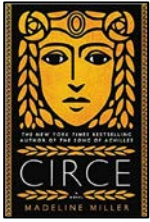
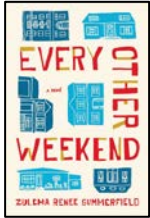


April to August 2018 Dewey Picks – Adult Titles Canadian Manda Group



Circe by Madeline Miller- Little, Brown- 978-0-316-55634-7- HC- \$32.00- Fiction- 400 pp.- April 2018

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child--not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power--the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.



Every Other Weekend by Zulema Renee Summerfield- Little, Brown- 978-0-316-43477-5- HC- \$34.00- Fiction- 288 pp.- April 2018

The year is 1988, and America is full of broken homes. *Every Other Weekend* drops us into the sun-scorched suburbs of southern California, amid Bret Michaels mania and Cold War hysteria, with Nenny, a wildly precocious, nervous nelly of an eight-year-old, as our guide to the newly rearranged life she finds herself leading after her parents split.



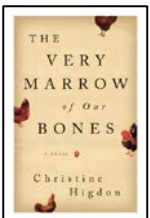
He by John Connolly- Quercus- 978-1-6350-6057-7- HC- \$32.49- Fiction- 464 pp.- May 2018

John Connolly recreates the Golden Age of Hollywood in this moving, literary portrait of two men who found their true selves in a comedic partnership. When Stan Laurel was paired with Oliver Hardy, affectionately known as Babe, the history of comedy--not to mention their personal and professional lives--would be altered forever.



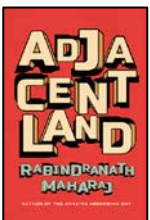
What We Were Promised by Lucy Tan- Little, Brown- 978-0-316-43718-9- HC- \$34.00- Fiction- 336 pp.- July 2018

A debut by a Chinese-American writer about a prodigal son whose unexpected return forces his newly wealthy family to confront painful secrets and unfulfilled promises. From a silk-producing village in rural China, up the corporate ladder in suburban America, and back again to the post-Maoist nouveau riche of modern Shanghai, *What We Were Promised* explores the question of what we owe to our country, our families and ourselves.



The Very Marrow of Our Bones by Christine Higdon - ECW Press- 978-1-77041-416-7- TPB- \$18.95- Fiction- 440 pp.- April 2018

On a miserable November day in 1967, two women disappear from a working-class town on the Fraser River. The community is thrown into panic, with talk of drifters and murderous husbands. But no one can find a trace of Bette Parsons or Alice McFee. Even the egg seller, Doris Tenpenny, a woman to whom everyone tells their secrets, hears nothing. Ten-year-old Lulu Parsons discovers something, though: a milk-stained note her mother, Bette, left for her father on the kitchen table. But Lulu tells no one, and months later she buries the note in the woods.

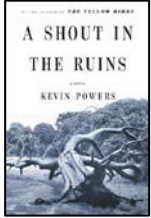


Adjacentland by Rabindranath Maharaj - Wolsak & Wynn- 978-1-928088-56-1- TPB- \$22.00- Fiction- 350 pp.- May 2018

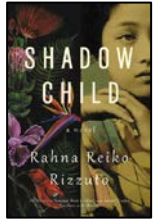
In this disquieting new work from award-winning novelist Rabindranath Maharaj, a man awakens in a strange institution called the Compound with no memory of his past. Struggling to make sense of his surroundings, he is skeptical of the administrators who try to convince him he is mad and dangerous, and begins to suspect he has been the subject of recurring experiments, which have caused episodes of amnesia.



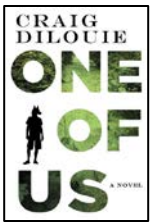
84K by Claire North- Orbit- 978-0-316-31680-4- TPB- \$20.99- Fiction- 432 pp.- May 2018
 Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison - provided that you can afford to pay the penalty for the crime you've committed. If you're rich enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to confess, he can't let her death become just an entry on a balance sheet.




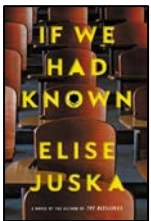
A Shout in the Ruins by Kevin Powers- Little, Brown- 978-0-316-55647-7- HC- \$34.00- Fiction- 272 pp.- May 2018
 Spanning over one hundred years, from the antebellum era to the 1980's, A Shout in the Ruins examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been.



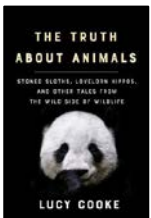
Shadow Child by Rahna Reiko Rizzuto- Grand Central- 978-1-5387-1145-3- HC- \$34.00- Fiction- 352 pp.- May 2018
 Twin sisters Hana and Kei, so close they shared the same nickname, grew up in a tiny Hawaiian town in the 1950s and 1960s. Raised in dreamlike isolation by their loving but unstable mother, they were fatherless, mixed-race, and utterly inseparable, devoted to one another. But when their cherished threesome with Mama is broken, and then further shattered by a violent, nearly fatal betrayal that neither young woman can forgive, it seems their bond may be severed forever.



One of Us by Craig DiLouie - Orbit- 978-0-316-41131-8- HC- \$34.00- Fiction- 400 pp.- July 2018
 Enoch is a teenage boy growing up in a rundown orphanage in Georgia during the 1980s. Abandoned from the moment they were born, Enoch and his friends are different. People in the nearby town whisper that the children from the orphanage are monsters. One night, Enoch and his friends share a campfire with a group of normal kids. As mutual fears subside, friendships form, and living together doesn't seem so out of reach. But then a body is found, and it may be the spark that ignites revolution.



If We Had Known by Elise Juska- Grand Central- 978-1-4555-6177-3- HC- \$34.00- Fiction- 320 pp.- April 2018
 After a shooting in her local mall in rural Maine, English professor Maggie Daley is stunned to learn the gunman was her former student. She is further dismayed when she finds an old essay offering clues to his violent nature she might have missed. Even as the tragedy begins to fade from the national consciousness, its ripple effect on Maggie intensifies.



The Truth About Animals by Lucy Cooke- Basic Books- 978-0-4650-9464-6- HC- \$36.50- Science- 352 pp.- April 2018
 Lucy Cooke takes us on a worldwide journey to meet everyone from a Colombian hippo castrator to a Chinese panda porn peddler, all to lay bare the secret--and often hilarious--habits of the animal kingdom. Charming and at times downright weird, this modern bestiary is perfect for anyone who has ever suspected that virtue might be unnatural.

Questions? Please feel free to contact me at tgain@mandagroup.com.