

# Literary Press Group of Canada

## Spring 2023 Sales Catalogue

LPg  
Sales Collective

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Brick Books • Guernica Editions • Inanna Publications  
J. Gordon Shillingford Publishing • Linda Leith Publishing Inc.  
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Dear Booksellers, Librarians, and Friends of the LPG,

Thank you for your on-going support of Canadian independent literature and the publishers that make up the Literary Press Group. Here are a few updates about our Sales Collective as we head into 2023:

- Please note that no Spring titles were announced for Signature Editions in time for this publication. Watch for drop-in announcements this Winter!

Happy Reading,

A handwritten signature in black ink, appearing to be 'Tan Light', with a stylized, flowing script.

Tan Light  
Sales Manager

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The LPG provides information and inside access to our members' titles in multiple places online, extending the reading experience beyond the page!

[www.lpg.ca](http://www.lpg.ca)

- A hub for LPG members and partners to find up-to-date industry news and resources.

[www.AllLitUp.ca](http://www.AllLitUp.ca)

- Our online project, All Lit Up, is a hub of information and content built around Canada's literary culture. We would love to hear from you:
  - Would you like to see your store featured in our "Field Trip" column? Invite us to visit and/or interview you!
  - Did you design a killer window or table display that includes our books? Share your photos!
  - Do you keep a bestseller list at your store with our titles proudly placed? Send us your list!
  - Have you hosted one of our author events recently? Show and tell!
  - Are you a niche bookseller who would like to highlight your picks from our list? Share those picks!
  - Did you love one of our books so much that you just have to write about it? Send us your love!
  - Do you have Facebook, Twitter, and Instagram accounts for your store? Connect with us @alllitupcanada!

Facebook

- Follow us on Facebook at @lpgcanada and @alllitupcanada for timely updates on publicity and awards, exclusive contests and giveaways, bookish news, and links to interesting industry articles.

Twitter

- Follow us on Twitter at @lpgcanada and @alllitupcanada for news, photos, and giveaways.

Instagram

- Follow us on Instagram at @alllitupcanada to see event photos and other fun stuff from ALU HQ.

BNC CataList & LoanStars, BookManager

- We are increasing our BookManager and CataList presences—look for our seasonal and special interest collections.
- ARCs from a number of LPG publishers are available by request from Catalyst/LoanStars.

The Literary Press Group  
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CONSEIL DES ARTS DE L'ONTARIO

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9781927886540

- English
- 5.5 x 8.5 x 0.5 in | 1 gr
- 248 pages
- ARP Books
- Arbeiter Ring Publishing

### Subject

POLITICAL SCIENCE / Political Ideologies / Communism, Post-Communism & Socialism

### Distributor

UTP Distribution

Expected ship date: Oct 15, 2022

Carton Quantity: 1

## A Separate Star

Mar 01, 2023 | Paperback , Trade | \$20.00 |

A Separate Star collects the decolonial socialist ambitions of Red Braid Alliance through reflections on struggle, popular-philosophical inquiries, and revolutionary strategy. The roots of the collectively-authored book are in Red Braid's decade of efforts to foster the self-organization of what they referred to as subaltern social groups in tent cities, squats, and nameless low-rise apartment buildings facing demoviction in cities and towns throughout south-west British Columbia. Beyond a collection of reminiscences about such 'basebuilding' action, A Separate Star is an inquiry into the theory and practices of building a fighting political organization that orbits a centre of gravity separate from settler colonial nation states and their sophisticated civil societies. For Indigenous sovereigntists, it is a contribution from the perspective of Indigenous fighters displaced into cities and towns who are mobilizing sovereignty as a method to move beyond survival to build the revolutionary power of Indigenous street kin. For socialists, it is a polemic for a decolonial socialism that cannot be realized without taking out the evil triumvirate of colonialism, imperialism, and capitalism.

### Contributor Bio

Red Braid Alliance was a revolutionary organization dedicated to building the sovereign power of Indigenous peoples and the autonomous power of the working class in all their multiplicity. They practiced and advocated for a strategic unity between Indigenous peoples fighting for sovereignty through dismantling colonialism, the national struggles of peoples around the world against imperialism, and the working class for worlds without capitalism. Red Braid did not ascribe to any single revolutionary lineage, instead stretching to inherit analysis and strategy from the diverse and rich anti-colonial, anti-capitalist, and anti-imperialist experiences and projects of all our revolutionary ancestors, including struggles for Indigenous sovereignty, national liberation from imperialism and colonialism, and a wide range of socialist, communist, anarchist, and feminist experiments.





9781927886748

- English
- 5.5 x 8.5 x 0.25 in | 1 gr
- 104 pages
- ARP Books
- Arbeiter Ring Publishing

**Subject**

POETRY / Middle Eastern

**Distributor**

UTP Distribution

Expected ship date: Mar 01, 2023

Carton Quantity: 1

**Bebakhshid**

By (author) Nina Mosall

Mar 01, 2023 | Paperback , Trade | \$18.00 |

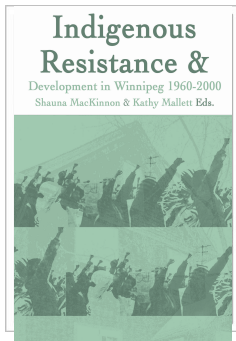
Bebakhshid revolves around intimate identity intersections of being Iranian, an immigrant, and a woman. Mosall touches everyday banalities as well as challenges, exploring familial relationships, as well as chosen social environments. Her work is social commentary on the treatment and experience of Middle Easterners, as well as a focussed view of realities of its youth?not just challenges, but the romantic and mundane experiences of the everyday. Instead of being separated into parts, Bebakshid transverses more intimate accounts, storylines, and snippets, weaving narrative poetry throughout, to foreground the importance of community and relationships.

**Contributor Bio**

Born in Surrey to Iranian refugees, Nina Mosall has been published frequently in the Kwantlen Polytechnic University's literary magazine, Pulp, and in the literary magazine, Event. She hopes to meet Steve Martin one day.







9781927886724

- English
- 5.5 x 8.5 x 0.25 in | 1 gr
- 168 pages
- ARP Books
- Arbeiter Ring Publishing

**Subject**

POLITICAL SCIENCE / Public Policy  
/ City Planning & Urban  
Development

**Distributor**

UTP Distribution

Expected ship date: Mar 01, 2023

Carton Quantity: 1

## Indigenous Resistance and Development in Winnipeg: 1960-2000

Edited by Shauna MacKinnon , Edited by Kathy Mallett

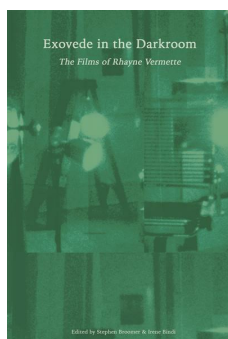
Mar 01, 2023 | Paperback , Trade | \$24.00 |

Tracing through Indigenous institutional development in Winnipeg, and providing a unique perspective on the history of Indigenous housing development, education, and economic development, *Indigenous Resistance and Development in Winnipeg 1960-2000* explores Indigenous resistance in Winnipeg through the work of various Winnipeg institutions, including The Indian and Métis Friendship Centre, Children of the Earth and Niji Mahkwa schools, The Indigenous Women's Collective of Manitoba: Dibenimisowin (We Own Ourselves), the Ma Maw Wi Chi Itata Centre, The Native Women's Transition Centre, and Two Spirited People of Manitoba, among others. Taking on a rich historical grounding and encompassing a new generation of Indigenous organizing, this is the first book that explores Winnipeg history exclusively through the impactful development and resistance work of Indigenous organizations.

Contributors include Nicole Lamy, Shauna MacKinnon, Kathy Mallett, Lawrie Deane, Lynne Fernandez, Doris Young, Annetta Armstrong, Josie Hill, John Loxley, Chantal Fiola, and Albert McLeod.

Kathy Mallett is a proud Ojibwa and Cree woman born and raised in Winnipeg. She has been involved in the Winnipeg Indigenous community since the mid-1970s. During the 1980s, Mallett along with other Indigenous women developed a family support service organization to help inner city women and their children. Housing and childcare were important needs which resulted in the building of a family 42-unit housing co-op including a day care centre for children. Mallett worked for 10 years helping Indigenous women gain work skills, and assisted with studies on violence against Indigenous women in Winnipeg and needs for Indigenous women leaving prison and returning to their communities. She was the co-director of the Community Education Development Association for five years. She was responsible for the operation of the Pathways to Education program along with other initiatives. One of the North End community initiatives was the redeveloped of the old Merchants Hotel on Selkirk Avenue resulting in its new purpose of becoming an educational hub and student housing. She first received recognition for her volunteer work by members of her community in 1985 when she was given the YWCA Woman of the Year award. In 1993, she received the Faculty of Social Work Anniversary Award. In the early 2000s, she received the Grassroots Women Award and the Manitoba Human Rights Commitment award.





9781927886700

- English
- 6 x 9 x 0.45 in | 1 gr
- 168 pages
- ARP
- Arbeiter Ring Publishing Ltd.

**Subject**

ART / Film &amp; Video

**Distributor**

UTP Distribution

Expected ship date: Apr 15, 2023

Carton Quantity: 1

**Exovede in the Darkroom***The Films of Rhayne Vermette*

Edited by Stephen Broomer , Edited by Irene Bindi

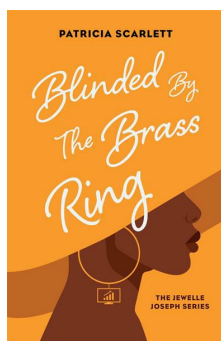
Apr 15, 2023 | Paperback , Trade | \$26.00 |

The first collection celebrating the work of celebrated experimental filmmaker Rhayne Vermette, *Exovede in the Darkroom* is a series of responses, critical and poetic, to Vermette's visually explosive, materially distinct, and conceptually singular practice. Exploring Vermette's shorts that engage a number of 16mm collage practices, as well as her feature film *Ste. Anne*, a film that mesmerized festival circuit critics and audiences alike with a metered and visually resplendent story of a return to a Métis community, in which sequences of images dominate the narrative. Contributors include Jennifer Smith, Gwynne Fulton, Lawrence Bird, Mónica Savirón, Joshua Minsoo Kim, Sky Hopinka, Stephen Broomer, Claudia Siconolfi, Inney Prakash, José Sarmiento Hinojosa, Irene Bindi, and Janet Blatter. Rhayne Vermette was born in Notre Dame de Lourdes, Manitoba. It was while studying architecture at the University of Manitoba, that she fell into the practices of image making and storytelling. Primarily self taught, Rhayne's films are opulent collages of fiction, animation, documentary, reenactments and divine interruption. Her work has screened internationally and highlights screenings at the Berlinale, Toronto International Film Festival, New York Film Festival, Mar Del Plata IFF, Viennale, Jeonju IFF, Valdivia International Film Festival and DocumentaMadrid. Her first feature narrative, *Ste. Anne*, exploded into the world and was awarded TIFF's Amplify Voices Award for Best Canadian Feature Film in 2021.

**Contributor Bio**

Stephen Broomer is a filmmaker and film historian. His restorations of Canadian student films of the 1960s have screened at the Canadian Film Institute, the Pleasure Dome, and Cinematheque Ontario, and his writings on cinema have appeared in *Visual Anthropology Review*, *Film International*, and *CineAction*.

Irene Bindi is an artist and editor working on Treaty 1 Territory, Winnipeg.



9781771863148

- English
- 5.5 x 8.5 in | 400 gr
- 280 pages
- Baraka Books

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Mar 10, 2023

Carton Quantity: 52

The Jewelle Joseph Series

1

**Blinded by the Brass Ring**

By (author) Patricia Scarlett

Apr 01, 2023 | Paperback , Trade | \$24.95 |

*Blinded by the Brass Ring*, Patricia Scarlett's debut novel in the Jewelle Joseph Series, centres on the professional and personal life of stylish and ambitious Jewelle Joseph (JJ to her friends), an Afro-Canadian international television sales and distribution executive who works for TV3, a small TV channel with a big reputation.

Layoff rumours cast a pall over TV3. If the drop in morale wasn't enough, Jewelle is also dealing with the demands of her job and managing the unbridled antagonism of newcomer Chantal Mercier, a fellow international sales and distribution executive. Jewelle has the perfect opportunity to make her move into senior management through the newly created sales and distribution spin-off company. It will mean a significant salary increase and, equally important, it will allow her to reign in and over her rival, Chantal. But Chantal's got her eye on the VP of sales position too. The competition between these two ambitious women as they reach for the brass ring moves from the glitzy office towers of downtown Toronto to the glamorous world of the international television market in Cannes.

While navigating the shrapnel from the bitter divorce of her parents?Radcliff, her philandering father, and Adele, her traditional and controlling Jamaican mother who live in Montreal?, Jewelle tries to balance her doubts about her boyfriend Anthony Brown, who Jewelle perceives as lacking in ambition, and the hot and heavy pursuit of her by Johann Eriksson, a dashing and successful Swedish television executive. Her posse's honesty and support keep her grounded.

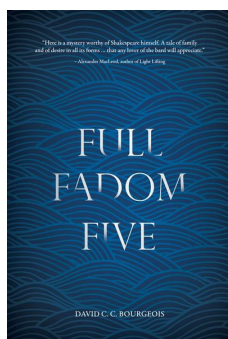
**Contributor Bio**

Patricia Scarlett's stories reflect contemporary Black life in Canada and explore the intersections of race, class, and culture through a Caribbean-Canadian lens. Over the span of her career, Scarlett has comfortably worn many hats, including those of serial entrepreneur and consultant. Her newest venture, Media Business Institute, is a Toronto-based TV training and production company. Her early experience in television began at TVOntario where she worked primarily in international sales. Looking to the many journals she had kept over the years about the inner and outer workings of the domestic and international TV industry, Scarlett wrote her first novel *Blinded by the Brass Ring*. Scarlett regularly attends industry trade events such as MIP-TV and MIPCOM in Cannes, France. She is the recipient of the 2020 Afroglobal Television Media Award.

**Reviews**

"Patricia Scarlett's *Blinded by the Brass Ring* swings smoothly between the worlds of the international television business and Caribbean life in Canada. A stylish, attractive woman, Jewelle Joseph is an international sales executive maneuvering, making deals, and warding off the attacks of a dangerous rival. She is also a roots woman, tuned into her 'culcha' and living her Jamaican self with a demanding family, a posse of close friends, and a boyfriend who needs more attention from very busy Miss Jewelle." Maurie Alioff, Film Critic and Journalist

"Gripping, fresh and unpredictable. Enter into the cutthroat world of television programming where the best villains wear size 0." Seema Vijay



9781771863124

- English
- 6 x 9 x 1 in | 500 gr
- 480 pages
- Baraka Books

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Mar 10, 2023

Carton Quantity: 48

**Full Fathom Five**

By (author) David Bourgeois

Apr 01, 2023 | Paperback , Trade | \$29.95 |

It is 1997 and Noah Lamarc's life is a mess. Laid off work as a librarian, with his estranged wife and child in need of money, and the trauma of his father's mysterious suicide unresolved, he struggles to find a way forward. A persevering man, but running out of options, Noah is thrown an unexpected lifeline: when long lost evidence of Shakespeare's life is uncovered, an eccentric bibliophile hires Noah and his friend, graduate student Cecelia Lines, to investigate.

But the more they delve into the playwright's life, the more they are drawn into each other's; and despite their growing feelings for one another, their divided loyalties leave them increasingly at odds, and vulnerable to the manipulations of their employer. So unfolds a drama of love, sex, family tensions, financial burdens, obsessions, and devious manipulations which Noah and Cecelia, like players in a Shakespearian romance of star-crossed lovers, must navigate to save not only themselves, but Noah's family from ruin.

Set in places as varied as the seacoast of Cape Breton, the streets of Toronto, and Shakespeare's London, in *Full Fathom Five* the past is always present, and the characters always at the mercy of their legacies: those they carry forward, and those they try to leave behind.

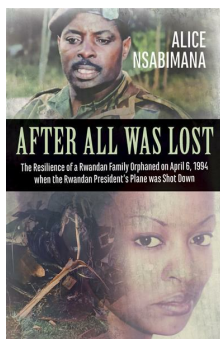
**Contributor Bio**

David C.C. Bourgeois was born in Kitchener-Waterloo and grew up in Port Perry, Ontario. He holds degrees from the University of Toronto and McGill University, and his work has been published or shortlisted for awards in several Canadian literary magazines. He now lives in Montreal, where he writes fiction and drama and teaches English Literature at John Abbott College. *Full Fathom Five* is his first novel.

**Reviews**

"Here is a mystery worthy of Shakespeare himself. With scholarly precision, and expertly rendered experiments in diction and form, *Full Fathom Five*, charts a course that carries the reader from the shore to the city, and back across the centuries. A tale of family and of desire in all its forms, David Bourgeois has composed a beautiful story of love that any lover of the bard will appreciate." Alexander MacLeod, author of *Light Lifting*, finalist for the Giller Prize.

"*Full Fathom Five* is a smart and red-blooded exploration of literary and personal inheritances, a bibliophilic, idiomatic and bawdy novel that not only moves seamlessly between settings, but also acrobatically between poetic and prosaic, intimate and oratorical, dramatic and colloquial language. Weaving his intrigue around a Renaissance legal document of indenture, Bourgeois knows, as Shakespeare did, how powerfully a language of debt and accountability can express human bonds and what we owe to one another." Medrie Purdham.



9781771863131

- English
- 5.5 x 8.5 x 0.75 in | 390 gr
- 260 pages
- Baraka Books

**Subject**

BIOGRAPHY &amp; AUTOBIOGRAPHY / Military

**Distributor**

UTP Distribution

Expected ship date: Mar 10, 2023

Carton Quantity: 52

**After All Was Lost**

*Resilience of a Rwandan Family Orphaned on 6/04/94 when the Rwandan President's Plane was Shot Down*

By (author) Alice Nsabimana , Translated by Maurice Nsabimana

Apr 01, 2023 | Paperback , Trade | \$24.95 |

Major-General (BEM) Déogratias Nsabimana, nicknamed "Castar," was the Rwandan Army Chief of Staff. He died when the Rwandan presidential plane was shot down on April 6, 1994. The presidents of Rwanda and Burundi as well as Rwandan and Burundian officials and the French crew perished. Rwanda became renowned because of one of the worst mass killings of the twentieth century combined with an unprecedented crisis in the African Great Lakes region.

Thanks to his military training, Déogratias Nsabimana was a fine military strategist, respected by his peers. He played a vital role during the war that started when the Rwandan Patriotic Army invaded on October 1, 1990. Patriotic and honest, he was among the key negotiators of the 1993 Arusha Peace Accords. He firmly believed in that process, convinced that only peace could allow Rwandans to live in harmony.

The highlights and life lessons that Alice Nsabimana and her brothers and sisters have chosen to share cast new light on the terrible tragedy that struck Rwanda and neighboring countries. Resilience is an outstretched hand bearing a message of love, peace forgiveness, and resilience for victims of war or other disasters in the world.

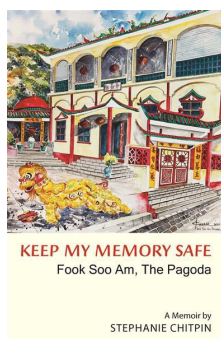
**Contributor Bio**

Alice Nsabimana is a Belgian citizen of Rwandan origin. She lived in Rwanda until she was 17, when she was forced to flee to Belgium after her father was assassinated on April 6, 1994. After studying political science, she specialized in Human Resources Management and Family, International, and Intercultural Mediation, which are also her areas of activity in Belgium.

Alice Nsabimana's first book, *Crisis in the African Great Lakes Region and Resilience*, which appeared in French in 2022, relates her family history. It tells how each Nsabimana sibling experienced one of the worst tragedies of the 20th century, with their choices, questions, hardships, and solutions found to begin reconstruction. Through her 'Circles of Resilience,' she hopes to facilitate community dialogue and contribute to restoring ties through the culture of peace. Alice Nsabimana lives in Brussels.







9781771863162

- English
- 5.5 x 8.5 x 0.75 in | 350 gr
- 220 pages
- Baraka Books

**Subject**BIOGRAPHY & AUTOBIOGRAPHY /  
Personal Memoirs**Distributor**

UTP Distribution

Expected ship date: Apr 10, 2023

Carton Quantity: 56

**Keep My Memory Safe***Fook Soo Am, The Pagoda***By (author) Stephanie Chitpin**

May 01, 2023 | Paperback , Trade | \$24.95 |

Born in Hong Kong to unwed parents, Stephanie Chitpin was transported illegally to the Island of Mauritius by Ah Pak, the head nun of a Buddhist temple with the help of Mr. Chui, a benevolent Chinese businessman. Ah Pak raised her as an orphan ward of the temple, Fook Soo Am, known as the Pagoda. Encouraged by Mr. Chui and in spite of Ah Pak's opposition, she did very well at school. The scars incurred by classmates' name calling?bastard, and more?the shame of being an orphan raised in a temple, tragic deaths, and other obstacles did not prevent her from pursuing her education and finishing high school at the age of 16. Although Ah Pak had other plans for her, Mr. Chui stood by her with diplomacy and tact throughout her school years and onto university in Canada on a scholarship.

*Keep My Memory Safe* poetically chronicles life in the temple and in Mauritius, and the move to Canada. This immigration story is totally unique as no other orphaned temple nuns are known to have gone on to acquire a topnotch education and become academics.

**Contributor Bio**

Dr. Stephanie Chitpin is a Full Professor of Leadership at the Faculty of Education, University of Ottawa. She received the 2020 Research Excellence Award at the University of Ottawa. Her research, funded by The Social Sciences Humanities Research Council of Canada (SSHRC) and The Ontario Ministry of Education, is international in scope. Author of over 100 articles and several books on leadership and professional development of educators, she founded the Equitable Leadership Network and is Series Editor of *Transforming Education Through Critical Leadership, Policy and Practice*. Stephanie Chitpin lives in Ottawa, Canada.

**Reviews**

"In this affecting, evocative memoir, Professor Chitpin recounts her extraordinary childhood, growing up as an orphan in the Fook Soo Am Buddhist Pagoda at the end of a dirt road in Mauritius. As she traces the people and events of her life up until her first years as a student in Canada, important themes emerge. We see the complexity of human identity, different kinds of family bonds, the significance of education, and the challenges of moving across and between cultures. Professor Chitpin, now an established academic, also exposes the fragility of our lives and shows how for many children from disadvantaged backgrounds, there is no easy path to success." Richard Barwell, Professor and Dean, Faculty of Education, University of Ottawa



9781771863179

- English
- 5.25 x 7.75 in | 460 gr
- 450 pages
- QC Fiction
- Baraka Books

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Feb 25, 2023

Carton Quantity: 48

**Everything is Ori**

1st edition

By (author) Paul Serge Forest , Translated by David Warriner

Mar 15, 2023 | Paperback , Trade | \$29.95 |

The Lelarge family quietly runs its little seafood empire from Quebec's North Shore. But when an elegant visitor is dispatched by a mysterious Japanese conglomerate to their isolated fishing village, things will never be the same again. Because Mori Ishikawa has a secret invention: Ori. And it's destined to change the course of human history.

**Contributor Bio**

Paul Serge Forest was born in 1984. He grew up on Quebec's North Shore and now lives in Montreal, where he practices medicine. *Everything is Ori* is his first novel. The French version of the novel won the Prix Robert-Cliche in 2021, Quebec's most prestigious first-novel award.

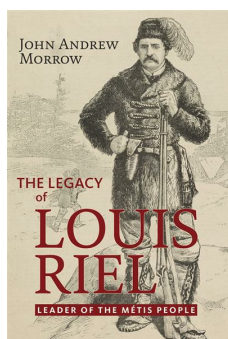
**Reviews**

"One of the best Quebec novels of the past ten years ... already a must-read in Quebec literature. The first thing that struck me when I finished *Everything is Ori* was how polished it was. I could barely believe a debut author could steer such a solid novel to completion, a novel that features the most tightly woven of intrigues driven by a remarkably complex cast of surprising characters." (Annabelle Moreau, Prix Robert-Cliche jury member, editor Lettres québécoises magazine)

"The most daring reading experience of the year." (Le Devoir)

"Everything is... mindblowing!" (Josée Boileau, Journal de Montréal)

"Wow! The Prix Robert-Cliche is awarded to a debut novel ... and for once this year the jury was unanimous in voting *Everything is Ori* the winner. Reading this irresistible, indefinable game-changer of a story, you can see why." (Iris Gagnon-Paradis. La Presse)



9781771863155

- English
- 9 x 6 x 1 in | 500 gr
- 300 pages
- Baraka Books

**Subject**

HISTORY / Indigenous Peoples of the Americas

**Distributor**

UTP Distribution

Expected ship date: May 10, 2023

Carton Quantity: 40

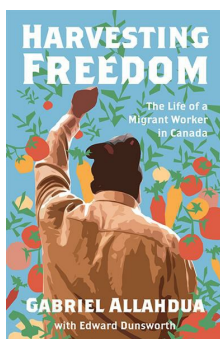
**The Legacy of Louis Riel***Leader of the Métis People***By (author) John Andrew Morrow**

Jun 01, 2023 | Paperback , Trade | \$29.95 |

*The Legacy of Louis Riel* provides an overview of the ideas that guided the leader of the Métis people. Louis Riel was a prolific writer. Based on a comprehensive review of Riel's writing, the author examines his views on a variety of vital subjects, including the definition of the term Métis; matters of Métis identity; the condition, characteristics, and future of the First Nations; Jewish people his belief in their need for statehood; Islam, as an ally of liberalism and a threat to Christianity and Western civilization; Quebec, as a nation state and protector of the Métis people; French Canadians, as part of the Métis family; the exceptionalism of the United States; the place and role of women; liberalism as the most evil of ideologies; and the imperative need of Métis unity. These relevant and timely topics, some of which have been sidelined or entirely ignored, are sure to stoke considerable controversy in our current social context. In so doing, it is hoped that this study will increase our understanding of Louis Riel, his thought, and his writings, and help create greater cohesion among Métis communities throughout North America at a time when attempts are being made to divide them into Western and Eastern Métis to further weaken and dispossess them. Most importantly, *The Legacy of Louis Riel* helps answer the critical question: "Why does Louis Riel matter?"

**Contributor Bio**

John Andrew Morrow was born and raised in Montreal, Quebec, Canada. He received his doctoral degree from the University of Toronto where he focused his research on Francophone, Hispanic, Islamic, and Indigenous Studies. He has taught for universities around the world and rose to the rank of Full Professor of Foreign Languages and Literature. Professor Morrow has published many academic articles and scholarly books, including the Amazon bestseller *The Covenants of the Prophet Muhammad with the Christians of the World*, which earned him an Interfaith Leadership Award. He resides in rural Indiana.



9781771136181

- English
- 0 Colour illustrations 15 B&W illustrations
- 5.5 x 8.5 x 0.4 in | 350 gr
- 224 pages
- Between the Lines

**Subject**

SOCIAL SCIENCE / Emigration &amp; Immigration

**Distributor**

UTP Distribution

Expected ship date: Feb 07, 2023

Carton Quantity: 40

**Harvesting Freedom***The Life of a Migrant Worker in Canada*

By (author) Gabriel Allahdua , With Edward Dunsworth 🍁

Mar 07, 2023 | Paperback , Trade | \$24.95 |

In this singular firsthand account, a former migrant worker reveals a disturbing system of exploitation at the heart of Canada's farm labour system.

When Gabriel Allahdua applied to the Seasonal Agricultural Worker Program in Canada, he thought he would be leaving his home in St. Lucia to work in a country with a sterling human rights reputation and commitment to multiculturalism. Instead, breakneck quotas and a culture of fear dominated his four years in a mega-greenhouse in Ontario. This deeply personal memoir takes readers behind the scenes to see what life is really like for the people who produce Canada's food.

Now, as a leading activist in the migrant justice movement in Canada, Gabriel is fighting back against the Canadian government to demand rights and respect for temporary foreign labourers. *Harvesting Freedom* shows Canada's place in the long history of slavery, colonialism, and inequality that has linked the Caribbean to the wider world for half a millennium—but also the tireless determination of Caribbean people to fight for their freedom.

**Contributor Bio**

Originally from St. Lucia, Gabriel Allahdua worked as a migrant farm worker in the Seasonal Agricultural Workers Program for four years, from 2012 to 2015, before leaving the program to seek permanent residency in Canada. Now a leading voice in the migrant justice movement, Allahdua is an organizer with Justicia for Migrant Workers and an outreach worker with The Neighbourhood Organization, providing services to migrant workers across southwestern Ontario. He lives in Toronto with his two adult children and his grandson.

Edward Dunsworth is a historian of migration and labour and assistant professor in the Department of History and Classical Studies at McGill University. He lives in Longueuil, Quebec, with his wife and two children.





9781771136303

- English
- 5 x 7 x 1 in | 476 gr
- 272 pages
- Between the Lines

**Subject**

SOCIAL SCIENCE / Race &amp; Ethnic Relations

**Distributor**

UTP Distribution

Expected ship date: Mar 01, 2023

Carton Quantity: 1

**Decolonize Multiculturalism**

By (author) Anthony C. Alessandrini , Series edited by Bhakti Shringarpure  
Mar 14, 2023 | Paperback , Trade | \$24.95 |

For those interested in continuing the struggle for decolonization, the word “multiculturalism” is mostly a sad joke. After all, institutionalized multiculturalism today is a managerial muck of buzzwords, branding strategies, and virtue signaling that has nothing to do with real struggles against racism and colonialism. But *Decolonize Multiculturalism* unearths a buried history.

*Decolonize Multiculturalism* focuses on the story of the student and youth movements of the 1960s and 1970s, inspired by global movements for decolonization and anti-racism, who aimed to fundamentally transform their society, as well as the violent repression of these movements by the state, corporations, and university administrations. Part of the response has been sheer violence—campus policing, for example, only began in the 1970s, paving the way for the militarized campuses of today—with institutionalized multiculturalism acting like the velvet glove around the iron fist of state violence. But this means that today's multiculturalism also contains residues of the original radical demands of the student and youth movements that it aims to repress: to open up the university, to wrench it from its settler colonial, white supremacist, and patriarchal capitalist origins, and to transform it into a place of radical democratic possibility.

**Contributor Bio**

Anthony C. Alessandrini is a writer and public educator based in Brooklyn. He is the author of *Frantz Fanon and the Future of Cultural Politics*; the editor of *Frantz Fanon: Critical Perspectives*; and the co-editor of “Resistance Everywhere”: *The Gezi Protests and Dissident Visions of Turkey*. He has also published a poetry chapbook, *Children Imitating Cormorants*. He teaches English at Kingsborough Community College and Middle Eastern Studies at the CUNY Graduate Center, where he is also a member of the Committee on Globalization and Social Change, and is on the faculty of the Brooklyn Institute for Social Research. He is a co-editor of *Jadaliyya*, a Co-Convener of the International Solidarity Action Research Network (ISARN), and an active member of the Palestine solidarity movement.

Bhakti Shringarpure is editor-in-chief of *Warscapes* magazine. She is the author of *Cold War Assemblages: Decolonization to Digital* and co-editor of the forthcoming *Insurgent Feminisms: Women Write War*. She has written for *The Guardian*, *The Los Angeles Review of Books*, and *Africa is a Country*, among other places.

**Also Available**

*Decolonize Museums*  
(Paperback)  
Shimrit Lee  
9781771136327  
\$24.95  
Jan 24, 2023

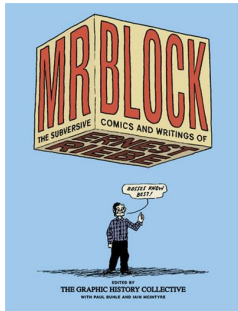


*Decolonize Hipsters*  
(Paperback)  
Grégory Pierrot  
9781771135788  
\$22.95  
Oct 04, 2021



*Decolonize Self-Care*  
(Paperback)  
Alyson K. Spurgas  
9781771136310  
\$24.95  
Jan 24, 2023





9781771136099

- English
- 95 B&W illustrations
- 8 x 10.5 x 0.3 in | 275 gr
- 128 pages
- Between the Lines

### Subject

COMICS & GRAPHIC NOVELS /  
Nonfiction / History

### Distributor

UTP Distribution

Expected ship date: Feb 21, 2023

Carton Quantity: 50

## Mr. Block

*The Subversive Comics and Writings of Ernest Riebe*

Edited by Graphic History Collective 🍁, With Paul Buhle 🍁, With Iain McIntyre 🍁

Mar 21, 2023 | Paperback, Trade | \$23.95 |

Before the Golden Age of comic books, there was Mr. Block: a bumbling, boss-loving, anti-union blockhead, brought to life over a hundred years ago by subversive cartoonist Ernest Riebe.

A dedicated labour activist and member of the Industrial Workers of the World, Riebe dreamed up his iconic, union-hating anti-hero to satirize conservative workers' faith in the capitalist system that exploits them. This wickedly funny anthology of Riebe's writings and comics is a treasure trove of radical 20th-century art and an essential addition to the bookshelves of comics lovers, historians, and labour activists alike.

As income inequality skyrockets and the collective power of the working class is undermined, the lessons from Mr. Block's misadventures and misbeliefs are as relevant today as ever. Building the new world from the ashes of the old demands many tools—and laughter will always be one of them.

### Contributor Bio

The Graphic History Collective is a group of activists, artists, writers, and researchers interested in comics, history, and social change. They produce history projects in accessible formats to help people understand the roots of contemporary social issues. Their projects show that you don't need a cape and a pair of tights to change the world. For more, visit [www.graphichistorycollective.com](http://www.graphichistorycollective.com).

Paul Buhle, a labour historian of 1960s vintage, published *Radical America* Comics in 1969. After an explicable lapse of 35 years, he has produced, since 2005, a number of non-fiction comics, including *Wobblies! A Graphic History*. He lives in Rhode Island.

Iain McIntyre is a Melbourne-based historian, musician, and community radio broadcaster who has written a variety of books about activism, culture, and music. Recent publications include *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1986*; *Environmental Blockades: Obstructive Direct Action and the History of the Environmental Movement*; and *On The Fly!: Hobo Literature and Songs, 1879-1941*.



### Also Available



*1919 (Paperback)*  
Graphic History Collective  
9781771134842  
\$19.19  
Nov 19, 2019



*Direct Action Gets the Goods (Paperback)*  
Graphic History Collective  
9781771134170  
\$14.95  
Jan 22, 2019



*1919 (Paperback)*  
Graphic History Collective  
9781771134200  
\$19.19  
Jan 22, 2019



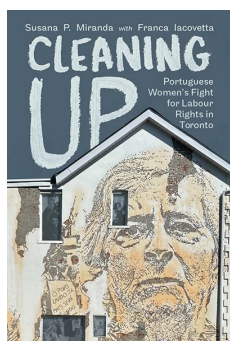
*Drawn to Change (Paperback)*  
Graphic History Collective  
9781771132572  
\$29.95  
Mar 25, 2016



*May Day (Paperback)*  
Sam Bradd  
9781926662909  
\$6.95  
May 01, 2012



*Showdown! (Paperback)*  
Rob Kristofferson  
9781771132725  
\$29.95  
Sep 08, 2016



9781771136266

- English
- Colour illustrations 15 B&W illustrations
- 6 x 9 x 0.4 in | 350 gr
- 272 pages
- Between the Lines

**Subject**

SOCIAL SCIENCE / Emigration &amp; Immigration

**Distributor**

UTP Distribution

Expected ship date: Mar 04, 2023

Carton Quantity: 40

**Cleaning Up***Portuguese Women's Fight for Labour Rights in Toronto*

By (author) Susana P. Miranda 🇨🇦, With Franca Iacovetta 🇨🇦

Apr 04, 2023 | Paperback, Trade | \$29.95 |

This fascinating book uncovers the little-known, surprisingly radical history of the Portuguese immigrant women who worked as night-time office cleaners and daytime "cleaning ladies" in postwar Toronto.

Drawing on union records, newspapers, and interviews, feminist labour historians Susana P. Miranda and Franca Iacovetta piece together the lives of immigrant women who bucked convention by reshaping domestic labour and by leading union drives, striking for workers' rights, and taking on corporate capital in the heart of Toronto's financial district. Despite being sidelined within the labour movement and subjected to harsh working conditions in the commercial cleaning industry, the women forged critical alliances with local activists to shape picket-line culture and make an indelible mark on their communities.

Richly detailed and engagingly written, *Cleaning Up* is an archival treasure about an undersung piece of working-class history in urban North America.

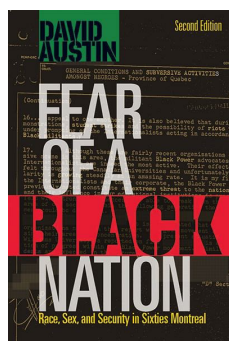
**Contributor Bio**

Susana P. Miranda is an independent scholar with a PhD in history from York University. The author of scholarly articles on Portuguese cleaners in Toronto, she currently works for the Ontario Ministry of Education and the Ministry of Colleges and Universities. A public historian, she is co-founder of the Portuguese Canadian History Project, which collects, preserves, and disseminates material related to the Portuguese in Canada. She lives in Toronto.

Franca Iacovetta is professor emerita of history at the University of Toronto, and a past president of the Berkshire Conference of Women Historians. A historian of women/gender, migration, and transnational radicals, she has published eleven books, including *Before Official Multiculturalism: Women's Pluralism in Toronto, 1950s-1970s*. Award-winning books include *Gatekeepers: Reshaping Immigrant Lives in Cold War Canada* and the co-edited *Beyond Women's Words*. She lives in Toronto.



9 781771 136266



9781771136334

- English
- Colour illustrations 30 B&W illustrations
- 6 x 9 x 0.7 in | 375 gr
- 274 pages
- Between the Lines

**Subject**

SOCIAL SCIENCE / Discrimination

**Distributor**

UTP Distribution

Expected ship date: Mar 18, 2023

Carton Quantity: 35

**Fear of a Black Nation***Race, Sex, and Security in Sixties Montreal*

2nd edition

By (author) David Austin 🇨🇦

Apr 18, 2023 | Paperback, Trade | \$34.95 |

In the 1960s, Montreal was a hotbed of radical politics that attracted Black and Situating Canada within the Black radical tradition and its Caribbean radical counterpart, *Fear of a Black Nation* paints a history of Montreal and the Black activists who lived, sojourned in, or visited the city and agitated for change. Drawing on Saidiya Hartman's conception of slavery's afterlife and what David Austin describes as biosexuality – a deeply embedded fear of Black self-organization and interracial solidarity – *Fear of a Black Nation* argues that the policing and surveillance of Black lives today is tied to the racial, including sexual, codes and practices and the discipline and punishment associated with slavery. As meditation on Black radical politics and state security surveillance and repression, *Fear of a Black Nation* combines theoretical and philosophical inquiry with literary, oral, and archival sources to reflect on Black political organizing. In reflecting on Black self-organization and historic events such as the Congress of Black Writers and the Sir George Williams Affair, the book ultimately poses the question: what can past freedom struggles teach us about the struggle for freedom today?

Featuring two new interviews with the author and a new preface, this expanded second edition enriches the political and theoretical conversation on Black organising and movement building in Canada and internationally.

**Contributor Bio**

David Austin is the author of *Dread Poetry and Freedom: Linton Kwesi Johnson and the Unfinished Revolution* and editor of *Moving Against the System: The 1968 Congress of Black Writers and the Making of Global Consciousness* and *You Don't Play with Revolution: The Montreal Lectures of C.L.R. James*. *Fear of a Black Nation: Race, Sex, and Security in Sixties Montreal* is the 2014 winner of the Casa de las Americas Prize. His writing engages the work of C.L.R. James, Frantz Fanon, Sylvia Wynter, Hannah Arendt, Walter Rodney, and Linton Kwesi Johnson in relation politics, poetry and social movements. A former youth worker and community organizer, he has also produced radio documentaries for the Canadian Broadcasting Corporation's Ideas on C.L.R. James and Frantz Fanon. He currently teaches in the Humanities, Philosophy, and Religion Department at John Abbott College and in the McGill Institute for the Study of Canada.

**Reviews**

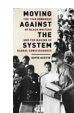
"David Austin's *Fear of a Black Nation* is an impressive achievement: original, important, and timely. The analysis of Black politics in Montreal in the late 1960s is quite sophisticated theoretically but accessible. The book will speak to a void in the study of Quebecois and Canadian politics (especially with regard to studies of the left and radical movements), the 1960s, Caribbean politics, U.S. African American politics, and Black diaspora politics."

- Richard Iton, professor of African American studies and author of "In Search of the Black Fantastic" (1961-2013)

"A brilliant analysis of the Black Canadian experience, David Austin's *Fear of a Black Nation* challenges everything we think we know about Black Canada and the police state. Drawing on intensive and extensive research that spans several continents, and using RCMP dossiers, Austin tells

**Also Available**

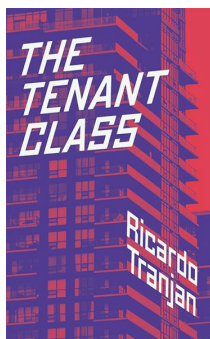
*Dread Poetry and Freedom*  
(Paperback)  
David Austin  
9781771134019  
\$29.95  
Oct 25, 2018



*Moving Against the System*  
(Paperback)  
David Austin  
9781771133890  
\$29.95  
Sep 07, 2018



*Fear of a Black Nation*  
(Paperback)  
David Austin  
9781771130103  
\$34.95  
May 27, 2013



9781771136228

- English
- 4.38 x 7.13 x 0.4 in | 210 gr
- 192 pages
- Between the Lines

#### Subject

SOCIAL SCIENCE / Social Classes & Economic Disparity

#### Distributor

UTP Distribution

Expected ship date: Apr 02, 2023

Carton Quantity: 45

## The Tenant Class

By (author) Ricardo Tranjan 

May 02, 2023 | Paperback , Trade | \$22.95 |

In this trailblazing manifesto, political economist Ricardo Tranjan places tenants and landlords on either side of the class divide that splits North American society.

What if there is no housing crisis, but instead a housing market working exactly as intended? What if rent hikes and eviction notices aren't the work of the invisible hand of the market, **but of a parasitic elite systematically funneling wealth away from working-class families?** With clarity and precision, Tranjan breaks down pervasive myths about renters, mom-and-pop landlords, and housing affordability. In a society where home ownership is seen as the most important hallmark of a successful life, Tranjan refuses to absolve the landlords and governments that reap massive profits from the status quo.

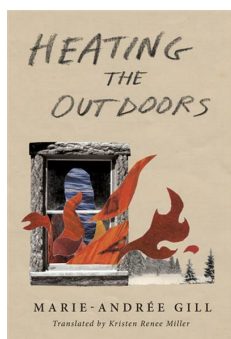
The tenant class must face powerful systems of disinformation and exploitation to secure decent homes and fair rent. Drawing upon a long, inspiring history of collective action in Canada, Tranjan argues that organized tenants have the power to fight back.

#### Contributor Bio

Ricardo Tranjan is a political economist and senior researcher with the Canadian Centre for Policy Alternatives. Previously, Tranjan managed Toronto's Poverty Reduction Strategy and taught at universities in Ontario and Quebec. His early academic work focused on economic development and participatory democracy in Brazil, his native country. His current research is on the political economy of social policy in Canada. Ricardo holds a PhD from the University of Waterloo, where he was a Vanier Scholar. A frequent media commentator in English and French, he lives in Ottawa.



9 781771 136228



9781771668149

- English, Translated from: French
- 5.25 x 7.75 x 0.2 in | 1 gr
- 88 pages
- Book\*hug Press

**Subject**

POETRY / Canadian / Indigenous

**Distributor**

UTP Distribution

Expected ship date: Feb 15, 2023

Carton Quantity: 100

**Heating the Outdoors**

By (author) Marie-Andrée Gill 🇨🇦, Translated by Kristen Renee Miller

Mar 07, 2023 | Paperback, Trade | \$20.00 |



● Indigenous Voices Award for Best Published Poetry in French 2020, Winner

*You're the clump of blackened spruce  
that lights my gasoline-soaked heart*

*It's just impossible you won't be back  
to quench yourself in my creme-soda  
ancestral spirit*

Irreverent and transcendent, lyrical and slang, *Heating the Outdoors* is an endlessly surprising new work from award-winning poet Marie-Andrée Gill.

In these micropoems, writing and love are acts of decolonial resilience. Rooted in Nitassinan, the territory and ancestral home of the Innu Nation, they echo the Innu oral tradition in her interrogation and reclamation of the language, land, and interpersonal intimacies distorted by imperialism. They navigate Gill's interior landscape—of heartbreak, humor, and, ultimately, unrelenting light—amidst the boreal geography.

*Heating the Outdoors* describes the yearnings for love, the domestic monotony of post-breakup malaise, and the awkward meeting of exes. As the lines between interior and exterior begin to blur, Gill's poems, here translated by Kristen Renee Miller, become a record of the daily rituals and ancient landscapes that inform her identity not only as a lover, then ex, but also as an Innu and Québécoise woman.

**Contributor Bio**

Innu Nation member Marie-Andrée Gill grew up on the Mashteuiatsh reserve in the Saguenay-Lac-Saint-Jean region in Quebec, home to the Pekuakamishkueu community. She is the acclaimed author of three French-language poetry collections from La Peuplade: *Béante*, *Frayer*, and *Chauffer le dehors*. Two of her books have been translated into English by Kristen Renee Miller, including *Spawn* (2020) and *Heating the Outdoors* (forthcoming in 2023). A doctoral student in literature, Gill's research and creative work focus on the decolonial project of writing the intimate. She hosts the award-winning Radio-Canada podcast "Laissez-nous raconter: L'histoire crochie" (Telling Our Twisted Histories), which "reclaims Indigenous history by exploring words whose meanings have been twisted by centuries of colonization." Gill's work has been nominated for many awards, including the Governor General's Literary Award for Poetry, and she is a three-time recipient of the Salon du Livre Prize in Poetry. She has also won two Indigenous Voices Awards, including the Best Published Poetry in French prize for *Chauffer le dehors*. Also in 2020, Gill was named Artist of the Year by the Quebec Council of Arts and Letters.

**Reviews**

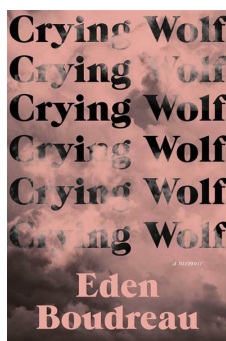
"Marie-Andrée Gill's *Heating the Outdoors* is a stunning collection exploring heartbreak, and the awkward dance between exes from the positionality of an Innu and Québécoise woman whose poetic 'gasoline-soaked heart' yearns deeply for love. Translated by Kristen Renee Miller from French into English, Gill's *Heating the Outdoors* re-wilds the ritualistic humdrum of domestic life while honouring the land and her 'crème-soda ancestral spirit.'" — Shannon Webb-Campbell, author of *Lunar Tides* and *I Am a Body of Land*

"These poems live in a bachelor apartment over the corner store. They're on the bus looking out at the muddy hangtime between winter and spring, in a too-warm jacket. These poems will make you a cup of tar-coffee and tell you about the ache of desire in the language of crunching snow. You'll come back to them over and over again to listen."—Carleigh

**Also Available**

*Spawn* (Paperback)  
Marie-Andrée Gill  
9781771665971  
\$18.00  
Apr 09, 2020





9781771668088

- English
- 5.25 x 8 x 1 in | 1 gr
- 230 pages
- Book\*hug Press

**Subject**BIOGRAPHY & AUTOBIOGRAPHY /  
Personal Memoirs**Distributor**

UTP Distribution

Expected ship date: Feb 15, 2023

Carton Quantity: 30

**Crying Wolf***A Memoir*

By (author) Eden Boudreau 🇨🇦

Mar 22, 2023 | Paperback , Trade | \$25.00 |

It's a tale as old as time. Girl meets boy. Boy wants girl. Girl says no. Boy takes what he wants anyway. After a violent sexual assault, Eden Boudreau was faced with a choice: call the police and explain that a man who wasn't her husband, who she had agreed to go on a date with, had just raped her. Or go home and pray that, in the morning, it would be only a nightmare.

In the years that followed, Eden was met with disbelief by strangers, friends, and the authorities, often as a result of stigma towards her non-monogamy, sex positivity, and bisexuality. Societal conditioning of acceptable female sexuality silenced her to a point of despair, leading to addiction and even attempted suicide. It was through the act of writing that she began to heal.

*Crying Wolf* is a gripping memoir that shares the raw path to recovery after violence and spotlights the ways survivors are too often demonized or ignored when they belong to marginalized communities.

Boudreau heralds a new era for others who were dismissed for "crying wolf." After all, women prevailing to change society for others is a tale as old as time, too.

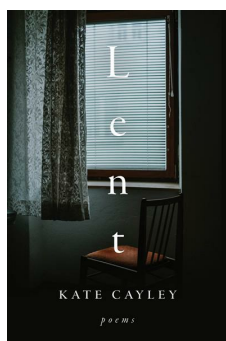
**Contributor Bio**

Eden Boudreau was born and raised in a small rural area just outside Halifax. In 2016, she relocated to Ontario with her husband and three sons. As a bisexual, polyamorous woman who has survived her fair share of adversity, Eden's work draws on her life experiences to inspire vulnerable and relatable stories. Her essays have been featured in *Flare*, *Today's Parent*, and *Runner's World*, amongst others. She is the host and creator of *The Lonely Writers Podcast*, aimed at destigmatizing mental health struggles during the writing process. Boudreau lives in Georgina, Ontario. *Crying Wolf* is her first book.

**Reviews**

"*Crying Wolf* is a phoenix rising from the ash of Boudreau's pain. In her stunning and eloquent debut, Boudreau takes readers on a harrowing journey through some of her darkest days, while holding a mirror to a society that perpetuates the shaming of those who live in the margins. Readers will close *Crying Wolf* with a sense of having been changed by the story of healing and returning to oneself, but most of all, will find themselves hopeful for the future." — Kelly S. Thompson, national bestselling author of *Girls Need Not Apply* and *Still, I Cannot Save You*

"Eden Boudreau's debut memoir is a searing and unflinching record of the assault and aftermath of sexual violence. Admirers of Alice Sebold and Sarah Polley should make room on their shelf for this evocative account of rape by a third partner within a polyamorous marriage—and the internal and systemic wounds which



9781771668118

- English
- 5.75 x 8.75 x 0.14 in | 1 gr
- 96 pages
- Book\*hug Press

**Subject**

POETRY / LGBTQ+

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 80

**Lent**

By (author) Kate Cayley 🍁

Apr 04, 2023 | Paperback , Trade | \$20.00 |

In these peculiar times, we are thrust back into ourselves in a kind of suspension: one in which only private life exists yet threatens to become trivial through a sense of mutual, overarching dread.

*Lent* from award-winning writer Kate Cayley is built from this tension, exploring domestic and artistic life amidst the environmental crisis, and the surprising ways that every philosophical quandary—large and small—converges in the home, in small objects, conversations, and moments. The grotesque and the tedious, the baroque and the banal, intertwine in the first three sections. Meticulous depictions of spectacle run into the repetition of daily domestic life; trying to explain time to children, day trips to the planetarium, and the warnings of strangers; these are interspersed with depictions such as Mary Shelley recalling the monster, the inner life of a seventeenth century portrait sitter, and Ted Hughes's second wife telling her story to the dead Sylvia Plath. The title section explores religious faith; how belief is itself a repetition, a slow accumulation over time, just like love or forgiveness.

*Lent* is an exquisite work of our era, asking us to contemplate what it means to live in a broken world—and why we still find it beautiful.

**Contributor Bio**

Kate Cayley is the author of two previous poetry collections, a young adult novel, and two short story collections, including *How You Were Born*, winner of the Trillium Book Award and shortlisted for the Governor General's Literary Award for Fiction. A tenth anniversary edition of *How You Were Born* is forthcoming from Book\*hug Press in 2024. She has also written several plays, both traditional and experimental, which have been performed in Canada, the US, and the UK. She is a frequent writing collaborator with the immersive company Zuppa Theatre. Cayley has won the O. Henry Short Story Prize, the PRISM International Short Fiction Prize, the Geoffrey Bilson Award for Historical Fiction, and a Chalmers Fellowship. She has been a finalist for the K. M. Hunter Award, the Carter V. Cooper Short Story Prize, and the Toronto Arts Foundation Emerging Artist Award, and longlisted for the Frank O'Connor International Short Story Prize, and the CBC Literary Prizes in both poetry and fiction. In 2021, she won the Mitchell Prize for Faith and Poetry for the title poem in *Lent*. She has been writer in residence at McMaster University and the Toronto Public Library, and mentored emerging writers through the University of Guelph Creative Writing MFA, the University of Toronto School of Continuing Studies, Diaspora Dialogues, and Sisters Writes. Cayley lives in Toronto with her wife and their three children.

**Reviews**

"I didn't think I'd forgotten how close poetry can get to us—inside our eyes, below our thoughts—but reading Kate Cayley's poems, I feel newly awed at their sure and profound nearness." —Sadiqa de Meijer, Governor General's Literary Award winning author of *alfabet / alphabet*

"Gorgeous and startling, the poems in Kate Cayley's *Lent* emerge as a testament to poetry itself: the desire to grapple with an imperfect world, and yet respond with praise. 'Show me/the pith of my own heart,' she writes, despite the darkness. These are poems filled with hope, searingly intelligent, by one of our country's finest poets. *Lent* is a wonder." —Steven Price, Scotiabank Giller Prize shortlisted author of *Lampedusa*

**Also Available**

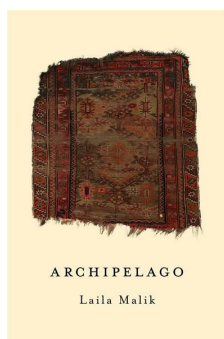
*Householders (Paperback)*  
Kate Cayley  
9781771964296  
\$22.95  
Sep 14, 2021



*Other Houses (Paperback)*  
Kate Cayley  
9781771314541  
\$20.00  
May 15, 2017



*How You Were Born (Paperback)*  
Kate Cayley  
9781897141656  
\$22.00  
Oct 15, 2014



9781771668170

- English
- 5.75 x 8.75 x 0.25 in | 1 gr
- 96 pages
- Book\*hug Press

**Subject**

POETRY / Subjects &amp; Themes / Places

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 60

**archipelago**

By (author) Laila Malik 🇨🇦

Apr 06, 2023 | Paperback , Trade | \$20.00 |

The islands of an archipelago are isolated above sea level but attached underwater; connected yet separate. *archipelago*, the debut poetry collection from Laila Malik, traces fragments of family, becoming and unbecoming against the shifting shorelines of loss, multigenerational migration, and (un)belonging.

Malik's lyrical poems intertwine histories of exile and ecological devastation. Beginning with a coming of age in the 80s and 90s between Canada, the Arabian Gulf, East Africa and Kashmir, they subvert conventions of lineage, instead drawing on the truths of inter-ethnic histories amidst sparse landscapes of deserts, oceans, and mountains. They question why the only certainties of "home" are urgency and impossibility.

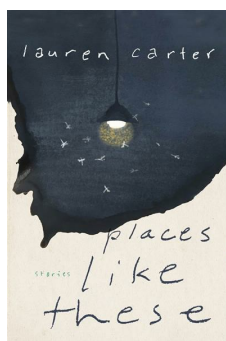
At its core, *archipelago* is a letter to the daughters who come before and after, a quiet disclosure of barbed ancestral legacies that only come into focus through poetry.

**Contributor Bio**

Laila Malik is a desisporic settler and writer living in Adobigok, traditional land of Indigenous communities that include the Anishinaabe, Seneca, Mohawk Haudenosaunee, and Wendat. Her work has been widely published in literary magazines and journals, including *Contemporary Verse 2*, *Canthius*, *The New Quarterly*, *Ricepaper*, *Qwerty*, *Room*, *Sukoon*, *The Bangalore Review*, and *Archetype*. Malik's essays have been longlisted for four different creative nonfiction contests and she was a fellow at the Banff Centre for Creative Arts in 2021 for her novel in progress. *archipelago* is her debut poetry collection.

**Reviews**

"In Laila Malik's *archipelago*, we face the future like we face the sea, or the desert: any great expanse we try to love, cross, or become. Malik's vocabulary is a bridge —littered with secrets, inside jokes, careful references—that carries us over various landscapes, oceans, the wreckages of capitalism, colonialism and climate collapse. A play on words is a play on politics because 'history is a weapon of mass destruction.' Encyclopedic in its cataloguing of our failures, spellbinding in its refusal to give up or into hope, this debut collection is a map of our devastations and desperation in equal part. From the first poem 'all your grandmothers have stopped cooking' to the epilogue 'irreconciliation,' Malik deftly engages with the contemporary imaginary to unravel 'treacherously translucent memory' in the 'nation of unanswerable questions.' 'Forever incanting' across tense, like waves, this collection defies the sweeping tide of tragedy to attend to the molecular, the grains of rice, life, sand and story alike...



9781771668057

- English
- 5.25 x 8 x 0.69 in | 1 gr
- 247 pages
- Book\*hug Press

**Subject**

FICTION / Short Stories

**Distributor**

UTP Distribution

Expected ship date: Mar 22, 2023

Carton Quantity: 40

**Places Like These**

By (author) Lauren Carter 🍁

Apr 18, 2023 | Paperback , Trade | \$23.00 |

A widow visits a spiritualist community to attempt to contact her late husband. A grieving teenager confronts the unfairness of his small-town world and the oncoming ecological disaster. A sexual assault survivor navigates her boyfriend's tricky family and her own confusing desires. A mother examines unresolved guilt while seeking her missing daughter in a city slum. A lover exploits his girlfriend's secrets for his own purposes. Whether in Ecuador or San Francisco, small-town Ontario or northern Manitoba, the landscape in each of Carter's poignant short stories reflects each character's journey.

Psychologically complex and astute, *Places Like These* plumbs the vast range of human reactions to those things which make us human—love, grief, friendship, betrayal, and the intertwined yet contrasting longing for connection and independence.

**Contributor Bio**

Lauren Carter is the author of four previous books of fiction and poetry, including *This Has Nothing to Do with You*, winner of the 2020 Margaret Laurence Award for Fiction. She has also received the John Hirsch Award for Most Promising Manitoba Writer. Her debut novel, *Swarm*, was longlisted for CBC's Canada Reads. Carter's stories and poems have been published widely in journals and longlisted multiple times for the CBC Literary Prizes. Her short story "Rhubarb" won the *Prairie Fire* Fiction Award and was subsequently included in *Best Canadian Stories* in 2015. She holds an MFA in Creative Writing from the University of Guelph. An Ontarian transplanted to Manitoba, Carter lives just outside of Winnipeg, where she writes, teaches writing, and mentors other writers. She writes regularly about her creative process at [www.laurencarter.ca](http://www.laurencarter.ca).

**Reviews**

"*Places Like These* by Lauren Carter offers a magnetic and clear-eyed examination of the times in our lives when we can say we've truly lived. Told with Carter's unmistakably world-bending lyricism, the stories in this collection splinter with moments of seismic recognition; they tug at the places in ourselves we've forgotten existed but inform who we are. An unforgettable read." —Hollay Ghadery, author of *Fuse*

**Also Available**

*This Has Nothing to Do With You* (Paperback)  
Lauren Carter  
9781988298542  
\$22.95  
Sep 07, 2019



*Following Sea* (Paperback)  
Lauren Carter  
9780888016577  
\$17.00  
Feb 04, 2019



*Swarm* (Paperback)  
Lauren Carter  
9781927366202  
\$19.95  
Sep 17, 2013



9781771668316

- English
- 5.25 x 8 x 1.19 in | 1 gr
- 300 pages
- Book\*hug Press

**Subject**

FICTION / Coming of Age

**Distributor**

UTP Distribution

Expected ship date: May 16, 2023

Carton Quantity: 40

**Big Shadow**

By (author) Marta Balcewicz 🍁

May 16, 2023 | Paperback , Trade | \$23.00 |

In an unnamed town in the summer of 1998, Judy is an isolated and inexperienced teenager on the cusp of adulthood struggling to craft an identity for herself—especially as the artist she wants to be.

There is little help around her. Her only friends are increasingly obsessed with a cultish belief in a coming "Big Shadow." Her mother is afraid of life and finds solace in TV shows. At her lowest point, Judy meets Maurice Blunt, a visiting summer poetry class professor who is a "has-been" fixture of the 1970s NYC punk music scene. Judy believes Maurice—a man more than twice her age desperately seeking lost adoration—is the ticket out of her current life. Soon, she begins taking secret weekend trips to visit him.

Judy's visits to his apartment in New York bring hopes of belonging to the city's cultural world and making a living as a video artist. With each trip and frustrated promise, however, she feels the creeping realization that there is a price to pay for her golden ticket entry into this insular and moribund scene. Judy must navigate the shifting power dynamics with her aging gatekeeper and the possibility of building an early adult identity alone.

An affecting novel of psychological nuance and dark humour, *Big Shadow* explores the costs of self-deceit, fandom, and tenuous ambitions, exposing the lies we'll tell ourselves and the promises we'll make to edge closer to what we want... or what we think we want.

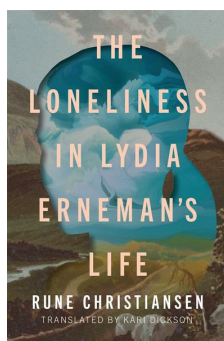
**Contributor Bio**

Marta Balcewicz spent her early childhood in Pomerania and Madrid, and now lives in Toronto. Her work has appeared in *Catapult*, *Tin House* online, Vol. 1. *Brooklyn*, *Washington Square Review*, *The Rumpus*, and *Passages North*, amongst other publications. Her fiction was anthologized in *Tiny Crimes* (Catapult, 2018). She received a fellowship from Tin House Workshops in 2022. *Big Shadow* is her first novel.

**Reviews**

"Preternatural, radiating warmth and coldness and colour and light, *Big Shadow* brims with intelligence and wit. While one world flickers in the background, our narrator enters another, but by the end, we see that the flickering is, amazingly, reality too. I never quite knew where this novel was taking me, which is exactly where I wanted to be going." —Amina Cain, author of *Indelicacy*

"Marta Balcewicz's *Big Shadow* is a deft portrait of artistic ambition and the troubled pursuit of truth. This story of everyday grifters—the small town proselytizers and desperate musicians—captures how difficult it is to untangle oneself from the narratives that are imposed. Smart, ironic, and tender, with prose as sharp as a scam, *Big Shadow* is the first of many excellent Balcewicz novels to come." —Isle McElroy, author of *People Collide* and *The Atmospherians*



9781771668347

- English
- 5.25 x 8 x 1 in | 1 gr
- 160 pages
- Book\*hug Press

**Subject**

FICTION / Small Town &amp; Rural

**Distributor**

UTP Distribution

Expected ship date: May 10, 2023

Carton Quantity: 40

**The Loneliness in Lydia Erneman's Life**

By (author) Rune Christiansen , Translated by Kari Dickson

Jun 06, 2023 | Paperback , Trade | \$23.00 |



- Brage Prize 2014, Winner
- Norwegian Critics' Prize for Literature 2014, Short-listed
- The P2 Listeners Novel Prize 2014, Short-listed
- The Young Critics' Award 2014, Short-listed

Winner of the Brage Prize, the most prestigious award in Norwegian Literature, *The Loneliness in Lydia Erneman's Life* is a quiet, beautiful exploration of solitude and how we relate to other beings. It has been lauded by European critics for doing something very rare: offering deep pleasure and joy in reading with little theatrics.

Having grown up as an only child in Northern Sweden, Lydia is used to isolation and being on her own. She fills her days with her love of animals, nature, and hard work. She eventually settles into a career as a vet in rural Norway and embraces the rhythms of rural life. In a series of poetic sketches, Lydia tends to the animals in her community, spends time with her aging parents, and falls in love. Despite an increasing need for closer human contact that begins to encroach on her contented solitude, ultimately it is Lydia's satisfaction with her inner life that speaks of an elegance and hope often lost in these clamoring times.

Written in concise prose, the gravity and tranquility of this novel make it a gift—a soothing, contemplative offering about the depths of our inner worlds.

**Contributor Bio**

Rune Christiansen is a Norwegian poet and novelist. One of Norway's most important literary writers, he is the author of more than 20 books of fiction, poetry and nonfiction. He has won many prestigious awards, including the 2014 Brage Prize for his bestselling novel, *The Loneliness in Lydia Erneman's Life*. *Fanny and the Mystery in the Grieving Forest* was shortlisted for the same prize and published in English by Book\*hug Press in 2019. He is also a professor of creative writing. Christiansen lives just outside of Oslo, Norway.

Kari Dickson is a literary translator. She translates from Norwegian, and her work includes literary fiction, children's books, theatre, and nonfiction. In 2019, Book\*hug Press published her translation of Rune Christiansen's *Fanny and the Mystery in the Grieving Forest*, and, in 2021, her co-translation of Mona Høvrings's *Because Venus Crossed an Alpine Violet The Day I Was Born*. She is also an occasional tutor in Norwegian language, literature and translation at the University of Edinburgh, and has worked with the British Centre for Literary Translation (BCLT) and the National Centre for Writing. Dickson lives in Edinburgh, Scotland.

**Reviews**

"An outstanding, beautiful, wonderfully vivid and addictive novel." —*Berlingske Tidende*, Denmark

"*The Loneliness in Lydia Erneman's Life* is a luminous example of a book which quietly lifts the reader, an artful, but unpretentious book, written with an almost page-turner ease."

—*Afterposten*

"Christiansen has written a gorgeous novel about being alone." —*Politiken*, Denmark

**Also Available**

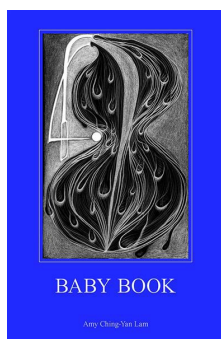
*Fanny and the Mystery in the Grieving Forest (Paperback)*

Rune Christiansen  
9781771665186  
\$23.00  
Sep 10, 2019



*Because Venus Crossed an Alpine Violet on the Day that I Was Born (Paperback)*

Mona Høvring  
9781771667067  
\$23.00  
Oct 05, 2021



9781771315968

- English
- 5.75 x 8.5 x 0.34 in | 208 gr
- 112 pages
- Brick Books

**Subject**

POETRY / Asian / General

**Distributor**

UTP Distribution

Expected ship date: Mar 13, 2023

Carton Quantity: 46

**Baby Book**

By (author) Amy Ching-Yan Lam 🇨🇦

Apr 01, 2023 | Paperback , Trade | \$22.95 |

**"'God is personal,' the astrologer said. Terrifying and also personal, like a baby."**

Direct and humorous, *Baby Book* stacks story upon story to explore how beliefs are first formed. From a discount bus tour family vacation to a cosmogony based on cheese, these poems accumulate around principles of contingency and revelation. Lam describes the vivid tactility of growth and death — how everything is constantly, painfully remade — offering a vision against the stuck narratives of property and inheritance. Power is located in the senses, in wind: multiple and restless.

**Reviews**

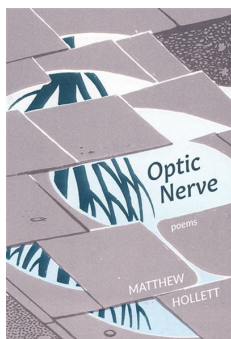
"*Baby Book* is a gorgeous book of poems that refract global histories through the prisms of social, familial, and daily life. Lam's poems are full of pleasure and surprise." — Aurelia Guo

**Contributor Bio**

Amy Ching-Yan Lam is an artist and writer. She is the author of *Looty Goes to Heaven* (2022) and her poems have been published by Book Works, Montez Press, and yolkless press. *Baby Book* is her first collection of poetry. Lam's exhibitions, performances, and public artworks, both solo and as part of the collective *Life of a Craphead*, have been presented at Seoul MediaCity Biennale, Eastside Projects, and Art Gallery of Ontario, amongst others, and she has participated in residencies at Macdowell and Delfina Foundation. She lives in Toronto, which is Mississauga Anishinaabeg treaty territory, as well as the land of the Haudenosaunee and the Wendat. Lam was born in Hong Kong.

[www.amylam.me](http://www.amylam.me)





9781771315999

- English
- 5.75 x 8.5 x 0.32 in | 170 gr
- 80 pages
- Brick Books

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Expected ship date: Mar 16, 2023

Carton Quantity: 50

**Optic Nerve**

By (author) Matthew Hollett 🍁

Apr 03, 2023 | Paperback , Trade | \$22.95 |

**Poems using fervent whimsy and wordplay to examine photography and seeing.**

Peering inside eyeballs, pondering the paradox of absent stars, and meditating on street scenes by André Kertész, these poems squint sidelong at our ways of seeing the world. Through playful poems about photography and visual perception, Hollett dissects auroras and quarks, atmospheric phenomena, potatoes, bomb craters and peat bog cadavers. This darkly comic collection is shadowed by entoptic paparazzi, haunted by peripheral visions. Born of attentive walking and looking, of footsteps and snapshots, it bears witness to art history and alluvial light, portable keyholes, the pandemic, climate change, and the sheer strangeness of seeing everyday things with ecstatic eyes.

**Contributor Bio**

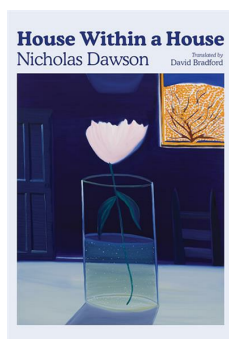
Matthew Hollett is a writer and visual artist in St. John's, Newfoundland (Ktaqmuk). His work explores landscape and memory through photography, writing and walking. His first book, *Album Rock* (2018), is a work of creative nonfiction and poetry investigating a curious photograph taken in Newfoundland in the 1850s. He won the 2020 CBC Poetry Prize for "Tickling the Scar," a poem about walking the Lachine Canal during the early days of the pandemic. He has previously been awarded the NLCU Fresh Fish Award for Emerging Writers, *The Fiddlehead's* Ralph Gustafson Prize for Best Poem, and VANL-CARFAC's Critical Eye Award for art writing. He is a graduate of the MFA program at NSCAD University.

**Reviews**

"If Elizabeth Bishop and Pablo Neruda had collaborated on a book called *The Art of Looking*, it might read something like this luminous and assured debut collection from Matthew Hollett. Here is the poet as photographer, framing and reframing each image so that the reader might see it anew. I'm struck by how *alive* these poems are, animated by light and wind, frost and ocean, music and cinema and spider's web. As soon as I finished reading this collection, I immediately wanted to start it again." — Jen Currin, author of *School and Hider/Seeker*

"*Optic Nerve* is a dazzling and timely collection. Hollett writes as if from beneath the skin of the everyday, as if with super-powered vision." — Sara Baume





9781771316071

- English
- 5.75 x 8.5 x 0.42 in | 280 gr
- 144 pages
- Brick Books

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Expected ship date: Apr 11, 2023

Carton Quantity: 38

**House Within a House**

By (author) Nicholas Dawson 🇨🇦, Translated by David Bradford 🇨🇦

May 01, 2023 | Paperback, Trade | \$22.95 |

**A meditation on the wiles of depression, illuminated by queer and diasporic experience.**

"We, nosotros, nosotras: somos sobrevivientes." Weaving prose poetry, essay, autobiography and photography in mutual contamination, Nicholas Dawson relates his own deep depression, a state never fully gone, always cohabitant. Amidst this persistence, "the body and the pen bring a plural syntax of alternative knowledges into being, one which allows us to know the world better, to know ourselves better, to better love daybreak and this sun obstinately piercing the curtain with its brazen rays."

*House Within a House*, in a luminous translation by David Bradford, tells the story of what walls the depressed person in, what keeps them wandering inside, and what finally gets them, somehow, out of the house. The original book, *Désormais, ma demeure*, received the 2021 Grand Prix du livre de Montréal.

**Contributor Bio**

Born in Chile and based in Montréal, **Nicholas Dawson** is a writer, scholar, and the Literary Director of Éditions Triptyque. He is the author of *La déposition des chemins* (La Peuplade, 2010), *Animitas* (La Mèche, 2017), and *Désormais, ma demeure* (Triptyque, 2020), for which he received the Grand Prix du livre de Montréal and the Blue Metropolis Diversity Prize. He is also the co-author of *Nous sommes un continent. Correspondance mestiza* (Triptyque, 2021, with Karine Rosso), and the editor of many anthologies.

**David Bradford** is a poet, translator, and editor based in Tio?tia:ke (Verdun). His first book, *Dream of No One but Myself*, was a finalist for the Gerard Lampert Memorial Award and the Griffin Poetry Prize. His forthcoming collection, *Bottom Rail on Top*, will be published in 2023. *House Within a House* is his first book-length translation.

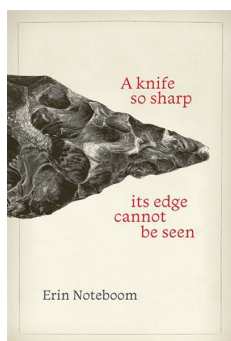


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**Reviews**

"The searching, confessional, and deeply intelligent voice of *House Within a House* is a flashlight beam that takes the reader into and through the territory of a depression — but this light lingers, so that at the book's close we are left with the glow of language naming the overlooked, blinking at its cumulative power." — Sadiqa de Meijer

"Nicholas Dawson's *House Within a House* is about the creative process and all the anguish and hard-fought joy that surrounds it. This book, which so expertly employs philosophical, memoiristic, and visual modes, is deeply human; it seeks to affirm in all of us the part of our personhood that waits for us 'on the other side of depression' — a task as urgent as any in our current moment. This book will mean a lot to a whole range of readers." — Billy-Ray Belcourt



9781771316026

- English
- 5.75 x 8.5 x 0.26 in | 194 gr
- 88 pages
- Brick Books

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Expected ship date: Mar 26, 2023

Carton Quantity: 54

**A knife so sharp its edge cannot be seen**

By (author) Erin Noteboom 🍁

Apr 15, 2023 | Paperback , Trade | \$22.95 |

**A radiant collection that employs the lyric poem as a tool for scientific and emotional exploration.**

Erin Noteboom's *A knife so sharp its edge cannot be seen* takes exact and exquisite measurement of what carries a voice through illness, grief, loss, and through the failures and triumphs of work and love. Various theories and hypotheses are tested in these poems: sadness is knowledge and science "is only half a turn from love." Whether Noteboom is examining the life and work of physicist Marie Curie or compressing imagistic gems from plaintive, important questions like "What lasts?", there is everywhere in these poems a shadow-scratching curiosity, vital research, and an acknowledgement of the long waits in a life between discoveries. An essential marriage between the arts and science, *A knife so sharp its edge cannot be seen* is full of poems that readers will savour long after closing their eyes and raising the vial.

**Contributor Bio**

**Erin Noteboom** is a physicist turned poet turned children's novelist, whose honours include the TD Canadian Children's Literature Award, the CBC Literary Award for poetry, and a Governor General's Award. She has previously published two volumes of poetry, *Ghost Maps: Poems for Carl Hruska* (2003) and *Seal Up the Thunder* (2005), as well as a memoir, *The Mongoose Diaries: Excerpts from a Mother's First Year* (2007). Her novels for young readers (published under her married name, Erin Bow) are *Plain Kate*, *Sorrow's Knot*, *The Scorpion Rules*, *The Swan Riders*, and the middle-grade novel *Stand on the Sky*, which was winner of the 2020 Governor General's Award for Young People's Literature. Erin's day job is writing about things like black holes and quantum gravity at the Perimeter Institute for Theoretical Physics. She lives in Kitchener, Ontario.

**Reviews**

"Erin Noteboom's is an elemental poetry of bones, salt, water, dust, and at the same time a celebration on all things as holy. [H]er gift is to flare the ordinary detail as well as the extraordinary event into vision, meaning, and the magnification of spirit." — Jane Hirshfield

"I have long been a fan of Erin Noteboom's poetry. And no wonder. These new poems are as good as it gets." — Lorna Crozier



9781771838252

- English
- 6 x 9 x 1.2 in | 1 gr
- 100 pages
- Guernica World Editions
- Guernica Editions

**Subject**

SOCIAL SCIENCE / Ethnic Studies / European Studies

**Distributor**

UTP Distribution

Expected ship date: Mar 18, 2023

Carton Quantity: 20

World Essays  
66**Canada: A Taste of Home/Les saveurs de chez soi**

Edited by Oriana Palusci , Edited by Ylenia De Luca

Apr 01, 2023 | Paperback , Trade | \$29.95 |

*Canada: A Taste of Home/ Les saveurs de chez soi* is a collection of papers, written either in French or in English, that investigate the different cuisines of immigrants in a literary, linguistic and cultural perspective. Far from home, food expresses a sense of nostalgia, belonging and identity, as the authors suggest in dealing with the many implications and attitudes to food. On a literary and cultural table sumptuously prepared with recipes dearly carried from native homes near and far, full of strange ingredients, tastes, smells, colours, cultural practices, habits, plurilingual Canada celebrates the triumph of a migrant country, whose life is rooted in the rich soil of far off cooking traditions and memories. Indeed, Canada is a culinary laboratory in which gastronomies showcase and confirm the ethnic diversity of its multicultural peoples.

**Contributor Bio**

Oriana Palusci is Full Professor of English at the University of Naples 'L'Orientale', Italy. She is the President of the Italian Association for Canadian Studies and the Director of the Canadian Studies Centre in Naples. She has published extensively on a number of literary, linguistic and environmental topics related to English, Canadian and American studies.

Ylenia De Luca est chercheur de Littérature française à l'Université de Bari Aldo Moro, Faculté de Sciences de la Formation, en Italie. Ses recherches concernent la poésie québécoise et française contemporaines. Elle a publié un livre sur la poésie de Claude Beausoleil et divers articles sur la poésie québécoise et la poésie française contemporaines.





9781771837699

- English
- 5 x 8 in | 1 gr
- 110 pages
- Guernica Editions

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Expected ship date: Apr 01, 2023

Carton Quantity: 1

Essential Poets Series  
300**Casting Out**

By (author) Rocco De Giacomo 🇨🇦

Apr 01, 2023 | Paperback , Trade | \$20.00 |

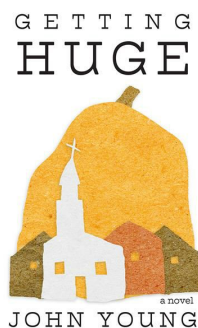
*Casting Out* chronicles the author's entry as boy, progression through and eventual exit, as an adult, from the Pentecostal world. It's an attempt to reconcile the evidence-based reasoning of the speaker's present with the angels and demons of his past. This collection confronts what it means to be loved in a system that the speaker now finds not only irrational but hateful. The poems address the struggle to raise children in the absence of spiritual beliefs and contemplate the questions of whether imparting secular values is enough of a foundation, and how much should a child — even if it is back towards the religious tradition the speaker has left behind — be permitted to find her/his own path.

**Contributor Bio**

Rocco de Giacomo is an internationally published poet whose work has appeared most recently in *The Malahat Review* and *Canadian Literature*. The author of numerous poetry chapbooks and full-length collections, his latest, *Brace Yourself* — on the representation of the individual as it relates to the *Zeitgeist* — was published in January, 2018, through Quattro Books. His upcoming collection, *Casting Out*, will be published in 2023 through Guernica Editions. Rocco lives in Toronto with his wife, Lisa Keophila, a fabric artist, and his daughters, Ava and Matilda.



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9781771837798

- English
- 6 x 9 in | 1 gr
- 308 pages
- Guernica World Editions
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Apr 01, 2023

Carton Quantity: 1

**Getting Huge**

By (author) John Young

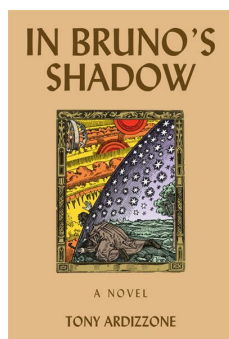
Apr 01, 2023 | Paperback , Trade | \$20.00 |

When all else fails, grow the world's largest pumpkin. That becomes John Crackstone's obsession. He sees his pumpkins, especially the giant named Schwartz, as his shot at greatness and as his escape. Dreams of building a pumpkin empire spin absurdly high with the help of an out-of-work entrepreneur friend. John's ambitions hopscotch absurdly as he ponders getting rich and showing his wealthy deacons that he can match or surpass their status in Concord, MA. When disaster smashes his pumpkin dreams, John seeks council and clarity from his ministerial mentor in the town of Worthington, NH

**Contributor Bio**

John Young wrote the novel *When the Coin is in the Air* and *Fire in the Field and Other Stories*. He graduated from Indiana University and Emerson College (MFA), taught English, and worked as a copywriter and creative director. After 20 years in Massachusetts, he now lives in Cincinnati, Ohio.





9781771837774

- English
- 6 x 9 in | 1 gr
- 321 pages
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Apr 01, 2023

Carton Quantity: 1

World Prose  
56**In Bruno's Shadow**

By (author) Tony Ardizzone

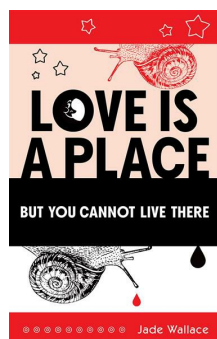
Apr 01, 2023 | Paperback , Trade | \$25.00 |

As a tsunami in South-East Asia kills three hundred thousand and Pope John Paul II lies dying, the lives of eight people in Rome are transformed by a Croatian housekeeper named Dubravka, who was betrayed in love and later witness to a miracle at the site of apparitions of the Virgin Mary. The stories of the North Americans and Italians she encounters interconnect and alternate with key episodes from Dubravka's life, as she struggles to resolve her personal concerns as well as the contradictions in her Catholic faith while working at a pensione in Rome's Campo de' Fiori, in the shadow of the statue of the martyred visionary Giordano Bruno.

**Contributor Bio**

Tony Ardizzone is the author of five novels and three collections of short stories. His award-winning fiction has been featured in literary journals and anthologies published in both North America and Italy and been the subject of discussion by critics from the United States, Canada, Italy, and Greece.





9781771837743

- English
- 5 x 8 in | 1 gr
- 104 pages
- Guernica Editions

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Expected ship date: Apr 01, 2023

Carton Quantity: 1

First Poets Series  
23**Love Is A Place But You Cannot Live There**

By (author) Jade Wallace 🇨🇦

Apr 01, 2023 | Paperback, Trade | \$20.00 |

Each section of *Love Is A Place But You Cannot Live There* is a psychogeographic investigation. Two casual ghost hunters on a road trip hear the death rattle of their relationship. Residents of a city's fringe measure their physical and social isolation. A mother and her adult child have diametrically opposed reactions to their vacation spot. Lovers on a romantic coastal getaway discover how estranged they are from one another. Curious figures begin to embody their environments. Fortright and anecdotal, these poems recount the signals people transmit and receive, and the reciprocal ways we make, and are made by, the places we inhabit.

**Contributor Bio**

Jade Wallace's writing has won the Muriel's Journey Poetry Prize and Coastal Shelf's Funny & Poignant Poetry Contest, placed third in the Ken Belford Poetry Contest, been a finalist for the Wergle Flomp Humour Poetry Prize, and been nominated for The Journey Prize. They are the author of several solo and collaborative chapbooks, the reviews editor for CAROUSEL Magazine, and the co-founder of MA|DE, a collaborative writing entity. *Love Is A Place But You Cannot Live There* is their first book.

[Contributor Website](#)**Reviews**

Jade Wallace's inventive debut poetry collection reminds us that we are all fundamentally travellers ... travel is a mode of movement and critical self-reflection in this extraordinary book.

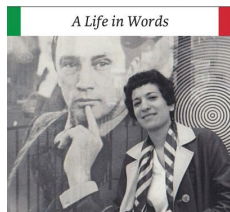
- **Adam Dickinson, professor of poetry and author of *Anatomic***

Firmly anchored in the tradition of the Southern Ontario Gothic, *Love Is A Place But You Cannot Live There* maps the eerie unmappable ... Jade Wallace writes with tenderness, humour, and a haunting perspicacity that is all their own.

- **Annick MacAskill, author of *Murmurations and Shadow Blight***

Wallace's curious, nimble, and nostalgic words land with the halcyon sweetness of Ambrosia salad, the unsettling significance of an abandoned house. There's music in this phenomenal collection.

- **Hollay Ghadery, reviews editor for *Minola Review* and author of *Fuse***

**My Theatre of Memory***A Life in Words*

Adriana A. Davies

9781771837705

- English
- 6 x 9 x 0.8 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**BIOGRAPHY & AUTOBIOGRAPHY /  
Personal Memoirs**Distributor**

UTP Distribution

Expected ship date: Apr 01, 2023

Carton Quantity: 36

Memoir and Biography  
39**My Theatre of Memory***A Life in Words*

By (author) Adriana A. Davies

Apr 01, 2023 | Paperback , Trade | \$25.00 |



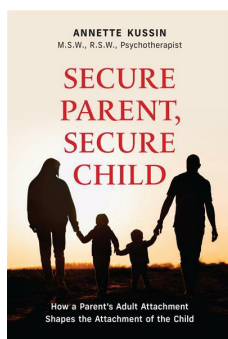
The memoir *My Theatre of Memory: A Life in Words* traces Adriana Davies's life in Canada from her arrival in Edmonton as a child immigrant with her mother, older sister and younger brother in the early 1950s, to the present as she deals with the challenges of Covid. Successive chapters tell not only the family's immigration story including accounts of her school days, university in Canada and then the UK, but also the beginning of her life as a young married woman and mother in London, England. Destined for a job in academe, cutbacks in the university sector in the UK meant that she began work as a freelance researcher and writer in the area of museums and galleries. This set the tone for a rich and varied career in museums and as a historian.

**Contributor Bio**

Adriana A. Davies, Order of Canada, Cavaliere d'Italia and Queen's Diamond Jubilee Medal recipient, was born in Italy, grew up in Canada and has a doctorate from the University of London. Publications include *From Realism to Abstraction: The Art of J. B. Taylor*, *The Rise and Fall of Emilio Picariello*, *The Frontier of Patriotism: Alberta and the First World War* (co-editor and contributor) and *From Sojourners to Citizens: Alberta's Italian History*.

As a Member of the Order of Canada, Adriana A. Davies officiates at Canadian citizenship ceremonies. Other awards include: the Alberta Museums Association Life Time Achievement Award, Province of Alberta Centennial Medal, Global Woman of Vision Award and the YWCA Woman of Distinction Award in the Arts and others.





9781771837750

- English
- 6 x 9 in | 1 gr
- 176 pages
- Guernica Editions

**Subject**

PSYCHOLOGY / Developmental / Lifespan Development

**Distributor**

UTP Distribution

Expected ship date: Mar 18, 2023

Carton Quantity: 1

Personal Development  
40**Secure Parent, Secure Child***How a Parent's Secure Attachment Shapes the Attachment of the Child*By (author) Annette Kussin M.S.W., RSW 

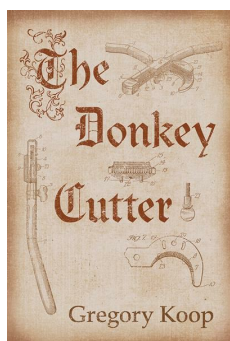
Apr 01, 2023 | Paperback , Trade | \$20.00 |



This book continues the ideas set forth in *It's Attachment, A New Way of Understanding Yourself and Your Relationships* published by Guernica Editions. The last chapter in the book focused on how one's adult attachment influences his/her parenting of children. This book will expand on the topic, exploring the 4 categories of adult attachment and how each category influences one's parenting. The book will help a parent determine his or her Adult Attachment, understand the challenges for parenting based on their particular attachment and then offer guidelines on how to change parenting patterns, again based on the category of attachment of the parent.

**Contributor Bio**

Annette Kussin has a Masters Degree in Social Work, is a Registered Marriage and Family Therapist and an advanced Attachment Focused Therapist. She worked in children's mental health for over 30 years as a therapist, supervisor, manager and clinical director. She was the owner/director of the Leaside Therapy Centre, a multi-discipline clinic in Toronto, for 10 years. She has had a private practice for over 30 years. She specializes in Attachment Focused Therapy for adults, couples, adolescents and adoptive families. Annette has received advanced training in Attachment Focused Therapy and has been a member of an advanced consultation group in this model of therapy. She offers consultation to Mental Health agencies and consultation/supervision to individual professionals. She provides training to organizations throughout Ontario including Wilfred Laurier Faculty of Social Work, University of Toronto Faculty of Social Work, The Sick Kids Centre for Community Mental Health, Mission Empowerment and many other Training Organizations, Children and Adult Mental Health Services and Child Welfare Agencies in the area of Attachment, Trauma and Brain Development.



9781771837729

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Apr 01, 2023

Carton Quantity: 1

Essential Prose Series  
204**The Donkey Cutter**

By (author) Gregory Koop 🍁

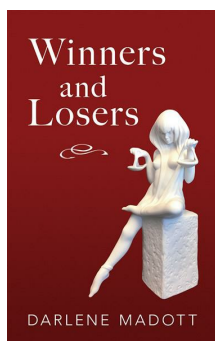
Apr 01, 2023 | Paperback , Trade | \$25.00 |

Years after the death of her mother, Mareika Doerksen moves through her adolescence with feelings of loss, confusion, and isolation as she seems somewhere between not being a child and not being a complete woman. Her father, a Mennonite only ethnically and socially, and a long-time atheist, has always been distant but pragmatic as he prepared her for the day he expects her to abandon their homestead on the Canadian Prairies for an education once impossible for women of their time. They move day to day avoiding the tragedies, traumas, and social expectations they rebel against in their Mennonite community during the infancy of Canada. But with the looming arrival of the 1910 Halley's Comet, so too comes a handsome, charismatic Doomsday preacher. He captivates Mareika as he offers her solace and his ear. Meanwhile the local Bishop with a troubling and violent past sewn to the Doerksens, too, becomes obsessed with the maturing Mareika and sets out with the goal of saving her from the chiliast stranger and her atheist father.

**Contributor Bio**

Gregory Koop grew up on the border of central Alberta and Saskatchewan. Living the life of Garp, Gregory cares for his daughter, practices Muay Thai, and writes. A finalist for a 2010 Alberta Literary Award, Gregory has also been a resident of The Banff Centre's Writing Studio. His work has been featured widely in literary journals. *The Donkey Cutter* is his first novel. He lives in Beaver County, AB.





9781771837675

- English
- 5 x 8 x 1 in | 1 gr
- 328 pages
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Apr 01, 2023

Carton Quantity: 32

Essential Prose Series  
203**Winners and Losers***Tales of Life, Law, Love and Loss*

By (author) Darlene Madott 🇨🇦

Apr 01, 2023 | Paperback , Trade | \$25.00 |

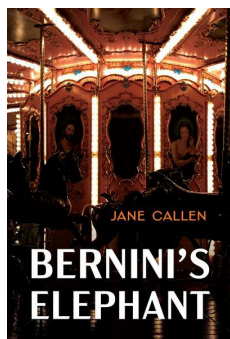


*Winners And Losers: Tales of Life, Law, Love and Loss* is a collection of linked short stories that turns a dazzling searchlight on the inner workings of the legal profession, told from the viewpoint of a feisty narrator finding her way through a hostile and competitive law environment. By the end, the reader will have undergone a sprawling journey through a lifetime in practice, where the pit-bull litigator is tenderized through the clients, the work, the failure of her own marriage, by single mothering. Because the protagonist doesn't judge, because she lays out the evidence in her search for the truth in a circling, coyote-like fashion, the reader lives that tracking inquiry along with her.

**Contributor Bio**

Darlene Madott has authored nine books and has twice won the Bressani Literary Award. She has been shortlisted for the Gloria Vanderbilt sponsored Carter V. Cooper Short Fiction Award three times, as well as being a frequent finalist for Accent Magazine competitions, among others. Her short fiction has been widely anthologized. A lawyer who practised for over three decades, her eighth book, *Dying Times*, (EXILE, 2021), grew out of aspects of her legal background and was a fictional exploration of the last journey. *Winners and Losers* (GUERNICA, 2023), circles back to track the life and legal journeys from near their beginnings. She lives in Toronto.

[Contributor Website](#)



9781771837842

- English
- 6 x 9 in | 1 gr
- 254 pages
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: May 01, 2023

Carton Quantity: 1

Essential Prose Series  
205**Bernini's Elephant**

By (author) Jane Callen 🇨🇦

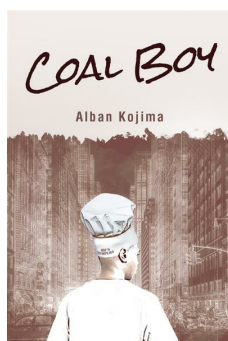
May 01, 2023 | Paperback , Trade | \$25.00 |



Albert Einstein noted that energy cannot be created or destroyed, only changed from one form to another. Kat, a middle-aged marketing executive from Vancouver, ponders the truth behind Einstein's law as she tours the antiquities of Italy. In Pompeii, volcanic ash remains in the shape of a woman bear witness to her futile escape of the rage of Mount Vesuvius. Kat, a widow with blood on her hands, contemplates the ancient woman's destiny and her own. To escape the consequences of past choices, Kat abandons her travel companion and sometime accomplice. She links up instead with Franco, a street artist painting in the Roman twilight near Bernini's sculpture of an elephant. Becoming Franco's patron is the easy part. Kat learns that Einstein's theory holds in everyday life. She cannot escape past decisions. Murder undetected remains murder after all.

**Contributor Bio**

Jane Callen's short fiction has appeared in print and online magazines. An Italophile, Italy and her people feature in Jane's writings. *Bernini's Elephant* is her debut novel. A member of The Writers Union of Canada, Federation of BC Writers and Association of Italian Canadian Writers, Jane resides in Vancouver, BC.



9781771837910

- English
- 6 x 9 in | 1 gr
- 216 pages
- Guernica World Editions
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: May 01, 2023

Carton Quantity: 1

World Prose  
59**Coal Boy**

By (author) Alban Kojima

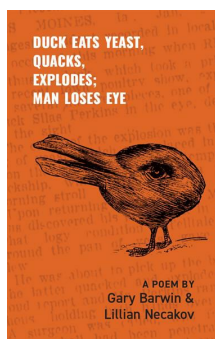
May 01, 2023 | Paperback , Trade | \$20.00 |

*Coal Boy*, is a human fiction that builds on the premise: love is universal; so is racism—the same mold as Colson Whitehead, James Hannaham, and Robert Dugoni. Geocultural attributes set my story apart from their works. The United States of America stages their stories, where Black Americans and slavery have long been one of the major human rights issues intensely debated in sociopolitical arenas. My story focuses on people of mixed racial heritage: namely, Black-Japanese—the children of Black Americans and Japanese women born in Japan during the post-World War II Occupation.

**Contributor Bio**

A US citizen born and raised in Japan, Alban Kojima earned an M.A in musicology from Temple University and an M.S. in information science from Drexel University in Philadelphia. In 1988, he became Japanese Studies Informationist for Penn Libraries at the University of Pennsylvania, at the same time he taught a graduate seminar entitled Japanese Studies Resources and Problems of Research. Since late-October 2012, Kojima has focused on writing. He has published in Tokyo, Japan, *Yuzo Kayama and His Music: A Global Fascination* (Sairyūsha, 2014) and *Alexei Sultanov* (Alpha-Bata Books, 2017). *Coal Boy* is Kojima's first work of fiction. He lives in Cherry Hill, New Jersey.





9781771837811

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Expected ship date: May 01, 2023

Carton Quantity: 1

Essential Poets Series  
301**duck eats yeast, quacks, explodes; man loses eye**

By (author) Gary Barwin 🇨🇦 , By (author) Lillian Necakov 🇨🇦

May 01, 2023 | Paperback , Trade | \$20.00 |

Written as a vibrant discussion between Barwin and Necakov, this book-length poem takes us on a hypnagogic journey that examines many ways of seeing and experiencing the world. Although the work considers many themes, such as trauma, grief, anxiety, climate change, impending doom, war, illness, and cultural fragmentation, at its core, it argues for an unbridled creativity and beauty.

**Contributor Bio**

Gary Barwin's books include *Nothing the Same*, *Everything Haunted: The Ballad of Motl the Cowboy*, and *The Most Charming Creatures*, and with, Tom Prime, *Bird Arsonist*. His bestselling *Yiddish for Pirates* won the Stephen Leacock Medal and was a finalist for both the Governor General's Award for Fiction and the Giller Prize.

Lillian Nečakov is the author of six books of poetry, numerous chapbooks, broadsides and leaflets. Her book *il virus* was published in April 2021 by Anvil Press (A Feed Dog Book). She ran the Boneshaker Reading series in Toronto from 2010-2020.





9781771833028

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: May 01, 2023

Carton Quantity: 1

Essential Prose Series  
155**I'll Be**

By (author) Claudio Gaudio 🇨🇦

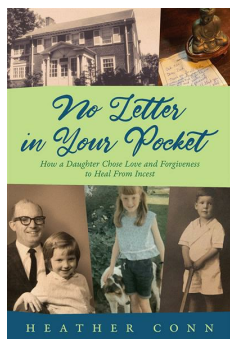
May 01, 2023 | Paperback , Trade | \$20.00 |



At the heart of *I'll Be* resides a highly unreliable narrator. As he fumbles through his days, he breaks boundaries that are larger than the seemingly insignificant tasks at hand: the concept of space is uncertain, language is broken, history is rewritten, identity itself remains a question. The futility of language is a theme that surfaces continually. In a commentary on the nature of political systems, for example, the narrator points out its inadequacy in facilitating truthful communication: "To be fair, this country is safe, no one I know has fallen from a sniper's rifle, and not since 1970 have tanks roamed the streets. But that was in another province, another language, so it may not have happened." Between sentences strife with comma splices, existentialist questions, and other deconstructionist strategies, the novel is peppered with poetic metaphor and laugh-out-loud humor that is sometimes dark, and always searching. By working to unravel every strand of our understanding of the external world, the novel, in turn, reveals the frailty of our thought process, inner constitution, and essentially our humanity.

**Contributor Bio**

Claudio Gaudio is a Toronto based writer. *Texas*, his first novel, has been translated, in part, by Francesco Loriggio and included in an anthology in Calabria, Italy. *Texas* was shortlisted in 2013 for the RELIT Awards, and his work has appeared in ELQ (Exile Literary Quarterly), Rampike Literary Magazine and Geist, and Descant Magazine. Along with filmmaker Oleksiy Buyanov and composer Richard Underhill, Claudio is currently working on producing a series of videos based on *Texas*.



9781771837873

- English
- 6 x 9 x 0.75 in | 1 gr
- 294 pages
- MiroLand
- Guernica Editions

**Subject**BIOGRAPHY & AUTOBIOGRAPHY /  
Personal Memoirs**Distributor**

UTP Distribution

Expected ship date: May 01, 2023

Carton Quantity: 32

Memoir and Biography  
42**No Letter in Your Pocket**

By (author) Heather Conn 🇨🇦

May 01, 2023 | Paperback , Trade | \$25.00 |



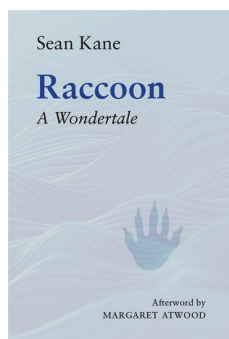
Incest denial and sexual assaults disrupt a young woman's solo spiritual quest and her two romantic adventures in India in 1990-91. Two decades later, after profound healing, she's resilient at mid-life. Finding the love and intimacy she craves, she can, at last, forgive her dying father—and her mom, for her decades of silence. Unlike many stories of healing and spiritual discovery, *No Letter in Your Pocket* avoids predictable recovery rhetoric and insular victimhood. Instead, it is a testament to thriving empowerment.

**Contributor Bio**

Heather Conn is the author of five books: adult nonfiction and children's fiction. Her writing has appeared in anthologies and more than 50 publications. She coaches writers in multiple genres and has taught at secondary and post-secondary venues. A freelance writer/editor, she has an MFA in creative nonfiction from Goucher College, Baltimore.

[Contributor Website](#)





9781771837828

- English
- 6 x 9 in | 1 gr
- 100 pages
- MiroLand
- Guernica Editions

**Subject**YOUNG ADULT FICTION /  
Recycling & Green Living**Distributor**

UTP Distribution

Expected ship date: May 01, 2023

Carton Quantity: 1

MiroLand  
41**Raccoon***A Wondertale*

By (author) Sean Kane 🇨🇦

May 01, 2023 | Paperback , Trade | \$25.00 |

The dream of an urban paradise comes true for the Raccoons of a small suburban city when they rise up, throw out their government, and create an ecological commonwealth. Touchwit, Clutch and Bandit are prepared to die for a free, healthy, and diverse city. But to earn their self-respect as citizens they must overcome their father Meatbreath, an autocrat obsessed with multiplying himself in a host of weaponised children. And to join a community of kinship they must find their future mates. Will the three cubs use the powers they have inherited from their father without being claimed by his evil? In this sometimes sentimental, sometimes heroic adventure story full of echoes of current issues and political personalities, Raccoons are the leading experts at survival, engaging the struggle for a better Earth with wonder, joy, and laughter.

**Contributor Bio**

Sean Kane writes about weather myths and crisis ecology in oral histories and wondertales of the Pacific and Atlantic Northwest. He is the author of WISDOM OF THE MYTHTELLERS, an exploration of the oral and ecological basis of myth, and of the campus novel VIRTUAL FREEDOM, a finalist for the Leacock Humour Medal.

**Reviews**

Prepare to be transported. Sean Kane's RACCOON, like the animals at the heart of his story, is curious, mischievous, lovable, and fierce. A tale that uses the foundations of a children's fable but builds upon it a fiction for all ages, and decidedly for our time

- **ANDREW PYPER**, bestselling author of *The Residence and The Demonologist*

How can we live without Sean Kane's inspired madness? His loopy intelligence, and the amplitude of his heart, provide necessary medicine for all creatures working for a collective swerve away from ecological catastrophe and finding themselves wounded by the battle. Kane's cure-all goes by the name of laughter

- **DAVID ABRAM**, philosopher and social ecologist. Author of *The Spell of the Sensuous and Becoming Animal*



9781771837897

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: May 01, 2023

Carton Quantity: 1

World Prose  
58**The Starlight Hotel-Casino**

By (author) William A. Douglass

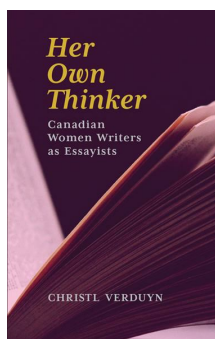
May 01, 2023 | Paperback , Trade | \$25.00 |

*The Starlight Hotel-Casino* is the story of a troubled family business doomed to fail and the stressful dynamics among its members and key employees during the collapse. It describes the inner workings of the casino business and the demise of Reno as a major player in the industry; unable, as it was, to meet the triple threat of Las Vegas, Indian gaming, and the legalization of gambling throughout the United States and abroad. The novel is both a roman à clef and bildungsroman.

**Contributor Bio**

William A. Douglass is a social anthropologist and writer. He received his PhD in 1967 from the University of Chicago. He then founded and directed for 33 years the William A. Douglass Center for Basque Studies for the University of Nevada System. He has authored more than two dozen books and 200 articles. He was born in Reno, the eldest son of Jack Douglass—a Nevada gaming pioneer. William has extensive personal experience in the gambling industry, having been a part-owner of Reno's Club Cal Neva and the Comstock and Riverboat hotel-casinos. He is currently the president and principal shareholder of Nevada's Leisure Gaming.





9781771838023

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**

LITERARY CRITICISM / Women Authors

**Distributor**

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1

Essential Essays Series  
81**Her Own Thinker***Canadian Women Writers as Essayists*Edited by Christl Verduyn 

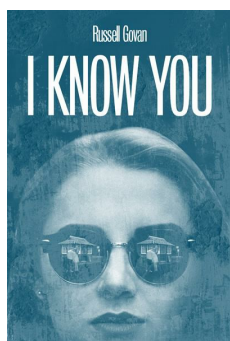
Jun 01, 2023 | Paperback, Trade | \$25.00 |



*Her Own Thinker: Canadian Women Writers as Essayists* explores the thinking, ideas, and insights that Canadian women fiction writers have chosen to express in essay form rather than in fiction form. It looks at this substantial body of writing with a primary focus on collections of essays, and on those published since the 1960s. In all, it considers over 40 collections, offering an overview and appreciation of this generally overlooked work and its contributions to cultural and intellectual thinking in Canada.

**Contributor Bio**

Christl Verduyn is the author, editor, or co-editor of over a dozen volumes in the areas of Canadian and Québécois literatures, women's writing and criticism, "multicultural" and life writing, and Canadian Studies. Before joining the faculty at Mount Allison University, where she is now Professor Emerita of English and Canadian Studies, Dr. Verduyn taught at Wilfrid Laurier University, where she chaired the Canadian Studies Program, and at Trent University, where she was Chair of Women's Studies (1987-90) and Chair of Canadian Studies (1993-99). A past editor of the *Journal of Canadian Studies*, recipient of the Governor General's International Award for Canadian Studies and of the Order of Canada (CM), she is a Fellow of the Royal Society of Canada (FRSC) and a 3M National Teaching Fellow.



9781771838047

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica World Editions
- Guernica Editions

#### Subject

FICTION / Science Fiction / Time Travel

#### Distributor

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1

World Prose  
61

## I Know You

By (author) Russell Govan

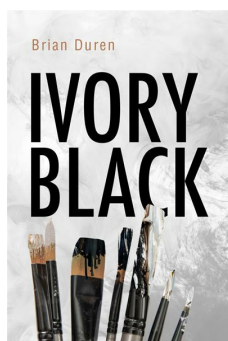
Jun 01, 2023 | Paperback , Trade | \$20.00 |

Eilidh, bright, headstrong and feisty, gets sparkling exam results that confirm her university place. Her boyfriend reveals he has deceived her. In the ensuing argument she is knocked unconscious. She arrives in 1984, in an Ethiopian refugee camp, where she nurses a dying child, then a wounded aid worker before waking back home in present-day Scotland. She encounters Walter, who is in the early stages of dementia. Over a 48-hour period Eilidh finds herself transported to various locations in Europe and North America, and time periods from the previous fifty years. Each time Eilidh 'travels' she meets younger versions of Walter, ultimately falling in love with and marrying him. Eventually Eilidh travels to WW2 blitzed Liverpool and meets her grandmother's sister, a fellow time traveller. She learns that she has to decide whether to give up her life in 2019 irrevocably and time travel one final time to commit to a life with Walter.

#### Contributor Bio

Russell Govan is a Scottish, Oxford-based author who started writing in 2015. His first novel was published in 2020. A second novel in the same genre is scheduled for late 2021. An extract from *I Know You* was shortlisted for the 2019 Grindstone International Short Story Prize.





9781771838061

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica World Editions
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1

World Prose  
62**Ivory Black**

By (author) Brian Duren

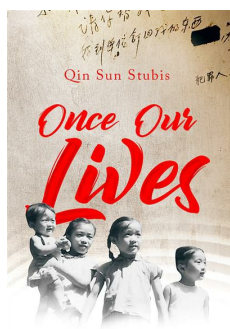
Jun 01, 2023 | Paperback , Trade | \$25.00 |

In 2005, after four months in hospitals, Dick Rayburn returns home with a limp, a disfigured face, and pain. Around tense conversations between him and his wife, Valerie, concerning their absent son, Jamie, the narrative weaves memories triggered by objects in the house. An old self-portrait draws him back to his childhood and the studio of his father, who trained Dick to be an artist, while an article critical of the Iraq War, by the journalist to whom he was engaged when they were graduate students, resurrects the person he was and the woman he loved. Dick relives his evolution from a young artist and left-wing university student to the war profiteer Valerie blames for Jamie being in Iraq, and cannot stop reliving the horror that he witnessed the day he flew into Fallujah and was shot down as his helicopter left the city. To cope with the memories that haunt him, Dick returns to his passion for painting. He paints what he saw in Fallujah, the person he feels he has become, and the loved ones he has lost. The images emerge from a deep, dark background, the principal ingredient of which is ivory black.

**Contributor Bio**

Brian Duren was born and raised in Minnesota. After earning a Doctorate in French literature from the University of Paris, as well as a B.A. in English and a Ph.D. in French from the University of Minnesota, he taught modern French Literature and European cinema at the Universities of Texas, Tulsa, Iowa, and Minnesota. He eventually left teaching and became an administrator at the University of Minnesota. Retired, he now works full-time as a writer. Brian's first novel, *Whiteout*, described by the St. Paul Pioneer Press as a "stunning debut novel, worthy of national recognition," won the Independent Publisher Gold Medal for Midwestern Fiction. His second novel, *Ivory Black*, is forthcoming from Guernica World Editions. His third novel, *The Gravity of Love*, is forthcoming from Between the Lines Publishing.





9781771837965

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica World Editions
- Guernica Editions

#### Subject

FICTION / Historical / General

#### Distributor

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1

GWE Creative Non-Fiction  
60

## Once Our Lives

By (author) Qin Sun Stubis

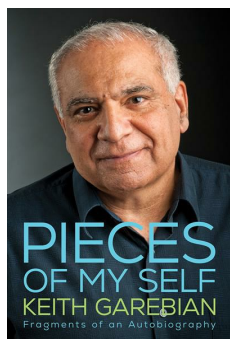
Jun 01, 2023 | Paperback , Trade | \$25.00 |

*Once Our Lives* is the true story of four generations of Chinese women and how their lives were threatened by powerful and cruel ancient traditions, historic upheavals, and a man whose fate – cursed by an ancient superstition – dramatically altered their destinies. The book takes the reader on an exotic journey filled with luxurious banquets, lost jewels, babies sold in opium dens, kidnappings by pirates, and a desperate flight from death in the desert – seen through the eyes of a man for whom the truth would spell disaster and a lonely, beautiful girl with three identities.



#### Contributor Bio

Qin Sun Stubis, author of the historical memoir, *Once Our Lives*, is a Chinese-American writer in the Washington, D.C. area. She is a longtime newspaper columnist and writes poems, essays, short stories and original Chinese tall tales inspired by traditional Asian themes.



9781771838009

- English
- 6 x 9 in | 1 gr
- 100 pages
- MiroLand
- Guernica Editions

**Subject**BIOGRAPHY & AUTOBIOGRAPHY /  
Literary Figures**Distributor**

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1

Memoir and Biography  
43**Pieces of My Self***Fragments for an Autobiography***By (author) Keith Garebian**

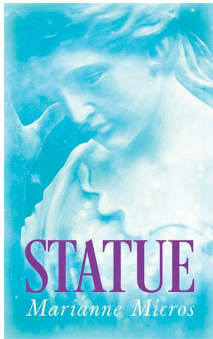
Jun 01, 2023 | Paperback , Trade | \$25.00 |



Surveying his own conflicted, multi-cultural life from a Bombay boyhood, immigration to Canada, and his re-invention as a literary and theatre critic, poet, and editor who has learned to understand life's blessings and wounds, Keith Garebian's autobiography is an act of memory at the service of a changing self. Using vignettes, letters, historical surveys, meditations, and existential summations, *Pieces of My Self* shows Garebian's trauma, fury, condemnation, ardour, melancholy, satire, and self-understanding. Figures of Laurence Olivier, Vanessa Redgrave, William Hutt, Irving Layton, Hugh Hood, John Metcalf, Henry Beissel, V.S. Naipaul, and many others pass through this life of a restlessly critical and self-critical author.

**Contributor Bio**

Keith Garebian is a widely published, award-winning freelance literary, theatre, and dance critic, biographer, and poet. Among his many awards are the Scarborough Arts Council Poetry Award (2010), the Canadian Authors Association (Niagara Branch) Poetry Award (2009), the Mississauga Arts Award (2000, 2008 and 2013), a Dan Sullivan Memorial Poetry Award (2006), the Lakeshore Arts/Scarborough Arts Council Award for Poetry (2003), and an Ontario Poetry Society Award for Haiku (2003). He is the author of 7 collections of poetry.



Essential Prose Series  
207

## Statue

By (author) Marianne Micros 🇨🇦

Jun 01, 2023 | Paperback , Trade | \$20.00 |



The devil, a ghost, a doppelganger, a selkie, a hobgoblin – these creatures appear in Marianne Micros's *Statue*, a collection of tales which combine traditional and ancient elements with contemporary issues and experiences. These fifteen stories show that the boundaries between fantasy and reality, art and life, life and death are fragile and inconstant. Micros seamlessly combines magic with the realities of daily life, showing the interrelationship of the natural and the supernatural and the significance of those interactions

9781771837989

- English
- 5 x 8 in | 1 gr
- 158 pages
- Guernica Editions

### Subject

FICTION / Fairy Tales, Folk Tales,  
Legends & Mythology

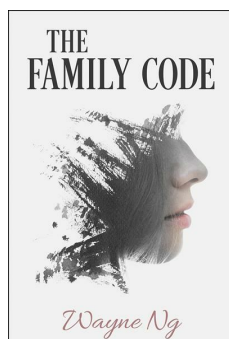
### Distributor

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1





9781771837934

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**

FICTION / Literary

**Distributor**

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1

Essential Prose Series  
206**The Family Code**

By (author) Wayne Ng 🇨🇦

Jun 01, 2023 | Paperback , Trade | \$25.00 |

Every family is bound by rituals and routines. Sometimes they are the very things that tear them apart. *The Family Code* is a gritty family drama featuring the troubled life of Hannah Belenko, a young single mother dogged by the brutality of past traumas and a code of silence she must crack in order to be free—or else lose everything.

Hannah was raised by this code and rules her own family by it. When she loses her daughter to the state and her boyfriend threatens her, she flees from Ottawa to Halifax with her son, six-year-old Axel. She bulldozes her way through everything and schemes to protect Axel, who flounders in the chaos. He begins to doubt his mother and her dream of a way out.

With unvarnished and high-voltage prose, *The Family Code* unabashedly reveals the power and perils of parenting, but also the longing and vulnerability of children.

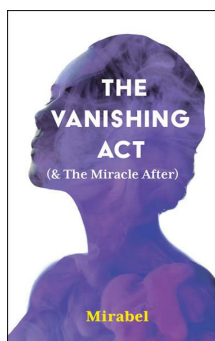
**Reviews**

*The Family Code* is a gritty and unflinching look at the devastating effects of intergenerational trauma. Wayne Ng has created vulnerable, damaged, and compelling characters that will resonate with me for a long time. Heartbreaking but also hopeful, this book put me through the wringer.

- **Bianca Marais, author of *The Witches of Moonshyne Manor***

Intricate plotting and sizzling dialogue show an imaginative master at work, narrating in dual points of view with authentic voices, sharp wit and deep sympathy.

- **Josip Novakovich, author of *Rubble* of Rubles and Man Booker Finalist**



9781771837958

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**POETRY / Subjects & Themes /  
Death, Grief, Loss**Distributor**

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1

Essential Poets Series  
303**The Vanishing Act & The Miracle After**

By (author) Mirabel 🇨🇦

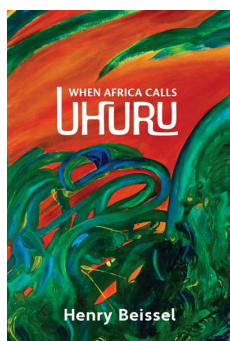
Jun 01, 2023 | Paperback , Trade | \$20.00 |

*The Vanishing Act (& The Miracle After)* is an existential meditation on grief, the kind which pins you down and minimizes you. The first half of the collection, *The Vanishing Act*, captures the ruminations of a mind which feels limited physically and spiritually. The imagery in this section intermingles magic and violence as the speaker confronts systemic issues as a middle-class woman, a person of colour, and a survivor of abuse. The second section, *(& The Miracle After)*, offers a fresh perspective on recovery. In this section, the speaker revisits images of bodily harm. Objects previously used for violence are brought back to a state of benign normalcy. As spring arrives, the speaker contemplates renewal and the paradoxical nature of taking agency of her life, while knowing the act of survival is made possible only because of miraculous intervention.

**Contributor Bio**

Avleen K. Mokha, also known as Mirabel, is an award-winning poet based in Montreal. Mirabel's poetry chapbook *Dream Fragments* (Cactus Press 2020) received critical acclaim from The League of Canadian Poets and PRISM International. Mirabel has performed her work across Canada, facilitated creative writing workshops, and curated a range of literary events.





9781771837866

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica Editions

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Expected ship date: Jun 01, 2023

Carton Quantity: 1

Essential Poets Series  
302**When Africa Calls Uhuru**

By (author) Henry Beissel 🇨🇦

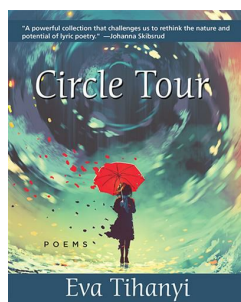
Jun 01, 2023 | Paperback , Trade | \$20.00 |

*When Africa Calls Uhuru* is a dramatic poem in search of what it means to be human. Henry Beissel takes the reader to the Rift Valley in Kenya where it is believed the evolution of Homo sapiens largely took place. The narrative unfolds in a dialogue between nature, science and history, three voices that evoke the fauna and flora of Africa and conjure up the history of its colonization. Ultimately, the poem celebrates today's liberation of the 'dark' continent, arguing that since all humanity was born there, all people are brothers and sisters, whatever the colour of their skin. "Dance, my beloved / Africa," the poet rejoices, "you are free / to choose freedom now!"

**Contributor Bio**

Henry Beissel is a poet, playwright, fiction writer, translator and editor with well over 30 books published. Among his 23 collections of poetry are his epic *Seasons of Blood* and the lyrical *Stones to Harvest*. As a playwright he came to international fame with *Inuk and the Sun*, which premiered at the Stratford Festival in 1982 and has been translated into many languages and produced internationally. His most recent books of poetry include *Fugitive Horizons*, which engages the world of modern science; his celebration of our land and its people in *Cantos North*, which was republished in a bilingual English/French edition for the 150th anniversary of Canada. Henry is Distinguished Emeritus Professor at Concordia University (Montreal) where he taught English Literature for thirty years and founded a flourishing Creative Writing Program. He now lives with his wife, Arlette Francière, the painter and literary translator, in Ottawa.

[Contributor Website](#)



9781771338936

- English
- 6 x 7.5 x 0.28 in | 200 gr
- 112 pages
- Inanna Publications & Education Inc.

**Subject**

POETRY / Subjects &amp; Themes / Love &amp; Erotica

**Distributor**

UTP Distribution

Expected ship date: Apr 21, 2023

Carton Quantity: 60

Inanna Poetry &amp; Fiction Series

**Circle Tour**By (author) Eva Tihanyi 

May 02, 2023 | Paperback, Trade | \$18.95 |

*Circle Tour*, Eva Tihanyi's ninth poetry collection, seeks and celebrates beauty in the face of despondency. Its three sections Outer Circle, Inner Circle, Centre draw us in as we move from the "outside" world of politics, culture, and art to the "inside" world of relationships with family, friends, and lovers, to the "core" world of the self.

The book begins with a stark announcement of hope: "If you're reading this, / you're still here." It then moves to engagement with (among other things) the pandemic, feminism, and artists such as Marina Abramovic while reinforcing the healing power of Nature throughout our experiences with external, beyond-our-control circumstances. In the more personal second section, Tihanyi writes about loss through death; the continuing influence of her grandmother; the end of one love moving into a new, more profound love; the importance of friends, reminding us that "each day we must be / lucid with mutiny against despair." The final section focuses on the self not just the poet's own but the universal human Self. It confronts the process of aging and its attendant contemplations, and once again reminds us of how Nature and art can help us in our "continuous becoming."

The poems in *Circle Tour* invite a sequential reading as the book gathers force as it spirals upward. It takes us on a powerful journey that ends with the ultimate affirmation that leads us full circle to our present moment: "Enough on this day / to be enormously alive."

**Contributor Bio**

*Circle Tour* is Eva Tihanyi's ninth poetry collection. Most recently, *The Largeness of Rescue* (2019) garnered a Fred Cogswell Award for Excellence in Poetry. She has also published a volume of short stories, *Truth and Other Fictions* (2009). Tihanyi, who taught English at Niagara College from 1989 to 2020, now writes full time. She lives in the Port Dalhousie neighbourhood of St. Catharines, Ontario. [www.evatihanyi.com](http://www.evatihanyi.com)

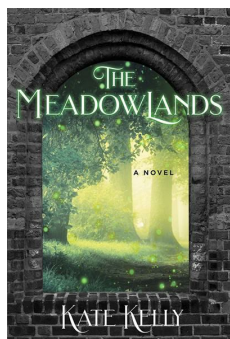
**Reviews**

"In *Circle Tour* Eva Tihanyi not only poses the question, what does it mean to make art and meaning in an uncertain world? she pulls us into this question and the act of questioning.

"The artist is more than present" in these poems, but more than that we are invited to be present too. A journey through the concentric circles of Tihanyi's carefully structured book is a coming-to-presence. *Circle Tour* is a powerful collection that challenges us to rethink the nature and potential of lyric poetry as a mode of human contact and imaginative response." Johanna Skibsrud, author of *The Description of the World, The Poetic Imperative: A Speculative Aesthetics*, and the novel *The Sentimentalists* (winner of the Giller Prize).

"A lyrical, big-hearted celebration of what it takes to remain whole and hopeful, come what may."

Rona Maynard, author of *My Mother's Daughter* and former Editor of *Chatelaine*



9781771339360

- English
- 5.5 x 8.25 x 0.8 in | 400 gr
- 336 pages
- Inanna Publications & Education Inc.

**Subject**

JUVENILE FICTION / Dystopian

**Audience range**

Grade (US) from 7 - 9

**Distributor**

UTP Distribution

Expected ship date: May 03, 2023

Carton Quantity: 24

Inanna Young Feminist Series

**The Meadowlands**

By (author) Kate Kelly 🍁

May 10, 2023 | Paperback , Trade | \$22.95 |

*The Meadowlands* is a young adult dystopian fantasy following the adventures of four children who come from a near future dominated by institutions, technology, and state control. Children are raised in state homes and have no concept of family, with the exception of Terran and his younger sister Brooke.

While stealing supplies at the market to supplement their needs, Terran and Brooke, along with two other children, Tyson and Simon, are chased by the authorities. Searching a dark alleyway for cover, Terran is drawn to a vibrant glow, a mystical green meadow, hidden behind a crumbling city wall. It's an archway with a small opening that has fallen away, a perfect place to hide, like a window into a different world -- the world of the Beigfur, as it turns out. The Beigfur are small sentient beings who once shared the earth with humans, but now exist in a parallel universe. There was a highly technical society at one time but they lost the ability to control their science and now live in harmony with nature, developing their intuitive and telepathic capabilities. The Beigfur are a shy being, wary of humans and their destructive ways. Centuries before, the Beigfur used the last of their technology to place a glamour between the worlds to protect themselves. Climbing through the archway, the children inadvertently penetrate the blocked passage and tumble into *The Meadowlands* where an unexpected, life-changing adventure begins.

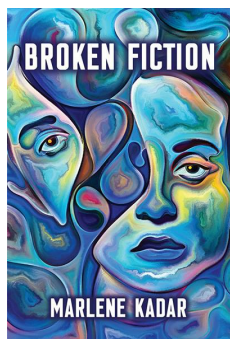
*The Meadowlands* speaks to the confusion of today's world and the complex question of technology and how much of it is needed in our lives. The novel explores GMOs and impacts on nature and the environment, the importance of family, and the challenges of coming of age in a world of technology and isolation.

**Contributor Bio**

Kate Kelly is an educator, singer/song writer, poet and novelist. She is the author of *A Harsh and Private Beauty* (2019). A mother of three, she lives and works in Peterborough. Kate is also a spoken-word artist and has competed nationally in Toronto and Montreal. She can be found on Youtube, performing spoken word.



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9781771339452

- English
- 5.5 x 8.25 x 0.6 in | 350 gr
- 208 pages
- Inanna Publications & Education Inc.

**Subject**

FICTION / Biographical

**Distributor**

UTP Distribution

Expected ship date: May 06, 2023

Carton Quantity: 28

Inanna Poetry &amp; Fiction Series

**Broken Fiction**

By (author) Marlene Kadar 🍁

May 16, 2023 | Paperback , Trade | \$22.95 |

*Broken Fiction* is a collection of short auto/fictional pieces that move in between the force of memory and the force of loss. The collision of memory or storytelling, and loss or grief is where the author finds both solace and anguish and tries to negotiate a recognition or a moment without resorting to easy resolution. In each recognition there is an acceptance of the details of life gone off the rails in some worlds, but a life that is normal in other worlds and not necessarily tragic but often heartbreaking, sometimes funny and always in an in-between orbit of love or love gone wrong, anger or anger misplaced, joy or joy's many faces, cultural memories that are translated into new-world talk or translated not at all.

On occasion language invites a giggle especially when "real" objects assume a hyper-fictional grace as a way to travel quickly over decades or refer back to old wounds that shape new ones, and yet are attached to simple joys. Not all of these stories are fully true, but the fiction is also cracked or broken by photographic "evidence" of the forceful memory and the narrator's sense of loss at the same time as she plays with the fact of life's natural journey into its natural denouement and death. Can this fact find its difficult resolution and its difficult knowledge in a more neutral interpretation without giving into full-on sorrow or self-pity, or its many opposites, such as the force of forced optimism?

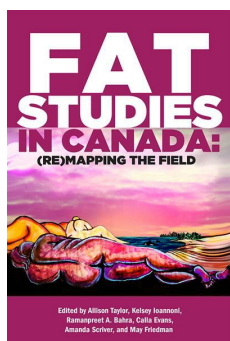
**Contributor Bio**

Marlene Kadar is a writer who lives in Toronto. She is also Professor Emerita and Senior Scholar at York University. She studies domestic archival artefacts, including photographs. She is the Founding Editor of the Life Writing Series at Wilfrid Laurier University Press.

**Reviews**

"This is a quirky and powerful book, original, heartbreaking, clever, enigmatic, oh so intelligent, sometimes angry, and more often humorous in a sly way. This is prose that slips into poetry. This is snatches of memory, a glimpse of family history, a dream journal, and a series of love letters. This is what the title says it is, broken fiction. It is autobiographical in some parts, not in others, except in the sense that authors always leave traces of themselves behind."

Jan Rehner, author of *The House of Izieu* and *Almost True*



9781771339483

- English
- 6 x 9 x 1 in | 453 gr
- 586 pages
- Inanna Publications & Education Inc.

**Subject**

SOCIAL SCIENCE / Popular Culture

**Distributor**

UTP Distribution

Expected ship date: May 09, 2023

Carton Quantity: 10

Inanna Publications

**Fat Studies in Canada***(Re)Mapping the Field*

Edited by Allison Taylor 🍁, Edited by Kelsey Ioannoni 🍁, Edited by Ramanpreet Bahra 🍁

May 23, 2023 | Paperback, Trade | \$59.95 |

*Fat Studies in Canada: (Re)Mapping the Field* is an edited collection focusing on the growing field of fat studies, specifically the unique ways that fat studies theorists, academics, artists, and activists in the colonial project known as Canada are troubling and thickening existing fat studies literature. Resisting the ways that Fat Studies is all too often United States-centric, this collection weaves together academic articles and alternative forms of narration, including visual art and poetry, that capture multidimensional experiences of being fat in Canada. These pieces interrogate fat oppression and challenge "expert" academy-based epistemologies of fatness by introducing new ways of thinking about and celebrating fatness. Ultimately, this collection presents a historical and contemporary examination of fat bodies at various intersections of gender, sexuality, racialization, disability, neurodivergence, and other axes of embodiment in a nation that has and continues to fulfill a white settler colonial agenda.

**Contributor Bio**

Allison Taylor, PhD, is a SSHRC Postdoctoral Fellow at ReVision: The Centre for Art and Social Justice. Her research interests include fat studies, critical disability studies, queer theory, and critical femininities.

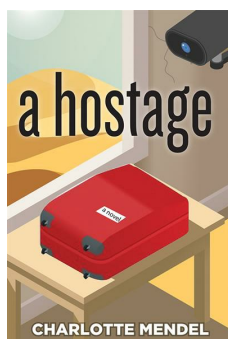
Kelsey Ioannoni, Ph.D., is a fat solo mom whose research focuses on the power dynamics between primary care physicians and patients (fat women), and how their conceptualizations of health ? based on BMI ? negatively affects the lives of fat Canadian women.

Ramanpreet Annie Bahra is an intersectional South Asian fat femme PhD (Sociology) student at York University. She explores the discourse of the body, affect and embodiment from a fat studies and critical disability lens.

**Reviews**

"This is an excellent and timely collection of essays and artwork exploring and (re)mapping the field of Fat Studies in Canada. It was an honour to engage with these critical works. The multiple points of knowledge contribution from creative to traditional academic essay compliments this growing field. The weight of these various kinds of contributions make for an incredibly insightful read."

Allyson Mitchell, Artist, Professor of Gender Studies, and Founder of Pretty Porky and Pissed Off



9781771339247

- English
- 5.5 x 8.25 x 0.6 in | 350 gr
- 220 pages
- Inanna Publications & Education Inc.

**Subject**

FICTION / Satire

**Distributor**

UTP Distribution

Expected ship date: May 23, 2023

Carton Quantity: 28

Inanna Poetry &amp; Fiction Series

**A Hostage**

By (author) Charlotte R. Mendel 🍁

May 31, 2023 | Paperback , Trade | \$22.95 |

When Charlotte is kidnapped panic is only held at bay by a sardonic Inner Voice, which alternately consoles and condemns. When the Middle Eastern dictator Kassem questions the writer about why she had killed him off in her last book *A Hero*, he triggers a surreal month of captivity. While Kassem appears determined to explain every warlike action, Charlotte attempts to instill humanity in the dictator. Inner Voice's incredulity at such hubris provides much-needed comic relief in an increasingly tense situation, as the unbearable loneliness unleashes a storm of unexpected sexual fantasies and complex feelings.

When the promised release date comes and goes, Charlotte embarks on a hunger strike, which ultimately brings about a joyful reunion with her family. However, home quickly disintegrates into another form of confinement, as Charlotte discovers that Kassem had used her for his propaganda, streaming their interactions live online. Media interest drives the introverted writer inward; as her ability to function normally deteriorates, Charlotte becomes convinced that her existence is a liability for her children.

Ultimately a post-modern fable, the novel cleverly plays with perceptions of truth while exploring the concept of imprisonment, the wider impacts of social media, and challenging widely-held assumptions about fame. *A Hostage* probes Western political naiveté along with novelistic hubris as it, often hilariously, explores the relationship of the individual to society.

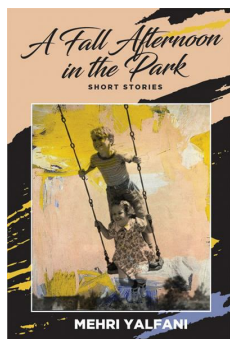
**Contributor Bio**

Charlotte Mendel is a traveller, an author, a parent, a farmer, a teacher and an environmental activist. Her two published adult novels have both won prizes; her first YA novel, *Reversing Time* was published by Guernica Editions in 2021. Charlotte has lived in Nova Scotia for 20 years and raised two wonderful children; this year she left her partner of 32 years and is in transither first destination is Europe. [www.charlottomendel.com](http://www.charlottomendel.com)

**Reviews**

"Novel within a journal within novel, unreliable narrator, elements of meta-fictional self-reflection, the blurring of fantasy and reality, combining the political and the personal, all swirling through a state-of-the-world Middle East setting: in *A Hostage*, Charlotte Mendel manages to juggle and balance these in a way that keeps the reader glued to the page. And leading to the final question: To whom (and to what) is the creative artist truly held hostage? Perhaps in the end to their own art." Michael Mirolla, author of *The Last News Vendor*





9781771339339

- English
- 5.5 x 8.25 x 0.6 in | 350 gr
- 240 pages
- Inanna Publications & Education Inc.

**Subject**

FICTION / Short Stories

**Distributor**

UTP Distribution

Expected ship date: Jun 13, 2023

Carton Quantity: 28

Inanna Poetry &amp; Fiction Series

**A Fall Afternoon in the Park**

Stories

By (author) Mehri Yalfani 🇨🇦

Jun 27, 2023 | Paperback , Trade | \$22.95 |

Mehri Yalfani's new collection consists of nineteen short stories, primarily from Iranian women's perspectives set in Iran and Canada.

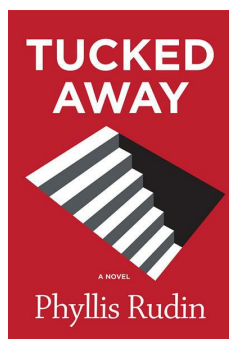
In the story "Rainy Day," a little girl longs for a doll with golden hair; in "Adopted Child," a successful business professional delays having a baby but then discovers a secret; in "Armchair Émigré," siblings struggle to settle their parents' estate; an educated woman finds herself cleaning the home of a wealthy, illiterate woman to pay the bills in the story "Adam," and, in the title story, a family is divided (literally) when the mother loses her job and they must make difficult decisions for their future.

These varied, compelling snapshots of family, friendship, culture, tradition, discrimination, class issues, and struggle offer a glimpse into the challenges and joys of immigrants and refugees' lived experiences in the Canadian diaspora.

**Contributor Bio**

Mehri Yalfani was born in Hamadan, Iran. She graduated from Tehran University with a master degree in electrical engineering. Mehri immigrated to Canada in 1987. She has published numerous books in Farsi as well as in English, most recently the novel, *A Palace in Paradise* (2019) and the short story collection, *The Street of Butterflies* (2017). She lives and writes in Toronto. [www.yalfani.com](http://www.yalfani.com)





9781771339278

- English
- 5.5 x 8.25 x 0.8 in | 400 gr
- 356 pages
- Inanna Publications & Education Inc.

**Subject**

FICTION / City Life

**Distributor**

UTP Distribution

Expected ship date: Jun 13, 2023

Carton Quantity: 24

Inanna Poetry &amp; Fiction Series

**Tucked Away**By (author) Phyllis Rudin 

Jun 27, 2023 | Paperback , Trade | \$22.95 |

It seems like a dream gig when Daphne gets the job offer live in Montreal's Underground City for a full year and blog about the experience. The flip side of the city has all the creature comforts. The year will fly by. Except there's a catch. To collect her whopping bonus for sticking it out till day 365, Daphne must agree never to set so much as a toe outside the territory of the Underground City, submitting to an ankle-monitor to keep her honest. Even if the conditions are hardcore, she doesn't have much choice. Out of work, and sole provider for a grandmother whose bank account is likewise on life-support, Daphne signs on the dotted line. And that's when her life goes into free fall.

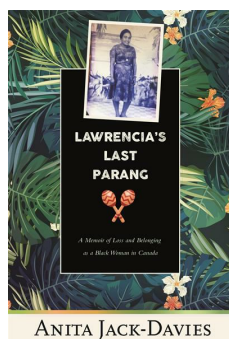
Suddenly inspired by Daphne, her grandmother comes up with an underground plan of her own, sheltering illegal refugees at her granddaughter's expense, ramping up the already significant pressure. But Daphne's fury makes an about-face when she meets up with Chantal, a young runaway holed up in the Underground City, fleeing a threat she refuses to disclose. When Chantal later shows up on Daphne's doorstep desperate for protection, Daphne must decide if she's prepared to lay her future on the line to rescue a group of virtual strangers from discovery and ruin.

*Tucked Away* is a story about the bonds of family and friendship, even if those bonds can often chafe.

**Contributor Bio**

Phyllis Rudin's writing has been published in numerous Canadian and American literary magazines including *The Massachusetts Review*, *Agni*, *Prism International*, and *Prairie Fire*. Her first novel, *Evie, the Baby and the Wife*, a fictionalized account of the Vancouver to Ottawa Abortion Caravan, was published by Inanna Publications in 2014. Her second novel, *My True and Complete Adventures as a Wannabe Voyageur*, came out with NeWest Press in 2017. Phyllis Rudin has lived in the U.S. and France and now makes her home in Montreal which serves as the landscape for all her fiction. She is currently engaged in a project to walk the full length of every street in that city. [www.phyllisrudin.com](http://www.phyllisrudin.com)





9781771338097

- English
- 6 x 9 x 0.8 in | 350 gr
- 180 pages
- Inanna Publications & Education Inc.

**Subject**BIOGRAPHY & AUTOBIOGRAPHY /  
Personal Memoirs**Distributor**

UTP Distribution

Expected ship date: Jun 14, 2023

Carton Quantity: 1

Inanna Memoir Series

**Lawrencía's Last Parang***A Memoir of Loss and Belonging as a Black Woman in Canada*

By (author) Anita Jack-Davies 🇨🇦

Jun 20, 2023 | Paperback , Trade | \$22.95 |

*Lawrencía's Last Parang: A Memoir on Loss and Belonging as Black in Canada* is a snapshot of the author's life immediately after the passing of her grandmother Lawrencía, the woman who raised her. Written in the style of patchwork quilt that takes the reader back and forth between the present and the past, she examines her grief from the perspective of a Canadian-born Black woman of Caribbean descent, and she begins to question her identity and what it means to be a Black Canadian in new ways. This means exploring her childhood in Trinidad and her adult life in Kingston, Ontario, a predominantly white city, her experience of raising a mixed-raced child, and the meaning of her interracial marriage.

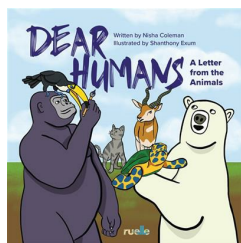
Given love and protection by the grandmother who raised her in Trinidad, she belongs to Trinidad, but she was born in Canada to biological parents who were either absent or inadequate. Thus, she occupies what she describes as a third space, needing both Trinidad and Canada, loving both, and belonging fully to neither. In Canada, in Kingston, she has a white husband from a famous family and a bi-racial daughter, and she struggles with issues of racism almost on a daily basis—everything from "where are you from?" to nurses who come to see the Black woman who gave birth to a white baby, to resentful students at the university where she teaches. Within the academy she is again in a kind of third space as a "sometimes professor," where archetypes of the Black body (mammy, jezebel, matriarch, and welfare mother) that her students read about, clash with the position of authority she holds in the classroom.

Simultaneously a memoir, a eulogy, and an academic analysis of race in Canada, the book offers an insightful exploration of race in Canada, one that complicates these issues through the lens of identity and loss, but also through a prism of privilege.

**Contributor Bio**

Anita Jack-Davies was born in Toronto, Ontario, and spent her formative years on the islands of Trinidad and Tobago in the Caribbean, but returned to Canada at eleven years old. In 1998, she became a teacher and spent five years as an educator with the Toronto District School Board before returning to graduate school to earn a Ph.D. in Education. She is currently Adjunct Assistant Professor in the Department of Geography and Urban Planning at Queen's University and is Director, Strategic Partnerships & Development at Ryerson University. She has taught courses in the areas of black feminisms, feminist pedagogies and race and racism. She lives with her family in Kingston, Ontario.





## Dear Humans

*A Letter from the Animals*

By (author) Nisha Coleman 🇨🇦

Mar 04, 2023 | Paperback , Trade | \$18.95 |



The Earth is changing fast. Polar Bear's ice is melting. Gazelle's savanna is turning into a desert. Tortoise's waters are poisoned. How bad is it? The animals gather to talk. When they realize that humans are behind the destruction, they must act quickly. Could they send them to another planet? Maybe the humans need their help? The animals write a letter to remind humans how they were meant to live on this Earth. And how to turn things around before it's too late.

### Contributor Bio

Nisha Coleman is a writer, storyteller, and actor based in Montreal. Her stories have been featured on the CBC, Moth Radio Hour, and Risk! podcast. She facilitates community storytelling workshops, locally and internationally, including for Story Collider, which was part of a collaboration with the World Health Organization. Coleman is the co-founder of Strand Storytelling School and co-artistic director of the storytelling series Enfabulation. Her memoir *Busker: Stories from the Streets of Paris* was published by Radiant Press in 2016.

9781773901312

- English
- 8 x 8 x 0.12 in | 120 gr
- 40 pages
- Rueille
- Linda Leith Publishing

### Subject

JUVENILE NONFICTION / Science  
& Nature / History of Science

### Audience range

Grade (US) from 4 - 8

### Distributor

UTP Distribution

Expected ship date: Jan 07, 2023

Carton Quantity: 160



9781773901343

- English
- 5 x 8 in | 1 gr
- 184 pages
- Linda Leith Publishing

**Subject**

SOCIAL SCIENCE / Ethnic Studies /  
American / African American & Black  
Studies

**Distributor**


UTP Distribution

Expected ship date: Jan 07, 2023

Carton Quantity: 1

**Where They Stood**

*The Evolution of the Black Anglo Community in Montreal*

Edited by Black Community Resource Centre 

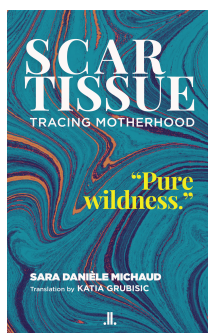
Mar 04, 2023 | Paperback , Trade | \$21.95 |



A collaborative work by young Black writers working with Montreal's Black Community Resource Centre, *Where They Stood* examines Black history beyond racism and slavery to tell the stories of those who made this community possible. By shining a light on the activists, the labourers, the immigrants and all those who forged the path for new generations, these young writers highlight Black achievement and reimagine what possibilities lie ahead. What remains is a story of positivity, triumph, and joy.

**Contributor Bio**

The Black Community Resource Centre (BCRC), founded in 1995, is a growing resource-based not-for-profit organization located in Montreal, Quebec. The BCRC is a leader and advocate whose priority is to promote and support the wellbeing and success of the English-speaking Black-Community in Quebec, as well as serving other marginalized groups. Its mission is to provide support services to individuals and communities, identify and remove barriers to access to employment, and help visible minority youth rekindle their dreams and achieve their full potential.



9781773901374

- English
- 5 x 8 in | 1 gr
- 128 pages
- Linda Leith Publishing

**Subject**FAMILY & RELATIONSHIPS /  
Parenting / Motherhood**Distributor**

UTP Distribution

Expected ship date: Feb 07, 2023

Carton Quantity: 1

**Scar Tissue***Tracing Motherhood*

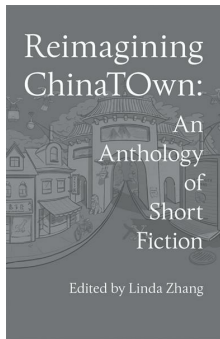
By (author) Sara Danièle Michaud 🇨🇦

Apr 07, 2023 | Paperback , Trade | \$18.95 |

Perhaps more than any other relationship or identity, motherhood is both organic and constructed. Mothers are created by their children, and then simultaneously expanded and abbreviated by maternity as a social category. In *Scar Tissue: Notes on a Conversion*, Montreal writer and literary philosopher Sara Danièle Michaud brings her considerable intellectual scope to the impossible intimacy of this most primal human relationship. Intense and intertextual, the book sips as easily from Saint Augustine as from Sheila Heti, weaving a long essay that is both deeply personal and eloquently universal.

**Contributor Bio**

Sara Danièle Michaud holds a doctorate in comparative literature from the Université de Montréal, and did a postdoc at the University of Toronto on conversion narratives. Her research and publications have often looked at the notion of the sacred and the intersection of philosophy and literature. She currently teaches literature at the Cégep de Saint-Laurent. *Cicatrices: Carnets de conversion*, published by Nota Bene in 2022, is her third book and first one to be translated into English.



9781774150917

- English
- 5.5 x 8.5 in | 1 gr
- 144 pages
- Mawenzi House Publishers Ltd.

#### Subject

FICTION / Anthologies

#### Distributor

UTP Distribution

Expected ship date: Apr 15, 2023

Carton Quantity: 1

## Reimagining Chinatown

*An Anthology of Short Fiction*

Edited by Linda Zhang 🍁

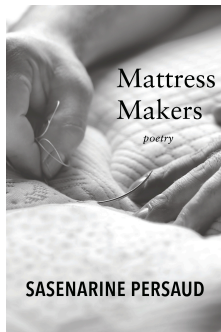
Apr 15, 2023 | Paperback , Trade | \$22.95 |

These ten stories by Chinese young people describe Chinatowns: those of the past, those that were moved, those that are redesigned and lose their character, and those of the future. They describe the importance of Chinatown as a source of Chinese identity, a familiar meeting place for people, and a place to find foods, ingredients, and medicines not found or understood elsewhere.



#### Contributor Bio

Linda Zhang is a licensed architect, artist and educator. She is an assistant professor at Toronto Metropolitan University School of Interior Design and a principal at Studio Pararaum. Her research areas include memory, cultural heritage, and identity as they are indexically embodied through matter, material processes and reproduction technologies.



9781774150948

- English
- 5.5 x 8.25 in | 1 gr
- 120 pages
- Mawenzi House Publishers Ltd.

### Subject

POETRY / Caribbean & Latin American


### Distributor

UTP Distribution

Expected ship date: Apr 30, 2023

Carton Quantity: 1

## Mattress Makers

By (author) Saseenarine Persaud   
 Apr 30, 2023 | Paperback , Trade | \$20.95 |

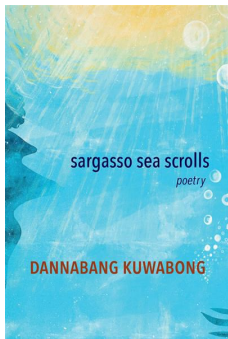
The Indo-Caribbean poet continues to explore and examine his Indian roots through language, ritual, and personal associations as a Canadian resident in Florida. The poems pay homage to writers V S Naipaul, Sam Selvon, and Peter Nazareth, and evoke calypso, reggae, and Bollywood as well as Indian festivals and gods.



### Contributor Bio

Born in Guyana, Saseenarine Persaud is the originator of the term Yogic Realism, his literary aesthetics. He has published essays in *Critical Practice* (New Delhi), *World Literature Today* (Oklahoma), and *Brick* (Toronto) on Yogic Realism. Over three decades of research into, and a lifelong engagement with, Indian philosophies, yoga, art, languages and music, along with his community's 184 years domicile in the Americas, distinguishes his craft from his contemporaries. He has lived in Canada and now makes his home in Florida.





9781774150979

- English
- 5.5 x 8.25 in | 1 gr
- 104 pages
- Mawenzi House Publishers Ltd.

#### Subject

POETRY / Caribbean & Latin American


#### Distributor

UTP Distribution

Expected ship date: May 15, 2023

Carton Quantity: 1

## Sargasso Sea Scrolls

By (author) Dannabang Kuwabong 

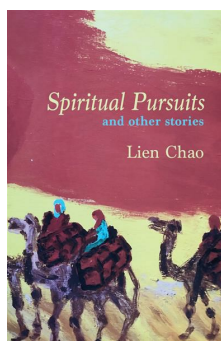
May 15, 2023 | Paperback , Trade | \$20.95 |

A Black poet's meditative, evocative journey to the Dutch Caribbean island Curacao, evoking slave experiences through historical remains, human memories, and his own associations with his native West Africa and current homes in Puerto Rico and Canada. The poetry is often graphic, with lines in Spanish, and shows parallels in landscape, food, and language between West Africa and the Caribbean.



#### Contributor Bio

Dannabang Kuwabong is a Ghanaian Canadian born in Nanville in the Upper West Region of Ghana. He was educated in Ghana, Scotland, and Canada and teaches Caribbean literature at the University of Puerto Rico, San Juan. His publications include *Konga and other Dagaaba Folktales*; *Visions of Venom*; *Caribbean Blues & Love's Genealogy*; *Echoes from Dusty Rivers*; and *Voices from Kibuli Country*. Kuwabong's poetry adds a new dimension to the growing body of new voices that is expanding and redefining Canadian literature. He lives in Hamilton, Ontario.



9781774151006

- English
- 5.5 x 8.5 in | 1 gr
- 176 pages
- Mawenzi House Publishers Ltd.

#### Subject

FICTION / Short Stories

#### Distributor

UTP Distribution

Expected ship date: May 30, 2023

Carton Quantity: 1

## Spiritual Pursuits and Other Stories

By (author) Lien Chao 🇨🇦

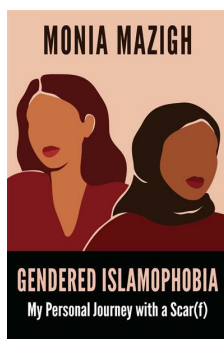
May 30, 2023 | Paperback , Trade | \$22.95 |

These five long stories, set in multi-ethnic Toronto, explore contemporary Chinese living in Canada. How can Chinese artists, brought up in the brush-painting traditions of China, find a living in Canada? How do they relate to the current lucrative art market of their native country? Two of the stories look in detail at strategies of survival by recently retired women. Chinese cuisine is integral to the lives described.



#### Contributor Bio

Lien Chao came to Canada in 1984. She is the author of *Beyond Silence: Chinese Canadian Literature in English* (1997), winner of the Gabrielle Roy Prize for Canadian Criticism. Her other publications include *Tiger Girl: Hu Nü* (2001), a creative memoir about growing up in Mao's China; *The Chinese Knot and Other Stories* (2008); and two previous collections of bilingual poetry, *Maples and the Stream* (1999) and *More Than Skin Deep* (2004).



9781774151037

- English
- 5.75 x 8.75 in | 1 gr
- 192 pages
- Mawenzi House Publishers Ltd.

**Subject**

SOCIAL SCIENCE / Gender Studies

**Distributor**

UTP Distribution

Expected ship date: Jun 15, 2023

Carton Quantity: 1

**Gendered Islamophobia***My Personal Journey With a Scar(f)*By (author) Monia Mazigh 

Jun 15, 2023 | Paperback , Trade | \$24.95 |

This passionate book describes the author's struggles as a hijab-wearing Muslim woman, who was born and raised in a Muslim country (Tunisia) but has spent most of her adult years in Quebec, Canada as an immigrant. Mazigh describes her multiple identities and her multiple struggles against Islamophobia as it applies to women, who consistently get stereotyped as silent and dominated by their men.

**Contributor Bio**

Monia Mazigh was born and raised in Tunisia and immigrated to Canada in 1991. She speaks Arabic, French, and English fluently and holds a doctorate in finance. Monia was catapulted onto the public stage in 2002 when her husband, Maher Arar, was deported to Syria where he was tortured and held without charge for over a year. She campaigned vigorously for her husband's release and later fought to re-establish his reputation and sought reparations. Her book, *Hope and Despair*, details the account of the family's ordeal. She is also the author of two novels, *Mirrors and Mirages*, and *Hope Has Two Daughters*. She lives in Ottawa.



9781990293467

- English
- 5.5 x 8.5 x 0.4 in | 200 gr
- 80 pages
- Anstruther Books
- Palimpsest Press

**Subject**

POETRY / Canadian / General

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 50

**A Devil Every Day**

By (author) John Nyman 🇨🇦

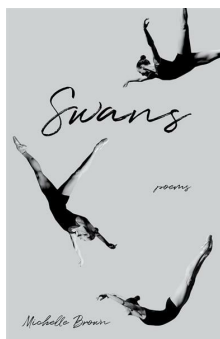
Apr 15, 2023 | Paperback , Trade | \$19.95 |

Through a kaleidoscope of philosophy, critical theory, and folk theology, *A Devil Every Day*, surveys the terrain where white Western culture blends into pure evil. Twisting into aphorisms, inner dialogues, and incantations, John Nyman's poems are caught between complacency and a disquieting agnosticism, contemplating the problematic pleasures and unremarkable monstrosities of the contemporary West. Ultimately, *A Devil Every Day* asks: what hope is there for personal integrity in a radically moralizing future?

**Contributor Bio**

John Nyman is a poet, critic, and book artist of mixed European and Ashkenazi Jewish ancestry. His previous works include a Gerald Lampert Award-shortlisted poetry collection ( *Players* ), an erasure of words and images from the Choose Your Own Adventure series of children's books ( *Your Very Own* ) and a classic text of Lacanian psycho-analysis reprinted in a nearly illegible typeface ( *The Four Fundamental Concepts of Psycho-analysis: A Selection* ). John hails from Tkaronto / Toronto, where he currently works as a postsecondary communication instructor and helps administer the plumb art gallery and project space on St. Clair West. Find him online at [johnnyman.ca](http://johnnyman.ca)





9781990293436

- English
- 5.5 x 8.5 x 0.4 in | 200 gr
- 80 pages
- Anstruther Books
- Palimpsest Press

### Subject

POETRY / Women Authors

### Distributor

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 50

## Swans

By (author) Michelle Brown 🇨🇦

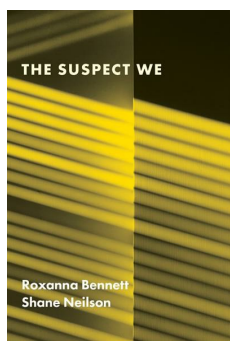
Apr 15, 2023 | Paperback , Trade | \$19.95 |

Michelle Brown's second book of poetry, *Swans*, begins as a night out between three best friends at an eponymous watering hole before becoming a phantasmagorical coming-of-age fable by closing time. In between, memory shifts and poems shuffle like songs on a jukebox, detailing fraught female friendship, sexual awakening, alcohol abuse and abandon in the dying days of a decade of decadence. *Swans* is a whip-smart collection from one of Canada's catchiest lyric poets.

### Contributor Bio

Michelle Brown's first full-length collection of poetry, *Safe Words*, was shortlisted for the 2018 ReLit award. A finalist for *The Malahat Review's* Open Season award, *CV2s* Young Buck prize and the CBC poetry prize, her work has also appeared in *The Walrus*, *Arc Poetry Magazine*, *Grain*, *PRISM International* and *The Puritan*. After nearly a decade in Toronto, Michelle has recently returned to the West Coast, where she hangs out with her daughter, dog & husband.





9781990293405

- English
- 6 x 9 x 0.4 in | 200 gr
- 220 pages
- Palimpsest Press

**Subject**

POETRY / Women Authors

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 50

**The Suspect We**

By (author) Roxanna Bennett 🇨🇦, By (author) Shane Nielson 🇨🇦

Apr 15, 2023 | Paperback , Trade | \$24.95 |

In *The Suspect We*, Roxanna Bennett and Shane Neilson collaborate to make a documentary poetics concerning pandemic conditions for the mad, neurodivergent, and disabled. Written while the world huddled indoors, *The Suspect We* is the product of a poetic friendship as well as a reaction to it. Throughout, Bennett and Neilson query CanLit politics and care deficiencies as mutually dependent while also taking care of one another through their own work and its address.

**Contributor Bio**

The disabled poem-making entity known as Roxanna Bennett gratefully resides on Indigenous land. They are the author of *The Untranslatable I* (Gordon Hill Press, 2021) and the award-winning *Unmeaningable* (Gordon Hill Press, 2019).

Shane Neilson is a poet, physician, and scholar who completed his Ph.D. in McMaster's English and Cultural Studies Department on the representations of pain in CanLit. His most recent book of poetry, *You May Not Take the Sad and Angry Consolations*, was published by Icehouse in 2022.



9781990293498

- English
- 6 x 9 x 2 in | 400 gr
- 250 pages
- Palimpsest Press

#### Subject

LITERARY CRITICISM / Poetry


#### Distributor

UTP Distribution

Expected ship date: Apr 15, 2023

Carton Quantity: 28

## Discipline n.v.

By (author) Concetta Principe   
 May 15, 2023 | Paperback , Trade | \$19.95 |

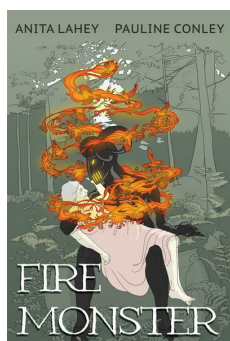
*Discipline n. v.* is a lyric memoir that fuses poetry and academic theory, speaking to the metaphorical power of humanities scholarship. Throughout, Concetta Principe articulates the discipline involved in earning a PhD while dealing with a mood disorder, opening up about prejudices that serve as barriers to academic success, the apotheosis being tenure. Embracing the *Nachträglichkeit* of the traumatic experience of being an old(er) female PhD candidate, *Discipline n. v.* is ultimately a story of lack and its transformative powers: the student becomes an academic as colonial humanities struggles through its extinction.

#### Contributor Bio

Concetta Principe is an award-winning poet and a scholar. Her most recent book is *Stars Need Counting: Essays on Suicide*, published by Gordon Hill Press in 2021. Her first poetry collection, *Interference* (Guernica Editions, 1999), won the Bressani Award for poetry in 2000, and *This Real*, published by Pedlar Press, was long-listed for the Raymond Souster Award in 2017. She teaches at Trent University.



9 781990 293498



9781990293375

- English
- 6 x 9 x 2 in | 400 gr
- 220 pages
- Palimpsest Press

**Subject**

COMICS &amp; GRAPHIC NOVELS / Literary

**Distributor**

UTP Distribution

Expected ship date: Apr 15, 2023

Carton Quantity: 28

**Fire Monster**

By (author) Anita Lahey 🍁, By (author) Pauline Conley 🍁, By (artist) Pauline Conley 🍁

May 15, 2023 | Paperback , Trade | \$29.95 |

Would you return to the landscape you watched burn as a child, especially if you and everyone else believed that the manic, wind-fuelled, merciless fire was your fault?

Set in a fictional version of the real Main-à-Dieu, Nova Scotia, where a 1976 wildfire caused catastrophic devastation, *The Fire Monster*, tells the tale of a skilled oil sands worker who returns to the Cape Breton fishing village where, as a child, he was blamed for causing the fire that tore through the local community, consuming bush, trees, houses, boats, cars, animals and the century-old gothic church. At once a poetry collection, a story inspired by true events, and a visually stunning comic-book adventure, *The Fire Monster* is a mixed genre story for the ages that explores the aftermath of tragedy, the frayed bonds of friendship and family, and a redemptive power.

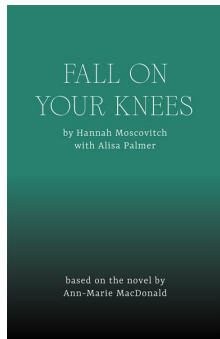
**Contributor Bio**

Anita Lahey's latest book, *The Last Goldfish: a True Tale of Friendship*, was a finalist for the Ottawa Book Award. Series editor for the Best Canadian Poetry anthology, she's the author of two poetry collections (*Spinning Side Kick* and *Out to Dry in Cape Breton*), as well as *The Mystery Shopping Cart: Essays on Poetry and Culture*. Anita lives with her family in Ottawa, on unceded Algonquin, Anishinabek territory.

Pauline Conley recently forayed from an established career as a painter and explainer to do comics. *The Fire Monster* is her first graphic novel.







9780369104229

- English
- 5.38 x 8.38 x 0.25 in | 0.25 lb
- 288 pages
- Playwrights Canada Press

**Subject**

DRAMA / Women Authors

**Distributor**

Playwrights Canada Press

Expected ship date: Jan 31, 2023

Carton Quantity: 80

**Fall On Your Knees**

Adapted by Hannah Moscovitch 🍁 , Adapted by Alisa Palmer 🍁 , By (author) Ann-Marie MacDonald 🍁

Mar 01, 2023 | Paperback , Trade | \$20.95



In an adaptation of the classic Canadian novel, this epic play follows three generations of a Cape Breton Island family in a tale of forbidden love, inescapable bonds, and devastating betrayals, all while harbouring secrets that threaten to shatter the family entirely.

At the dawn of the twentieth century, a young piano tuner named James Piper and thirteen-year-old Materia Mahmoud fall into a whirlwind romance. As their family grows, the couple is strained by dark revelations that lead to dangerous consequences. Their headstrong daughters Kathleen, Frances, Mercedes, and Lily grow up haunted but fiercely connected in ways they must learn to fully understand. A richly layered story by turns both heartbreaking and joyous, *Fall On Your Knees* is a vivid portrayal of love, desire, and the quest for truth and redemption.

**Contributor Bio**

Hannah Moscovitch is an acclaimed Canadian playwright, TV writer, and librettist whose work has been widely produced in Canada and around the world. Recent stage work includes *Sexual Misconduct of the Middle Classes* and *Old Stock: A Refugee Love Story* (co-created with Christian Barry and Ben Caplan). Hannah has been the recipient of numerous awards, including the Governor General's Literary Award for Drama, Trillium Book Award, the Nova Scotia Masterworks Arts Award, the Scotsman Fringe First and the Herald Angel Awards at the Edinburgh Festival Fringe, and the prestigious Windham-Campbell Prize administered by Yale University. She has been nominated for the international Susan Smith Blackburn Prize, the Drama Desk Award, and Canada's Siminovitch Prize in Theatre. She is a playwright-in-residence at Tarragon Theatre in Toronto. She spends her time between Halifax and Los Angeles.

Alisa Palmer is an award-winning theatre director, playwright, and producer and has developed, premiered, and toured original and provocative theatre creations for over twenty-five years.



9780369104199

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 192 pages
- Playwrights Canada Press

**Subject**

DRAMA / Canadian

**Distributor**

UTP Distribution

Expected ship date: Jan 31, 2023

Carton Quantity: 80

**Winter of 88**

By (author) Mohammad Yaghoubi 🍁, Translated by Nazanin Malekan,  
Translated by Mohammad Yaghoubi 🍁  
Mar 01, 2023 | Paperback, Trade | \$20.95 |

A new apartment should be a warm and welcoming signal to a fresh chapter of life. It shouldn't be where a family waits in the dark, surrounded by unpacked boxes, as missiles rain down around them.

Already eight years into the Iran-Iraq war, Nasrin and her two adult children—daughter Nahid and son Mahyar—just want to feel safe and settled. Tensions are already high, from bickering over who gets what room and what goes where to why Nahid's husband left her. Mahyar leaves the apartment in a heated moment, leaving Nasrin wracked with fear. As the missiles start to strike and the power goes out, Nahid tries to hold everything together. From that moment on, it's about survival.

This heart-wrenching meta-autobiographical play, presented in both English and Farsi, is a window into days when death was practically a neighbour in war-torn Tehran. It's a dedication to those who are left behind with the trauma of war and survivors' guilt. Author Mohammad Yaghoubi survived it, so he had to write about it.

**Contributor Bio**

Born and raised in Iran, Mohammad Yaghoubi is an award-winning playwright, director, and screenwriter. He moved to Canada in 2015 and co-founded the Toronto-based NOWADAYS THEATRE company in 2016. His plays have been translated into six languages. Select awards include the Promising Pen Prize from Cahoots Theatre for his 2021 play *Persimmon*, winner of the Iranian Playwrights Society and third place of the New Play Contest at the 2016 Toronto Fringe Festival for Outstanding Writing for *A Moment of Silence*, and the Tehran Theatre Festival Award (Fad'j) for Outstanding Direction and Writing for *Winter of 88*.

Nazanin Malekan is a graduate of English translation from Iran, with an acting background in both Farsi and French. She moved to Canada in 2005 and was involved with the NAGs (Nomads Acting Group) between 2006 and 2011, where she acted in minor roles and helped with the props, stage management, and productions. She attended Aida Keykhai's acting workshop in 2016 and was cast in *Dance of Torn Papers* as the workshop's final acting project in Toronto.

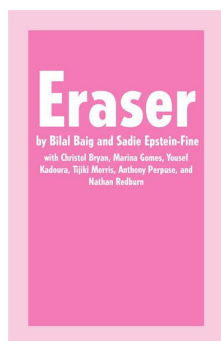
**Reviews**

"The story shows the true cost of war."

- **Deanne Kearney, Mooney on Theatre**

"A beautiful, painful truth is laid bare here: life—in all its nasty, sweet and frustrating aspects—seems so precious when you are forced to acknowledge how quickly it can be lost."

- **Istvan Dugalin, Istvan Reviews**



9780369104120

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 128 pages
- Playwrights Canada Press

**Subject**

DRAMA / LGBTQ+

**Audience range**

Age (years) from 11 - 14

**Distributor**

UTP Distribution

Expected ship date: Feb 28, 2023

Carton Quantity: 80

**Eraser**

By (author) Bilal Baig 🍁, By (author) Sadie Epstein-Fine 🍁, With Christol Bryan 🍁, With Marina Gomes 🍁, With Yousef Kadoura 🍁, With Tijiki Morris 🍁, With Anthony Perpuse 🍁, With Nathan Redburn 🍁  
 Mar 07, 2023 | Paperback , Trade | \$18.95 |



An immersive experience, *Eraser* delves into the memories and fantasies of a classroom of students as they figure out who they want to be. Six students guide readers through their different journeys, taking them along to the cafeteria, change rooms, and playground, to the places where they feel safest and the most brave, vulnerable, and afraid.

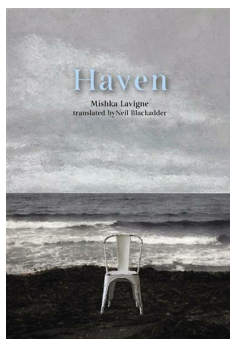
Afroze just moved to Canada from Pakistan and is struggling to fit in as a white-skinned gender-questioning convert to Islam. All Jihad wants is to be cool, but he struggles with the appearance of this new student who doesn't look like any of the Muslims he knows. Noah's brother just died, and he's been avoiding processing his grief, which makes him lash out at his best friend, Eli. Eli doesn't know how to support Noah, who he also harbours questioning feelings for. Whitney wants to live by her own rules in her own imaginary world, but she's forced to deal with annoying kids like Tara. Tara loves school and getting straight As, but all the pressure she feels eventually adds up and she crumbles.

Finding a balance between tough realities and honest fantasies, *Eraser* is an energetic and sentimental look at what it's like to navigate differences and connections as a kid.

**Contributor Bio**

Bilal Baig (they/them) is a queer, trans-feminine, Muslim playwright, performer, and workshop facilitator. Bilal's first play, *Acha Bacha*, had its world premiere in 2018 and has been published by Playwrights Canada Press. Other written work in development includes *Kainchee Lagaa*, *Kitne Saare Laloo Yahan Pey Hain*, and *I want that free mind!* Bilal is a core team member at non-profits such as Story Planet and Rivers of Hope, where they develop and facilitate workshops for youth in under-resourced neighbourhoods in Toronto focused on creative writing and literacy (Story Planet) and combatting Islamophobia through the arts (Rivers of Hope). Bilal has been the Playwrights Unit Facilitator for the Paprika Festival since 2019. Bilal is the lead and co-creator of the CBC/HBO Max/Sienna Films series *Sort Of*.

Sadie Epstein-Fine (they/them) loves telling stories, being in nature, working with young people, and being surrounded by community. They take on many artistic roles including directing, writing, and choreography. They are passionate about watching and creating musicals, immersive theatre, and theatre for young audiences. They are driven to work in queer, trans, and queerspawn communities, and in 2018 they edited a book called *Spawning Generations*.



9780369104250

- English, Translated from: French
- 5.12 x 7.62 x 0.25 in | 1 gr
- 96 pages
- Playwrights Canada Press

**Subject**

DRAMA / Women Authors

**Distributor**

UTP Distribution

Expected ship date: Feb 14, 2023

Carton Quantity: 80

**Haven**

By (author) Mishka Lavigne 🇨🇦, Translated by Neil Blackadder

Mar 14, 2023 | Paperback, Trade | \$19.95 |

Strangers Elsie and Matt are both feeling great voids in their lives. Elsie, a literature professor, is grieving her famous novelist mother's tragic death. Matt, a city engineer, is trying to regain childhood memories from living in war-torn Yugoslavia. When a sudden sinkhole in front of Elsie's apartment building swallows a car that happens to contain a copy of Elsie's mother's novel, their paths cross, and the two are quickly drawn to each other's search for fulfillment.

*Haven* is a beautiful portrait of how certain life events can be incredibly isolating, and what happens when people come into our lives when we need them most.

**Contributor Bio**

Mishka Lavigne (she/her) is a playwright, screenwriter, and literary translator based in Ottawa/Gatineau. Her plays have been produced and developed in Canada, Switzerland, France, Germany, Australia, Haiti, and the United States. Her play *Havre* was awarded the 2019 Governor General's Literary Award for Drama (French). Her play *Copeaux*, a movement-based poetic creation piece with director Éric Perron, premiered in Ottawa in March 2020 and was also awarded the Governor General's Literary Award for Drama in 2021 as well as the Prix littéraire Jacques-Poirier—Outaouais. *Albumen*, her first play written in English, received the Prix Rideau Award for Outstanding New Creation in 2019 and the QWF Playwriting Prize in 2020. Mishka is currently working on a bilingual opera libretto with Montreal composer Tim Brady and on two new creations in French, as well as on some translation and screenwriting projects.

Neil Blackadder translates drama and prose from French and German. His translations of plays by Mishka Lavigne, Lukas Bärfuss, Ewald Palmetshofer, and Rebekka Kricheldorf have been produced in London, New York, Chicago, and elsewhere, and many others have been published and presented in staged readings. His translations of prose have appeared in journals including *Two Lines*.

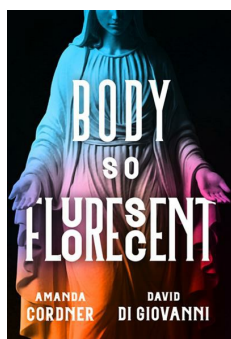
**Reviews**

"Mishka Lavigne's storytelling provides us with a fine example of the resilience of the human spirit."

- John Jane, Review Vancouver

"In highlighting emotions, grappling with regret and remorse, combining the horrors of war with the redemption that only art can provide, and juxtaposing all that's superficial in our era with the real depth of love, this play brings to mind the work of Wajdi Mouawad. Even as she remains very much of her time, the playwright privileges human connection over making speeches, feelings over ideas, life experiences over schools of thought. By granting to her characters the power of narration—an approach that calls to mind the early plays of Daniel Danis—Mishka Lavigne writes with admirable sensitivity, in prose that is delicate yet not lacking a sharp edge."

- Christian St-Pierre. Lettres



9780369104281

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 88 pages
- Playwrights Canada Press

**Subject**

DRAMA / Women Authors

**Distributor**

UTP Distribution

Expected ship date: Feb 28, 2023

Carton Quantity: 80

**Body So Fluorescent**

By (author) Amanda Corder 🍁, By (author) David Di Giovanni 🍁

Mar 28, 2023 | Paperback, Trade | \$18.95 |

What happened last night on the dance floor? Gary knows he went to the club with his friend Desiree, but now all he has is a fuzzy memory and a text saying, "We're done." Desiree has known something's been up with Gary, but she always kept her thoughts to herself. Until last night ended in an explosive fight. As Gary and Desiree retrace their steps to figure out the chain of events, perspectives shift from self to alter-ego to untangle the facts. And after the dust settles, can their friendship be rebuilt? *Body So Fluorescent* is an electrifying exploration that asks difficult questions about Blackness, otherness, and appropriation.

**Contributor Bio**

Amanda Corder is a Toronto-based creator and performer. Within her company Madonnanera, Amanda and creative partner David di Giovanni developed and toured the award-winning solo show *Body So Fluorescent* across North America. Madonnanera's second show, *Wring the Roses*, was featured in Why Not Theatre's RISER Project in 2019. Amanda is also pursuing a career in film and television as a creator and actor. Her company adapted *Body So Fluorescent* into a short film in 2020, which was presented at the Inside Out Film Festival and won the Emerging Canadian Artist Award. TV credits include *Sort Of*, *The Expanse*, and *Baroness von Sketch Show*.

David di Giovanni is a theatre director and creator currently living in Toronto. He holds an M.F.A. in Theatre Directing from York University. In 2017, he co-founded Madonnanera, a rich creative collaboration with Amanda Corder that is invested in making outrageous and intersectional theatre work. He has won awards for Outstanding Direction, Outstanding Play, and Outstanding Production (*NOW Magazine's* Best of SummerWorks) and Emerging Canadian Artist (Inside Out) for *Body So Fluorescent* and was nominated for Outstanding Ensemble (Dora Mavor Moore Awards) for *Wring the Roses*.

**Reviews**

"*Body So Fluorescent* is poetic, heartbreaking, and insightful."

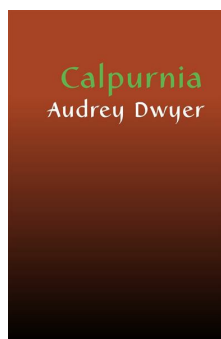
- **Andrea Warner, Georgia Straight**

"The script holds nothing back—though the characters seem to wish it would."

- **Mae Smith, alt.theatre**

"*Body So Fluorescent* is brilliant. The show is ferocious and moving."

- **Bruce McCulloch, Kids in the Hall**



9780369104311

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 144 pages
- Playwrights Canada Press

**Subject**

DRAMA / Women Authors

**Distributor**

UTP Distribution

Expected ship date: Mar 14, 2023

Carton Quantity: 80

**Calpurnia**

By (author) Audrey Dwyer 🍁

Apr 11, 2023 | Paperback , Trade | \$18.95 |

Julie, a young Jamaican Canadian screenwriter, is passionately working on an adaptation of one of the most beloved American novels of all time, *To Kill a Mockingbird*, telling the story from the perspective of the Finch family's Black maid, Calpurnia. But within the safe confines of her wealthy father's home, and besides all the encouragement from their Filipina housekeeper Precy, Julie struggles with writer's block and numerous distractions as her family prepares for an important dinner party. When her brother challenges her, saying she's appropriating a culture she doesn't belong to, she goes to dramatic lengths to prove her point, only to find she has much to learn.

*Calpurnia* is a witty and highly charged look at the complicated entanglements of intersectionality and allyship, exposing motives and biases that are clear as a bell one moment, and drowning in ambiguity the next.

**Contributor Bio**

Audrey Dwyer is an actor, director, playwright, teacher, artistic director, facilitator, and mentor based in Winnipeg. Her writing includes *The D Cut*, an award-winning six-episode series on Crave and Shaftesbury Film's KindaTV YouTube channel. She was one of the winners of the CBC Creative Relief Fund to create a television pilot called *The Gordons*. She wrote the musical *Come Home—The Legend of Daddy Hall* for Tarragon Theatre, which was produced in their acoustic season in 2021. She wrote her first libretto called *Backstage at Carnegie Hall*, which will be produced in Montreal in 2022. She's been commissioned by Nightswimming Theatre to write *The Generations*, an epic five-hour drama about the legacy of a Black family over many thousands of years. She's the associate artistic director of the Royal Manitoba Theatre Centre. She graduated from the National Theatre School of Canada.

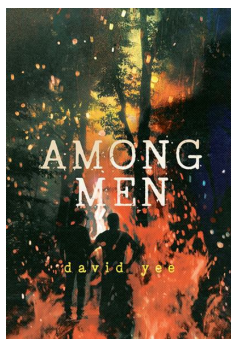
**Reviews**

"How is it possible that a single play can simultaneously make you cheer and cringe? *Calpurnia* is an unforgettable masterpiece crafted by a playwright in her element. Dwyer paints each character into a corner where they are forced to face the most difficult conversations with each other, and, more importantly, with themselves."

- **Catherine Hernandez, award-winning author of *Scarborough* the novel and screenwriter of *Scarborough* the film**

"*Calpurnia* is one of those stories that is deeply nuanced and provides much fodder for discussion and debate. It is eye-opening and reveals much about prejudices and ingrained privilege that, in some way, exists in everyone."

- **Samantha Wu, Mooney on Theatre**



9780369104373

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 96 pages
- Playwrights Canada Press

**Subject**

DRAMA / Canadian

**Distributor**

UTP Distribution

Expected ship date: Mar 28, 2023

Carton Quantity: 80

**among men**

By (author) David Yee 🇨🇦

Apr 25, 2023 | Paperback , Trade | \$18.95 |

1959, Ameliasburgh, Prince Edward County, Canada. On the edge of spring, two men are finishing an A-frame cabin on Roblin Lake. In the coming decade all three of them—Al, Milt, and the A-frame—will become famous and change the face of Canadian poetry. But now all they have is the stench of sweat, whiskey, and words. From Governor General's Literary Award-winner David Yee, *among men* is a poetic and charged portrait of male friendship in uncertain times, and a story of how Canadian literature was changed forever.

**Contributor Bio**

David Yee is a mixed-race (half-Chinese, half-Scottish) playwright and actor, born and raised in Toronto. He is the co-founding artistic director of fu-GEN Theatre Company, Canada's premiere professional Asian Canadian theatre company. A Dora Mavor Moore Award-nominated actor and playwright, his work has been produced internationally and at home. He is a two-time Governor General's Literary Award nominee for his plays *lady in the red dress* and *carried away on the crest of a wave*, the latter of which won the award in 2015, along with the Carol Bolt Award in 2013. He has worked extensively in the Asian Canadian community as an artist and an advocate.

**Reviews**

"David Yee has taken a footnote in Canadian literature and created a play that is raucous, lively, crude . . . and extremely moving."

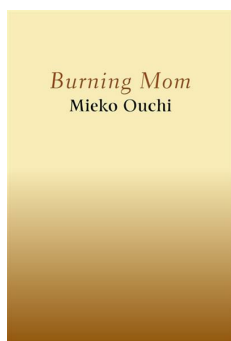
- **Glenn Sumi, NOW Magazine**

"A laugh-out-loud, moving piece of art."

- **Janine Marley, A View From the Box**

"Masterful storytelling."

- **Joe Szekeres, Our Theatre Voice**



9780369104342

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 96 pages
- Playwrights Canada Press

**Subject**

DRAMA / Women Authors

**Distributor**

UTP Distribution

Expected ship date: Mar 28, 2023

Carton Quantity: 80

**Burning Mom**By (author) Mieko Ouchi 

Apr 25, 2023 | Paperback , Trade | \$18.95 |

After nearly a year of mourning her husband's death, sixtysomething Dorothy needs to feel alive. So she pitches a road-trip idea to her family—attending Burning Man, the massive arts festival known for its carefree nature that draws half a million people, and she wants to drive there in the RV she had purchased with her husband before he died. After she learns how to drive the RV and her family gets over their shock, Dorothy's son and his friend join her for her journey, sleeping in parking lots along the way, visiting a sex shop for costumes, and showing her around the massive, dusty grounds in Nevada. But once Dorothy starts to explore alone, whether its finding hilarious chaos in the middle of a naked bike ride parade or experiencing sweet solace and acceptance through art, she learns that she can do more in life than she ever imagined.

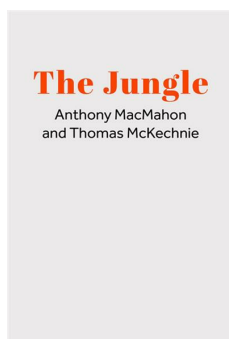
This comical play, which is based on author Mieko Ouchi's mother's own experiences, shows that the search for courage and independence can be lighthearted even when rooted in grief.

**Contributor Bio**

Writer, director, dramaturg, and actor, Mieko Ouchi trained at the University of Alberta's BFA Acting Program, the Women in the Director's Chair Program, and the National Screen Institute. Her award-winning films have screened at over thirty festivals, including the Toronto and Vancouver International Film Festivals and Asian American film festivals in San Francisco, New York, Los Angeles, and San Diego. Her plays *The Red Priest (Eight Ways To Say Goodbye)*, *The Blue Light*, *The Dada Play*, *Nisei Blue*, *I Am For You*, *Consent*, and *The Silver Arrow* have been translated into six languages, been finalists for the 4 Play Series at the Old Vic, UK; the Governor General's Literary Award; the Gwen Pharis Ringwood Award; the City of Edmonton Book Prize; and Sterling Awards, and have been recognized with the Carol Bolt Award, Betty Mitchell Awards, and the Enbridge Playwrights Award for Established Canadian Playwright. Her work as a director and dramaturg—both at Concrete Theatre where she was Co-Artistic Director and Artistic Director for thirty-one years, and with writers and companies across the country—spans TYA to indie to large-scale work. Mieko now works as Associate Artistic Director at the Citadel Theatre. She lives in Edmonton with her husband Kim and their dog Nara.







9780369104403

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 88 pages
- Playwrights Canada Press

**Subject**

DRAMA / Canadian

**Distributor**

UTP Distribution

Expected ship date: Apr 18, 2023

Carton Quantity: 80

**The Jungle**

By (author) Anthony MacMahon 🍁, By (author) Thomas McKechnie 🍁

May 16, 2023 | Paperback , Trade | \$18.95 |

Can Jack and Veronyka ever get ahead? In this all-too-relatable love story in a city suffocating under late-stage capitalism, a young couple is pitted against odd after odd in a way that isn't about testing one's character anymore—it's simply reality.

Jack, a second-generation Chinese Canadian cab driver meets Veronyka, an undocumented factory worker and waitress from Moldova, as he's bringing her from one job to the other. Their chance encounter blooms into an unlikely romance, stolen in moments between shifts, and then a hasty marriage, which solves migration issues but brings the pair even deeper into the challenges of providing for themselves and their families. The painful death of both of Jack's parents and the sense of helplessness that has dogged both of their families leads Jack and Veronyka to desperate measures to escape. Some hard work mixed with some political blackmail brings them to a new life, but at what cost?

**Contributor Bio**

Anthony MacMahon is a Canadian playwright currently working in Toronto. His works include *Animal Farm*, *The Voyager Concert*, *The Dead* (Soulpepper), *Trompe la Mort*, and *Wild Dogs on the Moscow Trains* (SummerWorks). He was until recently a planning advisor to former city councillor Joe Cressy and is currently a project lead at the City of Toronto in Solid Waste Management. He's honoured to be an alumni of the Soulpepper Academy, Concordia University, and the University of Saskatchewan.

Thomas McKechnie is a Toronto-based playwright and union organizer. They were a part of the 2013–2015 Soulpepper Academy as a writer. Writing credits include *The Jungle* (Tarragon Theatre, co-written with Anthony MacMahon), *12 Letters from Your Lover*, *Lost at Sea* (with Hannah Kaya), *Worm Moon* (the Theatre Centre's Residency Program), *4 1/2 (ig)noble truths* (zeitpunktheatre/Why Not Theatre, presented in Toronto, Victoria, Vancouver, and more), and *Remembering the Winnipeg General* (zeitpunktheatre). They are a founding member of Artists for Climate and Migrant Justice and Indigenous Sovereignty.

**Reviews**

"[A] powerful political parable."

- **Glenn Sumi, NOW Magazine**

"This play isn't about Jack and Veronyka: their love story is the bait—well, let's call it an invitation—for audiences to consider how it is that systems consistently fail decent people."

- **Karen Fricker, Toronto Star**

"A punch to the gut: very real and very much told with eyes wide open... It moved me and kept me thinking, long after curtain call."

- **Isabella O'Brien, Mooney on Theatre**



9780369104434

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 288 pages
- Playwrights Canada Press

**Subject**

DRAMA / Women Authors

**Distributor**

UTP Distribution

Expected ship date: Apr 18, 2023

Carton Quantity: 80

**The Party & The Candidate**By (author) Kat Sandler 

May 16, 2023 | Paperback , Trade | \$20.95 |

In these two entwined, fast-paced plays, the hilarious goings-on behind the scenes of a controversial election chaotically unfold first at the fundraiser that will decide the party's nominee and then months later at a debate the night before the election.

The top candidates for the Left are Bill Biszy, a gay Black man who's also the star of the *Sharkman* film franchise, and Heather Straughan, the tough woman who's still hampered by the public knowledge that her husband cheated on her many years ago. Both are the guests of honour at Butch Buchanan's fundraiser — whomever he decides to donate to will get the party's nomination, and will run against his brother, the leader of the Right. But so many things stand in Bill and Heather's way before the night ends. Many months later, when the final debate ends in the need for extreme damage control, it's clearly the worst time for everyone's secrets to be revealed, but what fun would it be without some election-day drama?

With a large cast of frenzied characters and piercing dialogue, *The Party & The Candidate* will make sure you never look at politics the same way again.

**Contributor Bio**

Kat Sandler is a playwright, director, screenwriter, and the artistic director of Theatre Brouhaha in Toronto. She has staged seventeen of her original plays in the last eight years, including *Yaga* and the concurrent double bill of *The Party* and *The Candidate*, where the same cast raced back and forth between two theatres to perform two simultaneous plays. Her play *Mustard* won the Dora Mavor Moore Award for Best New Play and *BANG BANG* was nominated for the same award. Kat is a graduate of the Queen's University Drama Program and is based in Toronto.

**Reviews**

"As ambitious and complex a theatrical endeavour as you could imagine ... This is an ingenious, audacious, fun and delightful concept."

- **Marsha Lederman, *The Globe and Mail***

"The media and celebrity culture and politics, in the sack together in an ungodly three-way, political correctness platitudes and their vicious old-school reverse, earnest idealists and pop culture trash-talkers ... they all get teased or defrocked or compromised in the course of *The Party* and *The Candidate*."

- **Liz Nicholls, *12thnight.ca***



9780369104465

- English
- 6 x 9 x 0.25 in | 1 gr
- 400 pages
- Playwrights Canada Press

**Subject**


DRAMA / Anthologies

**Distributor**

UTP Distribution

Expected ship date: May 09, 2023

Carton Quantity: 80

**From the Ashes***Six Solo Plays*Edited by Shauntay Grant 

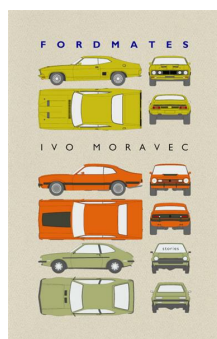
Jun 06, 2023 | Paperback , Trade | \$34.95 |

*From the Ashes* collects solo plays by Black Canadian women and womxn that together celebrate the hope, humour, and healing that can come after devastation and loss. From lighthearted comedies to heavy dramas, this anthology contains a multitude of stories on Blackness, love, motherhood, sexuality, trauma, racism, mythology, and more.

In *Georgeena* by Djanet Sears, a bride speeds down the highway, struggling to make sense of what led her to that moment. In *benu* by d'bi.young anitafrika, a young woman faces motherhood while still coming to terms with her own motherlessness. Makambe K Simamba's *A Chitenge Story* follows a young woman who travels to her native Zambia to find and confront the man who abused her as a child. Ngozi Paul's *The Emancipation of Ms. Lovely* chronicles a woman throughout different stages of her life that relate to her sexual awakening. In *The Sender* by Cheryl Foggo, a woman working for a global racism-elimination project encounters some technical difficulties when someone unexpectedly objects to the project's restrictions. And in Kalale Dalton-Lutale's *Cry Baby*, a young woman falls in love for the first time, which opens a well of questions about her identity.

**Contributor Bio**

Shauntay Grant is a Canadian playwright, poet, author, multimedia artist, and co-creator of *Maridzambira*—a musical solo play developed in collaboration with Zimbabwean mbira player Hope Masike. Grant's work largely examines Black Nova Scotian and African diasporic histories, narratives, and cultures. She is an associate professor of creative writing at Dalhousie University, and former poet laureate for the City of Halifax. Grant's other honours include a Joseph S. Stauffer Prize from the Canada Council for the Arts, a Robert Merritt Award from Theatre Nova Scotia for her stage play *The Bridge* (Playwrights Canada Press), a Marilyn Baillie Picture Book Award from the Canadian Children's Book Centre for *Africville* (Groundwood Books), and the inaugural Black Artist Recognition Award from Arts Nova Scotia. Connect with her online at [shauntaygrant.com](http://shauntaygrant.com)



9780889844643

- English
- 5.55 x 8.75 x 0.75 in | 1 gr
- 224 pages
- Porcupine's Quill

#### Subject

FICTION / Short Stories

#### Distributor

UTP Distribution

Expected ship date: Feb 15, 2023

Carton Quantity: 22

## Fordmates

1st edition

By (author) Ivo Moravec 

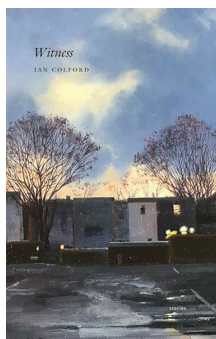
Mar 01, 2023 | Paperback , Sewn | \$18.95 |

*Fordmates* explores, with humour and poignancy, the basic conflict that exists between the demands of mass production technology and the all-too-human instincts, needs and aspirations of the workers who serve on the assembly line.

#### Contributor Bio

Ivo Moravec is a former Ford employee who worked on the line at the St. Thomas Assembly Plant for twenty-one years, and who has since become a unique voice in Canadian literature. Born in Prague, Czechoslovakia, he obtained a Master of Economics from the Economics University in Prague, then worked for the Research Institute and for a Ministry of Industry think tank as a researcher and analyst. In 1983 he defected to Austria, then emigrated to Canada and settled in London. His writing career began with the publication of *Tightrope Passage: Along the Refugee Route to Canada* (McClelland & Stewart, 1997). Moravec retired from Ford in 2007. He has since dedicated more time to literature and has taken up a (winter) job as a ski instructor at Boler mountain. He lives in London, Ontario.





9780889844667

- English
- 5.55 x 8.75 x 0.88 in | 1 gr
- 256 pages
- Porcupine's Quill

#### Subject

FICTION / Short Stories

#### Distributor

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 20

## Witness

1st edition

By (author) Ian Colford 🇨🇦

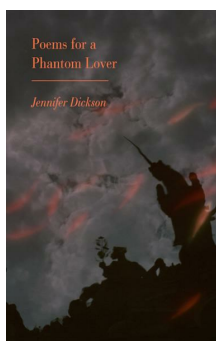
Mar 31, 2023 | Paperback , Sewn | \$18.95 |

A follow-up to the acclaimed 2008 collection *Evidence*, Ian Colford's *Witness* offers readers a deeper look into the struggles of Kostandin Bitri, a refugee whose traumatic adolescence and solitary lifestyle have taught him to embrace the role of observer.

#### Contributor Bio

Ian Colford's first story was published in 1983. He has since written reviews, essays and pieces of fiction for a variety of periodicals. He credits his travels to Greece, Portugal, Turkey and Italy for laying a foundation on which to construct his fictions. His debut story collection, *Evidence* (Porcupine's Quill, 2008), won the Margaret & John Savage First Book Award. Colford has authored three other books of fiction, including *Perfect World* (Freehand, 2016) and *A Dark House and Other Stories* (Nimbus, 2019). He lives in Halifax with his wife Collette.





9780889844681

- English
- 5.55 x 8.75 x 0.36 in | 1 gr
- 112 pages
- Porcupine's Quill

**Subject**

ART / Canadian

**Distributor**

UTP Distribution

Expected ship date: Apr 25, 2023

Carton Quantity: 42

**Poems for a Phantom Lover**

1st edition

By (author) Jennifer Dickson 

Apr 30, 2023 | Paperback , Sewn | \$19.95 |

In *Poems for a Phantom Lover*, Jennifer Dickson creates a 'reliquary for a famished heart,' a celebration through text and image of the figurative power and emotional resonance of historic gardens.

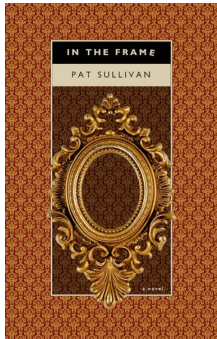
**Contributor Bio**

Jennifer Dickson had already established an international reputation as an artist before emigrating to Canada in 1969. Born in the Republic of South Africa in 1936, she studied at Goldsmiths' College School of Art (University of London, England) and was an associate of the prestigious graphic workshop Atelier 17 in Paris.

Her early work--*The Secret Garden* (1976) and *Three Mirrors to Narcissus* (1979)--challenged assumptions about gender and sexual roles in Western society. During the 1980s and 1990s she travelled extensively in England, France and Italy, focusing on the structure and symbolism of historic gardens. Beauty and its desecration became obsessions, culminating in *The Last Silence--Pavane for a Dying World* (1993-1997), part of the permanent collection of the National Gallery of Canada.

In 1976, Dickson was elected a Royal Academician (RA) by the Royal Academy of Arts, in London, England, the only Canadian in the 200-year history of this prestigious institution to have been so honoured. She is, in addition, a Fellow of the Royal Society of British Artists and Engravers (London, England). She was





9780889844629

- English
- 5.55 x 8.75 x 0.83 in | 1 gr
- 240 pages
- Porcupine's Quill

#### Subject

FICTION / Literary

#### Distributor

UTP Distribution

Expected ship date: May 15, 2023

Carton Quantity: 20

## In the Frame

1st edition

By (author) Pat Sullivan 🇨🇦

May 31, 2023 | Paperback , Sewn | \$19.95 |

When a conspicuously high-profile gala fundraiser goes hilariously awry, the long-suffering staff of a Toronto art gallery scramble to salvage the remnants of their flagging reputations.

#### Contributor Bio

Pat Sullivan was born in London, U.K. and raised in Cornwall, Ontario. She studied English and Art History at York University and went on to pursue a master's degree in Art History at Queen's. She worked as an educator at the Art Gallery of Ontario in Toronto and at the Agnes Etherington Art Centre in Kingston before retiring in 2017. *In the Frame* is her first novel. She lives in Vancouver, British Columbia.





9781990738203

- English
- 5.5 x 8.5 x 0.25 in | 1360 gr
- 72 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

**Subject**

DRAMA / Canadian

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 70

**For Both Resting and Breeding**By (author) Adam Meisner 

Apr 01, 2023 | Paperback , Trade | \$15.95 |

It is 2150 in M-City, a society without gender where everyone uses the pronoun *ish*. When two historians discover an abandoned millennium-era house, they hatch a plan to turn the building into a museum that re-enacts life in the year 2000. The historians gather a group of locals, including a student, an engineer, and a community elder, to restore the building and animate the site for local visitors. Together, the volunteers explore the fashion, furnishing, and family roles of their millennial forebears, all through the lens of binary gender roles. But the project turns risky when one of the historians and the youngest volunteer start to explore illegal sexual acts in secret. When the others discover what they've been up to, they must decide if the project can go ahead or if it threatens to upend the values of their society.

**Contributor Bio**

Adam Meisner was born in Moncton, New Brunswick and now lives in Ottawa on the unceded, unsundered Territory of the Anishinaabe Algonquin Nation. Adam's play *For Both Resting and Breeding* premiered at Talk is Free Theatre in Barrie, Ontario in 2018, and the company toured the play to the Adelaide Festival in Australia in 2020. Adam's writing has appeared in literary journals throughout North America, including *The Puritan*, *Poetry is Dead*, *Iron Horse Literary Review*, *Copper Nickel*, and *Ninth Letter*. Adam studied theatre at the University of Toronto and the University of Manchester and holds an MFA in Creative Writing from the University of British Columbia.

**Reviews**

"An endlessly fascinating play about the future and the past...[Meisner has] a compelling imagination and a smart facility with language that in turn gets us to think about our world and the future he has created." *The Passionate Playgoer*





9781990738234

- English
- 5.5 x 8.5 x 0.25 in | 1360 gr
- 72 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

**Subject**

DRAMA / Canadian

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 70

**Herd, The**

By (author) Kenneth T. Williams 🍁

Apr 01, 2023 | Paperback , Trade | \$15.95 |

Culture, science, and commerce collide when twin white buffalo calves are born on a First Nations ranch in Saskatchewan. Are they the sign of the prophecy or the results of genetic manipulation? As crowds of pilgrims gather to witness what they hope is a miracle in action, the reserve's veterinarian, Dr. Vanessa Brokenhorn, must do all that she can to protect her research and the twin calves.

**Contributor Bio**

Kenneth T. Williams is a Cree playwright from the George Gordon First Nation in the Treaty 4 territory. He was the first Indigenous person to earn an MFA in Playwriting and to become a professor at the University of Alberta's Department of Drama.

*The Herd* had a dual world premiere at the Citadel Theatre in Edmonton and Tarragon Theatre in Toronto in the summer of 2021.

Previous productions include Gabriel Dumont's *Wild West Show* (National Arts Centre), *In Care* (Gordon Tootoosis Nikaniwin Theatre), *Cafe Daughter* (Gwaandak Theatre, Workshop West Playwrights Theatre, Blyth Festival), *Gordon Winter* (Persephone), *Thunderstick* (Persephone/Theatre Network), *Bannock Republic* (GTNT/Persephone), and *Three Little Birds* (Workshop West Playwrights Theatre).

He lives in Edmonton with his partner, Dr. Melissa Stoops, and their cats, Augustus and Drusilla.

**Reviews**

"The audience is swept into a carefully-crafted world where percolating humour helps navigate issues of culture, spirituality, land, economics and identity spinning quickly alongside each other." Tom Murray, *Edmonton Journal*

"*The Herd* is a powerful and topical production that resonates long after the final curtain." Sarah Dussome, *Broadway World*



9781990738210

- English
- 5.5 x 8.5 x 0.25 in | 1360 gr
- 72 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

**Subject**

DRAMA / Canadian

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 70

**Orphans for the Czar**By (author) George F. Walker 

Apr 01, 2023 | Paperback , Trade | \$15.95 |

*Orphans for the Czar* ruefully exposes the duplicity, revenge, and self-interest at the core of a culture about to go up in flames. Suggested by Gorky's novel *The Life of a Useless Man* and set shortly before Bloody Sunday in St. Petersburg, the play focuses on a hapless double agent as he tries to stay on the right side of both the revolutionaries and the czarists. The orphaned fool Vasley leaves his impoverished village to work in his uncle's bookstore in the city, and becomes engrossed by the women, the intelligentsia, the spies, and all their conflicting ideologies. A comedy of pathos about the fragility of people in unstable times, *Orphans for the Czar* is also a plea for the possibility of decency.

**Contributor Bio**

George F. Walker is one of Canada's most prolific, decorated, and popular playwrights. Since beginning his theatre career in the early 1970s, Walker has written more than 30 plays, including *Suburban Motel*, *Love and Anger*, and *Nothing Sacred*. His plays have been translated into more than ten languages and have received many hundreds of productions around the world.

**Reviews**

"A dark and funny return to form for veteran Canadian playwright and provocateur George F. Walker." *Globe and Mail*

"Hilarious, poignant, deeply compelling theatre." *Istvan Reviews*

"A wonderful, bracing, very funny play for our times." *The Slotkin Letter*

"Timely, sharp, and hysterically funny." *Intermission Magazine*



9781990738227

- English
- 5.5 x 8.5 x 0.25 in | 1360 gr
- 72 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

**Subject**

DRAMA / Canadian

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 70

**Tell Us What Happened**

By (author) Michelle Robb 🍁

Apr 01, 2023 | Paperback , Trade | \$15.95 |

For the past three years, Charlie and her two roommates have been running a secret online girl group, "Tell Us What Happened," which boasts over 400 members and prides itself on being a safe space for young women to disclose their stories and support each other. Tensions rise when a handful of members come to realize they have all been sexually mistreated by the same guy--and that guy happens to be Charlie's best friend, Josh. Alliances are stretched to the breaking point as the girls pursue justice while Josh and Charlie fight for their friendship.

Tell Us What Happened is a charged investigation into the mechanics of sexual assault reconciliation in the age of social media.

**Contributor Bio**

Michelle Robb is an actor, dancer, and playwright from amiskwaciwaskahikan, currently splitting her time between Edmonton and Tkaronto. Her formal education was at the University of Alberta, where she completed two years of their BA Drama Honours program before graduating their BFA Acting program in 2021. Her dance training has taken place at a number of Canadian studios, as well as the ImpulsTanz Festival in Vienna, Austria. She learned how to write plays in the Citadel Young Playwriting company, which is where *Tell Us What Happened* began in 2017 as a class assignment before going on to win the Novitiate Award in the Alberta Playwriting Competition in 2020. Michelle's independent work in dance and playwriting has been funded by the Edmonton Arts Council and the Canada Council for the Arts.

**Reviews**

"Throughout the 90-minute one-act, there is the sickening reminder that what happens on the internet stays on the internet. The characters must deal with all that goes on within a forum that exposes everyone, forever...It's a messy play that ends with a shocking punch to the gut." Liane Faulder *Edmonton Journal*

"By the end I found I'd been clutching my reading glasses so hard in one hand I'd bent them out of shape...In a repertoire of foregone conclusions, this new play is impressively fearless." Liz Nicholls, *12th Night*

"*Tell Us What Happened* artfully fits in enough to keep us talking for the next ten years." Tom Murray, *Edmonton Journal*



9781990738241

- English
- 5.5 x 8.5 x 0.25 in | 1360 gr
- 72 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

**Subject**

DRAMA / Canadian

**Distributor**

UTP Distribution

Expected ship date: Mar 15, 2023

Carton Quantity: 70

**White Girls in Moccasins**

By (author) Yolanda Bonnell

Apr 01, 2023 | Paperback, Trade | \$15.95 |

Miskozi is searching for something...

There's something missing.

And she's not sure what it is.

She goes on a search for herself and her culture, accompanied by her inner white girl, Waabishkizi, and guided by Ziibi, a manifestation of an ancestral river, both provoking her to try and find the answers.

She begins the journey back before she was even born, right at the seeds of colonization when her ancestors were forced to hide their culture anywhere they could.

Burying their language.

Their teachings.

Their bundles.

Their moccasins.

*White Girls in Moccasins* is a hilarious and poignant reclamation story that world-hops between dreams, memories, and a surreal game show. Miskozi recounts her life and is forced to grapple with her own truth, while existing in a society steeped in white supremacy.

**Contributor Bio**

Yolanda Bonnell (She/They) is a Bi/Queer 2 Spirit Anishinaabe-Ojibwe, South Asian mixed performer, playwright and multidisciplinary creator/facilitator. From Fort William First Nation in Thunder Bay, Ontario (Superior Robinson Treaty territory), her arts practice is now based in Tkarón:to. In February 2020, Yolanda's four-time Dora-nominated solo show *bug* was remounted at Theatre Passe Muraille while the published book was shortlisted for a Governor General's Literary Award. In 2022, her play *White Girls in Moccasins* was produced at Buddies in Bad Times Theatre in Toronto and at the frank theatre in Vancouver. Yolanda was the Indigenous artist recipient of the Jayu Arts for Human Rights Award for her work and won the PGC Tom Hendry Drama Award for her play *My Sister's Rage*. Yolanda has facilitated at schools like York University and Sheridan College and proudly bases her practice in land-based creation, drawing on energy and inspiration from the earth and her ancestors.



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**Reviews**

"Of all the productions I've seen in the staggered theatre reopenings during the pandemic, this is the show that has best understood the possibilities and the potential of the art form. This is theatre as ceremony, as ritual." Glenn Sumi, *Now Magazine*, NNNN

"Bonnell's storytelling feels audacious in the best ways: She shows stories that most First Nation, Metis and Inuit people experience in one way or another but don't often speak publicly about. It's an unusual way to see ourselves and be seen. For me, it's as if I were watching my own story. The cultural touchstones were those of my childhood, as well as the way in which I unquestioningly absorbed Eurocentric standards of beauty and defined myself in relation to them, and subsequently, like Miskozi, had to unlearn and replace them with love and acceptance. For those of us not there yet, Bonnell shows what a road map to loving oneself without judgment might look like." Robyn Grant-Moran, *Globe and Mail*