

LPG SALES COLLECTIVE

Spring & Summer 2024

UTP DISTRIBUTION CLIENT PUBLISHERS

ARP Books | Baraka Books | Between the Lines
Brick Books | Guernica Editions
Inanna Publications | Linda Leith Publishing
Mawenzi House Publishers Ltd. | Palimpsest Press
Playwrights Canada Press

Dear Booksellers, Librarians, and Friends of the LPG,

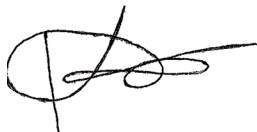
Thank you for your on-going support of Canadian independent literature and the publishers that make up the Literary Press Group. Now more than ever, Canadian readers are looking to support local talent and see themselves reflected in their media choices. I invite you to engage with our lists and discover the wonderful Canadian titles available from the LPG Sales Collective. These publishers are integrated in their communities, nurturing diverse, authentic Canadian voices. They are small businesses that employ Canadians and generate revenue that is kept in Canada and reinvested in Canadian talent. I think you will be delightfully surprised by the depth and diversity of our lists. And finally, our titles all qualify for the Canada Book Fund's Support for Booksellers funding.

Here are a few updates about our Sales Collective as we head into Spring & Summer 2024:

- Please note that Book*hug Press is no longer part of the LPG Sales Collective, but remain clients of the Canadian Manda Group.
- Please note there are no new titles announced by Brick Books, J. Gordon Shillingford, and Signature Editions for Spring & Summer 2024. Look for their new books in the Fall 2024 catalogue early next year.

Don't forget to check out our LitDistCo Clients' Spring & Summer 2024 Catalogue for more great Canadian literature from members of the LPG Sales Collective. Our Canadian Trade Guide, your key to the full LPG Spring & Summer 2024 list, is included in the backmatter for reference.

Happy Reading,



Tan Light
Sales Manager

The Literary Press Group of Canada
234 Eglinton Ave. E, Suite 502
Toronto, ON M4P 1K5
e: sales@lpg.ca
p: 416.483.1321 x4

The LPG provides information and inside access to our members' titles in multiple places online, extending the reading experience beyond the page!

www.lpg.ca

A hub for LPG members and partners to find up-to-date industry news and resources.

www.AllLitUp.ca

Our online project, All Lit Up, is a hub of information and content built around Canada's literary culture. All book listings on All Lit Up link to the CIBA "Shop Local" widget, encouraging customers to purchase from their local bookstores.

We would love to hear from you:

- Would you like to see your store featured in our "Field Trip" column? Invite us to visit (this can be a virtual visit!) and/or interview you!
- Did you design a killer window or table display that includes our books? Share your photos!
- Do you keep a bestseller list at your store with our titles proudly placed? Send us your list!
- Have you hosted one of our author events recently? Show and tell!
- Are you a niche bookseller who would like to highlight your picks from our list? Share those picks!
- Did you love one of our books so much that you just have to write about it? Send us your love!

Do you have Facebook, Twitter, and Instagram accounts for your store? Connect with us @allitupcanada!

Facebook

Follow us on Facebook at @lpgcanada and @allitupcanada for timely updates on publicity and awards, exclusive contests and giveaways, bookish news, and links to interesting industry articles.

Twitter

Follow us on Twitter at @lpgcanada and @allitupcanada for news, photos, and giveaways.

Instagram

Follow us on Instagram at @allitupcanada for news, reading recommendations, author and title features, and event photos and other fun stuff from ALU HQ.

BNC CataList & LoanStars, BookManager

We are increasing our BookManager and CataList presences—look for our seasonal and special interest collections.

ARCs from a number of LPG publishers are available by request from CataList/LoanStars.

The Literary Press Group
of Canada
gratefully acknowledges
support from:

Canada 



Canada Council
for the Arts

Conseil des Arts
du Canada

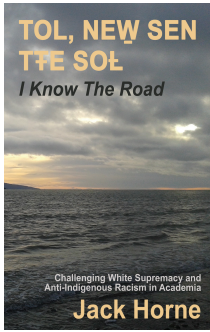


ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario

Table of Contents

- 2 **TOL, NEW? SEN T?E SO?: I KNOW THE ROAD:** Challenging White Supremacy and Anti-Indigenous Racism in Academia by Jack Horne
- 3 **Firekeeping: anti-colonial approaches to anti-violence activism** by Sarah Hunt
- 4 **In the Shadow of Crows** by M.V. Feehan
- 5 **Dear Haidar** by Lili Zeng
- 6 **Looking for Her** by Carolyn Marie Souaid
- 7 **Higher Expectations:** How to Survive Academia, Make it Better for Others, and Transform the University by Roberta Hawkins, Leslie Kern
- 8 **Abolish Social Work (As We Know It)** by Craig Fortier, Edward Hon-Sing Wong, MJ Rwigema
- 9 **A Communist for the RCMP:** The Uncovered Story of a Social Movement Informant by Dennis Gruending, Gregory S. Kealey
- 10 **The Mountain Man of Letters:** Essays on the Works of Howard O'Hagan by Sergiy Yakovenko
- 11 **The Philosopher Stories** by Jerry Levy
- 12 **I Met Death & Sex Through My Friend, Tom Meuley** by Thom Vernon
- 13 **Sufferance** by Charles Palliser
- 14 **The Last Green Light** by George Foy
- 15 **I Dreamed I Was an Afterthought** by Allie Duff
- 16 **Power: A Robin McFarland Mystery** by Sky Curtis
- 17 **Cosmic Wonder:** Our Place in the Epic Story of the Universe by Nathan Hellner-Mestelman, Nathan Hellner-Mestelman
- 18 **Line Breaks:** A Writing Life by George Galt
- 19 **Unwashed** by Daniel Maluka
- 20 **Bare Bones of Our Alphabet, The** by Irene Marques
- 21 **Killing Shakespeare** by Koom Kankesan
- 22 **In the Key of Decay** by Em Dial
- 23 **Most of All the Wanting** by Amanda Merpaw
- 24 **Anomia** by Jade Wallace
- 25 **PLAY:** Dramaturgies of Participation by Jenn Stephenson, Mariah Horner, Jeff McGilton
- 26 **Power Moves:** Dance, Culture, Politics by Seika Boye, MJ Thompson



9781927886847

- English
- 5.5 x 8.5 x 0.75 in | 250 gr
- 216 pages
- ARP Books
- Arbeiter Ring Publishing Ltd

Subject

SOCIAL SCIENCE / Indigenous Studies

Distributor

UTP Distribution

Expected ship date: Jun 15, 2024

Carton Quantity: 24

TOL, NEW? SEN T?E SO?: I KNOW THE ROAD

Challenging White Supremacy and Anti-Indigenous Racism in Academia

By (author) Jack Horne 

Jun 15, 2024 | Paperback, Trade | \$28.00 |



Academia remains an unwelcoming space for Indigenous scholars. What space it does cede to Indigenous knowledge is dictated and narrowly defined. As W?SÁNE? scholar Jack Horne asserts, when negotiating space for alternative knowledges, the academic world remains jealous, competitive, and territorial; ?In response to the question of how I, a W?SÁNE? artist and scholar, use embodied W?SÁNE? knowledge in my artistic and academic work, this book advocates for a move away from standard social sciences theories, methodologies and paradigms while forcefully insisting on a W?SÁNE? paradigm.? To accomplish this constructive goal, Horne argues, ?requires a negotiation of embodied W?SÁNE? knowledge, performance studies theory, and western eurocentric social sciences paradigms.?

Written through beautiful storytelling practices with this goal in mind, *TOL, NEW? SEN T?E SO?: I KNOW THE ROAD* is thus part-history, part-contemporary critique. Horne weaves personal and academic research, letters, and even fragments from his plays, to create a compelling challenge to outmoded academic structure, one that embraces and tools historically suppressed W?SÁNE? ways of knowing. Not only does Horne?s writing confront white supremacy and anti- Indigenous racism in academia, it offers material alternatives to status quo, white-centric pedagogy. With its focus on W?SÁNE? history and knowledge practices, this book offers a praxis of Indigenous knowledge and performance study theory that manifests in a unique and deeply valuable pedagogic project.

Contributor Bio

Jack Horne is from the W?SÁNE? Nation, located at the southern end of Vancouver Island. Straight out of high school he began what would become a 25-year career in the performing arts. Jack lived and worked across Canada, parts of the United States and was fortunate to travel the world. When he retired from performing at 42 years of age, Jack returned to post-secondary education. He completed a BA from the University of Victoria, and an MA from York University. He is the author of the play Indigenous Like Me, and he holds a doctorate from the Indigenous Studies PhD program at Trent University.



9781927886861

- English
- 5 x 7 x 0.25 in | 50 gr
- 104 pages
- ARP Books
- Arbeiter Ring Publishing Ltd

Subject

SOCIAL SCIENCE / Sexual Abuse & Harassment

Distributor

UTP Distribution

Expected ship date: Jun 15, 2024

Carton Quantity: 112

Firekeeping: anti-colonial approaches to anti-violence activism

By (author) Sarah Hunt 🇨🇦

Jun 15, 2024 | Paperback, Trade | \$22.00 |

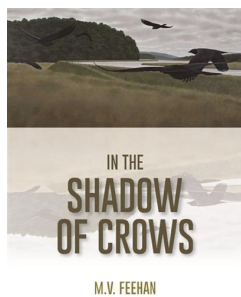
Written in a time when violence against Indigenous women and girls has gained wide public and popular recognition, *Firekeeping: anti-colonial approaches to anti-violence activism* confronts the way anti-violence work often reproduces, rather than challenges, settler colonial power relations. As an auntie to Indigenous feminist movements to end gender-based and sexualized violence, the author shares firsthand experiences of fostering solutions to violence rooted in Indigenous agency and self-determination. The book moves across diverse spaces in which violence is identified and resisted, from intimate experiences of childhood bullying to collective sites of mobilization as part of feminist and queer anti-violence organizing. In a series of short pieces, the reader is invited to identify and speak back to anti-violence approaches which solely define Indigenous people as victims, instead situating them as leaders, theorists, and essential advocates in movements for justice.

Writing as a professor, feminist activist and Two-Spirit relative, the author looks at on-campus responses to sexualized violence as one of many sites in which we can reorient to Indigenous lands, laws and self-determination. Through identifying principles such as body sovereignty and consensual allyship as core to gender justice, the book fosters new definitions of rape culture and new possibilities for aligning consent culture with anti-colonialism. Speaking to anyone who cares about ending violence in all its forms, *Firekeeping* is a call to activism which stokes the fires of Indigenous laws? vital for the restoration of self-determination over our bodies and homes in all movements for justice on stolen land, *Firekeeping* is part of ARP?s Semaphore series of short, timely polemics.


Contributor Bio

Sarah Hunt / T?ali?ila?ogwa (PhD) is a queer Kwakwaka?wakw activist-scholar who has spent over two decades engaged in collaborative work in pursuit of justice for Indigenous people and communities, centered around community solutions to gendered and sexualized violence. Her writing and advocacy upholds the voices of 2SQ people, women and girls in building alternatives to state injustice systems through local level strategies toward greater safety, care, and self-determination. Sarah / T?ali?ila?ogwa is a Governor General?s Gold Medal recipient who has published dozens of book chapters, journal articles and popular media pieces. She is Canada Research Chair in Indigenous Political Ecology.





In the Shadow of Crows

By (author) M.V. Feehan 
 Jun 01, 2024 | Paperback, Trade | \$19.95 |

Connected via the fictional town of St Anne's, a community along Nova Scotia's western shore, each story takes its title from the children's rhyme *Counting Crows*:

One for sorrow, two for joy,
 three for a message, four for a boy,
 five for silver, six for gold,
 seven for a secret never to be told.



9781771863476

- English
- 5.5 x 7 in | 250 gr
- 100 pages
- Baraka Books

Subject

FICTION / Short Stories

Distributor

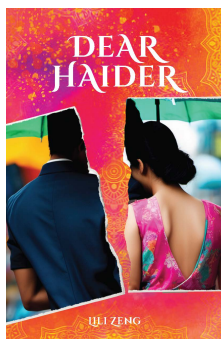
UTP Distribution

Expected ship date: May 10, 2024

Carton Quantity: 72

Contributor Bio

Born in Nova Scotia, **M.V. Feehan** has lived, studied and worked in many cities and towns throughout Canada, the United States and Ireland including Inverness, Montreal, Edmonton, Vancouver Island, Boston, Providence, and Dublin. She spent years as a reader and editor for the Vancouver literary journal *Room*, and was a member and reader for the Providence Writer's Circle Annual Publication. Her work has appeared in Canadian, American and European journals and in the anthology *Echoes of Elizabeth Bishop*. In past years she has received the Budge Wilson Award, The Hedy Zimra Scholarship and the E. Bishop Centenarian Fiction Award. She completed her MPhil in Creative Writing at Trinity College Dublin in May 2021 and received the Individual Arts Grant from NSArts in 2022. This year she also received a place in the Alistair MacLeod Mentorship Program to complete her first collection of short stories *In the Shadow of Crows*. Verna currently resides on Cape Breton Island with her husband and son.



9781771863407

- English
- 5.5 x 8.5 in | 400 gr
- 260 pages
- Baraka Books

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: May 10, 2024

Carton Quantity: 48

Dear Haider

By (author) Lili Zeng 🇨🇦

Jun 01, 2024 | Paperback, Trade | \$24.95 |

Liz, born in China and raised in Montreal, is about to land in Germany for a summer physics internship at the end of her freshman year. Eager for a new beginning, she is hoping to break free of her unrealized childhood dream of becoming a pianist, a dead-end romantic relationship, and the tug of war between her Chinese and Canadian identities.

In Germany, she meets fellow intern Haider, an Indian Muslim from Toronto, and they fall in love against expectations. But summer doesn't last forever. Once they return to Canada, culture clashes and family disapproval threaten to pull them apart. As her sense of self is pushed dangerously close to a tipping point, Liz must summon the courage to survive the chaos that her life has become.

Contributor Bio

Lili Zeng, born in Guangzhou, China and raised in Montreal, Canada, holds a PhD in biophysics from McGill University. She has several peer-reviewed papers under her name and has given a dozen scientific and public outreach talks. Also a classically trained pianist, she has won numerous music competitions and soloed with prestigious chamber and symphony orchestras. *Dear Haider* is Lili's first novel.



9 781771 863407



9781771863483

- English
- 5.5 x 8.5 in | 400 gr
- 260 pages
- Baraka Books

Subject


FICTION / LGBTQ+ / Lesbian

Distributor

UTP Distribution

Expected ship date: Aug 01, 2024

Carton Quantity: 48

Looking for HerBy (author) Carolyn Marie Souaid 

Aug 15, 2024 | Paperback, Trade | \$24.95 |

Set in Montreal, Ottawa and Nunavik, *Looking for Her* explores the intersecting lives of women in search of themselves.

Cate, 43, is a university professor in an unfulfilling marriage. When Nuna, the young Inuk woman she mentors, disappears, Cate and her friend, Isabel, 28, set out on a journey to find her. On the road, their friendship is tested, Nuna remains elusive, and Cate must contend with her ever-demanding husband who wants her to come home. As lead after lead falls through and the search reaches a critical impasse, Cate makes an important decision to stop living for others and finally live life on her own terms. Without knowing it, Cate has made the same decision that Nuna had when she left Montreal.

Contributor Bio

Carolyn Marie Souaid is a Montreal-based writer, editor, and mixed media artist who has worked extensively to build bridges between linguistic and cultural communities in Quebec, including a decades-long involvement with the Inuit. Souaid is the author of nine poetry collections and the acclaimed novel *Yasmeen Haddad Loves Joanasi Maqaittik*, set in the aftermath of colonization in Nunavik, where she lived and worked for three years in the 1980s. She has performed at literary events in Canada and abroad, her work garnering a top prize at the 2012 Berlin Zebra Poetry Film Festival and appearing on shortlists for the Pat Lowther Memorial Award and the A.M. Klein Prize for Poetry. Her literary papers (1967-2022) are housed in the Rare Books and Special Collections of the McLennan Library of McGill University.



9 781771 863483

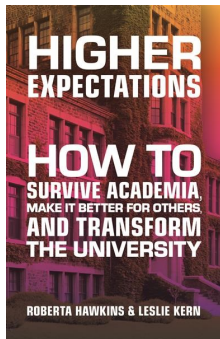
Reviews

About Carolyn Souaid's first novel

Her language naturally pairs with the physicality of the story? Unsettling realism is enhanced by Souaid's understanding of the complications of race and complicity." Starred Review, *Foreword Reviews*

"Carolyn Marie Souaid has a brave honest voice and a love for northern Canada and its people that is genuinely moving to read about." Tomson Highway

Yasmeen Haddad Loves Joanasi Maqaittik is the lyrical and absorbing result of a sincere mission to come to grips with another culture. That it took decades to commit to the writing is a tale in itself." Ian McGillis, *The Montreal Gazette*



9781771136594

- English
- Colour illustrations B&W illustrations
- 5.5 x 8.5 x 0.55 in | 300 gr
- 240 pages
- Between the Lines

Subject

SOCIAL SCIENCE / Feminism & Feminist Theory

Distributor

UTP Distribution

Expected ship date: Apr 21, 2024

Carton Quantity: 1

Higher Expectations

How to Survive Academia, Make it Better for Others, and Transform the University

By (author) Roberta Hawkins 🇨🇦, By (author) Leslie Kern 🇨🇦

May 21, 2024 | Paperback, Trade | \$27.95 |

Higher Expectations is a practical guide to navigating academia for people who want to improve their own day-to-day work lives and create better conditions for everyone. Universities are broken: they're built on systems that are discriminatory, hierarchical, and individualistic. This hurts the people that work and learn in them and limits the potential for universities to contribute to a better world. But we can raise our expectations. Hawkins and Kern envision a university transformed by collaboration, care, equity, justice, and multiple knowledges. Drawing on real-world, international examples where people and institutions are already doing things in new ways, *Higher Expectations* offers concrete advice on how to make these transformations real. It covers many areas of academic life including course design, conferencing, administration, research teams, managing workloads and more. Designed for faculty, graduate students, postdoctoral researchers, and other scholars, *Higher Expectations* delivers hope and practical actions you can take to start making change now. It is a must-have for everyone working in academia today.

Contributor Bio

Roberta Hawkins is an associate professor of Geography at the University of Guelph and the director of the Social Practice and Transformational Change PhD program. In these roles, Roberta teaches courses on human-environment relations, research methods, and feminist theories. Her research expertise includes ethical consumption, digital media, and environmental politics. She explores how everyday practices can lead to wider societal and environmental change. Roberta's research is published in academic journals including *Gender, Place and Culture* and *Geoforum*. Roberta loves swimming, reading novels, and good coffee. She lives in Guelph, Ontario with her partner and two children.

Leslie Kern is the author of three books about cities, including *Gentrification Is Inevitable And Other Lies* and *Feminist City: Claiming Space in a Man-Made World*. She is an associate professor of geography and environment and women's and gender studies at Mount Allison University. Leslie's research has earned a Fulbright Visiting Scholar Award, a National Housing Studies Achievement Award, and several national multi-year grants. She is also an award-winning teacher. Leslie's writing has appeared in *The Guardian*, *Vox*, *Bloomberg CityLab*, and *Refinery29*. Leslie is also an academic career coach.



9 781771 136594

Also Available



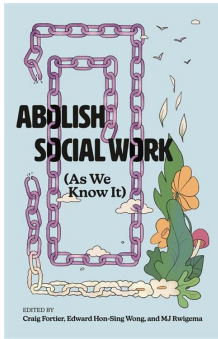
Gentrification Is Inevitable and Other Lies (Paperback)

Leslie Kern
9781771135849
\$23.95
Sep 06, 2022



Feminist City (Paperback)

Leslie Kern
9781771134576
\$22.95
Oct 24, 2019



9781771136556

- English
- Colour illustrations B&W illustrations
- 5.5 x 8.5 x 0.55 in | 300 gr
- 224 pages
- Between the Lines

Subject

SOCIAL SCIENCE / Social Work

Distributor

UTP Distribution

Expected ship date: May 12, 2024

Carton Quantity: 1

Abolish Social Work (As We Know It)

Edited by Craig Fortier 🍁, Edited by Edward Hon-Sing Wong 🍁,
 Edited by MJ Rwigema 🍁
 Jun 12, 2024 | Paperback, Trade | \$25.95 |

Abolish Social Work (As We Know It) responds to the timely and important call for police abolition by analyzing professional social work as one alternative commonly proposed as a ready-made solution to ending police brutality. Drawing on both historical analysis and lessons learned from decades of organizing abolitionist and decolonizing practices within the field and practice of social work (including social service, community organizing, and other helping fields), this book is an important contribution in the discussion of what abolitionist social work could look like. This edited volume brings together predominantly BIPOC and queer/trans* social work survivors, community-based activists, educators, and frontline social workers to propose both an abolitionist framework for social work practice and a transformative framework that calls for the dissolution and restructuring of social work as a profession.

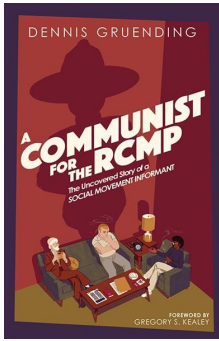
Rejecting the practices and values encapsulated by professional social work as embedded in carceral and colonial systems, *Abolish Social Work (As We Know It)* moves us towards a social work framework guided by principles of mutual aid, accountability, and relationality led by Indigenous, Black, queer/trans*, racialized, immigrant, disabled, poor and other communities for whom social work has inserted itself into their lives.

**Contributor Bio**

Craig Fortier (they/them) is a Tkaronto/Toronto based scholar and community organizer. They have worked as a social worker in housing, youth organizing, and non-profit funding organizations while also organizing with migrant justice, queer/trans*, anti-capitalist, and Indigenous solidarity movements. Currently, they are an associate professor in Social Development Studies at Renison University College (University of Waterloo) and are the author of *Unsettling the Commons: Social Movements Within, Against, and Beyond Settler Colonialism*.

Edward Hon-Sing Wong (he/him) is based in Tkaronto/Toronto. With a background in mental health practice, labour organizing, and community organizing, his work and research centers on social work abolitionism in Canada and Hong Kong, mutual aid, social work and colonialism, institutional violence in the mental health field, and organizing in Chinese communities. He is currently a lecturer at York University's School of Social Work and a former chair of the Chinese Canadian National Council Toronto Chapter.

Dr. Marie-Jolie (MJ) Rwigema (she/they) is assistant professor in Applied Human Sciences at Concordia University in Montreal. MJ's work draws from twenty years of community practice with Black, racialized, immigrant, and LGBTQ communities. Her work focuses on the interlinkages between resistance, political voice, and recovery from racial trauma. She is the co-director of a SSHRC-RGDI project titled Community-centered knowledges: fostering Black wellness in Montreal and the PI of a SSHRC-Connection project titled Resisting white supremacist violence against Black, Indigenous, and People of Color communities. MJ enjoys fiction, writing, meditating, and creating spaces of care in community.



9781771136570

- English
- Colour illustrations 20 B&W illustrations
- 5.5 x 8.5 x 0.6 in | 300 gr
- 256 pages
- Between the Lines

Subject

POLITICAL SCIENCE / Intelligence & Espionage

Distributor

UTP Distribution

Expected ship date: May 18, 2024

Carton Quantity: 1

A Communist for the RCMP

The Uncovered Story of a Social Movement Informant

By (author) Dennis Gruending 🇨🇦, Foreword by Gregory S. Kealey 🇨🇦

Jun 18, 2024 | Paperback, Trade | \$27.95 |

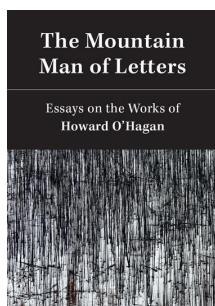


In 1941, the RCMP recruited Frank Hadesbeck, a Spanish Civil War veteran, as a paid informant to infiltrate the Communist Party. For decades, he informed not only upon communists, but also upon hundreds of other people who held progressive views. Hadesbeck's "Watch Out" lists on behalf of the Security Service included labour activists, medical doctors, lawyers, university professors and students, journalists, Indigenous and progressive farm leaders, members of the clergy, and anyone involved in the peace and human rights movements.

Defying every warning given to him by his handlers, Hadesbeck kept secret notes. Using these notes, author Dennis Gruending recounts how the RCMP spied upon thousands of Canadians. Hadesbeck's life and career are in the past, but RCMP surveillance continues in new guises. As Canada's petroleum industry doubles down on its extraction plans in the oil sands and elsewhere, the RCMP and other state agencies provide support, routinely branding Indigenous land defenders and their allies in the environmental movement as potential terrorists. They share information and tactics with petroleum industry "stakeholders" in what has been described as a "surveillance web" intended to suppress dissent. *A Communist for the RCMP* provides an inside account of Hadesbeck's career and illustrates how the RCMP uses surveillance of activists to enforce the status quo.

Contributor Bio

Dennis Gruending has written and edited eight books, including biographies of former Saskatchewan premier Allan Blakeney and of Emmett Hall, whose Royal Commission recommended Medicare for Canada. Gruending has worked as a print and television journalist and as a CBC Radio host. He served as a New Democratic Party MP in the 36th parliament and was his party's critic for the environment and for international development. He later wrote speeches for former Saskatchewan Premier Lorne Calvert, and later still spent six years at the Canadian Labour Congress. He and his wife, Martha Wiebe, live in Ottawa. You can find more information at: www.dennisgruending.com.



Edited by Sergiy Yakovenko

9781771838733

- English
- 5 x 8 in | 1 gr
- 200 pages
- Guernica Editions

Subject

LITERARY CRITICISM / Canadian

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 1

Essential Writers Series

The Mountain Man of Letters

Essays on the Works of Howard O'Hagan

Edited by Sergiy Yakovenko 

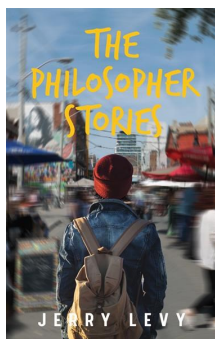
May 01, 2024 | Paperback, Trade | \$22.95 |



Howard O'Hagan was one of the first native-born westerners to make a mark on Canadian literature. The purpose of this collection of essays on the works of O'Hagan, edited by Sergiy Yakovenko, is not only to refresh scholarship on his best known work, *Tay John*, but also to break the vicious circle of ignoring O'Hagan's other works—his later novel *The School-Marm Tree* (1977) and his short stories and sketches, collected in *Wilderness Men* (1958) and *The Woman Who Got on at Jasper Station and Other Stories* (1963). This volume offers two original articles on *The School-Marm Tree*, by Renée Hulan and Carl Watts, and Albert Braz's profound study of O'Hagan's *Wilderness Men*. Among the other contributors: Joseph Pivato, D.M.R. Bentley, Kylee-Anne Hingston, Jack Robinson, Sergiy Yakovenko, and something from Howard O'Hagan himself.

Contributor Bio

Sergiy Yakovenko completed his PhD in Comparative Literature at the University of Alberta. He also holds a Candidate of Philology degree from the Institute of Literature at the National Academy of Sciences of Ukraine. He currently teaches in the Department of English at MacEwan University. His research interests include Canadian literature, English literature, Slavic literatures, and literary theory. He has published on Sheila Watson, Howard O'Hagan, Charles G. D. Roberts, Roy Kiyooka, and Michael Crummey. He is also the author of two comparative monographs (in Ukrainian) on Polish and Ukrainian prose fiction of the twentieth century and modernist literary criticism. His translation of Tamara Hundorova's *The Post-Chornobyl Library: Ukrainian Postmodernism of the 1990s* received MLA's honorary mention.



9781771838757

- English
- 5 x 8 in | 1 gr
- 220 pages
- Guernica Editions

Subject

FICTION / Short Stories

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 1

The Philosopher Stories

By (author) Jerry Levy

May 01, 2024 | Paperback, Trade | \$22.95 |

The dozen stories in this collection chronicle the life of Karl Pringle, a wannabe philosopher who had once been enrolled in the graduate Philosophy program at the University of Toronto where he imagined himself as an Übermensch, a Superman derived from the German philosopher Friedrich Nietzsche. But he was summarily dismissed from the program after punching out his academic supervisor. Now Karl lives in a decrepit apartment above a butcher shop in Toronto's Kensington Market, is unemployed and very much rootless. The stories in *The Philosopher Stories* follow Karl as he moves from one strange episode to another, none of which end well. Although Karl likes to think of himself as an Übermensch, in the bleakest moments following his many mishaps, he seems to know better, that perhaps he is only fooling himself with his grandiose dreams. That he is nothing more than one of life's rejects, an out-and-out failure. Nuanced and multilayered, funny and yet achingly sad, these stories depict a young man grappling with life's big questions, including love, finding a place for oneself in an uncaring world, morality, success, and fate.

Contributor Bio

Jerry Levy's first collection of stories, *Urban Legend*, came out with ThistleDown Press in 2013. In 2020, his second collection, *The Quantum Theory of Love and Madness*, was published by Guernica Editions. His stories have been published in numerous magazines and anthologies in Canada, the US, and the UK. He lives in Toronto.

[Contributor Website](#)

9 781771 838757

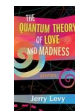
Reviews

Told through the self-deprecating voice of an aspiring philosopher whose life begins to unravel, the stories in this collection portray his slow descent into Toronto's urban underbelly. Vividly narrated with a keen eye for detail and a wry sense of humour, Levy's stories present a searing look at the darker side of Toronto life rarely depicted in fiction.

- Sharon Hart-Green, author of *Come Back For Me*

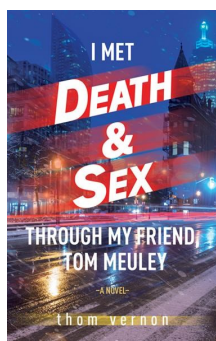
In his gritty yet touching collection, Jerry Levy brings the reader into the vibrant and diverse neighbourhood of Toronto's Kensington Market, seen through the eyes of Karl Pringle, a wanna-be philosopher who searches for meaning in a confusing world. Levy's finely-wrought observations, delivered with wry humour, empathy, and a touch of absurdity, make these thought-provoking stories a delight.

- Lori Hahnel, author of *Flicker*

Also Available

The Quantum Theory of Love and Madness (Paperback)

Jerry Levy
9781771834766
\$20.00
Apr 01, 2020



9781771838795

- English
- 5 x 8 in | 1 gr
- 350 pages
- Guernica Editions

Subject

FICTION / Humorous / General

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 1

I Met Death & Sex Through My Friend, Tom Meuley

By (author) Thom Vernon 🇨🇦

May 01, 2024 | Paperback, Trade | \$25.00 |

In this dark comedy taking place over twenty-four hours, a blizzard pummels Toronto as a beloved high school teacher coerces his teenage student to assist in his violent suicide forcing the student, his best friend, the friend's bulimic mom, and a down-low cop to outrun each other, the storm, and the ghosts haunting them. *I Met Death & Sex Through My Friend, Tom Meuley* is a breathtaking and hilarious novel about the lengths people will take to erase themselves in order to matter.

Contributor Bio

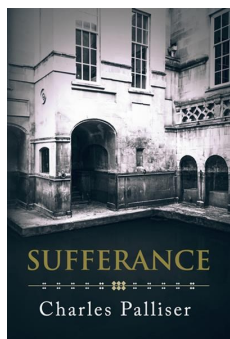
Thom Vernon is a writer, actor, and academic. After training in Chicago, he went on to act in various Hollywood productions, including *The Fugitive*, *Seinfeld*, and *General Hospital*. He teaches screenwriting at the University of Toronto's School of Continuing Studies and privately at [Writers' Circle TO](#). He recently appeared in *Saving Hope*, *Murdoch Mysteries*, *Killjoys* and elsewhere. Vernon is a Vanier doctoral candidate in English-Creative Writing at the University of New Brunswick. His most recent publications include the novel *The Drifts* (Coach House, 2010). An advocate for under-served youth & adults, he co-founded *Arts Expand*, a Los Angeles-based arts education initiative. He contributes to blogs, including American Refugee, Notes on Arts Educations, Words Matter, and Huffington Post. He moved from the States to Toronto as a queer refugee with his partner, Vajdon.

[Contributor Website](#)

9 781771 838795

Also Available

The Drifts (Paperback)
Thom Vernon
9781552452288
\$19.95
Apr 15, 2010



9781771838856

- English
- 6 x 9 x 0.5 in | 1 gr
- 175 pages
- Guernica Editions

Subject

FICTION / Psychological

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 44

Sufferance

By (author) Charles Palliser

May 01, 2024 | Paperback, Trade | \$22.95 |

From the author of the international bestseller *The Quincunx*

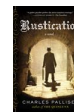
Set in Eastern Europe during the Second World War. When his nation is invaded and occupied by a brutal enemy, a well-intentioned man persuades his wife that they should give temporary shelter to a young girl who is at school with their daughter. He has no idea that the girl belongs to a community against whom the invader intends to commit genocide. Days stretch into weeks and then months while the enemy's pitiless hatred of the girl's community puts all of the family in danger. Nobody outside the family can be trusted with the dangerous secret and the threat from outside unlocks a darkness that threatens to derail them all. From the bestselling author of *The Quincunx* (over one million copies sold worldwide), comes a deeply unsettling psychological novel about the hideous decisions that people are forced to make when living under tyrannical regimes.

Contributor Bio

Charles Palliser is an American-born and British-based novelist. He is the author of five previous novel. His most well-known novel, *The Quincunx*, has sold over a million copies internationally. He is the elder brother of the late author and freelance journalist Marcus Palliser. He lives in London, UK.



9 781771 838856

Also Available

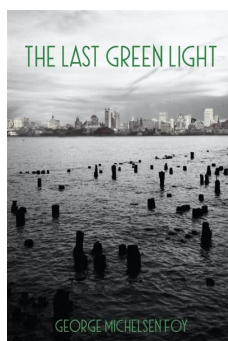
Rustication (Paperback)
Charles Palliser
9780393349818
\$17.95
Nov 04, 2014



The Unburied (Paperback)
Charles Palliser
9780743410519
Nov 01, 2000



The Quincunx (Paperback)
Charles Palliser
9780345371133
\$29.00
Nov 27, 1990



9781771838870

- English
- 6 x 9 in | 1 gr
- 250 pages
- Guernica Editions

Subject

FICTION / Action & Adventure

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 1

The Last Green Light

By (author) George Foy

May 01, 2024 | Paperback, Trade | \$22.95 |

The Great Gatsby is known for the glitz and glamour of Gilded Age plutocrats; in *The Last Green Light*, the working people of Fitzgerald's novel get to tell their own, beautifully textured tale. Meet Jon Laine, a Midwesterner who captains one of the rumrunning boats that are the source of Gatsby's great wealth; enter a colorful netherworld of diner cooks, dump scavengers, secretaries, deckhands and car mechanics caught in the increasingly deadly conflict between organized crime syndicates, amid the murderous passions of caste-busting love. From movie stars to dark freighters, Wobblies to Harlem nightclubs *The Last Green Light*, like a jazz improvisation, riffs on a great American novel, creating its own, unique world in the process.

Contributor Bio

George Michelsen Foy is the author of thirteen novels. His short fiction and essays have appeared in *Epiphany Journal*, *Washington Square Review*, *Monkey Bicycle*, *Apeiron*, *Notre Dame Review*, *American Literary Review*, and other journals; and his long-form non-fiction has been published in *Harper's*, *Rolling Stone*, *Men's Journal*, and *Slate*. Of his novel *To Sleep with Ghosts* (Bantam / Doubleday), Nobel prize-winner Doris Lessing wrote, "[Foy is] a storyteller who, like Conrad, can compress into a tale you can't put down all the complexities of a time and place." His non-fiction books include *Run the Storm* (Scribner / Simon & Schuster, 2018) and *Finding North: How navigation makes us human* (Flatiron / Macmillan, 2016). GM Foy was awarded a National Endowment for the Arts fellowship in fiction, and has won a Joe Gouveia Poetry Prize as well as awards in *Epiphany Journal's*, *Foreword's*, *Fiction Factory's* and *Cutthroat Journal's* short-story contests. Foy lives in southeastern New England and Brooklyn and teaches writing at NYU. At various times in a checkered career he was smuggled into Afghanistan with a rebel patrol and witnessed bombing raids on guerrilla camps in Central Africa; he also worked as a factory-hand, agricultural laborer, commercial fisherman, watchkeeping officer on British tramp freighters, and as chief cream-pastry transporter for a cakes factory in West London.



9 781771 838870

Reviews

America's love affair with gangsters didn't start with *The Great Gatsby* and doesn't look like it's ending soon. Fitzgerald's novel and the party-throwing icon at its centre are set like a dazzling jewel on the forehead of Modern Fiction. But that is only one side of paradise, and in *The Last Green Light*, George Foy takes us on a thrilling, beautifully written ride through another, darker side. How did Gatsby come into all that money? Foy answers that question with a realistic exposé of Gatsby's past and the rum-running mayhem exploding off the shores of Jazz Age Long Island ... Readers will recognize names from Fitzgerald's book, but this novel stands on its own. Foy deploys a cast of vividly imagined characters into scenes of slash-bang action intertwined with a deeply humane evocation of longing—for love, status, and ultimately self-respect.

- Giles Blunt, author of the *Cardinal series* (novels and TV)

Also Available

Run the Storm (Paperback)
George Michelsen Foy
9781501184901
\$26.99
Aug 06, 2019



Finding North (Hardcover)
George Michelsen Foy
9781250052681
\$36.99
May 10, 2016



Zero Decibels (Paperback)
George Michelsen Foy
9781416599609
\$17.99
Apr 19, 2014



9781771838894

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

Subject


POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Feb 15, 2024

Carton Quantity: 1

I Dreamed I Was an AfterthoughtBy (author) Allie Duff 

May 01, 2024 | Paperback, Trade | \$20.00 |

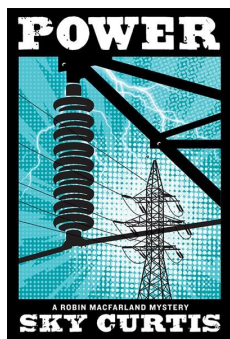
A sometimes satirical reflection on hope in a time of hopelessness, the poems in *I Dreamed I Was an Afterthought* use stubborn humour to grapple with the anxiety of moving forward during late capitalism. While many of the poems are set in Newfoundland, the book also echoes the universal experience of loss, leaving, returns, and never being able to return. The first section of the manuscript, titled "Some Disasters," introduces real and imagined catastrophes. The St. Lawrence tidal wave, the history of resettlement, and the Muskrat Falls debacle stand next to poems that live in an imagined future where the capelin refuse to roll and snow refuses to fall. The second section is titled "I dreamed I was an afterthought." Here, the eclectic poems turn to a more personal perspective of place, my struggles with mental illness, and a feminist exploration of familial relationships. In "Of No Returns," movement through time and space is tinged with the same lurking fear of irreversibility, a fear which has been amplified during the pandemic. There is a yearning for the "before times," a time which may or may not exist.

Contributor Bio

Allie Duff is a writer and musician living in St. John's, NL. Her poems have been published in *Riddle Fence*, *Newfoundland Quarterly*, newpoetry.ca, among others. Allie was an honourable mention in the 2016 Gregory J. Power poetry competition and in CV2's Young Buck poetry prize in 2020



9 781771 838894



9781771339650

- English
- 5.5 x 8.25 x 0.4 in | 300 gr
- 200 pages
- Inanna Publications
- Inanna Publications & Education Inc.

Subject

FICTION / Mystery & Detective / Women Sleuths

Distributor

UTP Distribution

Expected ship date: Jun 01, 2024

Carton Quantity: 42

Inanna Poetry & Fiction Series

Power: A Robin MacFarland Mystery

By (author) Sky Curtis 🇨🇦

May 01, 2024 | Paperback, Trade | \$24.95 |

Wry, forthright Home and Garden reporter Robin MacFarland has somehow gotten herself along with her best friend and investigative journalist colleague Cindy assigned by their newspaper editor to examine the deep rooted causes of homelessness in Toronto, Ontario. Their investigation quickly reveals that environmental racism not only created hydroelectric power, it harmed the environment and displaced a large population of Indigenous people. When the Premier of Ontario dies at Robin's family cottage in Muskoka, Robin sets about proving that he was murdered against a tide of objection from Huntsville's police force. Though she's only supposed to be along for the ride, Robin MacFarland is honest to a fault, committed to justice and, though she's always willing to laugh at herself, also always willing to look for the hard truth no matter where it's hiding. Robin needs to figure out exactly how his death was disguised to look like an accident, what his part was in a dirty web surrounding the creation of more electric power, who knocked him off, and finally, how all this will impact her family.

Contributor Bio

Sky Curtis is a novelist, journalist, poet, educational software designer, editor, magazine writer, columnist, playwright, children's author, and non-fiction writer. Sky is passionate about the environment and social issues and is currently working on the lively *Robin MacFarland Mystery Series*. She has written many books, some under the name Kathryn MacKay, and lives with her family in Toronto, ON. www.skycurtis.ca



9 781771 339650



9781773901596

- English
- 5 x 8 x 1 in | 1 gr
- 215 pages
- Ruelle
- Linda Leith Publishing

Subject

YOUNG ADULT NONFICTION /
Science & Nature / Astronomy

Distributor

UTP Distribution

Expected ship date: May 01, 2024

Carton Quantity: 1

Cosmic Wonder

Our Place in the Epic Story of the Universe

By (author) Nathan Hellner-Mestelman 🇨🇦

Illustrated by Nathan Hellner-Mestelman 🇨🇦

May 01, 2024 | Paperback, Trade | \$24.95 |



Even if people sometimes argue over the pettiest things, we all have our curiosity in common. The universe is a stupendous place that has no obligation to make sense to us. Just think about it: we're living on a tiny planet that's hurtling around a star which is whirling through a galaxy that's careening through the cosmos at absurd speeds. We humans only appeared 100,000 years ago in our universe's 13.8-billion-year-long backstory. In the big picture, we're newcomers to the cosmos—and our entire planet is nothing more than a microscopic speck. Disclaimer warning for an existential crisis!

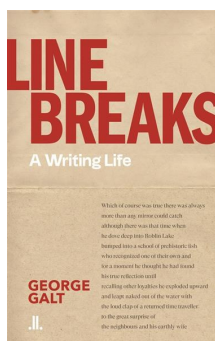
From science writer Nathan Hellner-Mestelman comes *Cosmic Wonder*, a humorous and detailed guide to our universe as you've never seen it before.

While our cosmos sounds like a remote and abstract place, we're connected to it in every way. Our atoms were smashed together in the cores of exploding stars. The universe dooms us to a riveting cascade of destruction, humbling us to look at one another with more compassion. Life sprouted on this planet thanks to a series of fantastic cosmic collisions—and we might not be alone in this universe after all.

Come along on a funny, deep, and insightful journey to the edge of the universe and back. From the tiny particles that make up life to the galaxies on the other end of the cosmos, and from the explosion of the Big Bang to the chilling death of the universe itself, *Cosmic Wonder* is sure to be a rollercoaster ride for your brain.

Contributor Bio

Nathan Hellner-Mestelman is an avid writer and science communicator, aged 16. A contributor to *Sky's Up* and the former *SkyNews* magazine, he enjoys sharing our place in the universe with the public. As a member of the Royal Astronomical Society of Canada, he does outreach at the Dominion Astrophysical Observatory. His work has been featured in the *Lonely Planet Anthology*, *Physics World Magazine*, and *Math Horizons*. His recent award-winning film, *Universe Versus You*, has been screened at international film festivals. He lives in Victoria, B.C.



9781773901565

- English
- 5 x 8 x 1 in | 1 gr
- 200 pages
- Linda Leith Publishing

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs**Distributor**

UTP Distribution

Expected ship date: Aug 22, 2024

Carton Quantity: 1

Line Breaks*A Writing Life*By (author) George Galt 

Aug 22, 2024 | Paperback, Trade | \$24.95 |

Line Breaks: A Writing Life tells the story of George Galt's deeply religious childhood, the turmoil of his escape from the ultra-conservative values of his family, and his ultimate success in gaining a toehold in the realm of books and writing as poet, non-fiction writer, and editor.

A settler clan with nineteenth-century Canadian roots, the Galts had produced judges, businessmen, and a confederation-era cabinet minister. In Scotland, the family's patriarch had been an improvident author of some distinction, the novelist John Galt, who settled briefly in Canada in the 1820s. George's family established itself in Winnipeg and moved to Montreal when his father took up a job with the Sun Life Assurance Company, of which he was CEO when the company moved its head office out of Quebec in 1978.

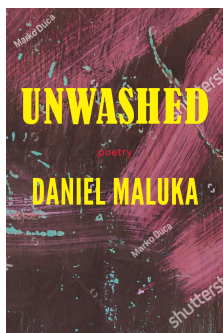
The son of a remote father with a brilliant mathematical mind and a child-averse mother, George grew up in an English-speaking world that was out of touch with the Quebec nationalism of the 1960s and 1970s. Experiencing an intellectual earthquake when he left school, he broke with his family and, after completing his university degree, left Montreal to escape the long shadow of his lineage and remake himself as a writer.

Contributor Bio

George Galt, who grew up in Quebec and attended schools in Montreal and the Eastern Townships, has degrees from Concordia University and the University of Toronto. He began publishing poetry in literary magazines in the 1970s, became a freelance journalist, editor, and author based in Toronto, wrote *Whistlestop*—chronicling four months of travel across Canada—as well as *Trailing Pythagoras*, an account of his half-year living in Greece, and a novel, *Scribes and Scoundrels*, that offers a comic look at mass media. He now lives in Victoria, B.C., where in 2022 he founded the literary press Stonehewer Books.



9 781773 901565



9781774151686

- English
- 5.5 x 8.25 in | 1 gr
- 112 pages
- Mawenzi House Publishers Ltd.

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Jun 15, 2024

Carton Quantity: 1

Unwashed

By (author) Daniel Maluka 

Jun 15, 2024 | Paperback, Trade | \$20.95 |

Unwashed is a deeply personal collection of poetry centering on themes of growing up, a loss of innocence, the immigrant experience, love, and alienation. The title of the collection is a reference to the urgency of the work. These are not romantic or quiet poems; they are loud and in-your-face. They speak directly to the collective anxieties of urban life and reflect the author's unique experience as an immigrant to Canada, his family background, and the diverse urban setting of Toronto. All these factors combine to create a tapestry of image-rich and intense poetry.

Contributor Bio

Daniel Maluka is a Toronto-based artist and writer hailing from South Africa. His work takes an Afrocentric approach and incorporated surrealist elements to bring what lurks in the deep recesses of the mind into the forefront of his work.





9781774151655

- English
- 5.5 x 8.25 in | 1 gr
- 120 pages
- Mawenzi House Publishers Ltd.

Subject

POETRY / Women Authors

Distributor

UTP Distribution

Expected ship date: Jun 22, 2024

Carton Quantity: 1

Bare Bones of Our Alphabet, The

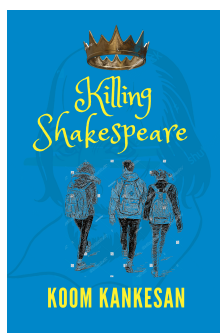
By (author) Irene Marques 🍁

Jun 22, 2024 | Paperback, Trade | \$20.95 |

The Bare Bones of Our Alphabet is a collection of poetry that reveals an all-consuming yearning: the desire to find a language that can tell the most about our existence. What the poet asks for, works obsessively to tap into, is a native tongue, a vernacular that bypasses the traps of a supposed rationality and objectivity forged in a body-politic consumed by self-interests that reduce our ontological experience. *The Bare Bones of Our Alphabet* calls for an activation of our primary ways of seeing that perceive spontaneously, without deliberation, which have been subdued by the material beneficiaries of our world and deemed non-intelligent. The poems invite us to re-enter our truly *bare bones*--our empty, sparkling space--before the codified verb, with its imposed grammar, placed us in a consented incarceration. The poet endeavours to uncover *the bare alphabets* we must return to--the redeeming letters--where the possibility of rebirth resides, for all and everything that has been annihilated by an unethical rhetoric, a verbosity of lies, engendered through undemocratic paradigms crafted by humans.

**Contributor Bio**

Irene Marques holds a PhD in Comparative Literature, a Masters in French Literature, a Masters in Comparative Literature and a Bachelor of Social Work. She is a bilingual writer (English and Portuguese) and Lecturer at Toronto Metropolitan University where she teaches literature, literary theory and creative writing. She has taught at various other universities in Toronto including University of Toronto, York University, and OCAD University. Before devoting herself entirely to academia and writing, she worked in various social services fields for over fourteen years. Her published works of fiction include *Wearing Glasses of Water* (poetry, 2007), *Habitando na Metáfora do Tempo* (short stories, 2009), *The Perfect Unravelling of the Spirit* (poetry, 2012), *The Circular Incantation* (poetry, 2013), *My House is a Mansion* (novel, 2015), *Daria* (novel, 2021) and *Uma Casa no Mundo* (novel, 2021), which won Prémio Imprensa Nacional/Ferreira de Castro in Portugal. She has also published the academic manuscript *Transnational Discourses on Class, Gender and Cultural Identity* (Purdue University Press, 2011) and numerous articles in international journals or scholarly collectives.



9781774151624

- English
- 5.25 x 8.25 in | 1 gr
- 192 pages
- Mawenzi House Publishers Ltd.

Subject

YOUNG ADULT FICTION / Science Fiction / Time Travel

Distributor

UTP Distribution

Expected ship date: Jun 25, 2024

Carton Quantity: 1

Killing Shakespeare

By (author) Koom Kankesan 

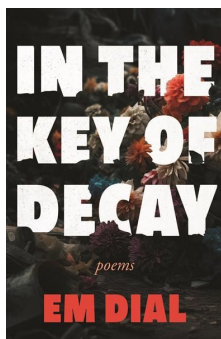
Jun 25, 2024 | Paperback, Trade | \$18.95 |

If you could travel to any place and time in history, what would you do? For Isabel, Suresh, and Nathan, three teenagers in Ms Sullivan's high school English class, the answer is: 1613 when Shakespeare's Globe Theatre burned down. Nathan intends to ensure that all of Shakespeare's plays burn down with it, so students will never have to study Shakespeare again. When they land in 1592, losing their time travel device during the journey, they are stranded in Elizabethan London with no return in sight. Now they must grow and adapt to survive, or die. In the process, they reckon with historical figures such as Francis Drake, John Dee, Walter Raleigh, and a young up-and-coming Shakespeare. Filled with intrigue and the volatile history of its time, *Killing Shakespeare* is a fantasy that examines life, love, literacy, and their importance to us.



Contributor Bio

Koom Kankesan's family was born in Sri Lanka and moved countries before settling in Toronto. He is the author of *The Panic Button*, *The Rajapaksa Stories*, and *The Tamil Dream*. His other interests include film and comics, about which he writes in *Comicon.com*. He has interviewed comics practitioners for *The Deconstructing Comics Podcast*. He lives in Toronto.



9781990293719

- English
- 5.5 x 8.5 x 1 in | 180 gr
- Anstruther Books
- Palimpsest Press

Subject

POETRY / General


Distributor

UTP Distribution

Expected ship date: Apr 15, 2024

Carton Quantity: 1

In the Key of Decay

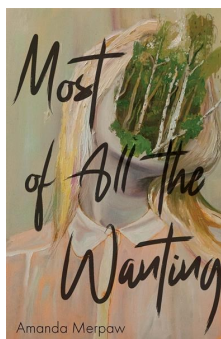
By (author) Em Dial 

May 15, 2024 | Paperback, Trade | \$21.95 |

Triangulated against the backdrop of a deteriorating world, *In the Key of Decay* pushes past borders both real and imagined to attend to those failed by history. Attuned to scientific racism, systemic medical failures, and climate change, Em Dial's poems incisively carve out space for interrogation. Their place-finding and place-making is often surprising, centring care and desire, where Dial's speaker "calls for someone to call me what I am and for that someone to be a lover, bare on silk sheets, inside walls of confidential lilac." *In the Key of Decay* doesn't just hum along, it sings.



Em Dial is a writer born and raised in the Bay Area of California, currently living in Toronto. Em is a Kundiman Fellow and recipient of the 2020 PEN Canada New Voices Award and 2019 Mary C. Mohr Poetry Award. Their work can be found in the *Literary Review of Canada*, *Arc Poetry Magazine*, *GASHER*, and elsewhere.



9781990293733

- English
- 5.5 x 8.5 x 1 in | 180 gr
- Anstruther Books
- Palimpsest Press

Subject


POETRY / General

Distributor

UTP Distribution

Expected ship date: Apr 16, 2024

Carton Quantity: 1

Most of All the WantingBy (author) Amanda Merpaw 

May 15, 2024 | Paperback, Trade | \$21.95 |

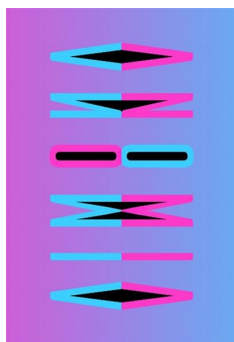
How do we speak what feels unspeakable?

Exploring the landscape of grief in the wake of divorce, *Most of All the Wanting* is a treatise on intimacy in the face of change. Throughout, Amanda Merpaw's poems attend to the fluidity of queer desire, documenting the complexities of intimacy, longing, and joy where "there's burning beyond / the cusp of our cups." Set in an environment of political and ecological upheaval, *Most of All the Wanting* asks what queerness makes possible within the self and the world. An essential debut.

Amanda Merpaw (she/her) is a writer, editor, and educator. She is the author of the chapbook *Put the Ghosts Down Between Us* (2021), and her poetry, playwriting, and nonfiction have appeared in *Arc Poetry Magazine*, *carte blanche*, *CV2*, *Grain*, *Prairie Fire*, *Plenitude*, with *Playwrights Canada Press*, and elsewhere. Amanda was a finalist for *Arc Poetry Magazine's* 2022 Poem of the Year Contest. She is currently a contributing editor at *Arc Poetry Magazine* and a member of the editorial board at *Anstruther Press*. *Most of All the Wanting* is her first full-length collection.



9 781990 293733



9781990293757

- English
- 5.25 x 8.25 x 2 in | 300 gr
- Palimpsest Press

Subject

FICTION / General

Distributor

UTP Distribution

Expected ship date: May 16, 2024

Carton Quantity: 1

Anomia

By (author) Jade Wallace 🇨🇦

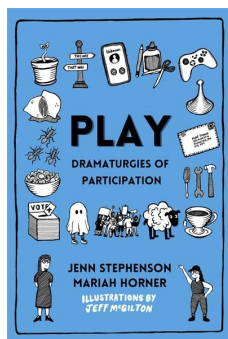
Jun 15, 2024 | Paperback, Trade | \$21.95 |

In Euphoria, a small, fictional southern Ontario town that feels displaced in time and space, an affluent but isolated couple have vanished from their suburban home. Their estranged friend, Fir, a local video store employee, is the only person who notices their disappearance. When the police refuse to help, Fir recruits Fain, who moonlights as a security guard, and they set off on a seemingly hopeless search for the lost lovers. Their chance at an answer, if they can ever find it, lies on the wooded edge of Euphoria, where Slip, an elderly trailer park resident, finds a scattering of bones that cannot be identified. Distrusting everyone, Slip undertakes a would-be solitary quest to discover the bones' identity. Yet secretly, Limn and Mal, two bored, true crime-loving teenagers from the trailer park, are dogging Slip. Determined to bring justice to the dead, Limn and Mal will instead bring the lives of all seven characters into fraught and tangled confrontation.

Jade Wallace (they/them) is a writer, editor, and book reviewer, whose debut poetry collection, *Love Is A Place But You Cannot Live There*, came out with Guernica Editions in 2023.



9 781990 293757



9780369105042

- English
- 6 x 9 x 0.25 in | 1 gr
- 464 pages
- Playwrights Canada Press

Subject

PERFORMING ARTS / Theater / History & Criticism

Distributor

UTP Distribution

Expected ship date: Apr 23, 2024

Carton Quantity: 80

PLAY

Dramaturgies of Participation

By (author) Jenn Stephenson 🇨🇦, By (author) Mariah Horner 🇨🇦,
Illustrated by Jeff McGilton 🇨🇦

May 21, 2024 | Paperback, Trade | \$34.95 |



From escape rooms to TikTok to Tim Horton's "Roll Up the Rim to Win" to DIY everything, participatory performance is ingrained in the very fabric of our contemporary society. Written in a series of alphabetical, standalone mini essays that activate the reader as a participant who chooses their own path, *PLAY: Dramaturgies of Participation* collects, describes, and analyzes live performances in which the audience become participants in the piece itself.

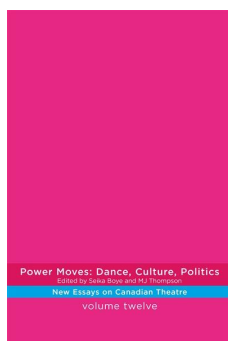
Jenn Stephenson and Mariah Horner explore the parallels between participatory theatre and the interactive phenomenon where the passive consumer is now engaging with their content. In a world where participation is key to our social interaction, Stephenson and Horner find a unique approach to understanding our relationship with theatre, and by extension, each other.

Contributor Bio

Jenn Stephenson is Professor at Queen's University in the Dan School of Drama and Music. She is the author of two books: *Insecurity: Perils and Products of Theatres of the Real* (UTP, 2019) and *Performing Autobiography: Contemporary Canadian Drama* (UTP, 2013). Recent articles have appeared in *Theatre Research in Canada* and *Contemporary Theatre Review*.

Mariah Horner is a Ph.D. candidate at Queen's University in the Cultural Studies Department. She won the 2022 Mayor's Arts Award (Creator) in Kingston as a site-specific theatre artist and is a vocalist with Kingston supergroup The Gertrudes. Recent articles have appeared in *Canadian Theatre Review* and *Theatre Research in Canada*.

Jeff McGilton is a queer creator, collaborator, and facilitator with a passion for community-based arts. Trained in applied theatre, Jeff acknowledges the power that art can have in the conveying of meaning, bridging of gaps, and shifting of perspectives. He is a firm believer in the importance of access to art for all and has worked in multiple settings that facilitate that process.



9780369103697

- English
- 6 x 9 x 0.25 in | 1 gr
- 400 pages
- Playwrights Canada Press

Subject

PERFORMING ARTS / Dance / History & Criticism

Distributor

UTP Distribution

Expected ship date: Apr 23, 2024

Carton Quantity: 80

New Essays on Canadian Theatre 12

Power Moves

Dance, Culture, Politics

Edited by Seika Boye 🇨🇦, Edited by MJ Thompson 🇨🇦

May 21, 2024 | Paperback, Trade | \$34.95 |



This collection of essays focuses how dance and movement engage and enact political questions around agency, mobility, pedagogy, and resistance. Committed to crossing disciplinary boundaries, *Power Moves* looks to movement knowledge for its radical insights and critical forms of public intervention and pedagogy.

The writers of this collection examine cultural and social patterns in action in the studio, on the stage, and from the street, and in doing so give voice to fresh perspectives from Canadian dance and performance studies on social, political, and cultural values in the twenty-first century. Contributors include Evadne Kelly, Karyn Recollet and Emily Johnson, Angélique Willkie, Christine Mazumdar, Natalie Alvarez, Gabe Levine, and Mary Fogarty, with an introduction and individual contributions from editors Seika Boye and MJ Thompson.

Contributor Bio

Seika Boye is a scholar, writer, educator, and artist whose practices revolve around dance and movement. She is an assistant professor and director of the Institute for Dance Studies at the Centre for Drama, Theatre and Performance Studies at the University of Toronto. Seika curated the archival exhibition *It's About Time: Dancing Black in Canada 1900-1970* (2018) and co-curated *Into the Light: Eugenics and Education in Southern Ontario* (2019). She was an artist-in-residence at the Art Gallery of Ontario (2018), a Toronto District School Board's African Heritage Educators' Network Arts Honoree (2019), and a 2020 recipient of the Lieutenant Governor's Ontario Heritage Award (co-curator, *Into the Light*). Her publications have appeared in numerous academic journals and magazines. She is based in Toronto.

MJ Thompson is a Montreal-based writer and teacher working on dance, performance, and visual art. A fan of dance in all its forms, she has been watching and writing about movement and performance for over twenty years. Committed to popular culture and everyday aesthetics, she has written for a wide variety of publications, including *Ballettanz*, *Border Crossings*, *The Brooklyn Rail*, *Canadian Art*, *Dance Current*, *Dance Ink*, *Dance Magazine*, *The Drama Review*, *The Globe*



Literary Press Group of Canada
Sales Collective
Distribution Key, Spring & Summer 2024

LitDistCo Distribution:

- *Bayeux Arts Inc.*
- BookLand Press
- *Cloudscape Comics*
- *DC Books*
- Kegedonce Press
- Latitude 46 Publishing
- *Mansfield Press*
- *Metonymy Press*
- NeWest Press
- *Now or Never Publishing*
- Pow Pow Press
- *Quattro Books*
- Radiant Press
- *Rebel Mountain Press*
- Renaissance Press
- Shadowpaw Press
- Stonehouse Publishing
- Turnstone Press
- Véhicule Press

LitDistCo Distribution

65 Quarterman Road, Unit 1

Guelph ON N1C 0A8

p: 1.800.591.6250 or

f: 1.800.591.6251

e: ordering@litdistco.ca

- 5 book minimum
- Discounts: 40% trade, 50% for wholesalers, 25% for schools and libraries
- Standard returns policy
- For orders of \$30.00 or more, the publisher will pay for half of the actual cost of freight

Please label all returns as
“LitDistCo Returns”.

Returns must be shipped prepaid to:

LitDistCo

124 Guelph St W

Acton, ON L7J 2M2

University of Toronto Press Distribution:

- ARP Books
- Baraka Books
- Between the Lines
- *Brick Books*
- Guernica Editions
- Inanna Publications
- *J. Gordon Shillingford Publishing*
- Linda Leith Publishing Inc.
- Mawenzi House Publishers
- Palimpsest Press
- Playwrights Canada Press
- *The Porcupine’s Quill*
- *Signature Editions*

University of Toronto Press

5201 Dufferin St, Toronto ON M3H 5T8

p: 416.667.7791 or 1.800.565.9523

f: 416.667.7832 or 1.800.221.9985

e: utpbooks@utpress.utoronto.ca

- 5 book minimum for trade; 10 for wholesale
- Discounts: 40% trade, 46-50% wholesale, 25% for schools & libraries.
- Standard returns policy
- Customer pays shipping (by weight)

Please note there are no new titles for Bayeux Arts, Brick Books, Cloudscape Comics, DC Books, J. Gordon Shillingford Publishing, Mansfield Press, Metonymy Press, Now Or Never Publishing, Quattro Books, Rebel Mountain Press, Signature Editions, or The Porcupine’s Quill for Spring & Summer 2024.



Canadian Trade Sales

General Inquiries

Canadian Manda Group
664 Annette Street
Toronto, ON M6S 2C8
Tel: 1.416.516.0911
Fax: 1.416.516.0917
Email: info@mandagroup.com

Customer Service & Orders

Tel: 1.855.626.3222 (1.855.MANDA CA)
Fax: 1.888.563.8327
Email: info@mandagroup.com

NATIONAL ACCOUNTS

Peter Hill-Field
Vice President & Partner
Tel: 416.516.0911 x238

Chris Hickey
Sales Director, Partner
Tel: 416.516.0911 x229

Anthony Iantorno
Director, Online & Digital Sales
Tel: 416.516.0911 x242

Emily Patry
Director, Marketing & Communications
Tel: 416.516.0911 x230

Joanne Adams
National Account Manager, Mass Market
Tel: 416.516.0911 x224

Tim Gain
National Account Manager, Library Market
Tel: 416.516.0911 x231

Ellen Warwick
National Account Manager, Special Markets
Tel: 416.516.0911 x240

Erin Morgan
Account Manager, Special Markets
Tel: 416.516.0911 x228

Jodie Grieve
Inside Sales, Special Markets
Tel: 416.516.0911 250

Paulina Dabrowski
Account Manager, Online Retail
Tel: 416.516.0911 x249

Dave Nadalin
National Account Manager
Tel: 416.516.0911 x400

REGIONAL ACCOUNTS

Iolanda Millar
Account Manager, British Columbia, Yukon & Northern
Territories
Tel: 604.662.3511 x246

Kate Condon-Moriarty
Account Manager, British Columbia
Tel: 604.662.3511 x247

Jean Cichon
Account Manager, Alberta, Saskatchewan & Manitoba
Tel: 403.202.0922 x245

David Farag
Southwestern, Central and Northern Ontario
Tel: 416.516.0911 x248

Nikki Turner
Account Manager, Toronto, Eastern Ontario, Specialty &
Educational

Jacques Filippi
Account Manager, Quebec & Atlantic Provinces
Tel: 1.855.626.3222



Lead Reads

- **A Communist for the RCMP** by Dennis Gruending (9781771136570) Between the Lines, UTP
- **A Wolf in the Sun** by Coltrane Seesequasis (9781928120421) Kegedonce Press, LDC
- **Abolish Social Work (as We Know It)** by Craig Fortier, Edward Hon-Sing Wong and MJ Rwigema (9781771136556) Between the Lines, UTP
- **All That's Left** by Lisa Guenther (9781774390962) NeWest Press, LDC
- **Anomia** by Jade Wallace (9781990293757) Palimpsest Press, UTP
- **Carpenter** by David Margoshes (9781998926091) Radiant Press, LDC
- **Cosmic Wonder** by Nathan Hellner-Mestelman (9781773901596) Linda Leith Publishing, UTP
- **Dear Haidar** by Lili Zeng (9781771863407) Baraka Books, UTP
- **From Sweetgrass Bridge** by Anthony Bidulka (9781988754543) Stonehouse Publishing, LDC
- **Hekate's Daughter** by Mirjam Dikken (9781988754581) Stonehouse Publishing, LDC
- **Higher Expectations** by Roberta Hawkins and Leslie Kern (9781771136594) Between the Lines, UTP
- **I Met Death & Sex Through My Friend, Tom Meuley** by Thom Vernon (9781771838795) Guernica Editions, UTP
- **Killing Shakespeare** by Koom Kankesan (9781774151624) Mawenzi House Publishers Ltd., UTP
- **Kilworthy Tanner** by Jean Marc Ah-Sen (9781550656633) Vehicule Press, LDC
- **Pale Grey Dot** by Don Miasek (9780888017772) Turnstone Press, LDC
- **Sufferance** by Charles Palliser (9781771838856) Guernica Editions, UTP
- **The Downloaded** by Robert J. Sawyer (9781989398999) Shadowpaw Press, LDC
- **The Jellyfish** by Boum (9782925114307) Pow Pow Press, LitDistCo
- **The Last Green Light** by George Foy (9781771838870) Guernica Editions, UTP

British Columbia & The Territories

Highlights & Local Stories

- **A Lethal Proposal** by Joan Donaldson-Yarmey (9781990086700) Renaissance Press, LDC (set in Vancouver, BC)
- **Firekeeping** by Sarah Hunt (9781927886861) Arbeiter Ring Publishing Ltd, UTP
- **Invasion of the IQ Snatchers** by Arthur Slade (9781998273041) Shadowpaw Press, LDC (set in Nanaimo, BC)
- **Line Breaks** by George Galt (9781773901565) Linda Leith Publishing, UTP (set in Montreal, QC, Toronto, ON & Victoria, BC)
- **The Mountain Man of Letters** by Sergiy Yakovenko (9781771838733) Guernica Editions, UTP (set in Alberta & BC)
- **TOL, NEW SEN TFE SOŁ: I KNOW THE ROAD** by Jack Horne (9781927886847) Arbeiter Ring Publishing Ltd, UTP (set on Vancouver Island, BC)



The Canadian Prairies

Prairie Highlights & Local Stories

- **A Roadmap for Finding Wild Horses** by Trisia Eddy Woods (9780888017802) Turnstone Press, LDC (set on the Canadian Prairies)
- **The Traitor's Son** by Dave Duncan (9781989398913) Shadowpaw Press, LDC
- **Corridor to Nightmare** by Dave Duncan (9781989398937) Shadowpaw Press, LDC

Alberta Highlights & Local Stories

- **The Mountain Man of Letters** by Sergiy Yakovenko (9781771838733) Guernica Editions, UTP (set in Alberta & BC)

Saskatchewan Highlights & Local Stories

- **Songs From the Asylum** by John Brady McDonald (9781772312379) Bookland Press, LDC
- **Sunset Lake Resort** by Joanne Jackson (9781988754567) Stonehouse Publishing, LDC
- **The Door at the End of Everything** by Lynda Monahan (9781998273133) Shadowpaw Press, LDC
- **The Glass Lodge** by John Brady McDonald (9781998273119) Shadowpaw Press, LDC
- **Ghost Hotel** by Arthur Slade (9781998273027) Shadowpaw Press, LDC (set in Saskatoon, SK)
- **Return of the Grudstone Ghosts** by Arthur Slade (9781998273003) Shadowpaw Press, LDC (set in Moose Jaw, SK)

Manitoba Highlights & Local Stories

- **Let Us Be True** by Erna Buffie (9781998273065) Shadowpaw Press, LDC

Ontario

Ontario Highlights & Local Stories

- **Botanica Drama** by Thom (9782925114246) Pow Pow Press, LDC
- **I Dreamed I Was an Afterthought** by Allie Duff (9781771838894) Guernica Editions, UTP (set in Newfoundland & Ontario)
- **In the Key of Decay** by Em Dial (9781990293719) Palimpsest Press, UTP
- **Looking for Her** by Carolyn Marie Souaid (9781771863483) Baraka Books, UTP
- **Monsters! Incidental Wedding Guests** by Jen Desmarais and Éric Desmarais (9781990086694) Renaissance Press, LDC (set in the Ottawa Valley, Ontario)
- **PLAY** by Jenn Stephenson and Mariah Horner (9780369105042) Playwrights Canada Press, UTP
- **Power: A Robin McFarland Mystery** by Sky Curtis (9781771339650) Inanna Publications & Education Inc., UTP (set in Toronto & Muskoka, ON)
- **The Bare Bones of Our Alphabet** by Irene Marques (9781774151655) Mawenzi House Publishers Ltd., UTP
- **The Civilizing Discourse** by Evan Jones (9781550656640) Vehicule Press, LDC
- **The Lilac Girl** by Ibtisam Barakat and Sinan Hallaq (9781772312362) Bookland Press, LDC



Northern Ontario's Local Stories

- **Come on Over!** by Dieter K. Buse (9781988989648) Latitude 46 Publishing, LDC set in Northern Ontario
- **Sunset Lake Resort** by Joanne Jackson (9781988754567) Stonehouse Publishing, LDC set in Northern Ontario
- **The Stones of Burren Bay** by Emily De Angelis (9781988989792) Latitude 46 Publishing, LDC set on Manitoulin Island
- **Unstable Graves** by Betty Guenette (9781990086717) Renaissance Press, LDC set in North Bay, ON

Toronto's Highlights & Local Stories

- **Consensually Complicated** by Chelsi Robichaud (9781990086687) Renaissance Press, LDC set in Toronto, ON
- **Line Breaks** by George Galt (9781773901565) Linda Leith Publishing, UTP set in Montreal, QC, Toronto, ON & Victoria, BC
- **Most of All the Wanting** by Amanda Merpaw (9781990293733) Palimpsest Press, UTP set in Toronto, ON
- **Power Moves** by Seika Boye and MJ Thompson (9780369103697) Playwrights Canada Press, UTP
- **Secrets in the Water** by Alice Fitzpatrick (9781988754604) Stonehouse Publishing, LDC
- **The Philosopher Stories** by Jerry Levy (9781771838757) Guernica Editions, UTP set in Toronto, ON
- **Unwashed** by Daniel Maluka (9781774151686) Mawenzi House Publishers Ltd., UTP set in Toronto, ON

Quebec & Nunavut

Highlights & Local Stories

- **Botanica Drama** by Thom (9782925114246) Pow Pow Press, LDC
- **La fille couleur lilas** by Ibtisam Barakat, Sinan Hallaq and Leila Tahir (9781772312218) Bookland Press, LDC
- **Line Breaks** by George Galt (9781773901565) Linda Leith Publishing, UTP set in Montreal, QC, Toronto, ON & Victoria, BC
- **Looking for Her** by Carolyn Marie Souaid (9781771863483) Baraka Books, UTP set in Montreal, QC & Nunavik
- **Monsters! Incidental Wedding Guests** by Jen Desmarais and Éric Desmarais (9781990086694) Renaissance Press, LDC
- **Power Moves** by Seika Boye and MJ Thompson (9780369103697) Playwrights Canada Press, UTP
- **The Civilizing Discourse** by Evan Jones (9781550656640) Vehicule Press, LDC
- **The Philosopher Stories** by Jerry Levy (9781771838757) Guernica Editions, UTP



Atlantic Canada

Highlights & Local Stories

- **Consensually Complicated** by Chelsi Robichaud (9781990086687) Renaissance Press, LDC
- **I Dreamed I Was an Afterthought** by Allie Duff (9781771838894) Guernica Editions, UTP set in Newfoundland & Ontario
- **In the Shadow of Crows** by M.V. Feehan (9781771863476) Baraka Books, UTP set in Nova Scotia

Highlights for First Nations, Metis and Inuit Readers

- **A Wolf in the Sun** by Coltrane Seesequasis (9781928120421) Kegedonce Press, LDC
- **Abolish Social Work (as We Know It)** by Craig Fortier, Edward Hon-Sing Wong and MJ Rwigema (9781771136556) Between the Lines, UTP
- **Firekeeping** by Sarah Hunt (9781927886861) Arbeiter Ring Publishing Ltd, UTP
- **Songs From the Asylum** by John Brady McDonald (9781772312379) Bookland Press, LDC
- **The Glass Lodge** by John Brady McDonald (9781998273119) Shadowpaw Press, LDC
- **TOL, NEW SEN TFE SOŁ: I KNOW THE ROAD** by Jack Horne (9781927886847) Arbeiter Ring Publishing Ltd, UTP
- **Unstable Graves** by Betty Guenette (9781990086717) Renaissance Press, LDC



Authors from British Columbia

- George Galt of Victoria, BC. **Line Breaks** (9781773901565) Linda Leith Publishing, UTP
- Jack Horne of Vancouver, BC. **TOL, NEW SEN TFE SOŁ: I KNOW THE ROAD** (9781927886847) Arbeiter Ring Publishing Ltd, UTP
- Nathan Hellner-Mestelman of Victoria, BC. **Cosmic Wonder** (9781773901596) Linda Leith Publishing, UTP
- Sarah Hunt of Victoria, BC. **Firekeeping** (9781927886861) Arbeiter Ring Publishing Ltd, UTP

Authors from Alberta

- Dave Duncan of Calgary, AB.
 - **Corridor to Nightmare** (9781989398937) Shadowpaw Press, LDC
 - **The Traitor's Son** (9781989398913) Shadowpaw Press, LDC
- Joan Donaldson-Yarmey of Edmonton, AB. **A Lethal Proposal** (9781990086700) Renaissance Press, LDC
- Sergiy Yakovenko of Edmonton, AB. **The Mountain Man of Letters** (9781771838733) Guernica Editions, UTP
- Trisia Eddy Woods of Edmonton, AB. **A Roadmap for Finding Wild Horses** (9780888017802) Turnstone Press, LDC

Authors from Saskatchewan

- Anthony Bidulka of Saskatoon, SK. **From Sweetgrass Bridge** (9781988754543) Stonehouse Publishing, LDC
- Arthur Slade of Saskatoon, SK.
 - **Ghost Hotel** (9781998273027) Shadowpaw Press, LDC
 - **Invasion of the IQ Snatchers** (9781998273041) Shadowpaw Press, LDC
 - **Return of the Grudstone Ghosts** (9781998273003) Shadowpaw Press, LDC
- David Margoshes of Saskatoon, SK. **Carpenter** (9781998926091) Radiant Press, LDC
- Joanne Jackson of Saskatoon, SK. **Sunset Lake Resort** (9781988754567) Stonehouse Publishing, LDC
- John Brady McDonald of Christopher Lake, SK.
 - **Songs From the Asylum** (9781772312379) Bookland Press, LDC
 - **The Glass Lodge** (9781998273119) Shadowpaw Press, LDC
- Lisa Guenther of Livelong, SK. **All That's Left** (9781774390962) NeWest Press, LDC
- Lynda Monahan of Prince Albert, SK. **The Door at the End of Everything** (9781998273133) Shadowpaw Press, LDC

Authors from Manitoba

- Erna Buffie of Winnipeg, MB. **Let Us Be True** (9781998273065) Shadowpaw Press, LDC



Authors from Ontario

- Alice Fitzpatrick of Toronto, ON. **Secrets in the Water** (9781988754604) Stonehouse Publishing, LDC
- Amanda Merpaw of Toronto, ON. **Most of All the Wanting** (9781990293733) Palimpsest Press, UTP
- Betty Guenette of Sudbury, ON. **Unstable Graves** (9781990086717) Renaissance Press, LDC
- Craig Fortier of Toronto, ON; with Edward Hon-Sing Wong and MJ Rwigema. **Abolish Social Work (as We Know It)** (9781771136556) Between the Lines, UTP
- Daniel Maluka of Toronto, ON. **Unwashed** (9781774151686) Mawenzi House Publishers Ltd., UTP
- Dennis Gruending of Ottawa, ON. **A Communist for the RCMP** (9781771136570) Between the Lines, UTP
- Dieter K. Buse of Sudbury, ON. **Come on Over!** (9781988989648) Latitude 46 Publishing, LDC
- Don Miasek of Toronto, ON. **Pale Grey Dot** (9780888017772) Turnstone Press, LDC
- Edward Hon-Sing Wong of Toronto, ON; with Craig Fortier and MJ Rwigema. **Abolish Social Work (as We Know It)** (9781771136556) Between the Lines, UTP
- Em Dial of Toronto, ON. **In the Key of Decay** (9781990293719) Palimpsest Press, UTP
- Emily De Angelis of Woodstock, ON. **The Stones of Burren Bay** (9781988989792) Latitude 46 Publishing, LDC
- Éric Desmarais of Ottawa, ON; with Jen Desmarais. **Monsters! Incidental Wedding Guests** (9781990086694) Renaissance Press, LDC
- Irene Marques of Toronto, ON. **The Bare Bones of Our Alphabet** (9781774151655) Mawenzi House Publishers Ltd., UTP
- Jade Wallace of Windsor, ON. **Anomia** (9781990293757) Palimpsest Press, UTP
- Jean Marc Ah-Sen of Toronto, ON. **Kilworthy Tanner** (9781550656633) Vehicule Press, LDC
- Jen Desmarais of Ottawa, ON; with Éric Desmarais. **Monsters! Incidental Wedding Guests** (9781990086694) Renaissance Press, LDC
- Jenn Stephenson of Kingston, ON; with Mariah Horner. **PLAY** (9780369105042) Playwrights Canada Press, UTP
- Jerry Levy of Toronto, ON. **The Philosopher Stories** (9781771838757) Guernica Editions, UTP
- Koom Kankesan of Toronto, ON. **Killing Shakespeare** (9781774151624) Mawenzi House Publishers Ltd., UTP
- Mariah Horner of Kingston, ON; with Jenn Stephenson. **PLAY** (9780369105042) Playwrights Canada Press, UTP
- Robert J. Sawyer of Mississauga, ON. **The Downloaded** (9781989398999) Shadowpaw Press, LDC
- Roberta Hawkins of Guelph, ON; with Leslie Kern. **Higher Expectations** (9781771136594) Between the Lines, UTP
- Seika Boye of Toronto, ON; with MJ Thompson. **Power Moves** (9780369103697) Playwrights Canada Press, UTP



LPG Sales Collective, Spring & Summer 2024, Canadian Trade Guide
National, Regional & Local Stories

- Sky Curtis of Toronto, ON. **Power: A Robin McFarland Mystery** (9781771339650) Inanna Publications & Education Inc., UTP
- Thom Vernon of Toronto, ON. **I Met Death & Sex Through My Friend, Tom Meuley** (9781771838795) Guernica Editions, UTP

Authors from Quebec

- Boum of Montréal, QC. **The Jellyfish** (9782925114307) Pow Pow Press, LDC
- Carolyn Marie Souaid of Montreal, QC. **Looking for Her** (9781771863483) Baraka Books, UTP
- Coltrane Seesequasis of Gatineau, QC. **A Wolf in the Sun** (9781928120421) Kegedonce Press, LDC
- Leila Tahir of Gatineau, QC; with Ibtisam Barakat and Sinan Hallaq. **La fille couleur lilas** (9781772312218) Bookland Press, LDC
- Lili Zeng of Montreal, QC. **Dear Haidar** (9781771863407) Baraka Books, UTP
- MJ Rwigema of Montreal, QC; with Craig Fortier and Edward Hon-Sing Wong. **Abolish Social Work (as We Know It)** (9781771136556) Between the Lines, UTP
- MJ Thompson of Montreal, QC; with Seika Boye. **Power Moves** (9780369103697) Playwrights Canada Press, UTP
- Thom of Montréal, QC. **Botanica Drama** (9782925114246) Pow Pow Press, LDC

Authors from Atlantic Canada

- Allie Duff of St John's, NL. **I Dreamed I Was an Afterthought** (9781771838894) Guernica Editions, UTP
- Chelsi Robichaud of Halifax, NS. **Consensually Complicated** (9781990086687) Renaissance Press, LDC
- Leslie Kern of Sackville, NS; with Roberta Hawkins. **Higher Expectations** (9781771136594) Between the Lines, UTP
- M.V. Feehan of Inverness, Cape Breton Island, NS. **In the Shadow of Crows** (9781771863476) Baraka Books, UTP



International Authors

- Charles Palliser of London, UK. **Sufferance** (9781771838856) Guernica Editions, UTP
- Evan Jones of Manchester, UK. **The Civilizing Discourse** (9781550656640) Vehicule Press, LDC
- George Foy of New York, NY USA. **The Last Green Light** (9781771838870) Guernica Editions, UTP
- Ibtisam Barakat of Columbia, MA, USA; with Sinan Hallaq
 - **La fille couleur lilas** (9781772312218) Bookland Press, LDC, (trans. Leila Tahir)
 - **Lilac Girl** (9781772312362) Bookland Press, LDC
- Mirjam Dikken of Hoeksche Waard, NL. **Hekate's Daughter** (9781988754581) Stonehouse Publishing, LDC
- Sinan Hallaq of Beirut, Lebanon; with Ibtisam Barakat.
 - **La fille couleur lilas** (9781772312218) Bookland Press, LDC, (trans. Leila Tahir)
 - **Lilac Girl** (9781772312362) Bookland Press, LDC