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WINTER 2024

LPG

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Dear Booksellers, Librarians, and Friends of the LPG,

Thank you for your on-going support of Canadian independent literature and the publishers that make up the Literary Press Group. Here are a few updates about our Sales Collective as we head into Winter 2024:

- NEW! The LPG Sales Collective is now working on a 3 season cycle.
- Please note there are no new titles announced by Inanna Publications and Signature Editions for Winter 2024. Look for their new books in the Spring/Summer catalogue later this year.

Don't forget to check out our LitDistCo Clients' Winter 2024 Catalogue for more great Canadian literature from members of the LPG Sales Collective. Our Canadian Trade Guide, your key to the full LPG Winter 2024 list, is included in the backmatter for reference.

Happy Reading,

A handwritten signature in black ink, appearing to be 'Tan Light', written in a cursive style.

Tan Light
Sales Manager

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The LPG provides information and inside access to our members' titles in multiple places online, extending the reading experience beyond the page!

www.lpg.ca

A hub for LPG members and partners to find up-to-date industry news and resources.

www.AllLitUp.ca

Our online project, All Lit Up, is a hub of information and content built around Canada's literary culture. All book listings on All Lit Up link to the CIBA "Shop Local" widget, encouraging customers to purchase from their local bookstores.

We would love to hear from you:

- Would you like to see your store featured in our "Field Trip" column? Invite us to visit (this can be a virtual visit!) and/or interview you!
- Did you design a killer window or table display that includes our books? Share your photos!
- Do you keep a bestseller list at your store with our titles proudly placed? Send us your list!
- Have you hosted one of our author events recently? Show and tell!
- Are you a niche bookseller who would like to highlight your picks from our list? Share those picks!
- Did you love one of our books so much that you just have to write about it? Send us your love!

Do you have Facebook, Twitter, and Instagram accounts for your store? Connect with us @allitupcanada!

Facebook

Follow us on Facebook at @lpgcanada and @allitupcanada for timely updates on publicity and awards, exclusive contests and giveaways, bookish news, and links to interesting industry articles.

Twitter

Follow us on Twitter at @lpgcanada and @allitupcanada for news, photos, and giveaways.

Instagram

Follow us on Instagram at @allitupcanada for news, reading recommendations, author and title features, and event photos and other fun stuff from ALU HQ.

BNC CataList & LoanStars, BookManager

We are increasing our BookManager and CataList presences—look for our seasonal and special interest collections.

ARCs from a number of LPG publishers are available by request from CataList/LoanStars.

The Literary Press Group
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an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario

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9781771136495

- English
- 5 x 7 x 1 in | 392 gr
- 224 pages
- Between the Lines

Subject

SOCIAL SCIENCE / LGBTQ+ Studies / General

Distributor

UTP Distribution

Expected ship date: Oct 10, 2023

Carton Quantity: 40

Decolonize Drag

By (author) Kareem Khubchandani , Series edited by Bhakti Shringarpure
Oct 24, 2023 | Paperback, Trade | \$24.95 |

Although imagined as a queer subcultural practice, drag seems to be everywhere we look: from AI filters on TikTok to brunchtime entertainment, from state legislations to political rallies. Yet as drag enters the mainstream—largely due to the intense, global popularity of reality TV competition *RuPaul's Drag Race*—some kinds of gender-based performance fall out of the purview of what we (could) call drag.

Decolonize Drag details the ways that gender is used as a form of colonial governance to eliminate various types of expression, and tracks how contemporary drag, including that on *Drag Race*, both replicates and disrupts these institutional hierarchies. This book focuses on several gender performers that resist and laugh at colonial projects through their aesthetic practices. It also features the voice of Khubchandani's drag alter ego, judgmental South Asian aunty LaWhore Vagistan. From the firsthand perspective of a drag artist, LaWhore describes encounters with depoliticized versions of drag that leave her disappointed and perplexed, and prompts Khubchandani for context and analysis.

Their dynamic sets the tone for the book, investigating how drag—and gender more broadly—has been privatized and delimited so that it's only available to certain people. *Decolonize Drag* argues for more abundance in and access to fashioning gender, and considers how drag changes meaning and efficacy as it shifts across geographies.

Contributor Bio

Kareem Khubchandani is an Associate Professor at Tufts University. He is the author of the award-winning *Ishtyle: Accenting Gay Indian Nightlife*, co-editor of the Lambda Literary-nominated *Queer Nightlife*, and curator of Critical Aunty Studies. He also performs as LaWhore Vagistan, everyone's favorite South Asian drag aunty.

Bhakti Shringarpure is a writer, academic and founding editor of *Warscapes* magazine. She is the author of *Cold War Assemblages: Decolonization to Digital* and a regular contributor to *The Los Angeles Review of Books* and *Africa is a Country*. She currently runs the [Radical Books Collective](#) which pushes for an alternative, inclusive and non-commercial approach to books and reading.



Reviews

"Sassy and wicked smart, *Decolonize Drag* is essential reading for those seeking to understand the global and historical expanse of drag performance as well as the current anti-drag furor in the U.S. Kareem Khubchandani demonstrates how the intersections of drag and colonialism, left uninterrogated, risk resuturing rather than destabilizing gender binaries. Ultimately, though, this book is an invitation to revel in the unlimited joys of non-binary world-making that drag can offer."

- **Jasbir Puar, author of "The Right to Maim: Debility, Capacity, Disability" and "Terrorist Assemblages: Homonationalism in Queer Times"**

"LaWhore Vagistan is everyone's favorite South Asian drag academic aunty. She brings the nightclub to the classroom and vice-versa."

Also Available

Decolonize Multiculturalism
(Paperback)
Anthony C. Alessandrini
9781771136303
\$24.95
May 23, 2023

Decolonize Museums
(Paperback)
Shimrit Lee
9781771136327
\$24.95
Jan 24, 2023

Decolonize Hipsters
(Paperback)
Grégory Pierrot
9781771135788
\$22.95
Oct 04, 2021

Decolonize Self-Care
(Paperback)
Alyson K. Spurgas
9781771136310
\$24.95
Jan 24, 2023

FALL 2023 DROP-IN!



9781771136433

- English
- 6 x 9 x 1 in | 448 gr
- 256 pages
- Between the Lines

Subject

POLITICAL SCIENCE / Political Ideologies / Anarchism

Other formats

9781771136440

Distributor

UTP Distribution

Carton Quantity: 56

No Harmless Power

The Life and Times of the Ukrainian Anarchist Nestor Makhno

By (author) Charlie Allison 🍁, Illustrated by N.O. Bonzo 🍁,
Illustrated by Kevin Matthews 🍁

Aug 29, 2023 | Paperback, Trade | \$29.95 |

Lively, incendiary, and inspiring, *No Harmless Power* follows the life of Nestor Makhno, who organized a seven-million-strong anarchist polity during the Russian Civil War and developed Platformist anarchism during his exile in Paris as well as advising other anarchists like Durruti on tactics and propaganda. Both timely and timeless, this biography reveals Makhno's rapidly changing world and his place in it. He moved swiftly from peasant youth to prisoner to revolutionary anarchist leader, narrowly escaping Bolshevik Ukraine for Paris. This book also chronicles the friends and enemies he made along the way: Lenin, Trotsky, Kropotkin, Alexander Berkman, Emma Goldman, Ida Mett, and others.

No Harmless Power is the first text to fully delve into Makhno's sympathy for the downtrodden, the trap of personal heroism, his improbable victories, unlikely friendships, and his alarming lack of gun safety in meetings. Makhno and the movement he began are seldom mentioned in most mainstream histories—Western or Russian—mostly on the grounds that acknowledging anarchist politics calls into question the inevitability and desirability of the nation-state and unjust hierarchies.

With illustrations by N.O. Bonzo and Kevin Matthews, this is a fresh, humorous, and necessary look at an under-examined corner of history as well as a deep exploration of the meaning—and value, if any—of heroism as history.

Contributor Bio

Charlie Allison is a writer, researcher, and storyteller based in Philadelphia. Charlie has worked as a gardener, tutor to children with learning disabilities, an English teacher, chess instructor, and as a bureaucrat. He has published short stories in Pickman's Press, Podcastle, and Sea Lion Press. He currently runs his own website at charlie-allison.com, where the genesis for this book was formed as a series of YouTube videos with the help of Sewer Rats Productions. He is active in the Philadelphia storytelling and mutual aid communities. Charlie is frequently bullied by his cat in the small hours of the morning.

N.O. Bonzo is an anarchist illustrator, printmaker, and muralist based in Portland, OR. They are the creator of *Off with Their Heads: An Antifascist Coloring Book* and illustrated *Mutual Aid: An Illuminated Factor of Evolution*.

Kevin Matthews is a computer networking expert and avid gamer. He began digital art during the COVID pandemic to increase his friends' engagement in online tabletop games. It was only later that he proceeded to do professional work.



Reviews

"A biography that reads like a great adventure story, this tale of freedom-fighting and myth-making in early-twentieth-century Eastern Europe is as entertaining as it is necessary."

- **Stephanie Feldman**, author of "**Angel of Losses**" and "**Saturnalia**"

"Charles Allison has turned his talents to a topic that was colorful and interesting even before recent global events gave Ukraine fresh relevance. Allison's accessible and humorous writing saturates the book with passages that are chock-full of the sort of informational nuggets that readers will enjoy passing along to friends and family."

- **Matt Hongoltz-Hetling**, author of "**A Libertarian Walks into a Bear: The Utopian Plot to Liberate an American Town (and some Bears)**"

Also Available



Mutual Aid (Paperback)
Peter Kropotkin
9781771135801
\$39.95
Nov 01, 2021



Colossal Equine Statue

By (author) Nic Wilson

Apr 15, 2023 | Hardcover \$22.00 |



9781927886823

- English
- 5 x 7 x 0.25 in | 100 gr
- Arbeiter Ring Publishing

Subject

LITERARY COLLECTIONS / Essays

Distributor

UTP Distribution

Expected ship date: Jul 10, 2023

Carton Quantity: 112



9781771863384

- English
- 5 x 7 in | 80 gr
- 56 pages
- Baraka Books

Subject

LITERARY COLLECTIONS / Letters

Distributor

UTP Distribution

Expected ship date: Feb 01, 2024

Carton Quantity: 80

Arsenic mon amour

Letters of Love and Rage

By (author) Gabrielle Izaguirre-Falardeau 🇨🇦, By (author) Jean-Lou David 🇨🇦,
Translated by Mary O'Connor 🇨🇦

Feb 15, 2024 | Paperback, Trade | \$9.95 |

Two young writers who grew up in the shadow of the huge chimney of a copper refinery in Rouyn-Noranda speak out. They refuse to be lulled by the songs of gold that have silenced the people who built the city and enriched the foundry owners for many decades. Subtly and poetically, they illustrate the love-hate relationship they maintain with the "piles of slag and copper." This passionate dialogue hit Quebec bookstores like a tornado and will echo in mining towns across Canada.

Contributor Bio

Gabrielle Izaguirre-Falardeau holds a diploma from the École nationale de la chanson de Granby. She is now studying psychology and social work and her art is inspired by current social and political issues. She has contributed to several literary publications in Quebec. She grew up in Rouyn-Noranda and now lives in Sherbrooke.

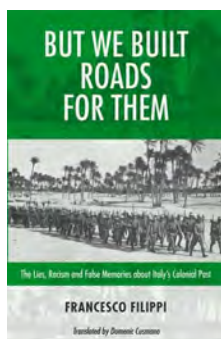
Jean-Lou David was born in 1993. Since 2020, he has been writing for different media and literary publications, working as a researcher in history, and writing for several cultural organizations. In 2021, he won the Abitibi-Témiscamingue Literary Award. He lives in Rouyn-Noranda.



Reviews

"*Arsenic mon amour* belongs to a long tradition of grassroots activism that has ebbed and flowed cyclically since the foundry was built almost a century ago. . . . The authors' intimate and heartfelt approach inspires not only a profound reflection on how big industry exploits the territory but also a declaration of love for a region, its magnetic landscapes, its creative silence and places that recall the solidarity of the people." *Le Devoir*

"Arsenic levels in the air are not really discussed. The toxic chemical is an allegory used to challenge the prevailing logic of regional development that weighs on everybody's mind. . . . The letters are poetic, almost violently emotional, romantic, and heartbreaking?" Pascal Chevrette, *Les cahiers de lecture de l'Action nationale*.



9781771863414

- English
- 5.5 x 8.5 in | 400 gr
- 280 pages
- Baraka Books

Subject

HISTORY / Europe / Italy

Distributor

UTP Distribution

Expected ship date: Mar 15, 2024

Carton Quantity: 52

But We Built Roads for Them*The Lies, Racism and False Memories around Italy's Colonial Past*

By (author) Francesco Filippi, Translated by Domenic Cusmano 🇨🇦,

Introduction by Robin Philpot 🇨🇦

Apr 15, 2024 | Paperback, Trade | \$27.95 |

In the fiery political debates in and about Italy, silence reigns about the country's colonial legacy. Reducing European colonial history to Britain and France has effectively concealed an enduring phenomenon in Italian history that lasted for 80 years (1882 to 1960). It also blots out the history of the countries it colonized in Northeastern Africa.

Francesco Filippi challenges the myth of Italians being "nice people" or "good" colonialists who simply built roads for Africans. Despite extensive historiography, the collective awareness of the nations conquered and the violence inflicted on them remains superficial, be it in Italy or internationally. He retraces Italy's colonial history, focusing on how propaganda, literature and popular culture have warped our understanding of the past and thereby hampered our ability to deal with the present

Filippi's unique approach in which he deftly pits historical facts against popular myths provides a model that could be adapted to countries everywhere.

Contributor Bio

Francesco Filippi is a historian of mentalities and an educator who has specialized in the relationship between memory and the present. He is co-founder of Deina, an association that organises trips of memory and training courses all over Italy. Filippi is the author of five books including the Italian bestseller *Mussolini Also Did A Lot of Good Things* (Baraka Books 2021). He lives in Trento, Italy.

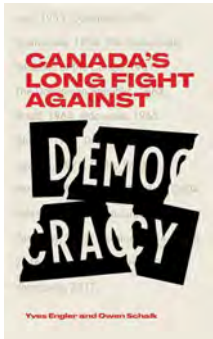
**Reviews**

"Francesco Filippi returns to confront the history of mentality. . . . And he does it with his usual style, both well documented and ironic, relying on a large amount of research re-interpreted in the light of some brilliant personal insights." Eric Gobetti, *L'indie dei libri del mese*

"Filippi brilliantly points out that the roots of a false consciousness grow out of a widespread stereotype of the Italians as 'good people.' . . . his book warns us against the 'prejudice' that results from believing we know when we don't know?" Giovanni de Luna, *La Stampa (Tutti Libri)*

About Mussolini Also Did A Lot of Good

"We are indebted to Mr. Filippi for his skilled passion in establishing a proper analysis for those who seek to counter the supporters of Mussolini's tyrannical reign." Truby Chiaviello, *Primo Magazine*, Washington DC



9781771863421

- English
- 5 x 8 in | 320 gr
- 210 pages
- Baraka Books

Subject

POLITICAL SCIENCE / International Relations / General

Distributor

UTP Distribution

Expected ship date: Jan 10, 2024

Carton Quantity: 60

Canada's Long Fight Against Democracy

By (author) Yves Engler 🇨🇦 , By (author) Owen Schalk 🇨🇦

Feb 01, 2024 | Paperback, Trade | \$22.95 |



Canada's Long Fight against Democracy is a sweeping overview of Canadian-backed coups since 1950. It documents Canada's contribution to the ouster of over 20 elected governments from Mohammad Mossadegh in Iran to Patrice Lumumba in Congo, Salvador Allende in Chile, and Jean Bertrand Aristide in Haiti.

As part of subverting democracy abroad, Ottawa has cut off aid and imposed illegal sanctions in the hopes of turning the population against the targeted government. Canada has also financed opposition civil society groups and allowed protesters to use its embassy as a staging point to topple a president. They've even organized a secret international gathering to discuss overthrowing a popularelected leader, decided a marginal opposition politician was the legitimate president, and dispatched the Canadian military to subvert democracy.

While government officials and the media regularly frame conflicts with geopolitical competitors as motivated by a belief in democracy, the authors debunk the notion that decision-makers in Ottawa are driven by promoting democracy abroad.

Washington's role in subverting elected governments has been detailed in countless studies by scholars and observers from around the world. The literature on Canada's role in anti-democratic meddling is comparatively limited. In fact, this is the first book to focus on Canada's role in subverting democracy around the globe.

Contributor Bio

Yves Engler is a political activist and author of twelve books. He has been dubbed as "one of the most important voices on the Canadian Left." *The Globe and Mail* has situated him in the "mould of I.F. Stone," while *Quill & Quire* says Engler is "part of that rare but growing group of social critics unafraid to confront Canada's self-satisfied myths." Yves Engler lives in Montreal.

Owen Schalk is a writer based in rural Manitoba. Author of *Canada in Afghanistan: A Story of Military, Diplomatic, Political, and Media Failure, 2003-2023* (Lorimer, 2023), he has published articles in *Alborada*, *Monthly Review*, and *Protean Magazine*, and contributes a weekly column to *Canadian Dimension*. His fiction has been published by *Quagmire Literary Magazine*, *Sobotka Literary Magazine*, *Vast Chasm Magazine*, and more.



9781771863377

- English
- 5.5 x 8.5 in | 400 gr
- 280 pages
- QC Fiction
- Baraka Books

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Mar 10, 2024

Carton Quantity: 48

Morel

By (author) Maxime Raymond Bock 🇨🇦, Translated by Mélissa Bull 🇨🇦
Apr 01, 2024 | Paperback, Trade | \$29.95 |

Born during the Great Depression, Jean-Claude Morel is an Everyman, an ordinary Montreal construction worker who has built the city with his own hands, digging its metro, creating islands, and weaving expressways through the downtown core. But the progress has come at a cost: neighbourhoods have been razed, streets wiped off the map, and the Morel family expropriated.

Teeming with life, *Morel* uncovers a story of Montreal that has been buried under years of glitzy urban renewal and modernization. This intricately constructed literary novel is a profoundly human portrait of one man and his time, a monument to a city, and a toast to days gone by.

Contributor Bio

Maxime Raymond Bock was born in Montreal, where he lives today. His first book, a collection of short stories, won the Prix Adrienne-Choquette and was published by Dalkey Archive Press as *Atavisms* in 2015. *Baloney*, a novella, was published by Coach House Books in 2016. *Morel*, his debut novel, was a finalist for the Prix des libraires, Prix littéraire des collégiens, Grand Prix du livre de Montréal, Prix Senghor and the Rendez-vous du premier roman.



Reviews

"The author's language is as precise as the actions he describes, as rich as the demons that trouble Morel, as bustling as the neighborhood that is swallowed up. And it turns out to be unexpectedly beautiful: a deeply buried gold nugget, freshly dug out, covered in earth, that suddenly starts to gleam." (Josée Boileau, *Le Journal de Montréal*)

"A novel both monumental and ethereal." (Philippe Manevy, *Lettres québécoises*)

"It makes brilliant use of language, rides roughshod over clichés about the Grande Noirceur, and delves deep into working-class alienation, with an incredible appetite for manual labour and all things homo faber. [...] Morel is the most accomplished and liveliest working-class saga you'll have the pleasure of reading this year." (Olivier Boisvert, *Librairie Gallimard*)

Finalist

Revised Edition



9781771863391

- English
- 5.5 x 8.5 in | 450 gr
- 360 pages
- Baraka Books

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Mar 10, 2024

Carton Quantity: 48

The Thickness of Ice

By (author) Gerard Beirne 

Apr 01, 2024 | Paperback, Trade | \$27.95 |

The Thickness of Ice is a tender and tragic tale set in the remote sub-arctic tundra, in the small town of Churchill with a transient population on Hudson Bay. The barren icy landscape pervades the characters' lives and relationships. As the novel opens Wade confesses that he was responsible for the death of his best friend Jack, out on the tundra, three years after meeting him. They had been arguing about a Dene woman, Tess, they were both in love with. Jack's body was never found, and Wade never admitted to the act. It was assumed that Jack had left abruptly. However, many years later, Wade meets Esther who moves to Churchill to live with him. She hears the story of Jack's disappearance. For Wade's sake, she determines to resolve what happened to Jack and bring some closure. For Wade, everything is now threatened.

Contributor Bio

Gerard Beirne is an award-winning novelist, poet and short-story writer. He previously published three novels, three books of poetry and a collection of short stories. He taught English literature and creative writing at the University of New Brunswick and now teaches at the ATU in Sligo, Ireland. His short story collection, *In A Time Of Drought And Hunger* (Oberon Press, 2015) was shortlisted for The Danuta Gleed Literary Award for the best first collection of short stories published in Canada. Gerard Beirne is a citizen of both Canada and Ireland.



Reviews

About his first novel: *The Eskimo in the Net*

"Wonderful clear prose and sensitive observation in a tough environment make this an outstanding debut work, scandalously ignored by this year's Man Booker judges." *Daily Express*

"Beirne's descriptive writing is superb. He evokes the atmosphere of the town brilliantly, along with the surrounding landscape?" *Books Ireland*



9781771136457

- English
- 31 B&W illustrations
- 5.25 x 8 x 0.5 in | 275 gr
- 296 pages
- Between the Lines

Subject

POLITICAL SCIENCE / Public Policy / Environmental Policy

Other formats

9781771136464

Distributor

University of Toronto Press Distribution

Expected ship date: Feb 19, 2024

Carton Quantity: 40

Ecology for the 99%*Twenty Capitalist Myths Debunked*

By (author) Frédéric Legault 🇨🇦, By (author) Arnaud Theurillat-Cloutier 🇨🇦,
By (author) Alain Savard 🇨🇦, Illustrated by Clément de Gaulejac 🇨🇦,
Translated by Charles Simard 🇨🇦

Mar 19, 2024 | Paperback, Trade | \$26.95

If everyone—from Emmanuel Macron to Jeff Bezos, and even Coca Cola—is green, why is the environmental crisis growing at an alarmingly rapid rate? The world is already experiencing the impact of climate crisis, but we are not equally responsible for its violent effects. Some of those who claim to be helping the planet are actually making things worse. To avoid being duped by false allies and to create an ecology for the 99%, we must discuss a radical topic: the exit from capitalism. *Ecology for the 99%* provides inspiration for building grassroots environmental movements through a lively discussion of the most persistent capitalist myths. It presents compelling evidence for why carbon market policies will fail, why a capitalist economy cannot be based on renewable energy sources, and why we should be protesting against overproduction, not overconsumption.

Ecology for the 99% is an antidote to apathy and a bulwark against false leads. Time is running out, we can't afford to take any wrong turns.

Contributor Bio

Frédéric Legault is a teacher and has a PhD in sociology about post-capitalist economics. He lives in Montreal, also known as Tiohtià:ke and Mooniyaang.

Arnaud Theurillat-Cloutier is a philosophy teacher, doctoral candidate in sociology and author of *Printemps de force* (Lux éditeur, 2017, Prix du livre politique de l'Assemblée nationale du Québec, 2018). He lives in Montreal, also known as Tiohtià:ke and Mooniyaang.

Alain Savard is an organiser and negociator for labor unions in the food processing industry. He also has a PhD in political science (York University) on the theories of power and social change. He lives in Montreal, also known as Tiohtià:ke and Mooniyaang.

Artist, author, and illustrator, **Clément de Gaulejac** has lived in Montreal since the early 2000s. His most recent exhibition is entitled *Les Maîtres du monde sont des gens* (Galerie UQO, 2019; Écart, 2021; Plein sud, 2022; Musée régional de Rimouski, 2023). He is also the creator of the fountain called *Bottes de pluie*.

**Reviews**

"The authors debunk the myths around ecology and denounce the baseless strategies of our governments. Their solid arguments call for action, without delay."

- **Chantal Fontaine,***Les Libraires*

"No need to be a specialist [...] to appreciate this essay [...] documented and clear, which wishes to question the reasons why capitalism is a barrier to ecology."

- **Isabelle Larrivee,***À Bâbord!*

"We leave this book with a clear awareness of the problems, their causes, the possible solutions and the reasons why capitalism is a barrier to ecology."



9781771136471

- English
- 5.5 x 8.5 x 0.8 in | 375 gr
- 384 pages
- Between the Lines

Subject

POLITICAL SCIENCE / Labor & Industrial Relations

Other formats

9781771136488

Distributor

University of Toronto Press
Distribution

Expected ship date: Mar 05, 2024

Carton Quantity: 35

Law at Work

Essays on Coercion and Co-optation

By (author) Harry Glasbeek

Apr 02, 2024 | Paperback, Trade | \$26.95

In a series of illuminating essays, the renowned Harry Glasbeek unpacks how law has been used to ensure that workers' aspirations are kept in check. *Law at Work* uncovers how the legal system, through its structures and mechanisms, legitimizes and reinforces the exploitation of workers. Using historic and contemporary examples, Glasbeek illustrates how conscious manipulations of law are part and parcel of how law protects capitalists at the expense of workers. He proves how the very laws designed to safeguard rights and freedoms often act as invisible shackles, compelling readers to reflect on their own struggles as they navigate a world where the legal system fails to serve their interests. These manipulations are made to look innocent because the underlying structures and ideology which give rise to specific rules are not challenged or challengeable. This thought-provoking book is an indispensable resource for those seeking to understand the hidden dynamics of worker oppression, empowering readers to question prevailing narratives and envision a future where the law truly serves the interests of all.

Contributor Bio

Harry Glasbeek is professor emeritus and Senior Scholar of Osgoode Hall Law School, York University. He has taught in both Australia and Canada and has written 140 articles and 12 books, including *Between the Lines* titles *Wealth by Stealth: Corporate Crime, Corporate Law, and the Perversion of Democracy*, *Class Privilege: How Law Shelters Shareholders and Coddles Capitalism*, and *Capitalism: A Crime Story*. He lives in Toronto, Ontario.



Also Available



Capitalism: A Crime Story (Paperback)
Harry Glasbeek
9781771133463
\$19.95
Mar 15, 2018



Class Privilege (Paperback)
Harry Glasbeek
9781771133074
\$34.95
Apr 13, 2017



Wealth By Stealth (Paperback)
Harry Glasbeek
9781896357416
\$34.95
Oct 10, 2002



9781771668675

- English
- 5.25 x 8 x 0.59 in | 1 gr
- 260 pages
- Book*hug Press

Subject

FICTION / Medical

Distributor

UTP Distribution

Expected ship date: Jan 25, 2024

Carton Quantity: 30

Blue Notes

By (author) Anne Cathrine Bomann , Translated by Caroline Waight

Feb 22, 2024 | Paperback, Trade | \$23.00 |

How much grief is too much? How far should we go to avoid pain? From the author of the international bestselling novel *Agatha* comes a literary thriller about grief, love, science, and societal norms.

A Danish university research group is finishing its study of a new medicine, Callocain: the world's first pill for grief. But psychology professor Thorsten Gjeldsted suspects that someone has manipulated the numbers to hide a disturbing side effect. When no-one believes him, he teams up with two young students to investigate: Anna, who has recently experienced traumatic grief herself, and Shadi, whose statistical skills might prevent her from living a quiet life in the shadows. Together, these sleuthing academics try to discover what's really happening before the drug is released to the entire population.

Blue Notes is brimming with ethical and existential ideas about the search for identity and one's place in the world, while offering a highly original literary adventure that ultimately underscores the healing power of love.

Contributor Bio

ANNE CATHRINE BOMANN lives in Copenhagen dividing her time between writing and working as a psychologist. She also played table tennis for Denmark and won the national championship twelve times. She is also the author of two poetry collections and the debut novel, *Agatha*, which became a word-of-mouth success following publication in Denmark and has now been translated into twenty-three languages.

CAROLINE WAIGHT is an award-winning literary translator working from Danish, German, and Norwegian. She has translated a wide range of fiction and non-fiction, with recent publications including *The Lobster's Shell* by Caroline Albertine Minor (Granta, 2022), *Agatha* by Anne Cathrine Bomann (Book*hug Press, 2021), *Island* by Siri Ranva Hjelm Jacobsen (Pushkin Press, 2021) and *The Chief Witness* by Sayragul Sauytbay and Alexandra Cavelius (Scribe, 2021). She grew up travelling around the world, living in eight different countries. Having first studied music at Cambridge, Oxford, and Cornell, she worked in publishing before transitioning into full-time literary translation. She now lives and works near London.



Reviews

"*Blue Notes* strength lies in the author's ability to portray the different ways grief can manifest: Bomann uses the individual characters and their lives to open up a discussion about whether grief is really a disease or 'merely' an inevitable reaction to loss."
— *Jyllands-Posten*

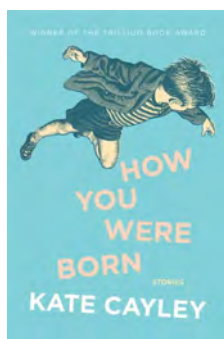
"A captivating novel about grief, science, and love. I was hooked from the start." — *Anettes Litteratursalon*

"Bomann writes about grief in the most beautiful way. The novel's greatest asset is its strong characters, as well as the genuinely moving descriptions of how it feels to be mired in profound grief. It is a fascinating, well-written, and thought-provoking book."
— *Hverdagsbog*

Also Available



Agatha (Paperback)
Anne Cathrine Bomann
9781771666459
\$23.00
Sep 29, 2020



9781771668705

- English
- 5.25 x 8 x 0.5 in | 1 gr
- 200 pages
- Book*hug Press

Subject

FICTION / Short Stories

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 40

How You Were Born

By (author) Kate Cayley 🇨🇦, Foreword by Alayna Munce 🇨🇦

Mar 12, 2024 | Paperback, Trade | \$23.00 |



- Governor General's Literary Award 2015, Short-listed
- Trillium Book Award 2015, Winner

First published in 2014, this tenth-anniversary edition of the award-winning collection includes three new stories.

A young mother intrudes in the life of an older woman, thinking she knows what's best. An academic becomes convinced that he is haunted by his double. Two children spy on their supposedly criminal neighbours. A man enables his cousin's predatory impulses out of loyalty, and a circus performer dreams of a perfect wedding. These characters fail despite their best intentions and continue on despite their failures.

The stories in *How You Were Born*, each more incisive and devastating than the last, examine the difficult business of love, loyalty, and memory. Sharing the bizarre and tragi-comic of life—whether in present-day Toronto or in small towns of the early 20th century—Cayley champions the importance of connections, even when missed or mislaid, and the possibility of redemption.

Contributor Bio

KATE CAYLEY is the author of three poetry collections, including *Lent*, a young adult novel, and two short story collections. *How You Were Born* won the of the Trillium Book Award and was shortlisted for the Governor General's Literary Award for Fiction. She has won the O. Henry Short Story Prize, the Mitchell Prize for Faith and Poetry, and the Geoffrey Bilson Award for Historical Fiction. She has been a finalist for the K. M. Hunter Award, the Carter V. Cooper Short Story Prize, and the Firecracker Award for Fiction, and longlisted for the Frank O'Connor International Short Story Prize and the CBC Literary Prizes in both poetry and fiction. Cayley's plays have been produced in Canada, the US and the UK, and she is a frequent collaborator with immersive company Zuppa Theatre. Cayley lives in Toronto with her wife and their three children.

ALAYNA MUNCE is a writer, editor, and publisher. In 2019, she was named publisher of Brick Books, Canada's poetry-only press. Though her first love is poetry, she also writes and edits fiction. Her first novel, *When I Was Young and In My Prime* (Nightwood Editions, 2005) was nominated for the Trillium Book Award and appeared on the national bestseller list. She is slowly working on a second novel and lives in the Parkdale neighbourhood of Toronto in a bustling

Previous ISBN

9781897141656 *How You Were Born* by Kate Cayley 🇨🇦, Paperback / softback, Oct 15, 2014, \$22.00

**Reviews**

"Every story in *How You Were Born* is delicately crafted, full of drama, epiphany and strong emotion. Cayley's prose flashes with insight-transparent and true. Here is new life." —Lisa Moore

"A riveting collection that continually surprises with its effortless blend of the psychological, the domestic and the surreal. Whether she's exploring the lives of circus performers, over-imaginative children or an elderly man convinced that his next-door neighbour is his doppelgänger, Kate Cayley teases out unexpected insights, connections, dark secrets and moments of transcendence." —Trillium Book Award Jury Citation

Also Available

Lent (Paperback)
Kate Cayley
9781771668118
\$20.00
Apr 04, 2023



9781771668736

- English
- 6 x 8 x 0.25 in | 1 gr
- 120 pages
- Book*hug Press

Subject

POETRY / Epic

Distributor

UTP Distribution

Expected ship date: Feb 20, 2024

Carton Quantity: 50

Medium

By (author) Johanna Skibsrud 

Mar 05, 2024 | Paperback, Trade | \$20.00 |

From award-winning writer Johanna Skibsrud, *Medium* uses language as a bridge across experience, sensibility, and time.

These deeply resonant and performative poems share the lives and perspectives of women who—in their roles as biological, physical, or spiritual mediums—have helped to shape the course of history. Reckoning with the dominant historical narratives of each woman's era, Skibsrud underscores the power of poetry to bring about new formulations for understanding the relationship between past and present, self and other.

Helen of Troy, Anne Boleyn, Shakuntala Devi, Hypatia of Alexandria, Marie Curie, Chien-Shiung Wu: *Medium* interprets the voices of women vilified by history, silenced by famous husbands, forced into sex work, or wrongly accused.

Each exploration begins with a brief vignette inspired by the “vidas” that once began manuscripts of the troubadours. Both vidas and poems provide lyrical reinterpretations of real and imagined elements in the lives of scholars, scientists, computer engineers, mystics, entrepreneurs, artists, nurses, and other leaders.

Contributor Bio

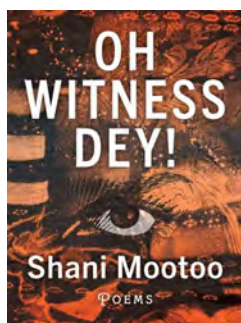
JOHANNA SKIBSRUD is the author of three previous collections of poetry, three novels—including the Scotiabank Giller Prize-winning novel, *The Sentimentalists*—and three nonfiction titles, including *The Nothing That Is: Essays on Art, Literature, and Being*, and most recently, *Fool: A Study in Literature and Practice*. An Associate Professor of English Literature at the University of Arizona, Johanna divides her time between Tucson, Arizona, and Cape Breton, Nova Scotia.



Also Available



The Nothing That Is
(Paperback)
Johanna Skibsrud
9781771665261
\$20.00
Oct 01, 2019



9781771668767

- English
- 6 x 8 x 0.25 in | 1 gr
- 120 pages
- Book*hug Press

Subject

POETRY / Caribbean & Latin American

Distributor

UTP Distribution

Expected ship date: Feb 27, 2024

Carton Quantity: 50

Oh Witness Dey!

By (author) Shani Mootoo 🍁

Mar 26, 2024 | Paperback, Trade | \$20.00 |

*Two-timer I am, infatuated**With the country in which I love**Yearning in corners, around bends**For the one I grew up in*

Shani Mootoo's great-great-grandparents were brought to Trinidad as indentured labourers by the British. There is no record of where they were from in India or whether it was kidnapping, trickery, or false promises of wealth that took them to the Caribbean.

In *Oh Witness Dey!* Mootoo expands the question of origins, from ancestry percentages and journey narratives, through memory, story, and lyric fragments. These vibrant poems transcend the tropes of colonial violence through saints and spices, rebellion and joy, to reimagine tensions and solidarities among various diasporas. They circumvent traditional conventions of style to find new routes toward understanding. They invite the reader to witness history, displacements and the legacies of our inheritance.

Contributor Bio

SHANI MOOTOO was born in Ireland and raised in Trinidad. Mootoo's highly acclaimed writing includes the novels *Polar Vortex*, *Moving Forward Sideways Like a Crab*, *Valmiki's Daughter*, *He Drown She in the Sea*, and *Cereus Blooms at Night*, as well as the poetry collections *The Predicament of Or*, *Cane | Fire*, and *Oh Witness Dey!* Her poetry has appeared in *Wasafiri*, *Poetry Magazine*, and *Room Magazine*. She has been awarded the degree of Doctor of Letters honoris causa from Western University, is a recipient of Lambda Literary's James Duggins Outstanding Mid-Career Novelist Prize, and the Writers' Trust Engel Findley Award. She lives in Southern Ontario, Canada.

**Also Available**

Cane Fire (Paperback)
Shani Mootoo
9781771667418
\$20.00
Mar 15, 2022



Polar Vortex (Paperback)
Shani Mootoo
9781771665643
\$23.00
Mar 03, 2020



9781771668798

- English
- 5.25 x 8 x 1 in | 1 gr
- 384 pages
- Book*hug Press

Subject

FICTION / Friendship

Distributor

UTP Distribution

Expected ship date: Mar 26, 2024

Carton Quantity: 25

Play

By (author) Jess Taylor 🍁
 Apr 23, 2024 | Paperback, Trade | \$23.00 |

You will talk about 2016.

You will talk about The Lighted City.

You will be brave and truthful.

You will get to the bottom of what happened.

Paul (Paulina) Hayes loves her cousin Adrian. Inseparable from a young age, they play *The Lighted City*, an imaginary world where they pretend to live together and can escape a childhood that seems both too sad and too grown-up. But *The Lighted City* isn't without danger.

Years later, Paul is struggling with PTSD after a season of turmoil—one in which Adrian is dead, and radio and television are filled with reports of missing children. Just as stability is settling into her life and relationships, Paul is dragged back into the fate that Adrian seems to have scripted for them. And so she finds herself journeying across the country, down into a ravine, and back to *The Lighted City*, where so much of her childhood played out. Only by doing so can she begin to come to terms with “the day everything happened”—and what has unfolded since then.

With a unique blend of contemporary storytelling and psychological fiction, *Play* is a haunting, riveting novel that reminds us of both the beauty and danger of imagination.

Contributor Bio

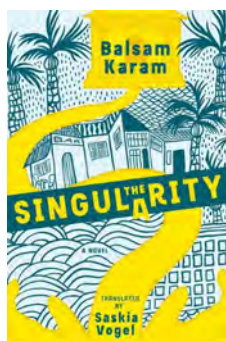
JESS TAYLOR is a Tkaronto (Toronto) writer and poet. She is the author of *Pauls*, the title story of which won the 2013 Gold Fiction National Magazine Award, and *Just Pervs*, a finalist for the 2020 Lambda Literary Award in Bisexual Fiction. Her story, “Two Sex Addicts Fall in Love,” was longlisted for the 2018 Journey Prize. *Play* is her debut novel.

**Also Available**

Just Pervs (Paperback)
 Jess Taylor
 9781771665148
 \$20.00
 Sep 04, 2019



Pauls (Paperback)
 Jess Taylor
 9781771661683
 \$20.00
 Oct 01, 2015



9781771668897

- English
- 5 x 8 x 1 in | 1 gr
- 200 pages
- Book*hug Press

Subject

FICTION / World Literature / Sweden

Distributor

UTP Distribution

Expected ship date: Jan 24, 2024

Carton Quantity: 40

The Singularity

By (author) Balsam Karam , Translated by Saskia Vogel

Jan 24, 2024 | Paperback, Trade | \$23.00 |

Lyrical and devastating, *The Singularity* is a breathtaking study of grief, migration, and motherhood from one of Sweden's most exciting new novelists.

In an unnamed coastal city filled with refugees, the mother of a displaced family calls out her daughter's name as she wanders the cliffside road where the child once worked. The mother searches and searches until, spent from grief, she throws herself into the sea, leaving her other children behind. Bearing witness to the suicide is another woman—on a business trip, with a swollen belly that later gives birth to a stillborn baby. In the wake of her pain, the second woman remembers other losses—of a language, a country, an identity—when once, her family fled a distant war.

Balsam Karam weaves between both narratives in this formally ambitious novel and offers a fresh approach to language and aesthetic as she decenters a white European gaze. Her English-language debut, *The Singularity* is a powerful exploration of loss, history, and memory.

Contributor Bio

BALSAM KARAM is of Kurdish ancestry and has lived in Sweden since she was a young child. She is an author and librarian and made her literary debut in 2018 with the critically acclaimed *Event Horizon*, which was shortlisted for the Katapult Prize. *The Singularity* is her second novel, published in Sweden in 2021.

SASKIA VOGEL is the author of *Permission* (2019) and a translator of more than 20 Swedish-language books. Her writing has been awarded the Berlin Senate Endowment for Non-German Literature and can be read in *Granta*, *The Offing*, *The White Review*, and elsewhere. Her translations have won the CLMP Firecracker Award for Fiction (Johannes Anyuru's *They Drown in Their Mothers' Tears*), have been shortlisted for the PEN Translation Prize (Jessica Schiefauer's *Girls Lost*), and supported by grants from the Swedish Arts Council, the Swedish Authors' Fund, and English PEN. She was Princeton's Translator in Residence in fall 2022. Vogel lives in Berlin.



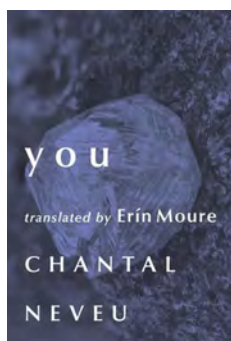
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Reviews

"Karam's new novel is enormously powerful. To read *The Singularity* is like drinking directly from a flood of tears." —*Aftonbladet*

"A novel that appears to have been created from dark matter, elusive, giddy and with an enormous linguistic and narrative density." —*Expressen*

"Karam's language is entirely her own. It is poetic and suggestive. Sometimes like one big stream-of-consciousness, where two different scenarios are portrayed in parallel. To be here and now and at the same time in the past. To carry one's losses, engraved on one's body like deep wounds. Because who can rank traumas, as the novel suggests. The loss of a child, a language, a country, an identity. *The Singularity*..."



9781771668828

- English
- 5.75 x 7.75 x 0.2 in | 1 gr
- 80 pages
- Book*hug Press

Subject

POETRY / Women Authors

Distributor

UTP Distribution

Expected ship date: Feb 27, 2024

Carton Quantity: 80

you

By (author) Chantal Neveu 🇨🇦, Translated by Erin Moure

Mar 19, 2024 | Paperback, Trade | \$20.00 |

From poet Chantal Neveu, author of the award-winning collection *This Radiant Life*, comes a book-length poem that plunges us more deeply into the notion of the idyll and into the polyhedral structure of love.

you demonstrates with exceptional beauty how in the interval between words or verses, language can glimmer, absorb, and refract the changing realities and attractions of an all too human relationship.

Personal autonomy and the formation of "self" are nourished here by multiples—I, you, s/he. The voice in *you* reclaims life from change and time and affirms it anew.

Contributor Bio

CHANTAL NEVEU is the author of seven books of poetry, including *you*; *La vie radieuse* (*This Radiant Life*, Book*hug Press, winner of the 2021 Governor General's Literary Award for Translation and the 2021 Nelson Ball Prize.); *coit* (*Coit*, Book*hug Press); *Une spectaculaire influence* (*A Spectacular Influence*, Book*hug Press); *mentale; èdres*; and *Dans l'architecture* (co-written with Nicolas Tardy). She has created numerous interdisciplinary literary works, in Canada and abroad. Her work has appeared in many magazines and anthologies: *Cyclages/Grupmuv*, *Espaces de savoir*, *Laboratoire parcellaire*. She has held residencies at Maison de la poésie de Nantes (France), Passa Porta and Villa Hellebosch (Belgium), and Villa Waldberta (Germany). Neveu lives in Montreal.

ERIN MOURE is a poet and poetry translator. Most recent book: Chus Pato's *The Face of the Quartzes* (Veliz Books, 2021) from Galician. Her translation of Chantal Neveu's *This Radiant Life* (Book*hug Press, 2020) won the 2021 Governor General's Literary Award for Translation from French and the Nelson Ball Prize. A new book of poetry and biotext, *Theophylline: an aporetic migration via the modernisms of Rukeyser, Bishop, Grimké* is forthcoming from House of Anansi Press in fall 2023.



Reviews

"Chantal Neveu moves to reappropriate writing on love, with precision and balance, and without evading the turmoil... *you* is among the texts that quietly renew the relationship between poetry and intimacy." —Adrien Meignan, *Un dernier livre avant la fin du monde* (tr. Erin Moure)

"Neveu's writing sets aside all that might relate to articulation, coordination or subordination, so as to free up only what is indispensable via a fractioned speech." Monique Deland, *Estuaire* (tr. Erin Moure)

Also Available



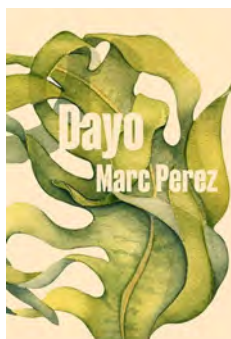
This Radiant Life (Paperback)
Chantal Neveu
9781771666336
\$20.00
Nov 19, 2020



Spectacular Influence, A (Paperback)
Chantal Neveu
9781771661768
\$18.00
Nov 03, 2015



Coit (Paperback)
Chantal Neveu
9781927040393
\$20.00
Oct 21, 2012



9781771316286

- English
- 5.75 x 8.5 x 0.34 in | 192 gr
- 96 pages
- Brick Books

Subject

POETRY / Asian / General

Distributor

UTP Distribution

Expected ship date: Mar 11, 2024

Carton Quantity: 46

Dayo

By (author) Marc Perez 🇵🇭

Apr 01, 2024 | Paperback, Trade | \$23.95 |

An elegant debut collection that illuminates the contours of un/belonging.

Dayo is a Tagalog word referring to someone who exists in a place not their own. A wanderer, migrant worker, exile or simply a stranger. At its core, the poems in *Dayo*—interrogate whether belonging can exist in a society suffused with violence. Here, the poet, as a stranger, confronts the politics of recognition by offering his vision. Reflexive and lyrical, this collection embodies the true curiosity and tenacious spirit of a dayo seeking a place to replant, tend, and grow delicate roots.

Contributor Bio

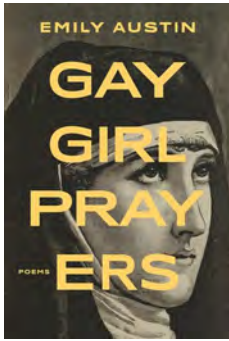
Marc Perez is a Filipino poet and writer living in the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh nations. His fiction, creative nonfiction, and poetry have appeared in *The Fiddlehead*, *EVENT Magazine*, *decomp journal*, *CV2*, *PRISM international*, *Vallum*, and *Magdaragat*, an anthology of Filipino-Canadian writing, among others. A recipient of grants from the BC Arts Council and Canada Council for the Arts, he has a BFA from the UBC School of Creative Writing. He is the author of the chapbook, *Borderlands* (Anstruther Press, 2020), and *Dayo* is his first full-length poetry collection.

**Reviews**

"*Dayo* by Marc Perez is a collection of poetry that is ranging and delicate, allusive and taut, insightful and present. Perez has a voice that telescopes expertly from the particular and local to the diasporic and world-encompassing, sometimes in the same breath line, sometimes in the same image. Great poetry re-creates the world, and Perez's world is here, built from the fleeting moments you don't always notice, built beautifully, built to last."

—Wayde Compton, author of *The Outer Harbour* and *The Blue Road: A Fable of Migration*

"*Dayo* is the most gracious of invitations into a newfound home somewhere singular between the plant and animal kingdoms, the natural and urban worlds, pragmatic fulfillment and sagacious longing, lockdown and liberation, the sacred and profane, the Philippines and the West. Here, in Perez's universe, displacement, disembodiment, and reptilian republics threaten to continue to take root and reign. Thus, the poet re-imagines a



9781771316224

- English
- 5.75 x 8.5 x 0.29 in | 164 gr
- 72 pages
- Brick Books

Subject

POETRY / LGBTQ+

Distributor

UTP Distribution

Expected ship date: Feb 08, 2024

Carton Quantity: 54

Gay Girl Prayers

By (author) Emily Austin
 Mar 01, 2024 | Paperback, Trade | \$23.95 |

A collection of poetry reclaiming Catholic prayers and biblical passages to empower girls, women, and members of the LGBTQIA+ community.

The extreme level of sass in Emily Austin's *Gay Girl Prayers* does not mean that this collection is irreverent. On the contrary, in rewriting Bible verses to affirm and uplift queer, feminist, and trans realities, Austin invites readers into a giddy celebration of difference and a tender appreciation for the lives and perspectives of "strange women."

Packed with zingy one liners, sexual innuendo, self-respect, U-Hauling, and painfully earnest declarations of love, this is gayness at its best, harnessed to a higher purpose and ready to fight the powers that be.

Contributor Bio

Emily Austin currently resides in Ottawa/the territory of the Anishinaabe Algonquin Nation. She is the author of the novel, *Everyone in This Room Will Someday Be Dead*, which was longlisted for The Stephen Leacock Memorial Medal for Humour, shortlisted for the Amazon First Novel Award, and a finalist for the Ottawa Book Award. She studied Library Sciences, English Literature, and Religious Studies at King's University College and Western University.



Reviews

"*Gay Girl Prayers* offers a template for queer resistance to religious doctrine in revised Bible verses. Emily Austin has forged an unholy hymnal, a book of praise songs that shuck off stuffy Christian constraints to embrace instead unrepentant joy. She redefines Heaven not as a place for the puritanical, but rather a series of intimate moments between queer girls 'who take lamps to one another's bed chambers' and reimagines, through erotic apocrypha, divinity inclusive of 'the curious... the closeted... the butches... the femmes... bisexuals, pansexuals... all queer trans people.' *Gay Girl Prayers* is a renunciation of orthodoxy, a proclamation of queer solidarity, and a celebration of self-love."
—Evelyn Berry, author of *Grief Slut* and *Buggery*

"Emily Austin's debut book of poems is the most inventive and hilarious collection I've come across in years. *Gay Girl Prayers* manages to be both cohesive and innovative in form. I wanted to run a highlighter over so



9781771316255

- English
- 5.75 x 8.5 x 0.44 in | 292 gr
- 160 pages
- Brick Books

Subject

POETRY / Subjects & Themes / Political & Protest

Distributor

UTP Distribution

Expected ship date: Feb 22, 2024

Carton Quantity: 36

impact statement

By (author) Jody Chan 🍁

Mar 15, 2024 | Paperback, Trade | \$23.95 |

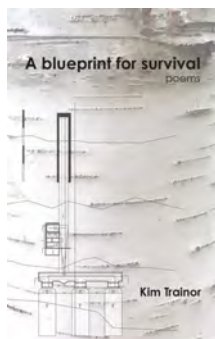
A revolutionary call to arms wherein the arms are love, art, self-definition, and community care as an alternative to so-called care under carceral capitalism.

Borrowing and disrupting the forms of patient records, psychiatric assessments, and court documents, Jody Chan's *impact statement* traces a history of psychiatric institutions within a settler colonial state. These poems bring the reader into the present moment of the *Diagnostic and Statistical Manual*, capitalism and "money models of madness," and "wellness" checks. Forming a ghost chorus, they sing an impact statement on migration and intergenerational trauma, gentrification, and police neglect of racialized violence against queer communities in Toronto?and how the "wrong" kinds of desire, be it across class, race, or gender lines, or towards other worlds, are often punished or disappeared. And yet, these poems also make space for what can take root, despite?care teams, collective grief rituals, dinners around a table with too many friends to fit? imagining, and re-imagining, and re-imagining again, a queer, disabled, abolitionist revolution towards our communal flourishing.

Contributor Bio

Jody Chan is a writer, drummer, organizer, and therapist based in Toronto/Tkaronto. They are the author of *haunt* (Damaged Goods Press), *all our futures* (PANK), and *sick* (Black Lawrence Press), winner of the 2018 St. Lawrence Book Award and 2021 Trillium Award for Poetry. They are also a performing member with Raging Asian Womxn Taiko Drummers. They can be found online at <https://www.jodychan.com/>, and offline at libraries and dog parks.





9781771838627

- English
- 5 x 8 in | 1 gr
- 150 pages
- Guernica Editions

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 1

Essential Poets Series 308

A Blueprint For Survival

By (author) Kim Trainor 🍁

Mar 01, 2024 | Paperback, Trade | \$20.00 |

A Blueprint for Survival begins in wildfire season, charting a long-distance relationship against the increasing urgency of climate change in the boreal, then shifts to a long sequence, "Seeds," which thinks about forms of resistance, survival, and emergence in the context of the sixth mass extinction. Each seed functions as blueprint, whether simple human-made tool or complex organism driven by its DNA to adapt to and respond to our current existential threat, each showing a different way of being in the world: lentil, snowdrop, chinook salmon, codex, tardigrade, honeybee, "the beautiful cell."

Contributor Bio

Kim Trainor is the author of *Karyotype* (Brick Books, 2015), *Ledi* (Book*hug Press, 2018), and *A Thin Fire Runs Through Me* (Goose Lane Editions, 2023). Her latest book is *A Blueprint for Survival* (Guernica Editions, 2024). Her poetry has won the Gustafson Prize, *The Malahat Review's* Long Poem Prize and *The Antigonish Review's* Great Blue Heron Poetry Contest. In 2018, she was longlisted for the CBC Poetry Prize. Trainor's work has appeared in the 2013 *Global Poetry Anthology* and *The Best Canadian Poetry in English 2014*. She lives in East Vancouver.

**Also Available**

A thin fire runs through me
(Paperback)
Kim Trainor
9781773102252
\$19.95
Mar 28, 2023



Ledi (Paperback)
Kim Trainor
9781771664479
\$18.00
Oct 10, 2018



Karyotype (Paperback)
Kim Trainor
9781771313797
\$20.00
Oct 15, 2015



9781771838672

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Mar 01, 2024

Carton Quantity: 1

Essential Poets Series 309

Cities Within Us

By (author) Peter Taylor 🍁

Apr 01, 2024 | Paperback, Trade | \$20.00 |

Cities Within Us offers poems that are dense and deep with language that resonates at multiple levels and often startles with its juxtapositions and verbal explosions. From the intimately personal to the dramatically confessional, Peter Taylor's poems capture a purse seine of discordant voices, including a piece of type, a bee, an orang-outang, Franklin, the delusional and the abused in a universe that seems both unlimited and inevitable. Images and emotions move the reader from the disappearance of arctic explorers to the razing and rebirth of the Dresden Frauenkirche to the comic innocence of a child's visit to Mars in poems that explore the inner landscapes of imagination and reality, and the intimate capacity for joy and loss.

Contributor Bio

Peter Taylor received my MA in English from the University of Waterloo after receiving three awards for scholarship as an undergraduate at the University of Guelph. He is the author of *Trainer*, visualizing flight training during WWII (Paget Press); *The Masons*, four meditations on English cathedrals; *First Epistle to Dr. Torr*, a mock heroic satire (Gryphon Press); and *Aphorisms* (Adela Press). His poems have appeared in journals and anthologies in Canada and Australia. He lives in Aurora, Ontario.





9781771838689

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica Editions

Subject

LITERARY CRITICISM / European / Italian

Other formats

9781771838696

Distributor

UTP Distribution

Expected ship date: Mar 01, 2024

Carton Quantity: 1

Essential Essays Series 84

Echoes of Growing Up Italian

Edited by Gina Valle 

Apr 01, 2024 | Paperback, Trade | \$20.00 |

What you will find in *Echoes of Growing up Italian* are accounts of the immigrant experience as told through the eyes of women. The Italian diaspora is one of the most significant of the 20th century, with a far-reaching impact in the Americas, Australia and Northern Europe. The Italian immigration narrative is a universal one. The stories in this book of the Italian woman in North America and how she learned to survive as she lived with two cultures in her heart and home. This collection provides the reader with a candid glimpse into the lives of sixteen women from across North America: some were born and raised in Italy while some have only been there on holidays; some are mothers and grandmothers and some are single; some only know a few words of Italian, while others are fluent, but we all have a discerning perspective on what it means to live with two cultures.

Contributor Bio

Gina Valle is an author, educator, producer and director. She has a PhD in Teacher Education and Multicultural Studies from the University of Toronto. She is the founder of Diversity Matters. She lives in Toronto.





Essential Prose Series 215

In Sickness and In Health / Yom Kippur in a Gym

By (author) Nora Gold 🇨🇦

Mar 01, 2024 | Paperback, Trade | \$20.00 |

This flip book is comprised of two novellas:

In Sickness and In Health - Lily had epilepsy as a child, so her most cherished goal has always been to be "normal". By age 45 she has a "normal" life, including a family, friends, and an artistic career, and no one, not even her husband, knows the truth about her past. But now some cartoons she drew threaten to reveal her childhood secret and destroy her marriage and everything she has worked so hard for. A moving novella about shame, secrets, disabilities, and the limits and power of love.

Yom Kippur in a Gym - Five strangers at a Yom Kippur service in a gym are struggling with personal crises. Lucy can't accept her husband's Parkinson's diagnosis. Ira, rejected by his lover, plans to commit suicide. Ezra is tormented by a mistake that ruined his career. Rachel worries about losing her job. Tom contemplates severing contact with his sisters. Then a medical emergency unexpectedly throws these five strangers together, and in one hour all their lives are changed in ways they would never have believed possible.

9781771838658

- English
- 0.23 x 9 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Jewish

Other formats

9781771838665

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 1

**Also Available***Dead Man, The (Paperback)*Nora Gold
9781771332613
\$22.95
Apr 15, 2016*Fields of Exile (Paperback)*Nora Gold
9781459721463
\$24.99
Apr 19, 2014**Contributor Bio**

Dr. Nora Gold is a prize-winning author, the editor of a prestigious literary journal jewishfiction.net, and a former professor, social worker, and activist. Her most recent book, the novel *The Dead Man*, was internationally praised, received a Translation Grant from Canada Council for the Arts, and was published in Hebrew. Her previous novel, *Fields of Exile*, won a Canadian Jewish Literary Award. *Marrow and Other Stories* won a Canadian Jewish Book Award and praise from Alice Munro. Gold's forthcoming book, *In Sickness and In Health* (two novellas), will be published in 2024 by Guernica Editions.



9781771838771

- English
- 5 x 8 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Humorous / General

Other formats

9781771838788


Distributor

UTP Distribution

Expected ship date: Mar 01, 2024

Carton Quantity: 1

Essential Prose Series 218

MuskokaBy (author) Julian Samuel 

Apr 01, 2024 | Paperback, Trade | \$20.00 |

A young man down on his luck meets the woman of his dreams in an adult education course. But this is no ordinary male fantasy: the man is a Pakistani-Canadian artist with a treatable recurrent cancer; the young lady is an Indigenous princess just returned from art school in Europe to her father's glass summer palace in Muskoka. This romantic comedy, set in mid-Toronto and on Lake Rosseau, plays with the intersection of Indigenous, settler, and immigrant success stories against the background of mortality and the stars.

Contributor Bio

Julian Samuel is a documentary filmmaker, writer, and a fine art painter. He was born in Lahore, Pakistan and has lived in the United Kingdom, Peterborough (Ont.), Montreal, and now Toronto.

**Also Available***Radius Islamicus (Paperback)*

Julian Samuel
9781771832540
\$20.00
Feb 27, 2018

*Passage to Lahore (Paperback)*

Julian Samuel
9781551280240
\$15.95
Sep 16, 1997



9781771838832

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Friendship

Other formats

9781771838849

Distributor

UTP Distribution

Expected ship date: Mar 01, 2024

Carton Quantity: 1

World Prose

Red is the Fastest Colour

By (author) Dave Carty

Apr 01, 2024 | Paperback, Trade | \$20.00 |

Jamison Everett, a shy and lonely man with few friends, is a retired high school English teacher. When his artist sister, Monna, who is suffering from Parkinson's Disease, calls and asks for his help, he reluctantly agrees to leave his apartment in Minneapolis and temporarily relocate to her remote Montana town. Perhaps, in caring for his sister, he will find the friendship he longs for. But Monna's fiercely independent husband, Ben, has a different game plan. Parkinson's has robbed Monna of her ability to paint, and if the doctors won't cure her, then by god he'll do it – by sheer force of will. Jamison, summoning his courage, offers to help, and an alliance is born. Yet neither man can know how much their nascent friendship will ask of them. Only Monna senses what is coming.

Contributor Bio

Dave Carty attended Colorado State University and the University of Colorado, where he majored in Journalism. He published over 1000 articles in a host of national publications while simultaneously writing novels on the side. *Leaves On Frozen Ground* is his first literary fiction. His most recent novel is *Red Is The Fastest Color*. Carty writes from his home in southwestern Montana, where he lives with three English Pointer bird dogs and indulges his non-literary passions: dancing, bird hunting, woodworking, and all things outdoors.

**Also Available**

Leaves on Frozen Ground
(Paperback)
Dave Carty
9781771833455
\$20.00
Sep 01, 2019



9781771838634

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica Editions

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Other formats

9781771838641

Distributor

UTP Distribution

Expected ship date: Feb 01, 2024

Carton Quantity: 1

Memoir and Biography

Skater Girl

An Archeology of the Self

By (author) Robin Pacific 

Mar 01, 2024 | Paperback, Trade | \$25.00 |

Skater Girl is a collection of intensely personal essays, an archaeology of the self. Robin Pacific sifts through the midden of consciousness to find shells, potsherds, a broken piece of mirror. Themes of art, spirituality and social justice run like a current through otherwise disconnected pieces and fragments, many as short as one paragraph. Further, ideas about aging, loss and mortality colour many of them. The book is about the formation of Robin Pacific's many selves, about creativity, spiritual seeking, and the dream of a more equal society.

Contributor Bio

Robin Pacific's work has spanned thirty years and a wide variety of media. In addition to writing personal and critical essays, she has produced artworks in a variety of media encompassing painting, drawing, video, installation, performance, and numerous community based collaborations. In 2012 Robin completed a Diploma in Spiritual Direction at Regis College in the Toronto School of Theology, and now practices Spiritual Direction one day a week. She holds a PhD in English Literature from York University and a Masters in Theological Studies from Regis College. She is currently enrolled in the University of Kings College MFA in Creative Nonfiction. *Skater Girl* is her first full-length book.





9781771838603

- English
- 5.5 x 7 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Literary

Other formats

9781771838610

Distributor

UTP Distribution

Expected ship date: Feb 01, 2024

Carton Quantity: 1

1366 Books 1

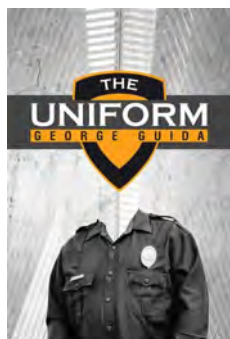
The Apple in the Orchard

By (author) Brian Dedora 

Mar 01, 2024 | Paperback, Trade | \$20.00 |

In experimental lit veteran Brian Dedora's third novel, prose fragments and narrative threads come in and out of focus as, on a winter's night, a reveller in an upscale Toronto restaurant begins the most dangerous of things: a journey into memory. Is he a narcissist or is he among the wounded? What is it to be gay in a small desert town and in the heart of a sprawling city? *The Apple in the Orchard* navigates the truths and half-truths of a traveller, a loner plunging through city streets and into the woods, a Canadian wrapped in the myths of the North and tangled in the snare-traps of the urban. As this layered, undulating novel explores class tensions, a family in disintegration, and how the effects of sexual abuse wind through generations, and while cameos by voyageurs, cowboys, Black Robe, and Grey Owl flicker to life and vanish again, the tragic story of the unnamed Her emerges in verbal snapshots.





9781771838818

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica Editions

Subject

FICTION / World Literature /
American / 21st Century

Other formats

9781771838825

Distributor

UTP Distribution

Expected ship date: Feb 01, 2024

Carton Quantity: 1

WorldProse 74

The Uniform

By (author) Georga Guida

Mar 01, 2024 | Paperback, Trade | \$25.00 |

The year is 1950. A brutal racist attack drives Alfie Bagliato's family from their small town to New York City, where, at sixteen, Alfie dreams of escaping his Italian American enclave through a career in music and a romance with his distant cousin, Adeline. Soon enough, disappointment and frustration lead Alfie to join the military, to follow Adeline to San Francisco, and then to become a New York City cop, whose clash with protestors during the 1968 Columbia University student uprising nearly kills him, forcing him to confront his inherited bigotry and fear, as he wrestles with his lingering love for Adeline and need to find a new life.

Contributor Bio

George Guida is the author of eight books, including *The Pope Stories* and *Other Tales of Troubled Times*, four collections of poems—the forthcoming *Pugilistic and The Sleeping Gulf*, along with *New York and Other Lovers* and *Low Italian*—and the novel *Letters from Suburbia*. His work has appeared in many journals and anthologies. He teaches English and creative writing at New York City College of Technology, and serves as Poetry Editor of 2 Bridges Review.





9781771838702

- English
- 5 x 8 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Short Stories

Other formats

9781927443750 Paperback / softback, Trade paperback (US), \$18.00

Distributor

UTP Distribution

Expected ship date: Mar 01, 2024

Carton Quantity: 1

Essential Prose Series 216

Things That Cause Inappropriate HappinessBy (author) Danila Botha 

Apr 01, 2024 | Paperback, Trade | \$20.00 |

Things that Cause Inappropriate Happiness is Danila Botha's third collection of short fiction. In these brilliant stories she observes with her signature vulnerability and humour what it's like to struggle to find your place in the world. From the bullied twelve-year-old (*Born, Not Made*) to the musician saved from sleeping in doorways (*Blasting Molly Rockets*), to the sculptor who builds a golem and fulfills her Holocaust survivor grandmother's wish to protect her sister (*Able to Pass*) to a student who overdoses on opiates and meets an adult Anne Frank (*Like An Alligator Eyeing a Small Fish*), these stories pulse with Botha's signature empathy and originality. Botha also addresses what it means to be Jewish, with characters who rethink their whole identity (*Soulmates*) to those who hold on at all costs (*Dark and Lilac Fairies*). As in her previous collection, the Trillium and Vine nominated *For All the Men (and Some of the Women) I've Known*, *Things that Cause Inappropriate Happiness* will make you laugh and cry, but above all it will make you feel less alone.

Contributor Bio

Danila Botha is the critically acclaimed author of short story collections *Got No Secrets* and the Trillium Book Award, Vine Awards, and ReLit Awards finalist *For All the Men (and Some of the Women I've Known)*. Her award winning novel *Too Much on the Inside* was published in 2015. It was optioned for film by Pelee Entertainment in 2023. She is currently working on her new graphic novel, and has a new collection of short stories, and a new novel coming out soon with Guernica Editions.

[Contributor Website](#)**Also Available**

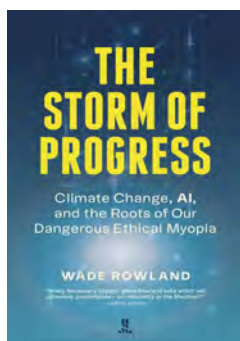
For All The Men (and Some of The Women) I've Known (Paperback)
Danila Botha
9781988040080
\$21.95
Oct 01, 2016



Too Much on the Inside (Paperback)
Danila Botha
9781927443750
\$18.00
May 15, 2015



got.no.secrets (Paperback)
Danila Botha
9781926639086
\$18.95
Apr 01, 2010



9781773901497

- English
- 5 x 8 x 1 in | 1 gr
- 190 pages
- Linda Leith Publishing

Subject

PHILOSOPHY / Ethics & Moral
Philosophy

Distributor

UTP Distribution

Expected ship date: Jan 20, 2024

Carton Quantity: 1

The Storm of Progress

Climate Change, AI, and the Roots of Our Dangerous Ethical Myopia

By (author) Wade Rowland 🇨🇦

Jan 20, 2024 | Paperback, Trade | \$22.95 |

In a time of existential threats from climate change, computer-based superintelligences, AI-accelerated nuclear and biological warfare and more, we can no longer avoid some profound questions about what's going on.

Why is it that what we've been taught to celebrate as progress, as modern history's greatest social and technical achievements, are now threatening our very existence?

Author Wade Rowland writes that the worst of these global crises are the fruits of a basic error made by well-intentioned Enlightenment thinkers at the dawn of the scientific revolution: a misunderstanding of the essence of humanity. In assuming the worst about human nature and fashioning a civilization based on those false assumptions, some of early modern philosophy's most revered thinkers set us on a dangerous path.

Rowland argues that by better understanding human nature in the light of current scientific and philosophical knowledge, we can better—and we can do better.

Because we have what it takes—because we are good.

Contributor Bio

Wade Rowland is emeritus professor of media and communication studies at York University, Toronto. Among more than a dozen previous books are: *Greed, Inc.: Why Corporations Rule Our World and How We Let It Happen*; *Galileo's Mistake*; and *Canada Lives Here: The Case for Public Broadcasting* (LLP 2016). He lives with his artist wife Christine Collie Rowland in rural Port Hope, in the Northumberland hills of Eastern Ontario.



Reviews

"Timely. Necessary. Urgent. Wade Rowland asks which will ultimately predominate - our Humanity or the Machine?" — Jeffrey Dvorkin.



9781773901466

- English
- 5 x 8 x 1 in | 1 gr
- 210 pages
- Linda Leith Publishing

Subject

FICTION / Short Stories

Distributor

UTP Distribution

Expected ship date: Mar 16, 2024

Carton Quantity: 1

Here Is Still Here

By (author) Sivan Slapak 🇨🇦

Mar 16, 2024 | Paperback, Trade | \$22.95 |

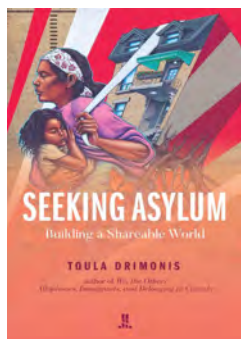
Where can one go when *Here Is Still Here*?

Raised in a family of post-war Jewish refugees in Montreal, Isabel feels displaced from an early age. She's searching for love, purpose, and the true meaning of home. From Montreal to Jerusalem and back again, she navigates checkpoints and borders, home and exile, milestones and disappointment, love and loss.

Sivan Slapak's debut collection is an intimate and layered exploration of human connection and the complexities of identity. Told with compassion and wit, *Here is Still Here* is a poignant reminder that however far you may go, you remain yourself.

**Contributor Bio**

Sivan Slapak lived in Jerusalem for twenty years before returning to Canada in 2013. Since then, her short fiction and essays have been published by *The New Quarterly*, *Montreal Serai*, and *carte blanche* and in collections published by Véhicule Press and Guernica Editions. She was selected as a finalist for the CBC Quebec Writing Competition, and has won the Peter Hinchliffe fiction award once and been shortlisted twice. She lives in Montreal, where she works in the arts and culture sector. *Here Is Still Here* is her first book.



9781773901527

- English
- 5 x 8 x 0.75 in | 1 gr
- 175 pages
- Linda Leith Publishing

Subject

SOCIAL SCIENCE / Refugees

Distributor

UTP Distribution

Expected ship date: Mar 16, 2024

Carton Quantity: 1

Seeking Asylum

Building a Shareable World

By (author) Tola Drimonis 🇨🇦

Mar 16, 2024 | Paperback, Trade | \$21.95 |

Human migration and the right to seek asylum from harm have been constants throughout the history of human existence. But only recently has Canada been forced to confront a global displacement crisis that much of the rest of the planet has long been dealing with.

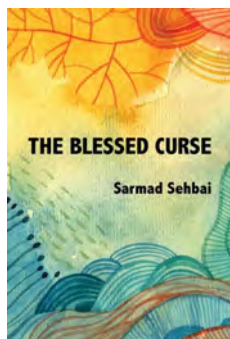
Seeking Asylum is a plea for empathy. A way of rethinking and reframing the conversation to emphasize both our common humanity and our moral and legal obligations to one another.

The author of the bestselling essay, *We, the Others: Allophones, Immigrants and Belonging* (LLP 2023), Tola Drimonis traces the history of sanctuary, examines myths about refugees and migrants, and interviews with migration experts, immigration lawyers, refugees, and people working on the ground to provide a nuanced look at the asylum process. One that centres people.

Contributor Bio

The author of the 2023 bestseller *We, the Others*, Tola Drimonis is a Montreal-based opinion columnist, writer and news producer. A former news director for TC Media, she has reported and written on politics, social justice, and women's issues for national and international publications. She has worked in television, radio, and print in all three of her languages, and has appeared on TV as both panelist and contributor to English and French-language current-affairs and cultural news shows.





9781774151495

- English
- 5.75 x 8.75 in | 1 gr
- 240 pages
- Mawenzi House Publishers Ltd.

Subject

FICTION / Satire

Distributor

UTP Distribution

Expected ship date: Feb 12, 2024

Carton Quantity: 1

Blessed Curse, The

By (author) Sarmad Sehbai

Feb 12, 2024 | Paperback, Trade | \$22.95 |

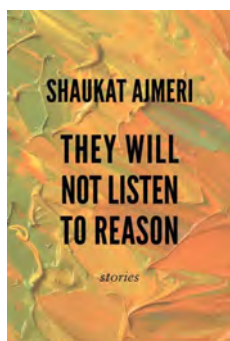
The Blessed Curse is a savage satire about men in power in an unnamed country that could be Pakistan. Fearing loss of their sexual potency, a closed circle of men in power, including the General, his advisor, and a Chief Minister, embark on fabulous journeys involving exotic erotica, magical herbs, spiritual pimps and virgin whores, and a divine bird--all this while searching for a potent all-destructive weapon that clearly stands for their lost potency. The novel displays the cynicism of the country's rulers in their corruption of its religion, politics, and the economy. *The Blessed Curse* gives us a metaphor for Pakistan's bizarre predicament in the global political arena.

The novel's style carries the tradition of Punjabi humour, which is often dark, colourful, and brutally frank. Inspired by fabulesque Urdu storytelling (such as *Amir Hamza*), *The Blessed Curse* is an irreverent blend of the real and the unreal, of farce and high seriousness.

Contributor Bio

Sarmad Sehbai is a playwright and director whose plays have been produced on television and in theatres throughout Pakistan. His tele-film *Fankar Gali (Stand by Street, 1991)* and documentary *Moghuls of the Road (1999)* have been variously screened in London, Moscow and Oslo. *Bachon Ka Park (Children's Park, 1989)*, his play on political prisoners, won the Pakistan Television Best Play Award. His dramatic adaptations of Saadat Hussan Manto, the most celebrated short story writer of Pakistan, have been televised on Pakistan Television and GEO TV. Three of his drama serials have been aired by leading channels of Pakistan (GEO TV 2007 and 2016) and Hum TV (2008). He has published two collections of plays and four collections of poetry in Urdu language. He lives in Connecticut, USA.





9781774151556

- English
- 5.5 x 8.5 in | 1 gr
- 208 pages
- Mawenzi House Publishers Ltd.

Subject

FICTION / Literary


Distributor

UTP Distribution

Expected ship date: Apr 17, 2024

Carton Quantity: 1

They Will Not Listen to Reason

By (author) Shaukat Ajmeri 

Apr 17, 2024 | Paperback, Trade | \$22.95 |

They Will Not Listen to Reason opens a window to a world that is simple and uncomplicated, an innocent age that faces inevitable regress. The stories showcase the quirks and cruelties of traditional Indian society, its religious bigotry, and its prejudices and superstitions, amidst its small-town charms and cruelties. The youth leave the antics of childhood and struggle to find their place in the world. Sidelined and powerless, they learn to negotiate the cruelties of a sectarian world, lose their innocence to predators, face excesses of tradition, and yet still look at the world with a childlike sense of justice. A frayed thread runs through the stories, linking a fast-disappearing innocent age to an uncertain present, imbuing the stories with a mellow autumnal mood.



Contributor Bio

Shaukat Ajmeri is the author of the novel *Keepers of the Faith*. Born and educated in India, he now lives in Mississauga, Ontario.



9781774151525

- English
- 5.5 x 8.25 in | 1 gr
- 112 pages
- Mawenzi House Publishers Ltd.

Subject

POETRY / LGBTQ+

Distributor

UTP Distribution

Expected ship date: Mar 19, 2024

Carton Quantity: 1

West of West Indian

By (author) Linzey Corridon 🇨🇦

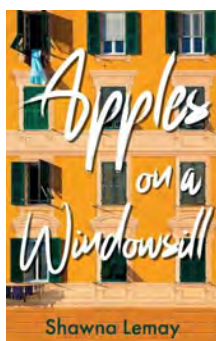
Mar 19, 2024 | Paperback, Trade | \$20.95 |

West of West Indian constructs the Queer Caribbean experience as a simultaneously individual and collective one, embracing the language that continues to unsettle queer life. The collection is, at once, a summons and a love letter to familiar figures like the *Bullerman*, the *Chichiman*, the *Funny man*, and the *Anty man*. The poetry collects a distinctly queer Vincentian Canadian account of love and autonomy, and while it represents a written journey that demarcates queer pain, it is also an exhibition of pleasure flowing from the bodies and minds of the collection's many subjects.



Contributor Bio

Linzey Corridon is a mixed race (Afro-Euro-Indo Caribbean) educator, and a Vincentian-Canadian poet and critic. He is the 2021 recipient of Canada's Vanier Canada Graduate Scholarship and is currently completing doctoral work on the nuances of the Queeribbean quotidian at McMaster University. His writing has been published in *The Puritan*, *Kola*, *SX Salon*, *Hamilton Arts and Letters*, *Montreal Writes* and more. He lives in Hamilton, Ontario.



9781990293665


- English
- 5.25 x 8.25 x 2 in | 400 gr
- 250 pages
- Palimpsest Press

SubjectLITERARY COLLECTIONS / Women
Authors**Distributor**

UTP Distribution

Expected ship date: Dec 01, 2023

Carton Quantity: 30

Apples on the WindowsillBy (author) Shawna Lemay 

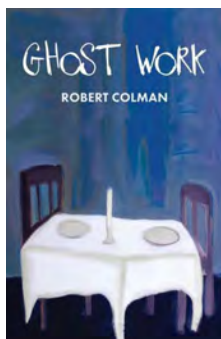
Jan 15, 2024 | Paperback, Trade | \$21.95 |

Apples on the Windowsill is a series of meditations on still life, photography, beauty, and marriage. Full of personal reflections, charming anecdotes, and the history behind the art of still lifes, this lyrical memoir takes us from Edmonton to Rome to museums all over North America as Lemay discusses the craft of writing, the ups and downs of being married to a painter, and her focus on living a life in art and in beauty. A must read for fans of *The Flower Can Always Be Changing*, *Everything Affects Everyone*, and *Rumi and the Red Handbag*.

Contributor Bio

Shawna Lemay is the author of *The Flower Can Always Be Changing* (shortlisted for the 2019 Wilfred Eggleston Award for Non-Fiction) and the novel, *Rumi and the Red Handbag*, which made Harpers Bazaars #THELIST. She has also written multiple books of poetry, a book of essays, and the experimental novel *Hive*. *All the God-Sized Fruit*, her first book, won the Stephan G. Stephansson Award and the Gerald Lampert Memorial Award. *Calm Things: Essays* was shortlisted for the Wilfred Eggleston Award for Non-Fiction. She lives in Edmonton.





9781990293627

- English
- 5.5 x 8.5 x 1 in | 200 gr
- 80 pages
- Palimpsest Press

Subject

POETRY / Subjects & Themes / Family

Distributor

UTP Distribution

Expected ship date: Dec 15, 2023

Carton Quantity: 50

Ghost Work

By (author) Robert Colman 

Feb 15, 2024 | Paperback, Trade | \$21.95 |

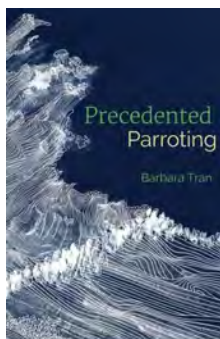
How do we redefine the self when memory begins to deteriorate?

This question is at the heart of *Ghost Work*, a suite of poems that explores a son's gradual loss of his father from dementia. In compassionate, well-crafted pantoums, triolets, ghazals, and sonnets, Rob Colman probes family connection, digging into the liminal space memory preserves between our natural and built environments. *Ghost Work* is at once a tribute to a lost family member, and a testament to the fragility of the human condition.

Contributor Bio

Robert Colman is a Newmarket, Ontario-based writer and editor. He has been involved in trade publications for the manufacturing industry for more than ten years. Colman is the author of three other full-length collections of poetry, *Democratically Applied Machine* (Palimpsest Press, 2020), *Little Empires* (Quattro Books 2012) and *The Delicate Line* (Exile Editions 2008). He received his MFA from UBC in 2016 and currently serves on the editorial board of *PRISM International*.





9781990293641

- English
- 5.5 x 8.5 x 1 in | 200 gr
- 80 pages
- Palimpsest Press

Subject

POETRY / Subjects & Themes / War

Distributor

UTP Distribution

Expected ship date: Dec 15, 2023

Carton Quantity: 50

Precedented Parroting

By (author) Barbara Tran 

Feb 15, 2024 | Paperback, Trade | \$21.95 |

Opening with an exit, the poems in *Precedented Parroting* accept no assumptions. With the determination and curiosity of a problem-solving crow, this expansive debut plumbs personal archives and traverses the natural world, endeavouring to shake the tight cage of stereotypes, Asian and avian. Praised as lively and intelligent and lyrically delicious, Barbara Tran's poetry offers us both the keen eye and grace of a hawk, red-tailed gliding / on time.

Contributor Bio

Barbara Tran's poetry has been published in *Conjunctions*, *The New Yorker*, *The Paris Review*, *Ploughshares*, and *Poetry*. Her chapbook, *In the Mynah Bird's Own Word*, was the winner of the inaugural Tupelo Press chapbook award. Barbara is also the recipient of a Pushcart Prize, Bread Loaf Scholarship, and MacDowell Freund Fellowship. She is a co-editor of *Watermark: Vietnamese American Poetry and Prose, 25th Anniversary Edition* and a co-writer of the short XR film *Madame Pirate: Becoming a Legend*, which was an Official Selection of SXSW and the Melbourne International Film Festival and in competition at the Cannes Film Festival. Barbara's writing is made possible through the supportive company of former shelter and rescue dogs.





9780889844728

- English
- 5.56 x 8.75 x 0.68 in | 13 oz
- 208 pages
- Porcupine's Quill

Subject

LITERARY CRITICISM / Poetry

Distributor

UTP Distribution

Expected ship date: Jan 15, 2024

Carton Quantity: 24

Bait & Switch

Essays, Reviews, Conversations, and Views on Canadian Poetry

First

By (author) Jim Johnstone 

Jan 30, 2024 | Paperback, Trade, Sewn | \$22.95 |

In *Bait & Switch*, Jim Johnstone, poet, editor, and erstwhile physiologist, turns his considerable analytic powers to Canadian poetry.

With characteristic empathy and a researcher's eye, Johnstone explores a variety of topics, including the legacy of science poetry in Canada, the spark that gives rise to the pre-poem moment, and technology and its attendant opportunities for artistic collaboration. He also considers major works by both prominent and up-and-coming Canadian poets, from Christian Bök and Karen Solie to Nyla Matuk and Michael Prior, and takes a deep dive into career retrospectives by Don McKay, Bill Bissett, and Carmine Starnino.

But *Bait & Switch* is far from a cold dissection of contemporary verse; it offers a look into Johnstone's personal evolution as he opts for a writing life based on the 'irresistible force' that is poetry, and gives a behind-the-scenes look at his editorial experience mentoring and promoting Canadian authors.

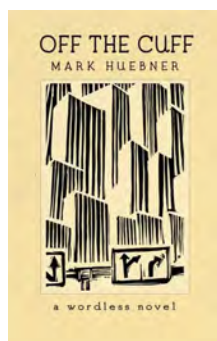
Contributor Bio

Jim Johnstone is a Toronto-based poet, editor, and critic. He is the author of seven books of poetry, and his essays and reviews have appeared in magazines such as *Canadian Notes & Queries*, *The Kenyon Review*, *Maisonneuve*, *The Manchester Review*, *Poetry*, *Poetry Northwest*, *The Rumpus*, and *The Rupture*. In 2016, he was the second Canadian to win *Poetry's* Editors Prize for Book Reviewing.



Reviews

Jim Johnstone is a double rarity: at once a stellar poet and a fair, incisive, award-winning critic. Coming to poetry trained as a scientist, convinced that writing essays, reviews and criticism about the art he practices is the measure of a true literary citizen, Johnstone lives inside language at depth. Here you will find his unique combination of clarity and warmth in essays on poets from Karen Solie to Tolu Olorunboba, on issues of disability and mental health, on Canadian poetics. What links them all together? Johnstone's calm, personal voice and profound observations. He's the inheritor of that special brand of North American criticism composed by the likes Eric Ormsby, and further back, Randall Jarrell, ever fascinated by his subjects. His explications of poems are downright beautiful and always lucid. Although he titles this collection with the clever term *Bait & Switch*, this splendid book is anything but: it's straightforward, intelligent, and capacious. Johnstone opens the logic of his judgments in trim, direct sentences that give you the confidence that this poet-critic is always telling the truth.



9780889844766

- English
- 5.56 x 8.75 x 0.62 in | 10.78 oz
- 176 pages
- Porcupine's Quill

Subject

COMICS & GRAPHIC NOVELS / Literary

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 28

Graphic Novels 13

Off the Cuff

First

By (author) Mark Huebner 

Feb 28, 2024 | Paperback, Trade, Sewn | \$24.95 |

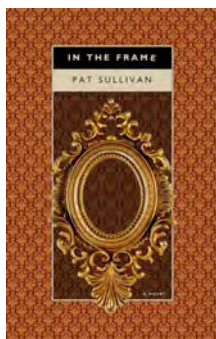
Niko doesn't just need a job. He needs *this job*. Fresh out of school and living with his parents, two younger siblings, and a few cats in suburbia, he dreams of life in the city ... if only he can land a coveted position at an illustrious downtown firm. But a dodgy breakfast burrito on the morning of his interview triggers a chain of calamities that compromise the flawless impression he'd hoped to achieve. As the missteps mount, the mess spreads, and panic sets in, Niko must do some quick, off-the-cuff thinking if he has any chance of salvaging the interview and landing the job of a lifetime.

Mark Huebner flexes his comedic muscles in this wordless graphic novel that explores the competitive job market many young people face and the unexpected lengths to which they'll go to launch a career.

Contributor Bio

Mark Huebner is a Canadian advertising copywriter and commercial illustrator. After studying film directing and screenwriting at New York University, Oral Roberts University, and University of Winnipeg, Mark started his career in film production before discovering that copywriting provided a broader channel for his compelling narratives. He is the author of *Sports Bloopers: All-Star Flubs and Fumbles* (Firefly Books, 2003), a YALSA Quick Pick for Reluctant Young Adult Readers, as well as *Let Go*, his first published wordless novel (Porcupine's Quill, 2021). He lives in Toronto.





9780889844629

- English
- 5.56 x 8.75 x 0.84 in | 16.3 oz
- 240 pages
- Porcupine's Quill

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Mar 01, 2024

Carton Quantity: 20

In the Frame

First

By (author) Pat Sullivan 🍁

Mar 15, 2024 | Paperback, Trade, Sewn | \$19.95 |

It's 1998, and the staff of the newly re-branded Toronto Art Gallery (TAG) are preparing for an important fundraiser. There's Rachel, a burned-out program coordinator whose narcissistic boss has her contemplating an early defection from the gallery once and for all. Then there's Arthur, a mild-mannered curator who struggles to find his confidence and balance his professional goals with the whimsical demands of a comely donor. Amanda, shaken by unexpected incursions into her own curatorial purview, battles to regain control. Presiding over all is the director, George, whose ambitious expansion plans for the gallery tempt him to dabble in morally questionable behaviour to placate a key patron.

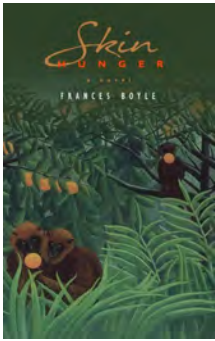
When a scheduling conflict sees TAG committed to a camp for rambunctious children, a tour for art-loving naturists, and a gala for deep-pocketed philanthropists all on the one calamitous night, egos and ambitions collide, and each member of the team must find a way to withstand the chaos, salvage their reputations, and chart a way forward.

In the Frame is a riotous workplace satire that toys with the machinations of a fictional Toronto gallery and reveals some awkward truths about the Canadian art world in the process.

Contributor Bio

Pat Sullivan was born in London, U.K. and raised in Cornwall, Ontario. She studied English and Art History at York University and went on to pursue a master's degree in Art History at Queen's. She worked as an educator at the Art Gallery of Ontario in Toronto and at the Agnes Etherington Art Centre in Kingston before retiring in 2017. *In the Frame* is her first novel. She lives in Vancouver, British Columbia. (Image courtesy of [Tamea Burd Photography](#).)





9780889844742

- English
- 5.56 x 8.75 x 0.68 in | 13 oz
- 208 pages
- Porcupine's Quill

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Apr 15, 2024

Carton Quantity: 26

Skin Hunger

First

By (author) Frances Boyle 🇨🇦

Apr 30, 2024 | Paperback, Trade, Sewn | \$22.95 |

Rowan Shea has spent her life looking for warmth and comfort. Separated for years from her mentally ill mother, she seeks fulfilment in caring for sick and injured animals, and connection through a string of casual hook-ups. After losing her job as a vet tech, Rowan finds a renewed sense of belonging and direction when she falls in with a group of animal rights activists and moves into their ramshackle farm on the outskirts of Vancouver. Soon, impatient with their inaction and petty disputes, Rowan forges new friendships and creates her own opportunities for protest, until she learns that the activists are targeting a university lab performing experiments on rhesus monkeys and considering more extreme action.

In another time and another place, Rowan's mother, Evie, struggles with the conviction that her very essence will harm her delicate baby. After numerous stays in a psychiatric hospital, Evie becomes convinced that her daughter is better off without her cursed touch. Lonely yet wary of forging deep connections, Evie undertakes the challenge of building a new life on her own terms.

Skin Hunger tells the story of a mother and daughter, starved for nurturing and compassion, as they struggle to find a home in the world, one that, despite decades apart, might bring them back together.

Contributor Bio

Frances Boyle has practised corporate law, volunteered for a number of feminist, arts and international development organizations, and was a long-time member of the editorial team at *Arc Poetry Magazine*. She currently serves as secretary of the League of Canadian Poets. She is the author of a novella (*Tower*, Fish Gotta Swim Editions, 2018), three books of poetry, (*This White Nest*, Quattro Books, 2019; *Light-carved Passages*, BuschekBooks, 2014; *Openwork and Limestone*, Frontenac House, 2022), a short story collection (*Seeking Shade*, Porcupine's Quill, 2020), and several chapbooks. She lives in Ottawa with her partner and a large standard poodle who believes he is a lap dog.





9780369104953

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 112 pages
- Playwrights Canada Press

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Mar 12, 2024

Carton Quantity: 80

Cockroach (甲由)

By (author) Ho Ka Kei (Jeff Ho) 🇨🇦

Apr 09, 2024 | Paperback, Trade | \$18.95 |



- Playwrights Guild of Canada Drama Award 2022, Nominated

You can call him Cockroach, or Roach for short. He's a catnip-smoking city slicker living in the dark corners behind the toilet. After diving into the diaper of a Chinese baby, Cockroach watches the boy grow up to lose his sense of identity. Understanding what it means to live in a world not built for outsiders, he attempts to help the boy reclaim his culture. But when the Bard himself makes a surprise appearance in hopes of influencing the boy with the "superior" English language, Cockroach finds himself caught in a collision of linguistics, longing, and lobsters (who sometimes burp).

A unique exploration of xenophobia and the dangers of language erosion, *Cockroach* is a coming-of-age play about the stories we tell ourselves to comfort, to survive, to resist, to overcome, and to be.

Contributor Bio

Jeff Ho is a theatre artist, originally from Hong Kong. As an actor, he has toured as Ophelia in Why Not Theatre's *Prince Hamlet* across Canada and the US for over five years. As a playwright, his works include *Cockroach*, *Iphigenia and the Furies (On Taurian Land)*, *Antigone: 万*, and *trace*. Jeff is a recipient of the LAMBDA Literary Award for LGBTQ+ Drama, Toronto Theatre Critics' Award for Best New Canadian Play, the Jon Kaplan Legacy Fund Award, has been a finalist for the Playwright's Guild of Canada Drama Award and the Governor General's Literary Award, and has been nominated for four Dora Mavor Moore Awards. He is a graduate of the National Theatre School of Canada and currently lives in Toronto.

**Reviews**

"Shimmering with rich language [and] colourful characters . . . *Cockroach* delves deep into a deceptively simple story . . . Ho's text, which is dense and layered, [is] peppered with sharp humour and an idiosyncratic style that leaves lines flying off the stage and bouncing between characters."

- **Joshua Chong, Toronto Star**

"Ho has found a powerful and disturbing metaphor for xenophobia and intolerance."

- **Glenn Sumi, NOW Magazine**

"*Cockroach* is a confident, thoughtful and compelling show that will make you think twice about what (or who) we might be crushing under our feet."

- **Ilana Lucas, Broadway World**



9780369104588

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 96 pages
- Playwrights Canada Press

Subject

DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Jan 09, 2024

Carton Quantity: 80

Espejos: Clean

By (author) Christine Quintana 🇨🇦, Adapted by Paula Zelaya-Cervantes,
Translated by Paula Zelaya-Cervantes

Feb 06, 2024 | Paperback, Trade | \$19.95 |

The lives of two women from very different worlds collide in the illusionary paradise of a Mexican resort. Sarah, a Canadian wedding guest, is a shot glass half empty. Adriana, a fastidious and vivacious hotel floor manager, finds solace in establishing order. At first glance, they're simply animated, but looking closer reveals the anxieties they're trying to hide. When their worlds collide, everything they've kept hidden comes into sharp focus.

A bilingual play in English and Spanish, each woman speaks in her own language and shares her unique experiences directly with the audience. Their vastly different realities are reflected in parallel, coming together to mirror and magnify a mutual pain. Through nuanced and surprisingly funny monologues, Quintana and Zelaya-Cervantes focus an attentive microscope on female strength and solidarity to stunning effect.

Contributor Bio

An award-winning playwright, actor, and producer, Christine's plays have been performed in French, Spanish, German, and ASL. Creation highlights include *Selfie* (commissioned by Théâtre la Seizième and Young People's Theatre); *Espejos: Clean* (translated and adapted by Paula Zelaya-Cervantes, premiered with Newworld Theatre and South Coast Repertory); *Never The Last* (co-created with Molly MacKinnon, premiered with Delinquent Theatre), and upcoming projects for Tarragon Theatre, Arts Club Theatre Company, and Belfry Theatre. She is the winner of a Dora Mavor Moore Award, Jessie Richardson Award, Sidney Risk Award, John Hendry Award, and was nominated for a Governor General's Literary Award for *Selfie*. She was honoured with the 2017 Siminovitch Protégé Prize for Playwriting from Marcus Youssef, and holds a BFA in Acting from the University of British Columbia. christinequintana.ca

Mexican playwright, screenwriter, director, and translator Paula Zelaya-Cervantes graduated from the University of British Columbia (UBC) in Vancouver, Canada, with a double major in Theatre and Honours English Literature. Paula wrote and directed *The Orbweaver/El Hilador* (Cento Cultural Teatro 2. Mexico City: Centro Cultural Helénico. Mexico City: and Vancouver

**Reviews**

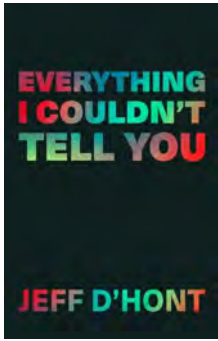
"... a riveting drama showcasing a pair of vulnerable women who each come from very diverse backgrounds, economic levels, and, most significantly, native languages. While their individual experiences couldn't be any more different, they do both share the rather arduous common goal of trying to get past their respective prior traumas that have shaped who they are and have continued to haunt them as adults."

- **Michael Quintos, Broadway World**

"... an impressively mature work of art."

- **Colin Thomas, ColinThomas.ca**

"... a lush, layered, complex story with the depth, poetry, and drama of a great novel. Just like when you're standing barefoot on a beach as the tide comes in and your feet slowly sink down into sand, instead of the tide, the story sinks



9780369104830

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 128 pages
- Playwrights Canada Press

Subject

DRAMA / Indigenous Peoples in the Americas

Distributor

UTP Distribution

Expected ship date: Jan 23, 2024

Carton Quantity: 80

Everything I Couldn't Tell You

By (author) Jeff D'Hondt

Feb 20, 2024 | Paperback, Trade | \$18.95 |

Revived from a coma after a traumatic event, Megan's injuries leave her capable of great violence, forcing her desperate physician Cassandra to recruit Alison, an Indigenous clinician, as her consultant. Alison uses an innovative form of technologically enhanced expressive arts therapy to augment the rehabilitative effects of speaking Lenape, their shared (and almost extinct) language. However, this reminder of cultural expression and identity triggers Megan, putting herself into a life-threatening situation. With Megan's safety in jeopardy, Alison must internalize a life-changing lesson to be able to save her: pain is often unjust, but it also reminds us that we're alive.

Everything I Couldn't Tell You is a potent reminder of the healing and rehabilitative power within Indigenous languages.

Contributor Bio

Jeff D'Hondt is a member of the Lenape nation at the Six Nations of the Grand River with additional Belgian Canadian ancestry. He has two decades of experience working in mental health and substance abuse treatment services, which he gained through positions in the correctional system, the Ontario Ministry of Health and Long-Term Care, within Indigenous communities, and at hospitals and homeless shelters. He graduated from the University of Toronto with an Honours Bachelor of Arts in History (with minors in Aboriginal Studies and the History of Science), from Toronto Metropolitan University with a Bachelor of Social Work (where he was also part of the contract teaching faculty), and from York University with a Masters of Social Work (where his research on using theatre to give voice to homeless Indigenous youth was awarded the Gerry Erickson Essay Prize for Best Practice Research Paper). He's also a K.M. Hunter Artist Award nominee who has written plays produced/workshopped in Toronto, Vancouver, and Los Angeles. He lives in Toronto.



Reviews

"Science, music, art and language combine in the search of a healing prayer in [the] . . . mind-blowing, heart-wrenching *Everything I Couldn't Tell You*."

- *Life With More Cowbell*



9780369104779

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 128 pages
- Playwrights Canada Press

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Dec 19, 2023

Carton Quantity: 80

Freedom: A Mixtape

Edited by Marcel Stewart 🇨🇦, With Suitcase in Point

Jan 23, 2024 | Paperback, Trade | \$19.95 |

Freedom: A Mixtape is a soulful artistic response to recent and historical violence on Black bodies, presented through a collection of original songs, stories, poems, anecdotes, spoken-word pieces, and musical instrumentation from folks living in the Niagara Region. A community conversation about our complicated relationship with emancipation and the human right to be free, *Freedom: A Mixtape* is a compilation album that is part protest and part celebration. It is history and the present moment all at once, a reminder that this moment is part of a larger, ongoing movement. Familiar pains are felt deeply in moments both bygone and biting present, setting the tone—and stage—for action.

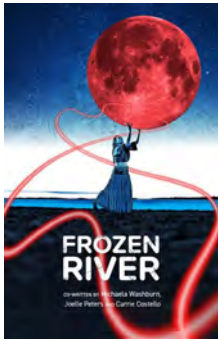
Analog field recordings and soothing talk-radio energy give voice to the residue of intergenerational trauma, the depths of colonialism, resilience amidst oppressive conditions, and a clarion call that joy is a birthright for everyone. With emotional precision and softness, *Freedom: A Mixtape* offers a radical reminder that in our darkest moments, we rise up through love of self and community.

Contributor Bio

Marcel Stewart is a father, a Dora-Award-winning actor, and he loves smoked gouda. He is Artistic Director of b current Performing Arts. As an actor Marcel has worked with Soulpepper, Factory Theatre, Thousand Islands Playhouse, Obsidian Theatre, Suitcase in Point, the Theatre Centre, the Blyth Festival, Festival Players, Studio 180, the Grand Theatre, Persephone, Theatre Direct, Carousel Players, and Atlas Stage. When Marcel is not creating, he is an arts educator who has facilitated programming and instructed courses to community youth groups, professional actors, and students in university, high school, and elementary school. Marcel's curiosity about history and lineage—beyond the context of colonialism—is at the basis of his work.

Suitcase in Point is a multi-arts organization producing original satire and innovative events in St. Catharines, Ontario. Founded in 2001, Suitcase in Point is a courageous ensemble of artists and producers who engage and excite the Niagara community with original multi-arts performances and events, including In the Soil Arts Festival and Suitcase in Point's comedy cabarets. Through original work and collaborative community projects, we provide audiences with unique perspectives on contemporary life and culture. Our approach and our work aim to





9780369104892

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 128 pages
- Playwrights Canada Press

Subject

DRAMA / Indigenous Peoples in the Americas

Audience range

Age (years) from 8 - 14

Distributor

UTP Distribution

Expected ship date: Feb 20, 2024

Carton Quantity: 80

Frozen River (nikwatin sîpiy)

By (author) Michaela Washburn 🍁, By (author) Joelle Peters 🍁,
By (author) Carrie Costello 🍁
Mar 19, 2024 | Paperback, Trade | \$18.95 |



● Sharon Enkin Plays for Young People Award 2021, Winner

Exploring reconciliation and connection through a story that spans seven generations, *Frozen River (nikwatin sîpiy)* tells the story of two eleven-year-olds through the eyes of Grandmother Moon. Eilidh and Wâpam are born under the same blood moon, but Eilidh was born in Scotland and Wâpam in Kihci-Manito kâ ayapit, now known as Manitoba. After sailing across the ocean in hopes of a more prosperous life, Eilidh meets Wâpam deep in the forest, and the two become instant friends. Coming from vastly different worlds, Eilidh and Wâpam decide to teach each other about their ways of life. But when a sacred promise between them is broken, the relationship among cultures becomes jeopardized for generations to come.

Frozen River (nikwatin sîpiy) shows audiences that an openness to learn from those who have protected and honoured the waterways for centuries can lead to healing and reconciliation.

Contributor Bio

Michaela Washburn hails from Alberta and is a proud Métis artist of Cree, French, Irish, and English ancestry. Now based in North Bay, Ontario, she feels blessed to be grounded in ceremony and community-based arts in her work with Aanmitaagzi and Big Medicine Studio. An award-winning actor and writer, Washburn also has multiple award nominations, including the 2023 Johanna Metcalf Performing Arts Prize, the Ontario Arts Council Indigenous Arts Award (2021 and 2018), and the K.M. Hunter Artist Award for Theatre (2011). A published poet, Michaela's performance and written work has been shared internationally at festivals and theatres in Wales, Aruba, and across Canada and the United States. Her practice spans theatre, film, television, writing, spoken word, clown, improvisation, hosting, workshop facilitation, and stand-up. Michaela is honoured to be continuing to serve as an Associate Artist with the Stratford Festival.

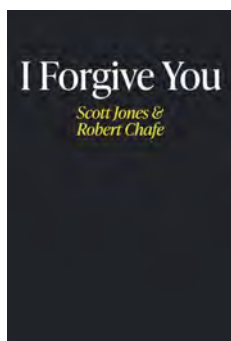
Joelle Peters is an Anishinaabe (Ojibwe) playwright and actor from Walpole Island First Nation in Southwestern Ontario. A graduate of Seneca College's Acting for Camera and Voice Program, Joelle has appeared on *Shoresy* (Crave/Hulu) and in the film *In Her City*. She is also Interim Artistic Director of



Reviews

"The show's script cleverly makes important issues digestible for young audiences."

- *Van City Vince*



9780369104984

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 96 pages
- Playwrights Canada Press

Subject

DRAMA / LGBTQ+

Distributor

UTP Distribution

Expected ship date: Apr 02, 2024

Carton Quantity: 80

I Forgive You

By (author) Scott Jones 🇨🇦, By (author) Robert Chafe 🇨🇦

Apr 30, 2024 | Paperback, Trade | \$18.95 |

In October 2013, Scott Jones was leaving a bar in New Glasgow, Nova Scotia, when he was attacked, stabbed in the back, and left paralyzed from the waist down. In the months following his attack, Scott Jones's story garnered international attention, not only for its brutality, but also for his uncommonly early decision to forgive his attacker. Furiously researching restorative justice practices and success stories, Jones sits down to ask himself the hardest question he's ever had to answer: Does he have it in him to not just forgive his attacker, but to accept his new life as a disabled man?

Based on the incredible true story, *I Forgive You* explores the complexities of forgiveness, privilege, recovery, and self-love in Scott's own words backed by a live children's choir performing the music of legendary Icelandic band Sigur Rós.

Contributor Bio

Scott Jones is a filmmaker, playwright, and music educator from Mi'kma'ki (Nova Scotia). Scott worked with the National Film Board of Canada to create the award-winning documentary *Love, Scott* (HotDocs, 2018), and in 2022 Scott wrote and directed his first short film, *Coin Slot* (VIFF, 2022; Best Short Film, AIFF, 2022). Both films are available online via the NFB website, Amazon (*Love, Scott*), and on CBC Gem (*Coin Slot*). Scott has also worked extensively as a music educator, having conducted the Nova Scotia Youth Choir (resident conductor), VOX: A Choir for Social Change (NS), the Pictou District Honour Choir (NS), and Vox Populi (ON). He has guest conducted the Amadeus Choir (ON), Shallaway Youth Choir (NL), Lady Cove Women's Choir (NL), Mount Allison Choral Society (NB), and Singing Out (ON). Scott has received numerous accolades for his artistic and activist work, including a YMCA Peace Medal, a Nova Scotia Human Rights Award, and a Mount Allison Alumni Award (Contemporary Achievement). Scott has a Master of Arts from the University of Toronto.

Robert Chafe is a writer, educator, actor, and arts administrator based in St. John's, Ktaqmkuk (Newfoundland). He has worked in theatre, dance, opera, radio, fiction, and film. His stage plays have been seen in Canada, the United Kingdom,

**Reviews**

"*I Forgive You* [is] a reminder that forgiveness is a multifaceted and complex concept. Jones' story, and the elegant way in which it was told, was a powerful experience I won't soon forget."

- **Natasha Baldin, *The Charlatan***

"*I Forgive You* covers the extensive physical and emotional struggle faced by survivors of assault, and young queer folks especially, who must grow into who they are under the threat of possible harm. The play also shows how the healing process from any trauma is not, and will never be, linear. . . The writing of *I Forgive You* is truly magical, the process by which it was created makes every scripted word feel authentic."

- **Stef Curran, *The Independent***



9780369104861

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 96 pages
- Playwrights Canada Press

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Feb 06, 2024

Carton Quantity: 80

The Black Drum

By (author) Adam Pottle 🇨🇦

Mar 05, 2024 | Paperback, Trade | \$18.95 |

Hailed as the world's first Deaf musical—told entirely in American Sign Language and Signed Music—*The Black Drum* revolves around Joan and her journey to healing after the death of her wife, Karen. Since Karen's passing, Joan has been unable to share her music with the world, anguish snatching her desire to perform. Joan's grief pulls her into a bizarre, black-and-white world where her two beautiful tattoos come to life as guides and together they confront a monster called the Minister. But the only way to defeat the Minister and begin to heal is for Joan to embrace her own voice.

An epic fantasy about grief and healing, *The Black Drum* questions the concept of music we are conditioned to believe, suggesting that music is not just something you hear, it is something you see and feel.

Contributor Bio

Born Deaf and raised in a hearing family, Adam Pottle spent his childhood searching for magical portals and pretending to be Godzilla. He is the award-winning author of works in multiple genres, including the acclaimed writing memoir *Voice* and the Deaf horror novel *Apparitions*. His plays include the groundbreaking works *Ultrasound* and *The Black Drum*. When not writing, he can be found at the boxing gym, the library, or the park with his goldendoodle Valkyrie. He lives in Saskatoon.



Reviews

"*The Black Drum* is a musical that resonates for both deaf and hearing audiences."

- **Debbie Fein-Goldbach, NOW Magazine**

"*The Black Drum* is a fairy tale that feels like Alice meets Dracula in a black & white wonderland—and sharing the music and love we carry in our hearts and bodies defeats the evil, at least for the moment."

- **Diana Manole, Mooney on Theatre**



9780369104922

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 144 pages
- Playwrights Canada Press

Subject

DRAMA / LGBTQ+

Distributor

UTP Distribution

Expected ship date: Feb 20, 2024

Carton Quantity: 80

The Green Line | خط التماس

By (author) Makram Ayache 🇨🇦, Translated by Hiba Sleiman 🇨🇦

Mar 19, 2024 | Paperback, Trade | \$19.95 |



● Betty Mitchell Award for Outstanding New Play 2022, Winner

A poetic, heartbreaking story of intergenerational queer history in Lebanon, *The Green Line* weaves together civil war Beirut with a contemporary nightclub, following one family's journey to discover their past.

In the present day, Rami, a twentysomething queer Lebanese Canadian, has returned to the Lebanese mountains to bury his father. To cope with the weight of his grief, Rami, carrying a necklace in the shape of a phoenix left to him by his father, finds himself in a queer Beirut nightclub, where he catches the attention of a powerful drag queen named Fifi, who just so happens to be dressed as a phoenix.

In 1978, in the midst of the Lebanese Civil War, Naseeb is attempting to get himself and his sister Mona out of Beirut and into the safety of the mountains. Mona, however, is secretly in love with her classmate, a woman named Yara, and refuses to leave the city. When Naseeb becomes swept up with the descending political culture of the war around him, he creates a rift between himself and Mona greater than the line that divides the country itself.

Contributor Bio

Makram Ayache is a queer Arab Canadian playwright, director, and performer. He was born in Lebanon, raised in rural Alberta, and now lives between Edmonton and Toronto. His work explores representations of queer Arab voices and aims to bridge political struggles to the intimate experiences of the people impacted by them. His work is produced across Canada and aimed at creating emotional experiences that bring about lasting and nourishing social change. Ayache is the winner of the 2020 Tom Hendry RBC Emerging Playwright Award and the winner of the 2021/2022 Betty Mitchell Award for Outstanding New Play. Find more at www.makramayache.com

Hiba Sleiman is a Montreal-based artist and drama therapist. She is an actor and a writer for stage and screen and started her psychotherapy practice in 2023. Hiba's curiosity for human behaviour has informed her creative work as her writing contemplates themes of identity, belonging, and politics of the self and the other. Hiba has worked with acclaimed filmmakers and stage directors in Lebanon, Canada, and the States. She recently developed the script for the upcoming music concert of the Canadian Arabic Orchestra. She is currently developing an immersive piece taking place "off stage" and working on producing



Reviews

"Ayache's dialogue is decidedly lyrical . . . There are some truly beautiful images not just in the monologues but in simple exchanges."

- **Louis B. Hobson, Calgary Herald**

"An affecting, well-written piece by Edmonton playwright Makram Ayache . . . that travels to a surprisingly wide variety of places . . . a universal, first-class [play] more than worthy of your attention."

- **Alan Kellogg, 12thnight**



9780369105011

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 72 pages
- Playwrights Canada Press

Subject

DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Apr 02, 2024

Carton Quantity: 80

我的名是张欣恩 (Gimme chance leh)

By (author) Kris Vanessa Teo Xin-En 🇨🇦

Apr 30, 2024 | Paperback, Trade | \$19.95 |

Zhang Xin-En is having an identity crisis. Born in Canada and raised in Singapore, Zhang (or Kris) can't seem to fit in. In Singapore, Kris wanted to speak English instead of Mandarin. But everyone around her spoke their mother tongue. Already an outcast in school for being "too Chinese," Kris believed that when she returned to Canada, her immaculate English would give her a higher status among her peers, granting her popularity and social assimilation at last. She couldn't have been more wrong. With the help of her imaginary Chicken Rice Uncle, Kris attempts to rediscover her true self, breaking the stereotypes that confine her.

Simultaneously heartbreaking and humorous, *我的名是张欣恩 (Gimme chance leh)* is a raw and real look at the importance of language preservation, identity, and healing.

Contributor Bio

Kris Vanessa Teo Xin-En (张欣恩) is a Chinese Singaporean settler in Mohkinstsis, on Treaty 7 territory. She practices as a playwright, performer, director, arts administrator, and producer, and currently works with Swallow-a-Bicycle Theatre in multiple capacities. Much of Kris's artistic explorations land at the intersections of food, identity, and in-betweenness. She deeply values working in kind, care-centred, anti-racist, and anti-oppressive ways, and is committed to prioritizing these values as she creates art and lifts up her communities.





9781990738340

- English
- 5.5 x 8.5 x 0.25 in | 140 lb
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Audience range

Age (years) from 5 - 12

Distributor

UTP Distribution

Expected ship date: Apr 01, 2024

Carton Quantity: 70

Bentboy

By (author) Herbie Barnes

Apr 01, 2024 | Paperback, Trade | \$16.95 |

"Each pathway is created by the single steps of many who go before..." Deep in a forest, in another time, begins the story of a child called Bentboy. Hunched and hobbled by his curved back, Bentboy is cast aside by his village--until one day, when he is chosen by an elder to embark on a quest to save the village from grave danger. And so begins his epic adventure, and a tale both treacherous and tender. Along the way, Bentboy encounters an uninvited companion, and the two are plunged into a world that comes to life in perilous and astonishing ways. Each on their own path, it will become a journey that transforms them both.



Contributor Bio

An Anishinaabe theatre artist from Aundeck Omni Kaning First Nation on Manitoulin Island, Herbie Barnes is an accomplished playwright, performer, director and arts educator whose 30-year-career spans stages across North America. Herbie was raised in Toronto and was among the generation of young Indigenous artists in the 1990s breaking down barriers to forge professional careers in Canadian theatre. His theatre career began in 1989 with Debajehmujig Theatre Group, touring Ontario with the first run of Drew Hayden Taylor's *Toronto at Dreamer's Rock*. Since then he has collaborated with some of North America's most prestigious artists--whether appearing in productions such as *Dry Lips Oughta Move to Kapuskasing* (Mirvish Productions) or collaborating with the Stratford Festival on development workshops. He was nominated for a John Hirsch Director's Award and his play, *Bentboy*, was shortlisted for the Sharon Enkin Plays for Young People Award in 2020.



9781990738357

- English
- 5.5 x 8.5 x 0.25 in | 140 lb
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Apr 01, 2024

Carton Quantity: 70

The Dark Lady and Pandora

By (author) Jessica B. Hill

Apr 01, 2024 | Paperback, Trade | \$16.95 |

Scirocco Drama presents two plays by Jessica B. Hill: *The Dark Lady*, a drama about Shakespeare's mysterious "Dark Lady of the Sonnets," and *Pandora*, a solo show about hope, interconnection, and life's biggest questions.

Emilia Bassano, believed to be the woman known as "the Dark Lady" in Shakespeare's sonnets, was actually one of England's first female published poets. She was also trilingual, mixed race, and a force to be reckoned with. In *The Dark Lady*, Shakespeare and Bassano collide as they wrestle with artistic collaboration, ambition, envy, and love--an entanglement that will profoundly shape both their lives and their work.

Pandora is sorry. It's all her fault and she's so sorry. From devastating natural disasters to that time you hit your shin on the coffee table, Pandora's been carrying the burden of world chaos and human suffering since the beginning of time. But she's starting to feel pretty suspicious...What if it was a set up? What if the box was empty all along? If there's one thing we know about Pandora, it's that she's curious. That curiosity leads her on a quest across time to discover the meaning of life, but the more she searches, the more questions seem to arise!

Contributor Bio

Jessica B. Hill is an actor-playwright originally from Montreal. She was part of the Stratford Festival's Birmingham Conservatory and graduated from McGill University, and Dawson College's Dome program. Jessica established herself at the Stratford Festival over several seasons, starring in roles like Helena in *All's Well That Ends Well* and Lady Anne in *Richard III*. *Pandora*, her playwriting debut, had its world premiere in 2023 at the Prairie Theatre Exchange, a co-production with Shakespeare in the Ruins. *The Dark Lady*, her second play, had its world premiere in 2023 with Shakespeare in the Ruins and then transferred to Shakespeare on the Saskatchewan in Saskatoon. Jessica teaches Chekhov and Shakespeare at the National Theatre School. She has worked as an actor in Montreal, Stratford, Toronto, Winnipeg, and Saskatoon and has been invited as a guest speaker at McGill, McMaster and York Universities.





9781990738326

- English
- 5.5 x 8.5 x 0.25 in | 140 lb
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Apr 01, 2024

Carton Quantity: 70

Beyond the Sea

By (author) Kristen DaSilva

Apr 01, 2024 | Paperback, Trade | \$16.95 |

Theo is a recently single man with self-image problem, Gwen is a good-humoured loner who works the ticket booth for a local boat tour company. On a summer day on a pier in a small town, the two strangers stumble into an encounter that just might save them both. *Beyond the Sea* is a story about the emergence of hope through grief, via two unforgettable characters.

Contributor Bio

Kristen Da Silva was born in Oakville, Ontario and raised in Nobleton, Ontario, a small farming community in King Township. She graduated from York University and continued her studies at Sheridan College. Her plays, which include *Where You Are*, *Hurry Hard*, *The Rules of Playing Risk*, *Sugar Road* and *Beyond the Sea*, are set in Ontario locales from Sudbury to Stayner and have been produced in provinces across Canada, in the United States, Italy and Germany. Kristen is a two-time recipient of the Playwrights Guild New Comedy award. She works as an actor and writer.





9781990738319

- English
- 5.5 x 8.5 x 0.25 in | 140 lb
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Apr 01, 2024

Carton Quantity: 70

Casey and Diana

By (author) Nick Green

Apr 01, 2024 | Paperback, Trade | \$16.95 |

"I swear, I absolutely swear that hope has a sound..." It's October 1991, and the residents of Casey House, Canada's first free-standing AIDS hospice, have woken up to the life-changing news that Princess Diana will be paying them a visit. Inspired by incredible true events, *Casey and Diana* is the story of compassion, kindness, community, and forgiveness in the face of devastating loss.

Contributor Bio

Nick Green is a Dora Mavor Moore Award-winning playwright who is originally from Vancouver, currently based in Toronto. Favourite writing credits include *Dr. Silver* (book, South Coast Repertory Theatre, Pacific Playwrights Festival); *Happy Birthday Baby J* (Shadow Theatre); *In Real Life* (book, Musical Stage Company/Canadian Music Theatre Projects); *Every Day She Rose* (co-written with Andrea Scott; Nightwood Theatre); *Dinner with the Duchess* (Next Stage); and *Body Politic* (lemonTree/Buddies in Bad Times; Dora Award, Outstanding New Play-General Theatre). Nick is a graduate of the University of Alberta BFA Acting Program.





9781990738364

- English
- 5.5 x 8.5 x 0.25 in | 140 lb
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Apr 01, 2024

Carton Quantity: 70

Forever Young*A Ghetto Story***By (author) Darrah Teitel**

Apr 01, 2024 | Paperback, Trade | \$16.95 |

In a Jewish ghetto at the height of the Second World War, a group of youths organize what will become known as the Warsaw Ghetto Uprising. Izzy, Eden, Joshua and Christian are young socialist revolutionaries from different backgrounds who are trapped in a room under hopeless circumstances. Their task is clear: they must form a new military organization against the Nazis and convince their elders that the Ghetto must fight. The cadre of brilliant, brave and often hilarious characters express their passions and desires as fiercely as they fight for their right to exist in the face of annihilation. This story of youth, revolution, and betrayal in Poland, 1943, is written for today, with a clear message about how to fight for the changes we need.

**Contributor Bio**

Darrah Teitel is a playwright and socialist living in Toronto where she currently works as a labour organizer. She is a graduate of The National Theatre School of Canada's Playwriting program. Her credits include *Forever Young*, (Great Canadian Theatre Company); *The Omnibus Bill* (Counterpoint Players); *Behaviour* (Great Canadian Theatre Company); *Corpus* (Teesri Duniya), and *The Apology* (Alberta Theatre Projects). Darrah is the winner of several awards for her plays and has been nominated for Dora, META, Betty Mitchell and Prix Rideau awards for best new play. She was a member of the 2007, 2011, and 2012 Banff Playwrights' Colonies, The MacDowell Colony, The Gros Morne Playwrights Residency and the Asylum Arts Peleh Family Artists Residency in Berkeley, California.



9781990738333

- English
- 5.5 x 8.5 x 0.25 in | 140 lb
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Apr 01, 2024

Carton Quantity: 70

Prodigal

By (author) Paolo Santalucia

Apr 01, 2024 | Paperback, Trade | \$16.95 |

Prodigal follows the return of Edmund Clark, the gay, alcoholic, eldest son of a prominent Toronto family, who has been cut off from the family trust. On his way home, Edmund meets Levi, a man with whom he impulsively engages in a passionate encounter before realizing Levi--the brother of the Clark family's estate manager--is also en route to the Clark family home. Why are the Clarks able to support a stranger in their home while turning their back on their eldest son? *Prodigal* examines themes of queerness, privilege, marginalization, and forgiveness as these two young men attempt to return to the families they have lost--one to confront his past, and the other to start his future.

**Contributor Bio**

Paolo Santalucia is a Dora award-winning actor, writer and director from Toronto, and the current Associate Artistic Director at Crow's Theatre. He is a graduate of the Soulpepper Academy and was a member of Soulpepper's acting ensemble for eleven seasons. Paolo has also performed in other theatres across Canada and the United States, including Canadian Stage, Tarragon Theatre, Factory Theatre, Theatre Passe Muraille, The Grand, Manitoba Theatre for Young People, Young People's Theatre, Chicago Broadway Playhouse, and the New York City Signature Centre, where he was in two "New York Times Critics Pick" productions. Paolo is a co-founder of the award-winning Howland Company, and remains as one of its Artistic Leaders. Paolo teaches acting with Toronto Metropolitan University's School of Performance and has also taught and directed with the University of Toronto's Theatre and Drama Studies Program. Paolo is the recipient of two Dora Mavor Moore Awards in acting, one nomination for direction, one nomination for playwriting, and has been shortlisted for the John Hirsch Award for Directing.



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- **Blue Notes** by Anne Cathrine Bomann and Caroline Waight (9781771668675) Book*hug Press, UTP
- **Call of the Void** by JT Siemens (9781774390863) NeWest Press, LitDistCo
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- **Echoes of Growing Up Italian** by Gina Valle (9781771838689) Guernica Editions, UTP
- **Ecology for the 99%** by Frederic Legault, Arnaud Theurillat-Cloutier, and Alain Savard (9781771136457) Between the Lines, UTP
- **El Ghourabaa** by Samia Marshy and Eli Tareq El Bechelany-Lynch (9781998898022) Metonymy Press, LitDistCo
- **Gay Girl Prayers** by Emily Austin (9781771316224) Brick Books, UTP
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- **My Love in Stitches** by Emily Gossmann (9781927742549) Cloudscape Comics, LitDistCo
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- **Things That Cause Inappropriate Happiness** by Danila Botha (9781771838702) Guernica Editions, UTP
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Highlights & Local Interest for Northern Canada

- **Arsenic mon amour** by Gabrielle Izaguirré-Falardeau, Jean-Lou David, and Mary O'Connor (9781771863384) Baraka Books, UTP
- **Tu n'es pas seul** by Tagiuk Ikkidluak, Arnaq Pitsiulak, and Sophie J Morgan (9781772312294) Bookland Press, LitDistCo
 - *Tu n'es pas seul* is set in Northwest Territories
- **You Are Not Alone** by Tagiuk Ikkidluak and Arnaq Pitsiulak (9781772312287) Bookland Press, LitDistCo
 - *You Are Not Alone* is set in Northwest Territories

Highlights & Local Interest for British Columbia

- **A Blueprint For Survival** by Kim Trainor (9781771838627) Guernica Editions, UTP
 - *A Blueprint For Survival* is set on the West Coast
- **Call of the Void** by JT Siemens (9781774390863) NeWest Press, LitDistCo
 - *Call of the Void* is set in Vancouver and rural British Columbia
- **Counting Bones** by Ellen Anderson Penno (9781774390924) NeWest Press, LitDistCo
- **Dáyo** by Marc Perez (9781771316286) Brick Books, UTP
- **Laser Quit Smoking Massage** by Cole Nowicki (9781774390900) NeWest Press, LitDistCo
 - *Laser Quit Smoking Massage* is about Vancouver and rural Alberta
- **My Love in Stitches** by Emily Gossmann (9781927742549) Cloudscape Comics, LitDistCo
 - *My Love in Stitches* is set in Vancouver
- **Skin Hunger** by Frances Boyle (9780889844742) The Porcupine's Quill, UTP
 - *Skin Hunger* is set in Greater Vancouver
- **Talking to Strangers** by Rhea Tregobov (9781550656565) Vehicule Press, LitDistCo
 - *Talking to Strangers* is set in Vancouver
- **The Black State** by John Delacourt (9781989689608) Now or Never Publishing, LitDistCo
 - *The Black State* is set in Vancouver, Ottawa, and the Middle East
- **Where We Live** by Karen Hofmann (9781774390887) NeWest Press, LitDistCo
 - *Where We Live* is set in Vancouver and the Sunshine Coast

Vancouver Area Booksellers, check these out!

- **Espejos: Clean** by Christine Quintana and Paula Zelaya-Cervantes (9780369104588) Playwrights Canada Press, UTP
- **Forever Young** by Darrah Teitel (9781990738364) J. Gordon Shillingford Publishing, UTP
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 - *Skater Girl* is set in Vancouver and Toronto
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LPG Sales Collective Winter 2024, National & Regional Highlights

- 我的名是张欣恩 (**Gimme chance leh**) by Kris Vanessa Teo Xin-En (9780369105011)
Playwrights Canada Press, UTP

Highlights & Local Interest for The Prairie Region

- **Acutely Life** by Sue Sorensen (9781998779239) At Bay Press, LitDistCo
- **Anatomical Venus** by Courtney Bates-Hardy (9781998926060) Radiant Press, LitDistCo
 - *Anatomical Venus is set in Saskatchewan*
- **Apples on the Windowsill** by Shawna Lemay (9781990293665) Palimpsest Press, UTP
 - *Apples on the Windowsill is about Edmonton and Italy*
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 - *Laser Quit Smoking Massage is about rural Alberta and Vancouver*
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 - *Realia is set in Saskatchewan*
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- **But We Built Roads for Them** by Francesco Filippi, Domenic Cusmano, and Robin Philpot (9781771863414) Baraka Books, UTP
- **Counting Bones** by Ellen Anderson Penno (9781774390924) NeWest Press, LitDistCo
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Playwrights Canada Press, UTP

Saskatchewan Booksellers, check these out!

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 - *Frozen River (nîkwatin sîpiy) is set in Winnipeg*
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 - *Lithium Fire is set in Winnipeg*
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 - *Once the Smudge is Lit is about Central Canada*
- **Shapers of Worlds Volume IV** by Edward Willett and Wendi Nordell (9781989398883) Shadowpaw Press, LitDistCo

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Winter 2024, National & Regional Highlights

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 - *The Thickness of Ice is set in Churchill*

Highlights & Local Interest for Ontario

- **Bait & Switch** by Jim Johnstone (9780889844728) The Porcupine's Quill, UTP
- **Bentboy** by Herbie Barnes (9781990738340) J. Gordon Shillingford Publishing, UTP
- **Beyond the Sea** by Kristen DaSilva (9781990738326) J. Gordon Shillingford Publishing, UTP
 - *Beyond the Sea is set in Port Dover*
- **But We Built Roads for Them** by Francesco Filippi, Domenic Cusmano, and Robin Philpot (9781771863414) Baraka Books, UTP
- **Ghost Work** by Robert Colman (9781990293627) Palimpsest Press, UTP
- **How You Were Born** by Kate Cayley and Alayna Munce (9781771668705) Book*hug Press, UTP
 - *How You Were Born is set in Toronto and rural Ontario*
- **impact statement** by Jody Chan (9781771316255) Brick Books, UTP
 - *impact statement is set in Toronto*
- **In Sickness and In Health / Yom Kippur in a Gym** by Nora Gold (9781771838658) Guernica Editions, UTP
- **Muskoka** by Julian Samuel (9781771838771) Guernica Editions, UTP
 - *Muskoka is set in Toronto and Muskoka*
- **National Animal** by Derek Webster (9781550656572) Vehicule Press, LitDistCo
- **Once the Smudge is Lit** by Kelsey Borgford, Cole Forrest, and Tessa Pizzale (9781928120407) Kegedonce Press, LitDistCo
- **Play** by Jess Taylor (9781771668798) Book*hug Press, UTP
 - *Play is set in Toronto*
- **Shapers of Worlds Volume IV** by Edward Willett and Wendi Nordell (9781989398883) Shadowpaw Press, LitDistCo
- **SIGNAL Saga: The GOOD** by Dominic Bercier (9781990086670) Renaissance Press, LitDistCo
 - *SIGNAL Saga: The GOOD is set in Ottawa*
- **Skin Hunger** by Frances Boyle (9780889844742) The Porcupine's Quill, UTP
- **The Apple in the Orchard** by Brian Dedora (9781771838603) Guernica Editions, UTP
 - *The Apple in the Orchard is set in Toronto and rural Ontario*
- **The Black State** by John Delacourt (9781989689608) Now or Never Publishing, LitDistCo
 - *The Black State is set in Ottawa, Vancouver, and the Middle East*
- **The Headmasters** by Mark Morton (9781989398845) Shadowpaw Press, LitDistCo
 - *The Headmasters is set in northern Ontario*
- **Things That Cause Inappropriate Happiness** by Danila Botha (9781771838702) Guernica Editions, UTP
 - *Things That Cause Inappropriate Happiness is set in Toronto*
- **To Our Graves** by Paul Nicholas Mason (9781989689615) Now or Never Publishing, LitDistCo

For more information about these and other LPG Sales Collective titles, contact your Canadian Manda Group Rep, or info@mandagroup.com

LPG Sales Collective Winter 2024, National & Regional Highlights

- *To Our Graves is set in Bath*
- **West of West Indian** by Linzey Corridon (9781774151525) Mawenzi House Publishers Ltd., UTP
- **you** by Chantal Neveu and Erin Moure (9781771668828) Book*hug Press, UTP

Cottage Country & Northern Ontario Booksellers, check these out!

- **Cities Within Us** by Peter Taylor (9781771838672) Guernica Editions, UTP
- **Les Somniateurs** by Beydi Traore (9781772312263) Bookland Press, LitDistCo
- **Love and Other Disappointments** by Heather Paul (9781989689622) Now or Never Publishing, LitDistCo
 - *Love and Other Disappointments is set in BC & Ontario*
- **The Art of Floating** by Melanie Marttila (9781988989747) Latitude 46 Publishing, LitDistCo
 - *The Art of Floating is set in northern Ontario*
- **The Thickness of Ice** by Gerard Beirne (9781771863391) Baraka Books, UTP
- **Tu n'es pas seul** by Tagiuk Ikkidluak, Arnaq Pitsiulak, and Sophie J Morgan (9781772312294) Bookland Press, LitDistCo

GTA Booksellers, check these out!

- **Casey and Diana** by Nick Green (9781990738319) J. Gordon Shillingford Publishing, UTP
 - *Casey and Diana is set in Toronto*
- **Cities Within Us** by Peter Taylor (9781771838672) Guernica Editions, UTP
- **Cockroach (甲由)** by Jeff Ho (9780369104953) Playwrights Canada Press, UTP
- **Everything I Couldn't Tell You** by Jeff D'Hondt (9780369104830) Playwrights Canada Press, UTP
- **Forever Young** by Darrah Teitel (9781990738364) J. Gordon Shillingford Publishing, UTP
- **Here Is Still Here** by Sivan Slapak (9781773901466) Linda Leith Publishing, UTP
- **In the Frame** by Pat Sullivan (9780889844629) The Porcupine's Quill, UTP
 - *In the Frame is set in Toronto*
- **Love and Other Disappointments** by Heather Paul (9781989689622) Now or Never Publishing, LitDistCo
- **Off the Cuff** by Mark Huebner (9780889844766) The Porcupine's Quill, UTP
 - *Off the Cuff is set in Toronto*
- **Oops - We Actually Wrote A Book In The End** by Akosua Joy Brown (9781990086663) Renaissance Press, LitDistCo
- **Prodigal** by Paolo Santalucia (9781990738333) J. Gordon Shillingford Publishing, UTP
 - *Prodigal is set in Toronto*
- **Skater Girl** by Robin Pacific (9781771838634) Guernica Editions, UTP
 - *Skater Girl is set in Toronto and Vancouver*
- **The Dark Lady and Pandora** by Jessica B Hill (9781990738357) J. Gordon Shillingford Publishing, UTP
- **The Good Soldier** by Nir Yaniv (9781989398821) Shadowpaw Press, LitDistCo

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contact your Canadian Manda Group Rep, or info@mandagroup.com

LPG Sales Collective Winter 2024, National & Regional Highlights

- **The Green Line** by Makram Ayache and Hiba Sleiman (9780369104922) Playwrights Canada Press, UTP
- **The Uniform** by George Guida (9781771838818) Guernica Editions, UTP
- **They Will Not Listen to Reason** by Shaukat Ajmeri (9781774151556) Mawenzi House Publishers Ltd., UTP
- **我的名是张欣恩 (Gimme chance leh)** by Kris Vanessa Teo Xin-En (9780369105011) Playwrights Canada Press, UTP

Southwestern Ontario Booksellers, check these out!

- **Everything I Couldn't Tell You** by Jeff D'Hondt (9780369104830) Playwrights Canada Press, UTP
- **Freedom: A Mixtape** by Marcel Stewart and Suitcase in Point (9780369104779) Playwrights Canada Press, UTP
 - *Freedom: A Mixtape is about Niagara region in Ontario*
- **Oops - We Actually Wrote A Book In The End** by Akosua Joy Brown (9781990086663) Renaissance Press, LitDistCo
- **The Dark Lady and Pandora** by Jessica B Hill (9781990738357) J. Gordon Shillingford Publishing, UTP

Highlights & Local Interest for Quebec

- **Arsenic mon amour** by Gabrielle Izaguirré-Falardeau, Jean-Lou David, and Mary O'Connor (9781771863384) Baraka Books, UTP
- **But We Built Roads for Them** by Francesco Filippi, Domenic Cusmano, and Robin Philpot (9781771863414) Baraka Books, UTP
- **In Sickness and In Health / Yom Kippur in a Gym** by Nora Gold (9781771838658) Guernica Editions, UTP
- **La Capitale mondiale du livre** by Bodour Al Qasimi, Denise Damanti, and Sophie J Morgan (9781772312317) Bookland Press, LitDistCo
- **Les Somniateurs** by Beydi Traore (9781772312263) Bookland Press, LitDistCo
- **Morel** by Maxime Raymond Bock and Mélissa Bull (9781771863377) Baraka Books, UTP
 - *Morel is set in Montreal*
- **National Animal** by Derek Webster (9781550656572) Vehicule Press, LitDistCo
 - *National Animal is set in Montreal*
- **SIGNAL Saga: The GOOD** by Dominic Bercier (9781990086670) Renaissance Press, LitDistCo
- **The Black State** by John Delacourt (9781989689608) Now or Never Publishing, LitDistCo
- **The Jellyfish** by Boum (9782925114307) Pow Pow Press, LitDistCo
 - *The Jellyfish is set in Montreal*
- **The War You Don't Hate** by Blaise Ndala and Dimitri Nasrallah (9781550656558) Véhicule Press, LitDistCo
 - *The War You Don't Hate is set in Montreal and Congo*

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LPG Sales Collective Winter 2024, National & Regional Highlights

- **West of West Indian** by Linzey Corridon (9781774151525) Mawenzi House Publishers Ltd., UTP
- **you** by Chantal Neveu and Erin Moure (9781771668828) Book*hug Press, UTP

Montreal Area Booksellers, check these out!

- **Forever Young** by Darrah Teitel (9781990738364) J. Gordon Shillingford Publishing, UTP
- **Here Is Still Here** by Sivan Slapak (9781773901466) Linda Leith Publishing, UTP
- **One Long Line of Marvel** by Alan Hustak (9781550656589) Vehicule Press, LitDistCo
 - *One Long Line of Marvel is about Montreal*
- **The Dark Lady and Pandora** by Jessica B Hill (9781990738357) J. Gordon Shillingford Publishing, UTP
- **The Good Soldier** by Nir Yaniv (9781989398821) Shadowpaw Press, LitDistCo
- **The Uniform** by George Guida (9781771838818) Guernica Editions, UTP

Highlights & Local Interest for Atlantic Canada

- **Flak Jacket** by Gerald Arthur Moore (9781989689639) Now or Never Publishing, LitDistCo
 - *Flak Jacket is about Moncton, Halifax, Haiti, and the Middle East*
- **I Forgive You** by Scott Jones and Robert Chafe (9780369104984) Playwrights Canada Press, UTP

Highlights for First Nations, Inuit and Metis Readers

- **Bentboy** by Herbie Barnes (9781990738340) J. Gordon Shillingford Publishing, UTP
- **Everything I Couldn't Tell You** by Jeff D'Hondt (9780369104830) Playwrights Canada Press, UTP
- **Frozen River (nîkwatin sîpiy)** by Michaela Washburn, Joelle Peters, and Carrie Costello (9780369104892) Playwrights Canada Press, UTP
- **High Noon Neptune** by David Groulx (9781772312225) Bookland Press, LitDistCo
- **Lithium Fire** by Liam Taliesin (9781772312249) Bookland Press, LitDistCo
- **Nipugtug** by Emma Metallic and Natalie Laurin (9781928120414) Kegedonce Press, LitDistCo
- **Once the Smudge is Lit** by Kelsey Borgford, Cole Forrest, and Tessa Pizzale (9781928120407) Kegedonce Press, LitDistCo
- **Tu n'es pas seul** by Tagiuk Ikkidluak, Arnaq Pitsiulak, and Sophie J Morgan (9781772312294) Bookland Press, LitDistCo
- **You Are Not Alone** by Tagiuk Ikkidluak and Arnaq Pitsiulak (9781772312287) Bookland Press, LitDistCo

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LPG Sales Collective

Winter 2024, Local Author Guide

Authors from the Territories

- Arnaq Pitsiulak and Tagiuk Ikkidluak of Yellowknife, NT
 - **Tu n'es pas seul** (9781772312294) Bookland Press, LDC (translator, Sophie J. Morgan)
 - **You Are Not Alone** (9781772312287) Bookland Press, LDC

Authors from British Columbia

- Christine Quintana of Vancouver, BC with Paula Zelaya-Cervantes. **Espejos: Clean** (9780369104588) Playwrights Canada Press, UTP
- Cole Nowicki of Vancouver, BC. **Laser Quit Smoking Massage** (9781774390900) NeWest Press, LDC
- Emily Gossmann of Burnaby, BC. **My Love in Stitches** (9781927742549) Cloudscape Comics, LDC
- J.T. Siemens of Vancouver, BC. **Call of the Void** (9781774390863) NeWest Press, LDC
- Karen Hofmann of Victoria, BC. **Where We Live** (9781774390887) NeWest Press, LDC
- Kim Trainor of Vancouver, BC. **A Blueprint For Survival** (9781771838627) Guernica Editions, UTP
- Marc Perez of Vancouver, BC. **Dáyo** (9781771316286) Brick Books, UTP
- Matt Hughes of Vancouver, BC. **The Emir's Falcon** (9781989398319) Shadowpaw Press, LDC
- Pat Sullivan of Vancouver. **In the Frame** (9780889844629) The Porcupine's Quill, UTP
- Rhea Tregebov of Vancouver, BC. **Talking to Strangers** (9781550656565) Vehicule Press, LDC

Authors from Alberta

- Ellen Anderson Penno of Calgary, AB. **Counting Bones** (9781774390924) NeWest Press, LDC
- Kris Vanessa Teo Xin-En of Calgary, AB. 我的名是张欣恩 (**Gimme chance leh**) (9780369105011) Playwrights Canada Press, UTP
- Shawna Lemay of Edmonton, AB. **Apples on the Windowsill** (9781990293665) Palimpsest Press, UTP
- Wendi Nordell of Calgary, AB with Edward Willett. **Shapers of Worlds Volume IV** (9781989398883) Shadowpaw Press, LDC

Authors from Saskatchewan

- Adam Pottle of Saskatoon, SK. **The Black Drum** (9780369104861) Playwrights Canada Press, UTP
- Anne Lazurko of Weyburn, SK. **Dollybird** (9781989398586) Shadowpaw Press, LDC
- Colleen Gerwing of Saskatoon, SK. **The School of the Haunted River** (9781989398869) Shadowpaw Press, LDC
- Courtney Bates-Hardy of Regina, SK. **Anatomical Venus** (9781998926060) Radiant Press, LDC
- Edward Willett of Regina, SK with Wendi Nordell. **Shapers of Worlds Volume IV** (9781989398883) Shadowpaw Press, LDC
- Edward Willett of Regina, SK. **Star Song** (9781989398036) Shadowpaw Press, LDC
- Gayle M. Smith of Saskatoon, SK. **Thickwood** (9781989398340) Shadowpaw Press, LDC

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- Karin Melberg Schwier of Saskatoon, SK. **Small Reckonings** (9781989398746) Shadowpaw Press, LDC
- Martine Noël-Maw of Regina, SK. **The Ghosts of Spiritwood** (9781989398623) Shadowpaw Press, LDC
- Michael Trussler of Regina, SK. **Realia** (9781998926039) Radiant Press, LDC
- Nic Wilson of Regina, SK. **Colossal Equine Statue** (9781927886823) Arbeiter Ring Publishing, UTP
- Owen Schalk of Petersfield, SK with Yves Engler. **Canada's Long Fight Against Democracy** (9781771863421) Baraka Books, UTP

Authors from Manitoba

- Beydi Traore of Winnipeg, MB. **Les Somniateurs** (9781772312263) Bookland Press, LDC
- Sue Sorensen of Winnipeg, MB. **Acutely Life** (9781998779239) At Bay Press, LDC

Authors from Ontario

Northern, Central, and Eastern Ontario

- Blaise Ndala of Ottawa, ON with Dimitri Nasrallah. **The War You Don't Hate** (9781550656558) Véhicule Press, LDC
- Cole Forrest of Nipissing First Nation, ON with Kelsey Borgford and Tessa Pizzale. **Once the Smudge is Lit** (9781928120407) Kegedonce Press, LDC
- David Groulx of Vanier, ON. **High Noon Neptune** (9781772312225) Bookland Press, LDC
- Dominic Bercier of Ottawa, ON. **SIGNAL Saga: The GOOD** (9781990086670) Renaissance Press, LDC
- Emily Austin of Ottawa, ON. **Gay Girl Prayers** (9781771316224) Brick Books, UTP
- Frances Boyle of Ottawa, ON. **Skin Hunger** (9780889844742) The Porcupine's Quill, UTP
- Heather Paul of Barrie, ON. **Love and Other Disappointments** (9781989689622) Now or Never Publishing, LDC
- John Delacourt of Ottawa, ON. **The Black State** (9781989689608) Now or Never Publishing, LDC
- Kelsey Borgford of Nipissing First Nation, ON with Cole Forrest and Tessa Pizzale. **Once the Smudge is Lit** (9781928120407) Kegedonce Press, LDC
- Melanie Marttila of Sudbury, ON. **The Art of Floating** (9781988989747) Latitude 46 Publishing, LDC
- Paul Nicholas Mason of Cobourg, ON. **To Our Graves** (9781989689615) Now or Never Publishing, LDC
- Peter Taylor of Aurora, ON. **Cities Within Us** (9781771838672) Guernica Editions, UTP
- Shani Mootoo of Picton, ON. **Oh Witness Dey!** (9781771668767) Book*hug Press, UTP
- Tessa Pizzale of North Bay, ON with Kelsey Borgford and Cole Forrest. **Once the Smudge is Lit** (9781928120407) Kegedonce Press, LDC
- Wade Rowland of Port Hope, ON. **The Storm of Progress** (9781773901497) Linda Leith Publishing, UTP

Greater Toronto Area

LPG Sales Collective

Winter 2024, Local Author Guide

- Alayna Munce of Toronto, ON with Kate Cayley. **How You Were Born** (9781771668705) Book*hug Press, UTP
- Barbara Tran of Toronto, ON. **Precedented Parroting** (9781990293641) Palimpsest Press, UTP
- Brian Dedora of Toronto, ON. **The Apple in the Orchard** (9781771838603) Guernica Editions, UTP
- Danila Botha of Toronto, ON. **Things That Cause Inappropriate Happiness** (9781771838702) Guernica Editions, UTP
- Darrah Teitel of Toronto, ON. **Forever Young** (9781990738364) J. Gordon Shillingford Publishing, UTP
- Gina Valle of Toronto, ON. **Echoes of Growing Up Italian** (9781771838689) Guernica Editions, UTP
- Harry Glasbeek of Toronto, ON. **Law and Work** (9781771136471) Between the Lines, UTP
- Herbie Barnes of Toronto, ON. **Bentboy** (9781990738340) J. Gordon Shillingford Publishing, UTP
- Jeff D'Hondt of Toronto, ON. **Everything I Couldn't Tell You** (9780369104830) Playwrights Canada Press, UTP
- Jeff Ho of Toronto, ON. **Cockroach (甲由)** (9780369104953) Playwrights Canada Press, UTP
- Jess Taylor of Toronto, ON. **Play** (9781771668798) Book*hug Press, UTP
- Jim Johnstone of Toronto. **Bait & Switch** (9780889844728) The Porcupine's Quill, UTP
- Jody Chan of Toronto, ON. **impact statement** (9781771316255) Brick Books, UTP
- Joelle Peters of Wallaceburg, ON with Michaela Washburn and Carrie Costello. **Frozen River (nîkwatin sîpiy)** (9780369104892) Playwrights Canada Press, UTP
- Julian Samuel of Toronto, ON. **Muskoka** (9781771838771) Guernica Editions, UTP
- Kate Cayley of Toronto, ON with Alayna Munce. **How You Were Born** (9781771668705) Book*hug Press, UTP
- Makram Ayache of Toronto, ON with Hiba Sleiman. **The Green Line** (9780369104922) Playwrights Canada Press, UTP
- Mark Huebner of Toronto, ON. **Off the Cuff** (9780889844766) The Porcupine's Quill, UTP
- Michaela Washburn of Toronto, ON with Joelle Peters and Carrie Costello. **Frozen River (nîkwatin sîpiy)** (9780369104892) Playwrights Canada Press, UTP
- Nick Green of Toronto, ON. **Casey and Diana** (9781990738319) J. Gordon Shillingford Publishing, UTP
- Nora Gold of Toronto, ON. **In Sickness and In Health / Yom Kippur in a Gym** (9781771838658) Guernica Editions, UTP
- Paolo Santalucia of Toronto, ON. **Prodigal** (9781990738333) J. Gordon Shillingford Publishing, UTP
- Robert Colman of Newmarket, ON. **Ghost Work** (9781990293627) Palimpsest Press, UTP
- Robin Pacific of Toronto, ON. **Skater Girl** (9781771838634) Guernica Editions, UTP
- Shaukat Ajmeri of Mississauga, ON. **They Will Not Listen to Reason** (9781774151556) Mawenzi House Publishers Ltd., UTP
- Sophie J. Morgan of Aurora, ON with Bodour Al Qasimi and Denise Damanti. **La Capitale mondiale du livre** (9781772312317) Bookland Press, LDC
- Sophie J. Morgan of Aurora, ON with Tagiuk Ikkidluak and Arnaq Pitsiulak. **Tu n'es pas seul** (9781772312294) Bookland Press, LDC

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Southwestern Ontario

- Akosua Joy Brown of Hamilton, ON. **Oops - We Actually Wrote A Book In The End** (9781990086663) Renaissance Press, LDC
- Brent Van Staalduinen of Hamilton, ON. **Unthinkable** (9781998779246) At Bay Press, LDC
- Kristen DaSilva of Oakville, ON. **Beyond the Sea** (9781990738326) J. Gordon Shillingford Publishing, UTP
- Linzey Corridon of Hamilton, ON. **West of West Indian** (9781774151525) Mawenzi House Publishers Ltd., UTP
- Marcel Stewart of Hamilton, ON with Suitcase in Point. **Freedom: A Mixtape** (9780369104779) Playwrights Canada Press, UTP
- Mark Morton of Kitchener, ON. **The Headmasters** (9781989398845) Shadowpaw Press, LDC

Authors from Quebec

- Emma Metallic of Listuguj, QC with Natalie Laurin. **Nipugtug** (9781928120414) Kegeponce Press, LDC
- Gabrielle Izaguirré-Falardeau of Sherbrooke, QC with Jean-Lou David and Mary O'Connor. **Arsenic mon amour** (9781771863384) Baraka Books, UTP
- Jean-Lou David of Rouyn-Noranda, QC with Gabrielle Izaguirré-Falardeau and Mary O'Connor. **Arsenic mon amour** (9781771863384) Baraka Books, UTP
- Liam Taliesin of Quyon, QC. **Lithium Fire** (9781772312249) Bookland Press, LDC

Montreal Area

- Alan Hustak of Montreal, QC. **One Long Line of Marvel** (9781550656589) Vehicule Press, LDC
- Arnaud Theurillat-Cloutier of Montreal, QC with Frederic Legault and Alain Savard. **Ecology for the 99%** (9781771136457) Between the Lines, UTP
- Boum of Montréal, QC. **The Jellyfish** (9782925114307) Pow Pow Press, LDC
- Chantal Neveu of Montreal, QC with Erin Moure. **you** (9781771668828) Book*hug Press, UTP
- Daniel Pambianchi of Montreal, QC. **The Beginner's Guide to Making Wine from Grapes and Juice** (9781550656398) Vehicule Press, LDC
- Derek Webster of Montreal, QC. **National Animal** (9781550656572) Vehicule Press, LDC
- Dimitri Nasrallah of Montreal, QC with Blaise Ndala. **The War You Don't Hate** (9781550656558) Véhicule Press, LDC
- Domenic Cusmano of Montreal, QC with Francesco Filippi and Robin Philpot. **But We Built Roads for Them** (9781771863414) Baraka Books, UTP
- Eli Tareq El Bechelany-Lynch of Montreal, QC with Samia Marshy. **El Ghourabaa** (9781998898022) Metonymy Press, LDC
- Frederic Legault of Montreal, QC with Arnaud Theurillat-Cloutier and Alain Savard. **Ecology for the 99%** (9781771136457) Between the Lines, UTP
- Jessica B. Hill of Westmount, QC. **The Dark Lady and Pandora** (9781990738357) J. Gordon Shillingford Publishing, UTP
- Mary O'Connor of Montreal, QC with Gabrielle Izaguirré-Falardeau and Jean-Lou David. **Arsenic mon amour** (9781771863384) Baraka Books, UTP

LPG Sales Collective

Winter 2024, Local Author Guide

- Maxime Raymond Bock of Montreal, QC with Mélissa Bull. **Morel** (9781771863377) Baraka Books, UTP
- Mélissa Bull of Montreal, QC with Maxime Raymond Bock. **Morel** (9781771863377) Baraka Books, UTP
- Robin Philpot of Montreal, QC with Francesco Filippi and Domenic Cusmano. **But We Built Roads for Them** (9781771863414) Baraka Books, UTP
- Samia Marshy of Montreal, QC with Eli Tareq El Bechelany-Lynch. **El Ghourabaa** (9781998898022) Metonymy Press, LDC
- Sivan Slapak of Montreal, QC. **Here Is Still Here** (9781773901466) Linda Leith Publishing, UTP
- Toula Drimonis of Montreal, QC. **Seeking Asylum** (9781773901527) Linda Leith Publishing, UTP
- Yves Engler of Montreal, QC with Owen Schalk. **Canada's Long Fight Against Democracy** (9781771863421) Baraka Books, UTP

Authors from Atlantic Canada

- Gerald Arthur Moore of Moncton, NB. **Flak Jacket** (9781989689639) Now or Never Publishing, LDC
- Johanna Skibsrud of Cape Breton, NS. **Medium** (9781771668736) Book*hug Press, UTP
- Natalie Laurin of Bedford, NS with Emma Metallic. **Nipugtug** (9781928120414) Kegeponce Press, LDC
- Robert Chafe of St. John's, NL with Scott Jones. **I Forgive You** (9780369104984) Playwrights Canada Press, UTP
- Scott Jones of Pictou, NS with Robert Chafe. **I Forgive You** (9780369104984) Playwrights Canada Press, UTP

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