as well as his buildings

The essential inspirational source book for design aficionados and for everyone who is passionate about the spaces in which they live

Also available:



John Pawson:
Making Life Simpler

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€ 89.95 EUR

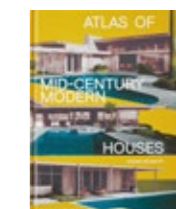
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Ettore Sottsass

\$ 79.95 US, £ 59.95 UK,
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978 1 83866 573 9



Atlas of Mid-Century
Modern Houses
Classic format

\$ 69.95 US, £ 49.95 UK,
€ 65.00 EUR

978 1 83866 339 1





Available again, the esteemed monograph on the globally-revered modern master – includes Roosevelt Island, Four Freedoms Park, which was completed after Kahn's death

The significance of the work of Louis I Kahn, one of the greatest influences on post-WWII world architecture, has skyrocketed in the twenty-first century. Robert McCarter's bestselling and critically-acclaimed monograph explains how Kahn redefined Modern architecture and why his work remains a fundamental source for architects and designers today. Now thoughtfully updated, this comprehensive and extensively illustrated overview features both built and unbuilt projects, including Yale University Art Gallery, Kimbell Art Museum, and the Salk Institute, along with his work in India and Bangladesh, as well as a project realized forty years after Kahn's death – New York City's Four Freedoms Park.

Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991–2001, and Columbia University, among other schools. He has written for numerous international publications, and his books include: *Grafton Architects* (2018); *Marcel Breuer* (2016); *Steven Holl* (2015); *Alvar Aalto* (2014); *Carlo Scarpa* (2013); *Understanding Architecture*, co-authored with Juhani Pallasmaa (2012); and *Louis I Kahn* (2005), all by Phaidon Press. He has also published *The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic* (2017); *The Space Within: Interior Experience as the Origin of Architecture* (2016); and *Aldo van Eyck* (2015), among other books.

Hardback
305 x 238 mm
9 3/8 x 12 inches
528 pp
800 col and B&W illus.

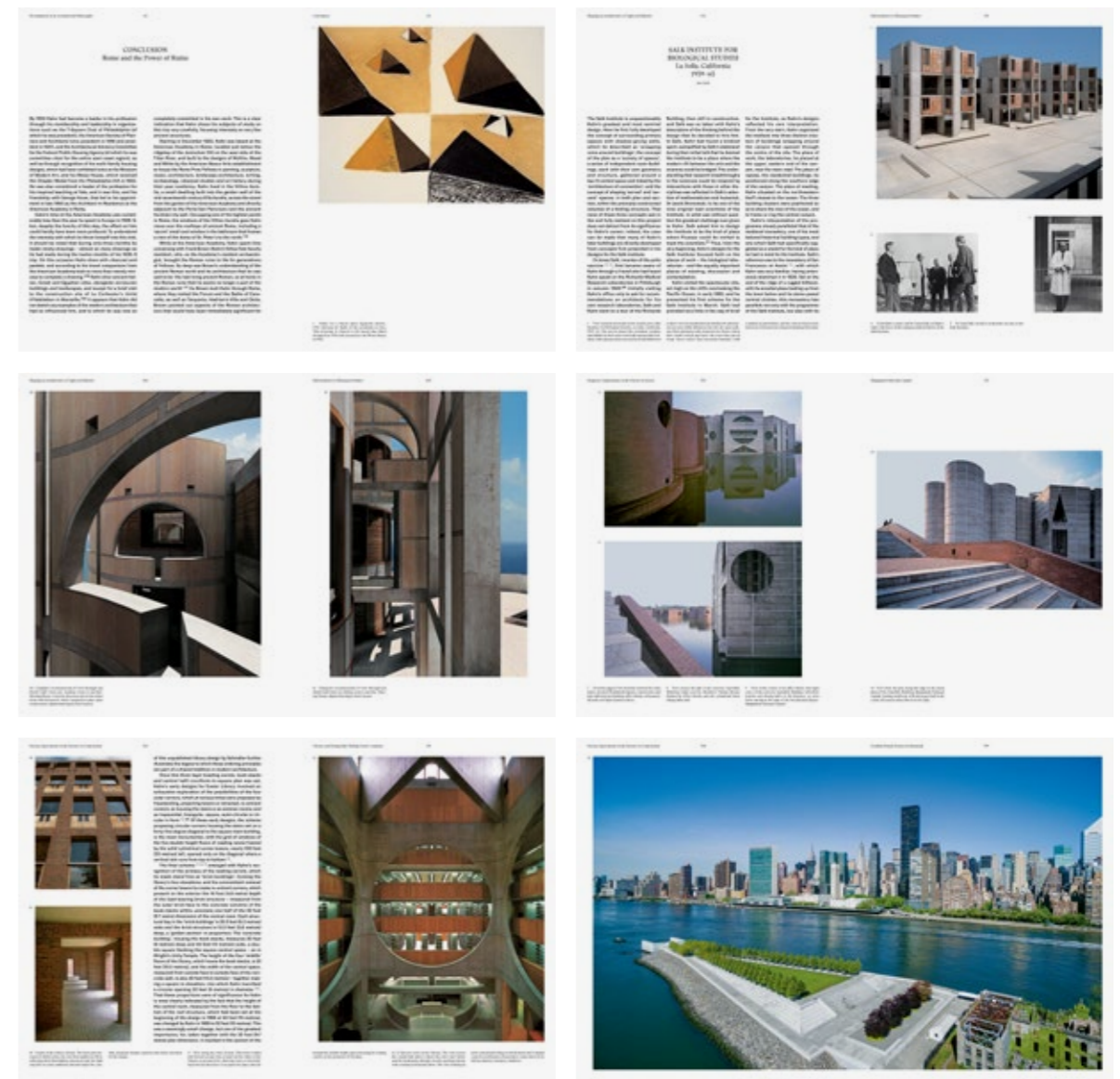
Published
May 2024

\$ 150.00 US
£ 120.00 UK
€ 150.00 EUR
\$ 195.00 CAN
\$ 240.00 AUS

978 1 83866 304 9



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An indispensable reference work on one of the most important figures in 20th-century architecture

- Analyzes each of Kahn's major buildings from the design process, methods and materials of construction, to 'walk-throughs' of the spaces themselves -

Includes selected writings by Kahn and the complete chronology of Kahn's projects, compiled by William Whitaker, Curator and Collections Manager of the Louis I Kahn Archives

- Features such well-known buildings as Yale Art Gallery, Kimbell Art Museum, and the Salk Institute, along with his work in India and Bangladesh -

Each project is illustrated with photographs and drawings that convey the spirit of Kahn's work, as well as the inspirations that led to the design

Also available:



The Brutalists:
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\$ 69.95 US, £ 49.95 UK,
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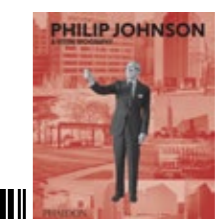
978 1 83866 563 0



The High Line

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 1 83866 077 2



Philip Johnson:
A Visual Biography

\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR

978 0 7148 7682 5





The classic and definitive monograph on iconic architect Mies van der Rohe

This is the most readable, comprehensive, and beautiful book ever published on one of the twentieth century's most influential architects, now available with a stunning new cover. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multibuilding campuses. The clarity of Mies's architecture belies the diversity of his interests, which included philosophy and science as well as design, and Mertin's rigorous and accessible text gives the reader a clear description of all of the most important buildings as well as the intellectual contexts for their design.

The American architectural theorist **Detlef Mertins** made lasting contributions to the theory and history of modernism in architecture, art, philosophy, and urbanism. He taught widely, including professorships at the universities of Pennsylvania, Toronto, Columbia, Harvard, Princeton, and Rice. During his career, he published numerous books and articles to great acclaim.

Hardback
305 x 238 mm
9 3/8 x 12 inches
544 pp
750 col and B&W illus.

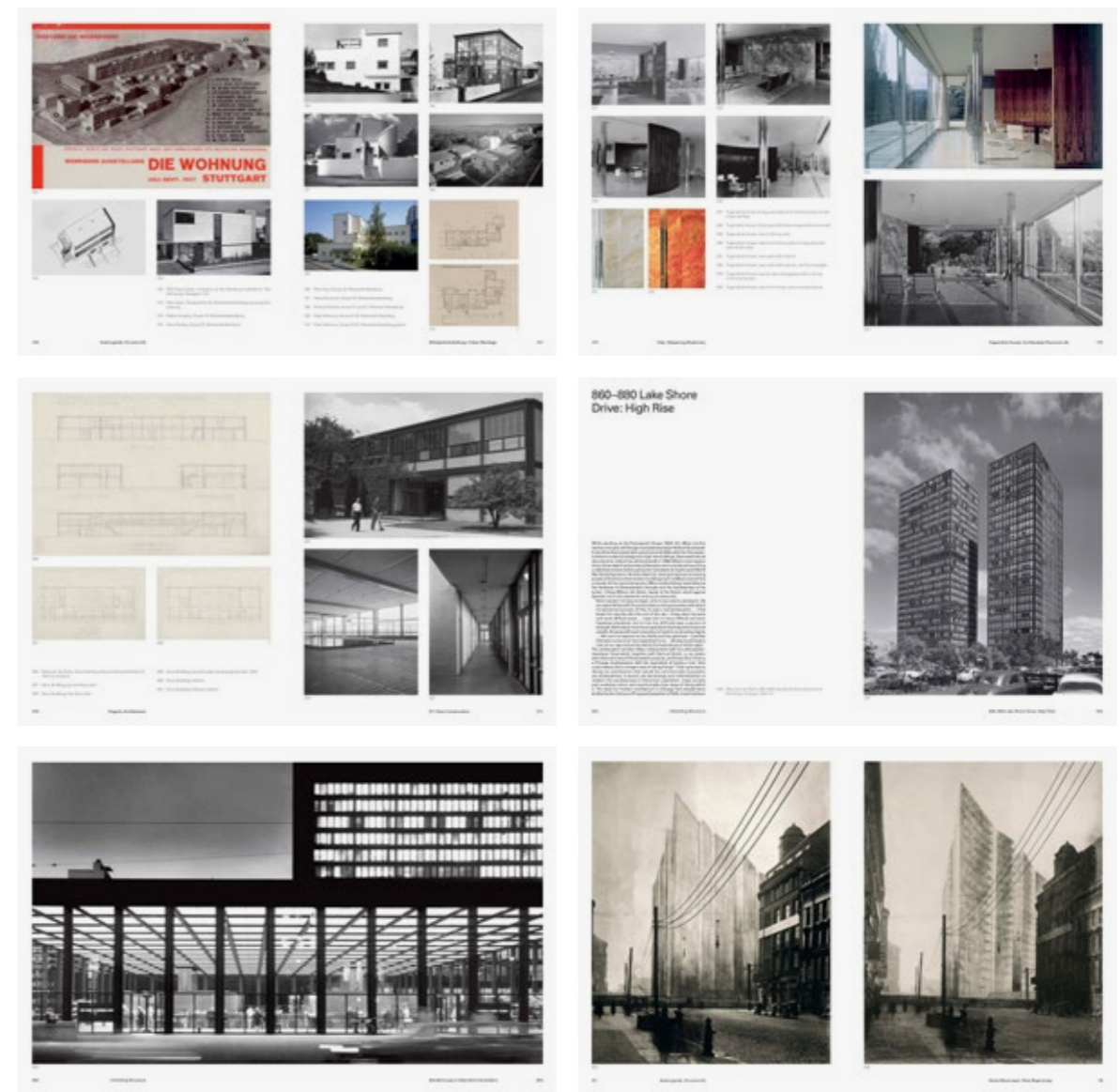
Published
June 2024

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

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phaidon.com



A welcome return to print for this critically acclaimed and definitive monograph

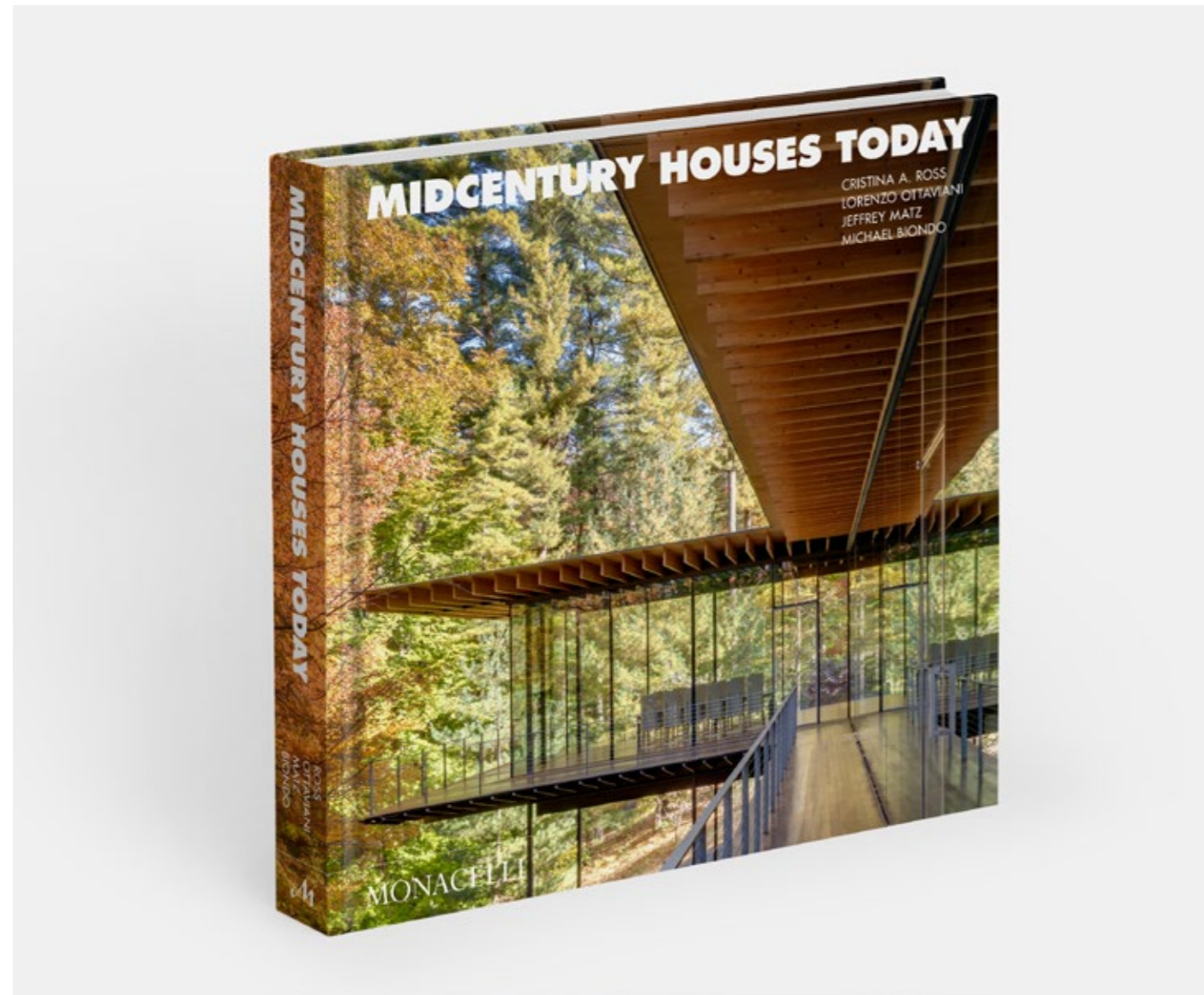
Mertins' rich and highly readable text traces the aesthetic and intellectual context for all of Mies van der Rohe's work, with in-depth discussions of his most important buildings and projects

Includes such buildings by Mies as: the Barcelona Pavilion in Spain; the Tugendhat House in Brno, Czech Republic; S. R. Crown Hall at the Illinois Institute of Technology in Chicago, USA; and the New National Gallery in Berlin, Germany

Copiously illustrated with over 700 drawings, photographs, plans, and diagrams

Midcentury Houses Today

Michael Biondo, Jeffrey R. Matz, Lorenzo Ottaviani, and Cristina A. Ross, with an introduction by John Morris Dixon



Traces the evolution of midcentury houses and demonstrates how they are experienced and lived in today

This expanded edition of the 2014 classic focuses on the concentration of midcentury houses in New Canaan, Connecticut, built by noted architects including Marcel Breuer, Eliot Noyes, Philip Johnson, and Edward Durell Stone. A representative group of 18 houses reveals an evolving legacy, now adapting to contemporary life. Each is examined in detail, with plans, timelines, and both archival and new photography, capturing the clean, minimalist look of the initial construction and re-imagining by significant architects of our time.

Michael Biondo is a fashion and architectural photographer whose work has appeared in numerous design publications

Jeffrey R. Matz is a practicing architect in Greenwich, Connecticut

Lorenzo Ottaviani is the creative director of Lorenzo Ottaviani Design

Cristina A. Ross is an architect and preservationist based in New Canaan

John Morris Dixon is the former editor-in-chief of *Progressive Architecture* and a board member of Documomo

Hardback
260 x 260 mm
10 1/4 x 10 1/4 inches
256 pp
250 col illus.

Published
April 2024

\$ 60.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 610 1



monacellipress.com



An expanded edition of the 2014 classic, with three additional houses and updates to the original group

With a new introduction by modernist scholar John Morris Dixon, which addresses the issue of preservation and adaptive reuse as a sustainable architectural strategy

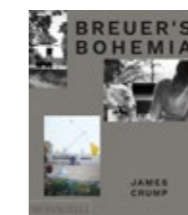
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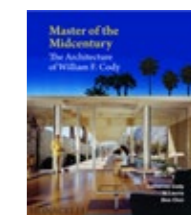
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American Modern

Architecture; Community; Columbus, Indiana

Matt Shaw, with photographs by Iwan Baan



The definitive book on one of the foremost modernist cities and architecture destinations in the USA: Columbus, Indiana

The midwestern city of Columbus, Indiana, is more than a mecca of modern architecture; it's an example of how design can help foster a remarkable community. The dozens of buildings and projects by legendary architects – from mid-century titans such as Eero Saarinen and I. M. Pei to contemporary practitioners Deborah Berke and Robert A.M. Stern – remain integral to its urban fabric. This book explores Columbus's optimistic program of bold new architecture and landscapes, initiated by the legendary industrialist J. Irwin Miller and local leaders, and the generations-long quest to develop the ideal American city through design excellence.

Matt Shaw, a Columbus native, is a writer, editor, and instructor. The former executive editor of *The Architect's Newspaper*, his writing has appeared in the *New York Times*, *Architectural Review*, *Domus*, and *Icon*.

Iwan Baan is a photographer whose work focuses on the intersection of architecture and the social fabric and has been published in books and periodicals internationally.

Paperback
295 x 216 mm
8 1/2 x 11 3/4 inches
472 pp
500 col and B&W illus.

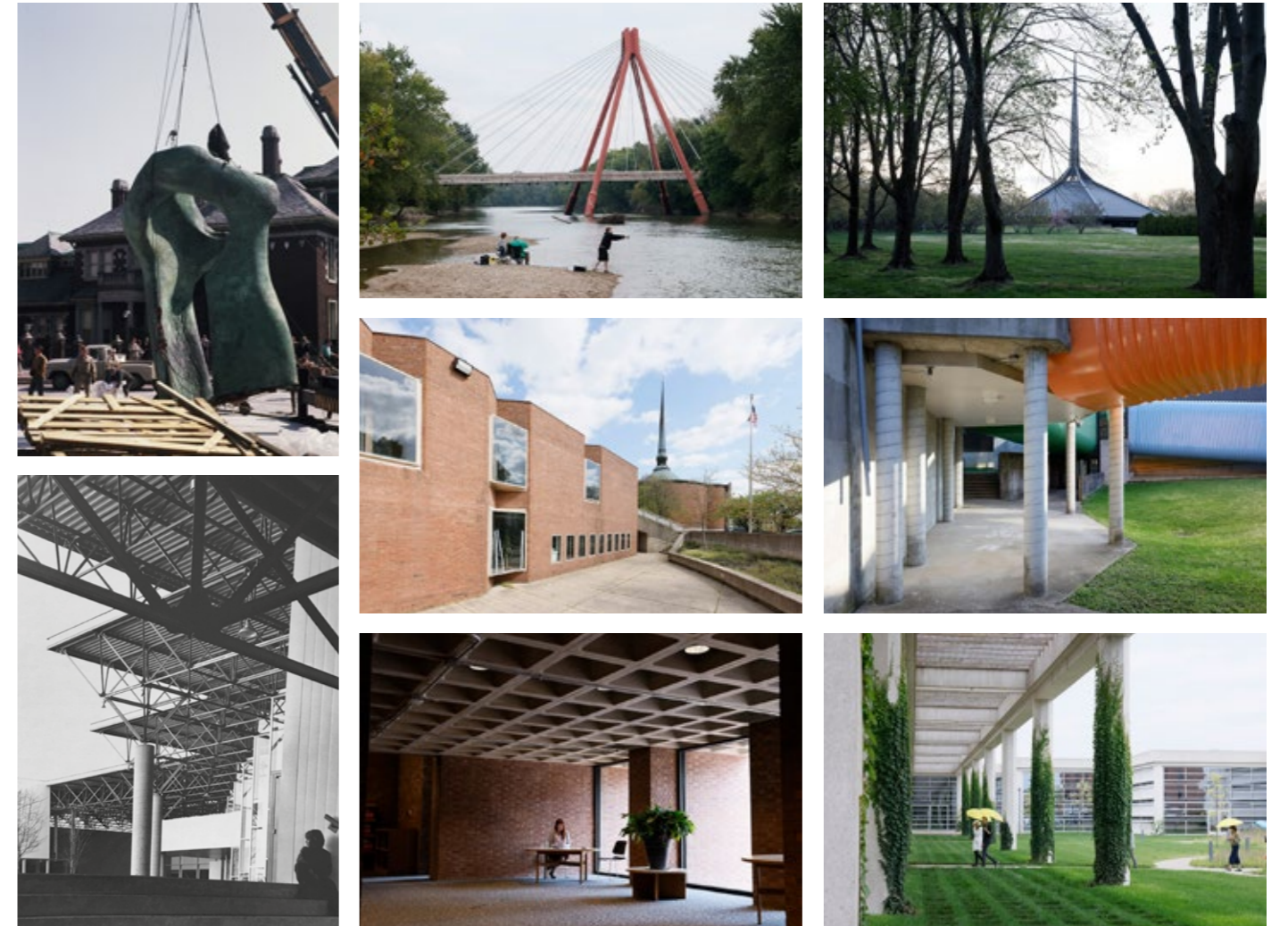
Published
July 2024

\$	75.00	US
£	54.95	UK
€	64.95	EUR
\$	94.95	CAN
\$	110.00	AUS

978 1 58093 612 5



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The first in-depth history of Columbus, Indiana, demonstrating the unique convergence of civic, industrial, and social forces that produced the pre-eminent laboratory of architectural modernism in the USA

A rich showcase of outstanding generation-spanning architects from Eliel and Eero Saarinen, I. M. Pei, and Eliot Noyes, to Deborah Berke, Michael Van Valkenburgh, Robert A.M. Stern, and IwamotoScott

Published in association with Landmark Columbus Foundation, the civic organization behind the progress of the preservation and promotion of the city's architectural heritage, as well as the producer of the acclaimed program and symposium series *Exhibit Columbus*, a two-year cycle of events that uses the context of Columbus to host conversations around innovative ideas and then commissions site-responsive installations in a free, public exhibition

An unbeatable combination of text by architecture critic and Columbus native Matt Shaw, and images by internationally renowned photographer Iwan Baan and book design by Studio Lin

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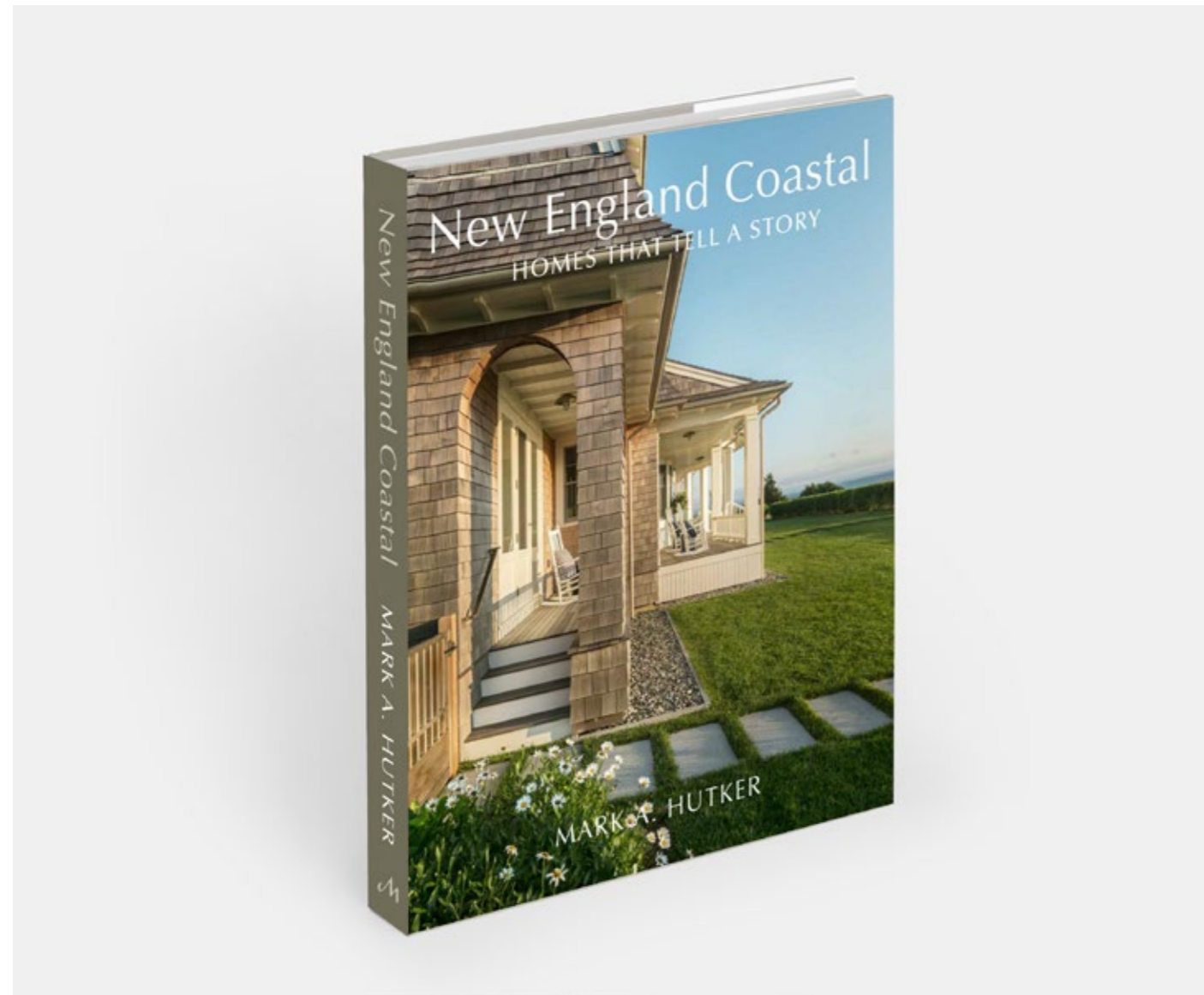
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New England Coastal

Homes That Tell a Story

Mark Hutker, with Kyle Hoepner



Dreamy coastal residences from Martha's Vineyard to Maine to Maryland, and beyond

Architect Mark Hutker and his firm design residential heirlooms deeply rooted in New England vernacular but with a modern sensibility—beach camps with driftwood-hued timber and open-flow rooms; modern, multilevel homes set seamlessly into their landscape; shingle-style dwellings with distilled detailing; and bespoke farmhouses in harmony with tradition but conceived for contemporary living. Through beautiful photography and engaging texts, this book tells the stories of fifteen houses that encapsulate the fantasy of New England coastal summers through a modern perspective.

Mark Hutker took ownership of the firm that would become Hutker Architects in 1985 and has since expanded to four offices across Massachusetts, with seventy employees. He and the firm have received numerous honors and awards, including the Luxe Red Contemporary Architecture award, *Boston Magazine's* Best Architect, and several from IFDA New England and American Architecture. Hutker is a fellow of the American Institute of Architects.

Hardback
292 x 229 mm
9 x 11 1/2 inches
256 pp
225 col illus.

Published
June 2024

\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

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Features more than 200 stunning original photographs of inspiring coastal residences, including several never-before-published homes

The residences of the award-winning firm have been featured in *Architectural Digest*, *Coastal Living*, and *Veranda*, among other publications, and the firm has garnered awards including Best Coastal Architect (*Ocean Home*; *Boston Home*; *Boston Magazine*), Best Architect (*Boston Magazine*), Residential Excellence in Design for Exterior and Contemporary Architecture (*Luxe Red*), Best Luxury Design (*Modern Luxury Interiors*) and numerous others from IFDA New England, Builder's Choice Design, and American Architecture

Over the last decade, Hutker Architects has established offices in four locations across New England, including Martha's Vineyard, Boston, Plymouth, and Falmouth

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on the East End

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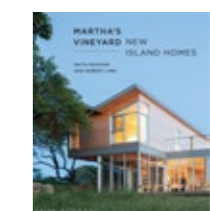
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The Edith Farnsworth House

Architecture, Preservation, Culture

Michelangelo Sabatino



The comprehensive story of an icon of modern architecture: the Edith Farnsworth House designed by Mies van der Rohe

One of the most famous residences in modern history, a glass and steel marvel that seems to float above its site, the Edith Farnsworth House had been legendary in the public imagination long before it could be widely accessed. This book charts the house's original design by Mies van der Rohe and periods of neglect, flooding, and new ownership by Lord Peter Palumbo. Now publicly accessible and celebrating twenty years of being owned and administered by the National Trust for Historic Preservation, this icon of modern architecture commissioned by client and patron Edith Farnsworth now gets its due.

Michelangelo Sabatino is an architectural historian, curator, and preservationist. He is Professor at Illinois Institute of Technology's College of Architecture where he is the inaugural John Vinci Distinguished Research Fellow and directs the PhD program. He serves on the Board of Directors of Docomomo US. He is author and coauthor of numerous books, including *Modern in the Middle: Chicago Houses 1929-75* (Monacelli).

Hardback
305 x 254 mm
10 x 12 inches
256 pp
225 col and B&W illus.

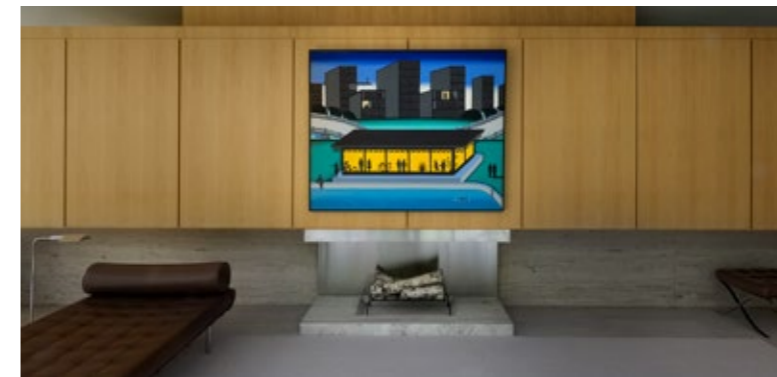
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The first extensive history of one of the most prized residences in modern architectural history, whose sometimes fraught history culminates in its publicly accessible life under the National Trust for Historic Preservation, which this book is published in association with -

Written by Chicago architectural historian Michelangelo Sabatino, who contributes deep expertise on modernist architecture, and with an essay by Mies van der Rohe scholar Dietrich Neumann -

A trove of cultural and visual history, including photographs by Hedrich Blessing, Hiroshi Sugimoto, and Annie Leibovitz, and documentation of cultural collaborations with artists, designers, and performance troupes such as Virgil Abloh, Iñigo Manglano-Ovalle, and Gerard & Kelly

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Chicago Houses 1929-75

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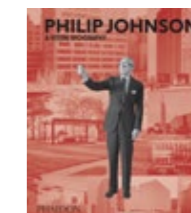
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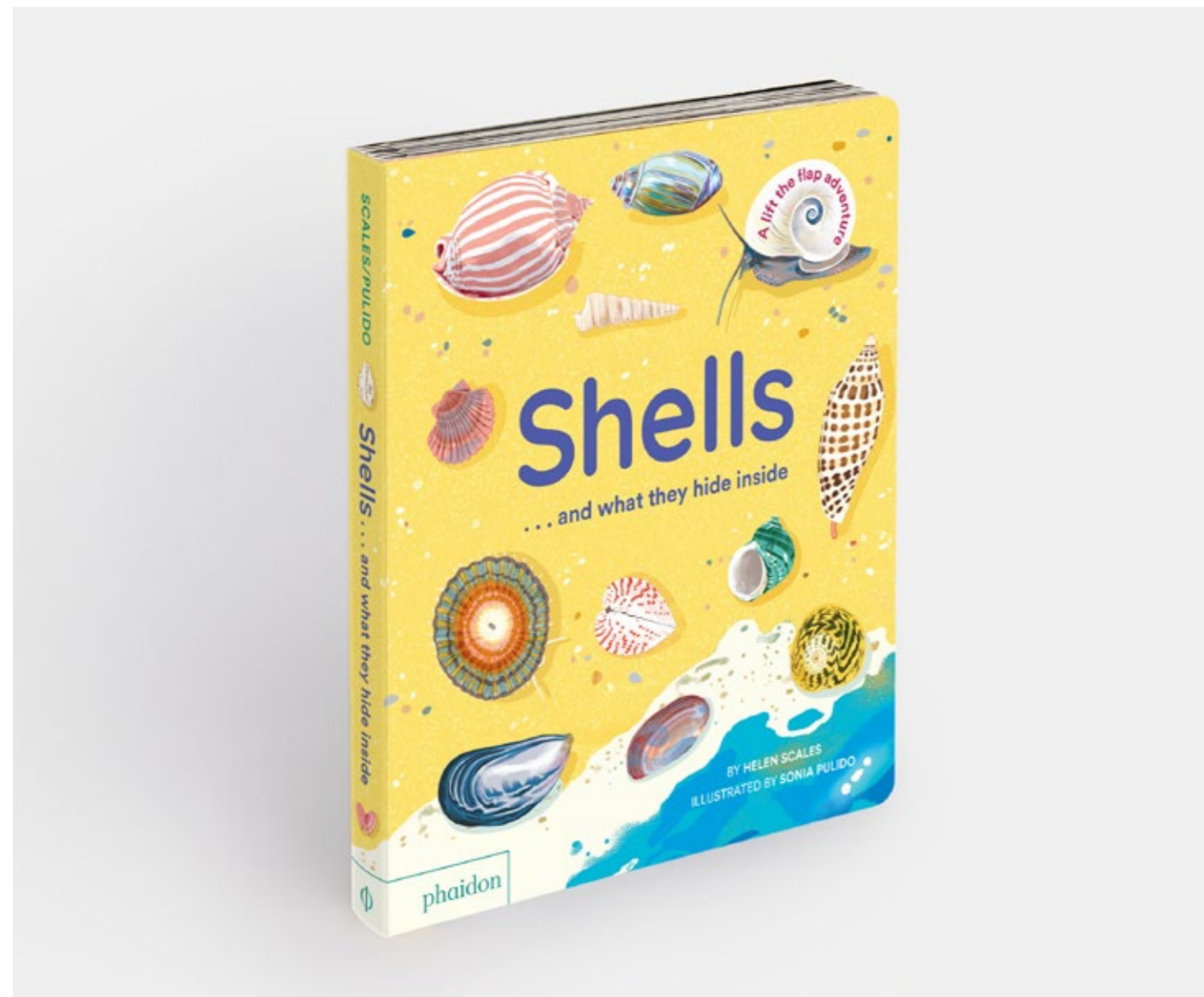
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Shells ... and What They Hide Inside

A Lift-the-flap Adventure

Helen Scales, illustrated by Sonia Pulido



A richly illustrated, informative, and interactive introduction to shells for children aged 2-4 with 40 interactive flaps to lift

In this board book companion to *What a Shell Can Tell*, award-winning marine biologist and documentary maker, Helen Scales, introduces very young children to the wonders of shells through a richly sensory experience. Using interactive flaps and stunningly lifelike illustrations, children are encouraged to observe, engage with, and understand a range of shells and environments. From where shells are found and who lives in them, to what a shell's look and feel can reveal about its inhabitant and environment.

Dr Helen Scales is a marine biologist, writer, and documentary maker. She is the author of the *Guardian* bestseller *Spirals in Time*, and writes for *National Geographic Magazine*, the *Guardian*, and *New Scientist*, among others. She teaches at Cambridge University and is science advisor for the marine conservation charity Sea Changers.

Artist **Sonia Pulido** lives in a seaside village close to Barcelona. Her illustrations have appeared in publications globally, including *The New Yorker* and *The New York Times*.

Casebound board book
207 x 165 mm
6 1/2 x 8 1/8 inches
16 pp
16 col illus.

Published
April 2024

\$	14.95	US
£	10.95	UK
€	12.95	EUR
\$	19.95	CAN
\$	22.95	AUS

978 1 83866 788 7



With a timely message of environmental stewardship combined with stunning illustrations, this book encourages children to explore and care about the world around them.

While shells are a relatable high-interest non-fiction topic for young children, this is one of the few books on the market for this age range, and the only one with interactive flaps

The book expands on a child's natural instinct for collecting things, nurturing their interest and curiosity in nature by giving them simple observation skills that will help them to explore the connections between objects found in nature and the wider ecosystem, as well as building their vocabulary

Shells are popular for summer promotions and resort retail and tap into today's popular market for all things aesthetically nautical. With the renewed interest in *The Little Mermaid* and everything under-the-sea, they are set to be even more topical!

Casebound with 40 sturdy lift-the-flap features to help children engage with the content as well as to develop their fine motor skills

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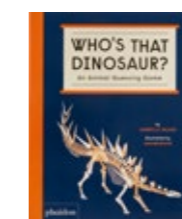
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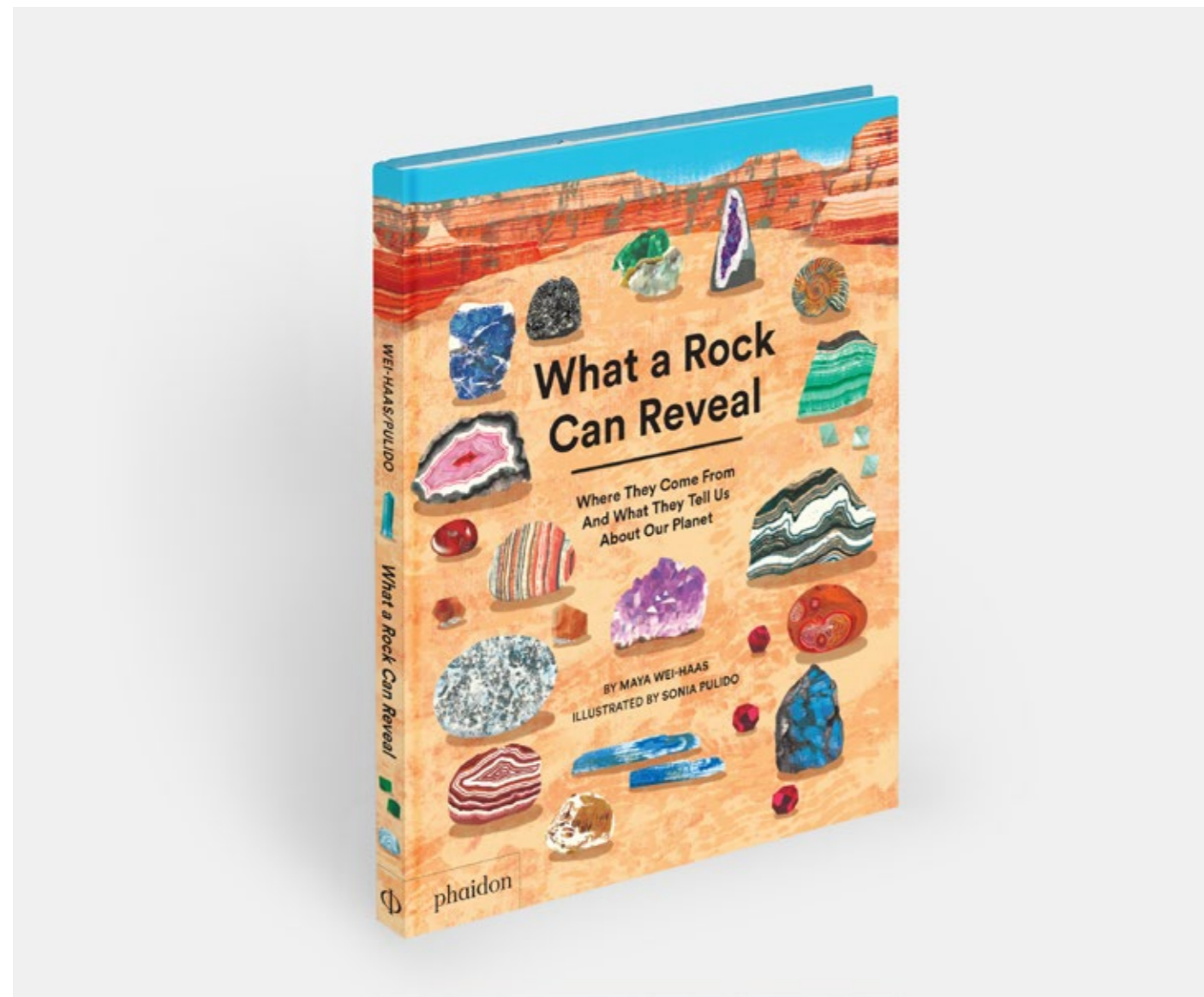
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What a Rock Can Reveal

Where They Come From And What They Tell Us About Our Planet

Written by Maya Wei-Haas, illustrated by Sonia Pulido



A stunningly illustrated, informative introduction to the wonders of rocks and minerals and what they can tell us about our planet

Award-winning science writer and geologist Maya Wei-Haas introduces young readers to the fascinating world of rocks through the art of observation. Starting with a friendly question-and-answer format, she explores the diversity of rocks and minerals and how a rock's shape, color, or texture help to tell the stories of how it was formed, where it comes from, and the incredible journeys it has had. This hands-on introduction reveals how rocks are time capsules of our planet's past, recording the thrilling events that once built Earth's incredible geology.

Maya Wei-Haas is an award-winning science writer with a PhD in Earth Science. She was previously a staff reporter at *National Geographic* and an Assistant Editor of Science and Innovation at Smithsonian.com. Now she writes for a variety of publications, including *The New York Times* and *Science*. This is her first children's book.

Sonia Pulido is an artist living in a seaside village close to Barcelona. *What a Shell Can Tell*, which she published in 2022 with Phaidon, was her first children's book. Her illustrations have appeared in publications globally, including *The New Yorker* and *The New York Times*.

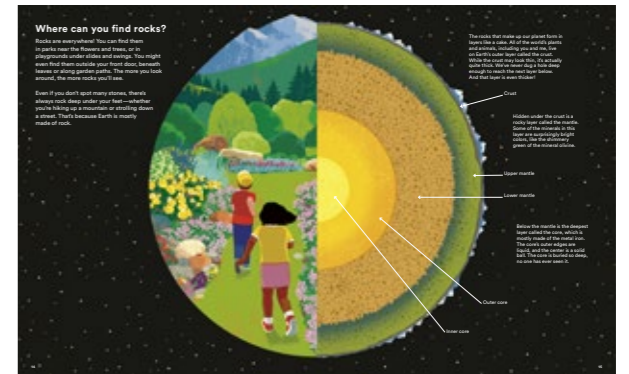
Unjacketed hardcover picture book
315 x 254 mm
10 x 12 3/4 inches
48 pp
48 col illus.
Age range: 6-9 years
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Published March 2024

\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 26.95 CAN
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978 183866 790 0 (AE)

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The second in a series of visually stunning, scientifically engaging books that explore the natural world through everyday objects found in nature

The book expands on a child's natural instinct to collect things, nurturing their interest and curiosity by giving them simple observation skills that will help them to explore the connections between objects found in nature, the wider environment, and Earth's history

Collecting rocks and minerals is a popular pastime for people of all ages, and mineral collections are found in natural-history museums worldwide

Excellent for geography curriculum tie-ins for schools and libraries, as well as family reading. This book is perfect for budding geologists, chemists, and nature-lovers alike

Written by an award-winning science writer and expert in the field

Also available:

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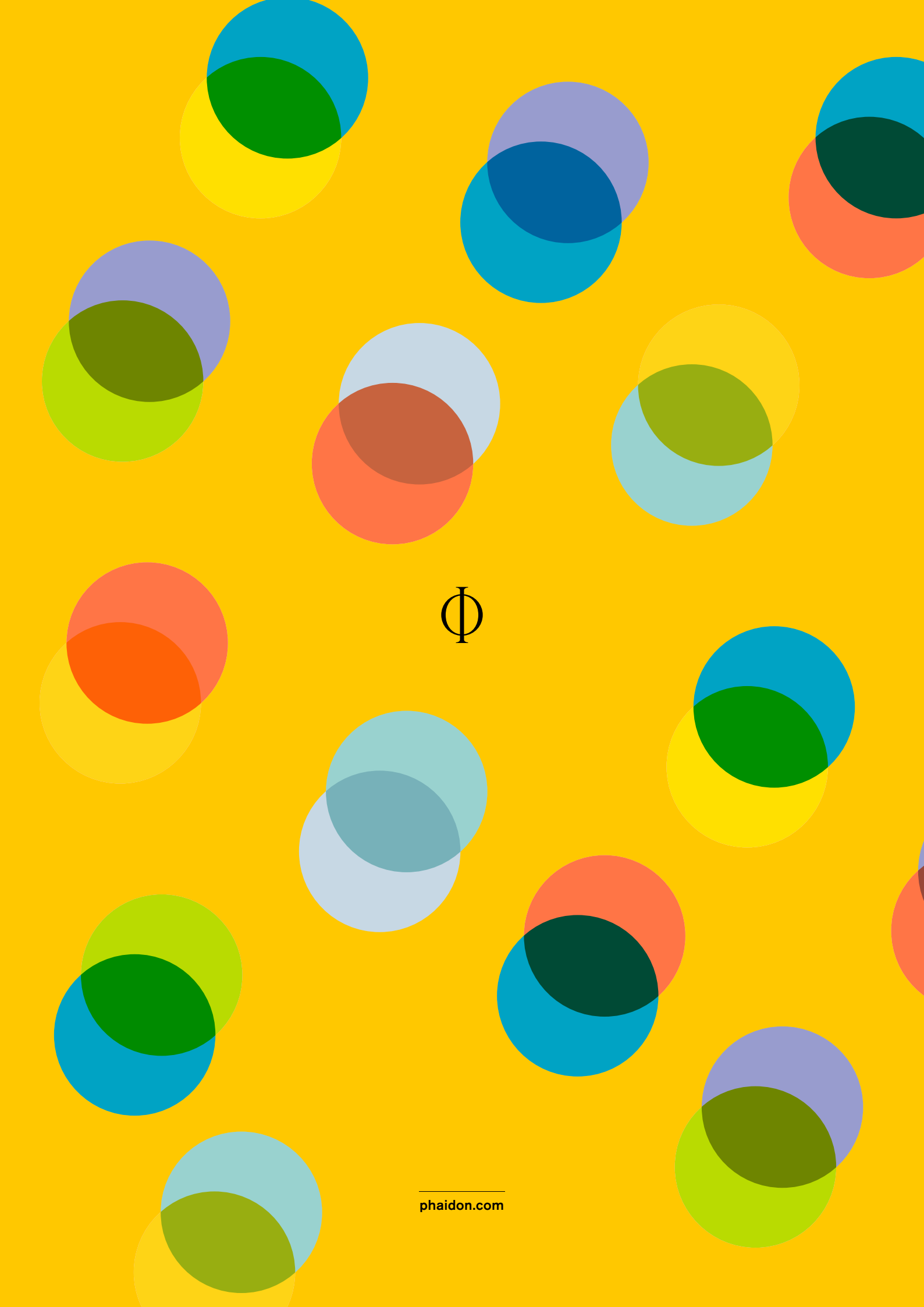
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