Spring 2016 Dewey Diva Picks – Adult Titles Canadian Manda Group



Imagine Me Gone by Adam Haslett- Little, Brown- 978-0-316-26135-7- HC- \$31.50- Fiction- 368 pp.- May 2016

When Margaret's fiancé, John, is hospitalized for depression, she faces a choice: carry on with their plans, or back away from the suffering it may bring her. She decides to marry him. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith.



Underground Airlines by Ben H. Winters- Mulholland Books- 978-0-316-26124-1- HC-\$31.50- Fiction- 336 pp.- July 2016

A gifted young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right—with the case file, with his work, and with the country itself.



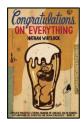
Fellside by M. R. Carey- Orbit- 978-0-316-30028-5- HC- \$32.50- Fiction- 416 pp.- April 2016

Fellside is a maximum security prison on the edge of the Yorkshire Moors. It's not the kind of place you'd want to end up. But it's where Jess Moulson could be spending the rest of her life. It's a place where even the walls whisper. And one voice belongs to a little boy with a message for Jess.



Before the Fall by Noah Hawley- Grand Central- 978-1-4555-6178-0- HC- \$31.50- Fiction-400 pp.- May 2016

Sixteen minutes after their plane takes off, the unthinkable happens: the passengers disappear into the ocean. The only survivors are Scott Burroughs, a down on his luck painter, and a four-year-old boy, who is now the last remaining member of a wealthy and powerful media mogul's family. With chapters weaving between the aftermath of the tragedy and the backstories of the passengers and crew members the mystery surrounding the crash heightens.



Congratulations on Everything by Nathan Whitlock ECW Press- 978-1-77041-290-3-TPB- \$18.95- Fiction- 322 pp.- May 2016

Toronto Service industry lifer Jeremy finally takes the keys to his destiny and opens his own place, The Ice Shack. Everyone assumes waitress Charlene is innocent and empathetic, but in reality she's desperately unhappy and looking for a way out of her marriage. A drunken encounter sends the pair careening. The Ice Shack stops being an oasis of sanity and, as Jeremy struggles to keep his business afloat, he'll stop at nothing to maintain his successful, good guy self-image.



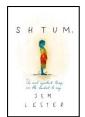
The Goddess of Fireflies by Genevieve Pettersen ——- Vehicule Press- 978-1-55065-4370-TPB- \$19.95- Fiction- 200 pp.- March 2016

The year is 1996, and small-town life for 14-year-old Catherine is made up of punk rock, skaters, shoplifting, and the ghost of Kurt Cobain. Her parents are too busy divorcing to pay her headful of unspent angst much attention. But after she tries mess - a PCP variant - for the first time, her budding rebellion begins to spiral out of control.



The Sudden Appearance of Hope by Claire North- Redhook- 978-0-316-33599-7- HC-\$32.50- Fiction- 432 pp.- May 2016

It started when I was sixteen years old. A slow declining, an isolation, one piece at a time. A father forgetting to drive me to school. A mother setting the table for three, not four. A teacher who forgets to chase my missing homework. A friend who looks at me and sees a stranger. No matter what I do, the words I say, the people I hurt, the crimes I commit - you will never remember who I am. That makes my life difficult. It also makes me dangerous...

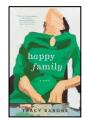


Shtum by Jem Lester- Orion- 978-1-4091-6651-1- HC- \$32.99- Fiction- 368 pp.- May 2016 Ben Jewell's ten-year-old son, Jonah, has never spoken, so when Ben and Jonah are forced to move in with Ben's elderly father, three generations of men - one who can't talk; two who won't - are thrown together. As Ben battles on several fronts, Jonah, blissful in his innocence, becomes the prism through which all the complicated strands of personal identity, family history and misunderstanding are finally untangled.



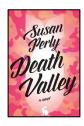
For the Love of Mary by Christopher Meades ECW Press- 978-1-55022-974-5- TPB-\$18.95- Fiction- 352 pp.- June 2016

Fifteen-year-old Jacob feels "almost" on the inside: almost smart, almost funny, almost good-looking, almost worthy of falling in love. Jacob's mother has just started a curious (and rather un-Christian) holy war with the church across the street, while his father has secretly moved into the garage. But everything changes when Jacob meets Mary, the daughter of the minister at the enormous rival church.



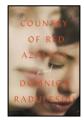
Happy Family by Tracy Barone- Little Brown- 978-0-316-34260-5- HC- \$31.50- Fiction- 400 pp. - May 2016

Trenton, New Jersey, 1962: A pregnant girl staggers into a health clinic, gives birth, and flees. A foster family takes the baby in, and an unlikely couple, their lives unspooling from a recent tragedy, hastily adopts her. Forty years and many secrets and lies later, Cheri Matzner is all grown up and falling apart. Thrust into an odyssey of acceptance, Cheri discovers that sometimes it takes half a lifetime to come of age.



Death Valley by Susan Perly - Wolsak & Wynn- 978-1-928088103- TPB- \$25.00- Fiction- 400 pp. - May 2016

War photographer Vivienne Pink has five days to photograph servicemen about to deploy for active combat. She heads to Las Vegas, where she'll capture images of men who may die the next day – and where she'll confront an abuser from her past to force a reckoning. Accompanied by her husband, a celebrated novelist, and her best friend, a former CIA spook, Vivienne heads out into the Nevada desert in search of adrenaline, vengeance and the perfect shot.



Country of Red Azaleas by Domnica Radulescu- Grand Central- 978-1-4555-9042-1- HC-\$30.00- Fiction- 320 pp. - April 2016

Closer than sisters, Lara and Marija share everything, from stolen fruit and Hollywood movies as girls to philosophies and even lovers as young women. But when the Bosnian War pits their homelands against each other in a bloodbath, Lara and Marija are forced to separate for the first time: romantic Lara heads to America with her Hollywood-handsome new husband, and fierce Marija returns to her native Sarajevo to combat the war through journalism behind Bosnian lines.

Questions? Please feel free to contact me at tgain@mandagroup.com.