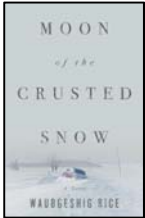
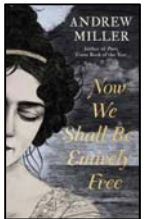


September to December 2018 Dewey Picks – Adult Titles Canadian Manda Group



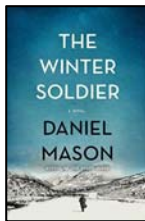
Moon of the Crusted Snow by Waubgeshig Rice  - ECW Press- 978-1-77041-400-6- TPB- \$17.95- Fiction- 324 pp.- October 2018

With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow.



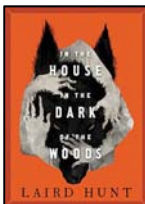
Now We Shall Be Entirely Free by Andrew Miller- Hodder- 978-1-4447-8469-5- HC- \$34.99- Fiction- 432 pp.- October 2018

One rainswept winter's night in 1809, an unconscious man is carried into a house in Somerset. He is Captain John Lacroix, home from Britain's disastrous campaign against Napoleon's forces in Spain. Gradually Lacroix recovers his health, but not his peace of mind. He will not - cannot - talk about the war or face the memory of what took place on the retreat to Corunna. After the command comes to return to his regiment, he lights out instead for the Hebrides, unaware that he has far worse to fear than being dragged back to the army.



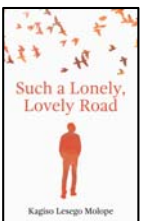
The Winter Soldier by Daniel Mason- Little, Brown- 978-0-316-47760-4- HC- \$36.50- Fiction- 336 pp.- September 2018

Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives--at a commandeered church tucked away high in a remote valley of the Carpathian Mountains--he discovers a freezing outpost ravaged by typhus. The doctors have fled, and only a mysterious nurse named Sister Margarete remains.



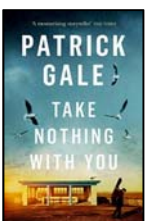
In the House in the Dark of the Woods by Laird Hunt- Little, Brown- 978-0-316-41105-9- HC- \$32.50- Fiction- 224 pp.- October 2018

In this horror story set in colonial New England, a law-abiding Puritan woman goes missing. Or perhaps she has fled or abandoned her family. Or perhaps she's been kidnapped and set loose to wander in the dense woods of the north. Alone and possibly lost, she meets another woman in the forest. Then everything changes.



Such a Lonely, Lovely Road by Kagiso Lesego Molope  - Mawenzi House- 978-1-988449449- TPB- \$20.95- Fiction- 224 pp.- September 2018

Kabelo Mosala has been the perfect child, bright and attractive. In his small South African community, it is expected that he will return after university to join his father's medical practice. But all the while Kabelo and his schoolmate Sediba have harboured a strong mutual attraction that dare not show itself in the open. As they mature into young adulthood, and Kabelo becomes a doctor, they form a strong romantic relationship of intermittent secret encounters. But Kabelo is torn between his love for Sediba and his responsibility to his family and community.



Take Nothing With You by Patrick Gale- Headline- 978-1-4722-0533-9- HC- \$34.99- Fiction- 352 pp.- November 2018

1970s Western-Super-Mare and ten-year-old oddball Eustace, an only child, has life transformed by his mother's quixotic decision to sign him up for cello lessons. Music-making brings release for a boy who is discovering he is an emotional volcano. He laps up lessons from his young teacher, not noticing how her brand of glamour is casting a damaging spell over his frustrated and controlling mother.



Refuge by Marilyn Simonds  - ECW Press- 978-1-77041-418-1- TPB- \$19.00- Fiction- 360 pp.- September 2018

After a life that rubbed up against the century's great events, 96-year-old Cassandra MacCallum is surviving well enough, alone on her island, when a young Burmese woman contacts her, claiming to be kin. Curiosity, loneliness, and a slender filament of hope prompts the old woman to accept a visit. But Nang's story of torture and flight provokes memories in Cass that peel back, layer by layer, the events that brought her to this moment — and forces her, against her will, to confront the tragedy she has refused for half a century.



Sisters of the Winter Wood by Rena Rossner- Redhook- 978-0-316-48325-4- HC- \$35.50- Fiction- 464 pp.- September 2018

In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true...and could save them all.



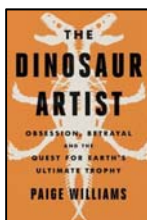
No Good Asking by Fran Kimmel  - ECW Press- 978-1-77041-438-9- TPB- \$19.00- Fiction- 300 pp.- October 2018

Eric Nyland has moved his family back to his childhood farmhouse, hoping for a fresh start. But there's no denying it, their family is falling apart. When Eric finds Hannah Finch, the girl across the road, wandering alone in the bitter cold, his rusty police instincts kick in, and he soon discovers there are bad things happening in the girl's house. With nowhere else to send her, the Nylands reluctantly agree to let Hannah stay with them until she can find a new home.



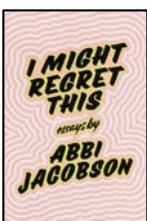
The Latecomers by Helen Klein Ross- Little, Brown- 978-0-316-47686-7- HC- \$35.00- Fiction- 432 pp.- December 2018

In 1908, sixteen-year-old Bridey runs away from her small town in Ireland with her same-age sweetheart Thom. But when Thom dies suddenly of ship fever on their ocean crossing, Bridey finds herself alone and pregnant in a strange new world. Forced by circumstance to give up the baby for adoption, Bridey finds work as a maid for the Hollingworth family at a lavish, sprawling estate. It's the dawn of a new century and Bridey is emboldened by the promise of a fresh start.



The Dinosaur Artist by Paige Williams- Hachette Books- 978-0-316-38253-3- HC- \$36.50- Science- 320 pp.- September 2018

In the tradition of *The Orchid Thief*, *The Dinosaur Artist* is a stunning work of narrative journalism about humans' relationship with natural history and a seemingly intractable conflict between science and commerce. A story that stretches from Florida's Land O' Lakes to the Gobi Desert, *The Dinosaur Artist* illuminates the history of fossil collecting--a murky, sometimes risky business, populated by eccentrics and obsessives, where the lines between poacher and hunter, collector and smuggler, enthusiast and opportunist, can easily blur.



I Might Regret This by Abbi Jacobson- Grand Central- 978-1-5387-1329-7- HC- \$36.50- Humour- 256 pp.- October 2018

From the co-creator and co-star of the hit series *Broad City*, a hilarious and poignant collection of anecdotes, observations and reflections about love, loss, work, comedy, and figuring out who you really are when you thought you already knew.

Questions? Please feel free to contact me at tgain@mandagroup.com.