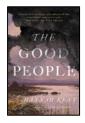
September to December 2017 Dewey Picks – Adult Titles Canadian Manda Group



The Power by Naomi Alderman- Little, Brown- 978-0-316-54761-1- HC- \$34.00- Fiction-400 pp.- October 2017

The world is a recognizable place: there's a rich Nigerian boy who lounges around the pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power-they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets.



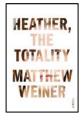
The Good People by Hannah Kent- Little, Brown- 978-0-316-24396-4- HC- \$35.00- Fiction-400 pp.- September 2017

Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheál, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumours begin to spread that Micheál is a changeling child who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways.



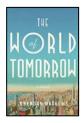
To Me You Seem Giant by Greg Rhyno - NeWest Press- 978-1-988732008- TPB- \$19.95- Fiction- 264 pp.- September 2017

It's 1994 and Pete Curtis is pretty much done with Thunder Bay, Ontario. He's graduating high school and playing drums in a band that's ready to hit the road. Even though his parents, teachers, and new girlfriend seem a little underwhelmed, Pete knows he's on the verge of indie rock greatness. Fast-forward ten years, Pete finds himself stuck teaching high school in the hometown he longed to escape, while his best friend and former bandmate is a bona fide rock star.



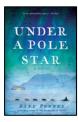
Heather, The Totality by Matthew Weiner- Little, Brown- 978-0-316-43531-4- HC- \$32.50- Fiction- 144 pp.- November 2017

The Breakstone family arrange themselves around their daughter Heather, and the world seems to follow: beautiful, compassionate, entrancing, she is the greatest blessing in their lives of Manhattan luxury. As Heather grows – and her empathy sharpens to a point, and her radiance attracts more and more dark interest – their perfect existence starts to fracture.



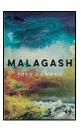
The World of Tomorrow by Brendan Mathews- Little, Brown- 978-0-316-38219-9- HC- \$ 36.50- Fiction- 560 pp.- September 2017

June 1939. Francis Dempsey and his brother Michael are on an ocean liner from Ireland bound for their brother Martin's home in New York City, having stolen a small fortune from the IRA. During the week that follows, the lives of these three brothers collide spectacularly with big-band jazz musicians, a talented but fragile heiress, a Jewish street photographer facing a return to Nazioccupied Prague, a vengeful mob boss, and the ghosts of their own family's revolutionary past.



Under a Pole Star by Stef Penney- Quercus- 978-1-6814-4117-7- HC- \$32.49- Fiction- 608 pp.- September 2017

Whaler's daughter, Flora Mackie sets out to become a scientist and polar explorer, and in 1892, her determination leads her back to northern Greenland at the head of a British expedition. Yearning for wider horizons, American geologist Jakob de Beyn joins a rival expedition led by the furiously driven Lester Armitage. When the path of Flora's expedition crosses theirs, the three lives become intertwined.



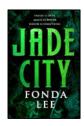
Malagash by Joey Comeau **ECW Press- 978-1-77041-407-5- TPB- \$15.95- Fiction- 182 pp.- October 2017**

Sunday's father is dying of cancer. They've come home to Malagash, so he can die where he grew up. Her mother and her brother are both devastated. But Sunday has a plan. She's started recording everything her father says. Because Sunday is writing a computer virus. A computer virus that will think her father's thoughts and say her father's words. Her father is going to live forever.



We Were Strangers Once by Betsy Carter- Grand Central- 978-1-4555-7143-7- HC- \$34.00-Fiction- 336 pp.- September 2017

On the eve of World War II Egon Schneider--a gallant and successful Jewish doctor, son of two world-famous naturalists--escapes Germany to an uncertain future across the sea. Settling into the unfamiliar rhythms of upper Manhattan, he finds solace among a tight-knit group of fellow immigrants, tenacious men and women drawn together as much by their differences as by their memories of the world they left behind.



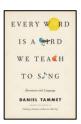
Jade City by Fonda Lee - Orbit- 978-0-316-44086-8- HC- \$34.00- Fiction- 512 pp.-November 2017

Jade is the lifeblood of the island of Kekon. For centuries it has been mined, traded, stolen, and killed for. When a powerful new drug emerges that lets anyone -- even foreigners -- wield jade, the simmering tension between the Kauls and the rival Ayt family erupts into open violence. The outcome of this clan war will determine the fate of all Green Bone warriors -- from their grandest patriarch to the lowliest motorcycle runner on the streets -- and of Kekon itself.



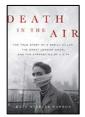
Gorilla and the Bird by Zack McDermott- Little, Brown- 978-0-316-31514-2- HC- \$35.00-Memoir- 288 pp.- September 2017

Zack McDermott, a 26-year-old Brooklyn public defender, woke up one morning convinced he was being filmed, Truman Show-style, as part of an audition for a TV pilot. This was it - his big dreams were finally coming true. So begins the story of Zack's freefall into psychosis and his desperate, poignant, often darkly funny struggle to claw his way back to sanity, regain his identity, and rebuild some semblance of a stable life.



Every Word Is a Bird We Teach to Sing by Daniel Tammet- Little, Brown- 978-0-31635305-2- HC- \$35.00- Language Arts- 272 pp.- September 2017

Is vocabulary destiny? Why do clocks "talk" to the Nahua people of Mexico? Will A.I. researchers ever produce true human-machine dialogue? In this mesmerizing collection of essays, Daniel Tammet answers these and many other questions about the intricacy and profound power of language. From the art of translation to the lyricism of sign language, these essays display the stunning range of Tammet's literary and polyglot talents.



Death in the Air by Kate Winkler Dawson- Hachette Books- 978-0-31650686-1- HC- \$35.00-Fiction- 352 pp.- October 2017

In winter 1952, London automobiles and thousands of coal-burning hearths belched particulate matter into the air. That same month, there was another killer at large: John Reginald Christie, who murdered at least six women. In a braided narrative that draws on extensive interviews, never-before-published material, and archival research, Dawson captivatingly recounts the intersecting stories of these two killers and their longstanding impact on modern history.