



LPG SALES COLLECTIVE
**Spring & Summer
2024**

LITDISTCO
CLIENT PUBLISHERS

Bookland Press | Kegedonce Press
Latitude 46 Publishing | NeWest Press
Pow Pow Press | Radiant Press | Renaissance Press |
Turnstone Press | Vehicule Press

Dear Booksellers, Librarians, and Friends of the LPG,

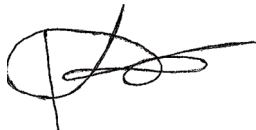
Thank you for your on-going support of Canadian independent literature and the publishers that make up the Literary Press Group. Now more than ever, Canadian readers are looking to support local talent and see themselves reflected in their media choices. I invite you to engage with our lists and discover the wonderful Canadian titles available from the LPG Sales Collective. These publishers are integrated in their communities, nurturing diverse, authentic Canadian voices. They are small businesses that employ Canadians and generate revenue that is kept in Canada and reinvested in Canadian talent. I think you will be delightfully surprised by the depth and diversity of our lists. And finally, our titles all qualify for the Canada Book Fund's Support for Booksellers funding.

Here are a few updates about our Sales Collective as we head into Spring & Summer 2024:

- Please note that At Bay Press have left the LPG Sales Collective, and are now represented by Ampersand Press.
- Please note there are no new titles announced for Spring & Summer 2024 by the following LitDistCo Publishers: Bayeux Arts, Cloudscape Comics, DC Books, Mansfield Press, Metonymy Press, Quattro Books, or Rebel Mountain Press. Look for their new books in the Fall 2024 catalogue early next year.

Don't forget to check out our UTP Distribution Clients' Spring & Summer 2024 Catalogue for more great Canadian literature from members of the LPG Sales Collective. Our Canadian Trade Guide, your key to the full LPG Spring & Summer 2024 list, is included in the backmatter for reference.

Happy Reading,



Tan Light
Sales Manager

The Literary Press Group of Canada
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p: 416.483.1321 x4

The LPG provides information and inside access to our members' titles in multiple places online, extending the reading experience beyond the page!

www.lpg.ca

A hub for LPG members and partners to find up-to-date industry news and resources.

www.AllLitUp.ca

Our online project, All Lit Up, is a hub of information and content built around Canada's literary culture. All book listings on All Lit Up link to the CIBA "Shop Local" widget, encouraging customers to purchase from their local bookstores.

We would love to hear from you:

- Would you like to see your store featured in our "Field Trip" column? Invite us to visit (this can be a virtual visit!) and/or interview you!
- Did you design a killer window or table display that includes our books? Share your photos!
- Do you keep a bestseller list at your store with our titles proudly placed? Send us your list!
- Have you hosted one of our author events recently? Show and tell!
- Are you a niche bookseller who would like to highlight your picks from our list? Share those picks!
- Did you love one of our books so much that you just have to write about it? Send us your love!

Do you have Facebook, Twitter, and Instagram accounts for your store? Connect with us @alllitupcanada!

Facebook

Follow us on Facebook at @lpgcanada and @alllitupcanada for timely updates on publicity and awards, exclusive contests and giveaways, bookish news, and links to interesting industry articles.

Twitter

Follow us on Twitter at @lpgcanada and @alllitupcanada for news, photos, and giveaways.

Instagram

Follow us on Instagram at @alllitupcanada for news, reading recommendations, author and title features, and event photos and other fun stuff from ALU HQ.

BNC CataList & LoanStars, BookManager

We are increasing our BookManager and CataList presences—look for our seasonal and special interest collections.

ARCs from a number of LPG publishers are available by request from CataList/LoanStars.

The Literary Press Group
of Canada
gratefully acknowledges
support from:

Canada



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario 

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The Lilac Girl

By (author) Ibtisam Barakat , Illustrated by Sinan Hallaq
 May 15, 2024 | Paperback, Digest | \$16.95 |



9781772312362

- English
- 10 x 8 x 0.3 in | 0.6 lb
- 44 pages
- BookLand Press
- Bookland Press

Subject

JUVENILE FICTION / Diversity & Multicultural

Audience range

Age (years) from 4 - 8

Distributor

LitDistCo

Expected ship date: May 01, 2024

Carton Quantity: 40

The Lilac Girl is a beautifully illustrated story relating the departure of Palestinian artist and educator, Tamam Al-Akhal, from her homeland, Jaffa. It portrays Tamam as a young girl who dreams about returning to her home, which she has been away from for 70 years, since the Palestinian exodus. Tamam discovers that she is talented in drawing, so she uses her imagination to draw her house in her mind. She decides one night to visit it, only to find another girl there, who won't allow her inside and shuts the door in her face. Engulfed in sadness, Tamam sits outside and starts drawing her house on a piece of paper. As she does so, she notices that the colors of her house have escaped and followed her; the girl attempts to return the colors but in vain. Soon the house becomes pale and dull, like the nondescript hues of bare trees in the winter. Upon Tamam's departure, she leaves the entire place drenched in the color of lilac.

Contributor Bio

Ibtisam Barakat is a bilingual Palestinian-American poet, artist, translator, educator and the author of the critically acclaimed memoirs, *Tasting the Sky, a Palestinian Childhood* (FSG/2007) and *Balcony on the Moon, Coming of Age in Palestine* (FSG/Macmillan 2016). The two memoirs combined won more than thirty awards and honors, including the International Reading Association's best book award, the Middle East Council's best book award, and the Arab-American Museum's best book award. Her Arabic language books include *The Letter Ta' Escapes*, which won the Euro-Mediterranean Anna Lindh Foundation's best book award for children's books in Arabic. Her most recent books include *The Jar that became a Galaxy*, which was the title for Palestine's national reading campaign in 2019 and *The Lilac Girl*, which won the 2020 Sheikh Zayed Book Award for Children's Literature.



La fille couleur lilas

By (author) Ibtisam Barakat, Illustrated by Sinan Hallaq,
Translated by Leïla Tahir

May 15, 2024 | Paperback, Digest | \$16.95 |



9781772312218

- French
- 10 x 8 x 0.3 in | 0.6 lb
- 44 pages
- BookLand Press
- Bookland Press

Subject

JUVENILE FICTION / Diversity & Multicultural

Audience range

Age (years) from 4 - 8

Distributor

LitDistCo

Expected ship date: May 01, 2024

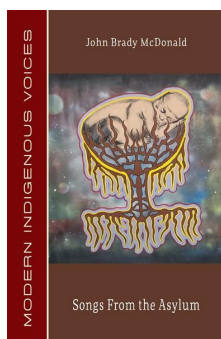
Carton Quantity: 40

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Leïla Tahir, diplômée en langue et littérature arabes et en traduction, a traduit de l'arabe *Ramallah, mon amour* de Mahmoud Abou Hashhash (avec Emma Aubin, éd. Galaade), *Presqu'île arabe* de Salwa Al-Neimi (éd. Robert Laffont).



9781772312379

- English
- 5.5 x 8.5 x 0.3 in | 0.8 lb
- 80 pages
- BookLand Press
- Bookland Press

Subject

POETRY / American / Native American

Distributor

LitDistCo

Expected ship date: Aug 01, 2024

Carton Quantity: 60

Modern Indigenous Voices

Songs From the Asylum

By (author) John Brady McDonald 🍁

Aug 15, 2024 | Paperback, Digest | \$19.95 |

For over twenty years, Nehiyawak-Metis artist and author John Brady McDonald's day job has been working with youth. Over half of that time was spent as a Frontline Youth Outreach Worker on the streets of Prince Albert, Saskatchewan. During that time, John would write down his thoughts and feelings on scraps of paper and in little black hardcover notebooks, chronicling the struggles and traumas of the youth he worked with and which he himself had also experienced. Never being quite the right fit for his other poetry books, John took these poems and hid them away for years, until now. Recently rediscovered in his archives, John has compiled them, using a 54-year-old typewriter, into a work which gives voice to the experiences and resilience of those youth, along with his own experiences, thoughts and recollections of a poet in the midst of a turbulent moment in time amongst the concrete and asphalt of the city.

Contributor Bio

John McDonald is a Neyhiyaw/Metis multidisciplinary artist and author from Treaty Six Territory in Northern Saskatchewan. A sixth-generation direct descendant of Nehiyawak Chief Mistawasis, John is one of the founding members of the P.A. Lowbrow art movement and is the Vice President of the Indigenous Peoples Artists Collective. John has studied at the prestigious University of Cambridge in England where, in July 2000, he made international headlines by symbolically 'discovering' and 'claiming' England for the First Peoples of the Americas. John is also an acclaimed public speaker, who has presented in venues across the globe. John has been honoured with several grants from the Saskatchewan Arts Board.



9 781772 312379



9781928120421

- English
- 5.5 x 8.5 x 1 in | 1 lb
- 300 pages
- Kegedonce Press

Subject

YOUNG ADULT FICTION / Fantasy / General

Distributor

LitDistCo

Expected ship date: Apr 19, 2024

Carton Quantity: 25

A Wolf in the Sun 1

Secrets of StoneBy (author) Coltrane Seesequasis 

May 18, 2024 | Paperback, Trade | \$25.00 |

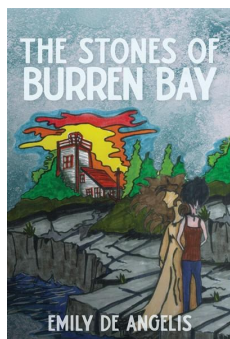


9 781928 120421

Secrets of Stone follows the story of a young wolf known as Silversong. He, along with all his other packmates, live under the Wolven Code--a hierarchical system with a strict code of conduct. Anyone who breaks the Wolven Code is banished to the Furtherlands, a corrupted place where exiles are led by an enigmatic wolf known as the Heretic. Silversong's aspirations to prove himself to his pack are cut short by the escape of the Heretic, who massacres Silversong's pack in his quest to find an ancient relic that will grant him the powers of time itself. With it, he will break the Wolven Code and install himself as the new ruler of the Four Territories. Silversong is determined to stop the Heretic at any cost, and so he pursues him across the land and into an ancient underground ruin bearing the secrets of the long-extinct Forgotten Ones (the humans). In the end, Silversong steals the ancient relic for himself before the Heretic can claim it, and as he escapes the underground ruin, he is determined to use the relic for good and forge a better future for all wolves.

Contributor Bio

Coltrane Seesequasis is a young fantasy writer of Indigenous heritage who grew up in Gatineau, Quebec. He first began his writing journey on long bus rides to school where he would alleviate the boredom by daydreaming of fantastical worlds, noble heroes, and unwavering villains. Eventually, he put those ideas to paper and started writing stories of his own with the hopes that they would one day morph into something more than just a passion. His debut novel, A Wolf in the Sun, is the first book of a planned series that follows a young wolf called Silversong, in a fantasy world similar to our own. Inspired by a love of nature as well as myths and folklore that challenge the limits of creativity, Coltrane joins a new generation of writers, adding his voice to the immersive genre of fantasy.



9781988989792

- English
- 5.5 x 8.5 x 1 in | 1 lb
- 178 pages
- Latitude 46
- Latitude 46 Publishing

Subject

YOUNG ADULT FICTION / Art

Audience range

Age (years) from 12 - 18


Distributor

LitDistCo

Expected ship date: Apr 05, 2024

Carton Quantity: 100

The Stones of Burren Bay

By (author) Emily De Angelis 

May 04, 2024 | Paperback, Trade | \$23.95 |

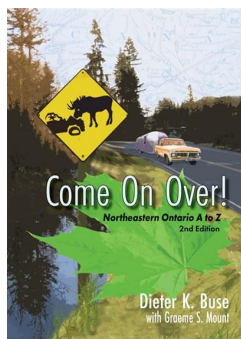
In a tragic car accident, 15-year-old Norie loses her deadbeat father while her distant mother is injured. Her prized possession, an antique artist's box that traveled from Ireland with her great-great-grandmother, is destroyed along with her deep connection to her art. As Norie grapples with her self-identity, obscured by grief and anger, she and her physically and emotionally fragile mother are forced to relocate. With no other relatives to rely on, they call on the kindness of her mother's oldest friend Dahlia and her daughter Wil, who run the Jolly Pot Tearoom and Burren Bay Lighthouse Museum on Manitoulin Island. Dahlia introduces Norie to ancient Irish Celtic spiritualism and opens the thin veil between the past and present where Norie encounters the echo of a century's old spirit, Oonagh. Through Oonagh's own story Norie comes to terms with her father's betrayal and death and rediscovers her passion for art. As her mother's emotional wounds reach a crisis, Norie realizes they must face their guilt and grief together in order to heal and become reunited as mother and daughter.

Contributor Bio

Emily De Angelis comes from a long line of visual artists, musicians, and storytellers. She was born in Sudbury, Ontario where she lived and taught special needs students for 30 years. A graduate of the Humber School of Writing, her western and Japanese-style poems as well as short stories have been published in various anthologies. *The Stones of Burren Bay* is her first YA novel. Emily now lives in Woodstock, Ontario while spending summers on Manitoulin Island.



9 781988 989792



9781988989648

- English
- 7 x 10 x 1 in | 0.98 lb
- 200 pages
- Latitude 46
- Latitude 46 Publishing

Subject

HISTORY / Canada / Provincial, Territorial & Local / Ontario

Distributor

LitDistCo

Expected ship date: Apr 25, 2024

Carton Quantity: 1

Come on Over!

Northeastern Ontario from A to Z

2nd edition

By (author) Dieter Buse 

May 25, 2024 | Paperback, Trade | \$29.95 |

A unique, single-volume historical and cultural compendium which will interest residents and visitors alike. Want to find out where the statues of North America's most significant explorers are? Where British soldiers won a decisive victory in the War of 1812? Where you can swim with a polar bear? Where the first Hardy Boys books were written? Where Winnie the Pooh, Grey Owl and Shania Twain lived? Come On Over! features 42 separate articles focusing on over 100 cities, towns, and villages, the Anishinabek and Mushkegowuk First Nations in the region, and shared natural, historical and social features, such as rivers, waterfalls, railways, parks, recreation, fires, food, birds and birding, and early explorers.

Contributor Bio

Dieter K. Buse is professors emeriti of the History Department at Laurentian University in Sudbury, Ontario. Over his career, they have published many academic books and articles, as well as journalistic pieces, many on Northeastern Ontario, where they have travelled extensively obtaining information from historians, geographers, and librarians who have researched specific aspects of the area.



9 781988 989648



9781774390962

- English
- 5 x 8 x 1 in | 1 lb
- 304 pages
- NeWest Press

Subject

FICTION / Literary

Distributor

LitDistCo

Expected ship date: Apr 01, 2024

Carton Quantity: 40

All That's LeftBy (author) Lisa Guenther 

May 01, 2024 | Paperback, Trade | \$24.95 |

Darby Swank's entire life changed when her Aunt Bea was brutally murdered one summer in their rural Saskatchewan community.

Following her gripping debut *Friendly Fire*, Lisa Guenther skillfully picks up Darby's story a few weeks after the dramatic finale. Building her life anew, Darby makes new and lasting friendships and connections with recently found family members, including her charismatic cousin Brynny, a young woman leading an exciting and inclusive church in rural Alberta. Darby begins to make a name for herself on the Canadian music scene. Landing a sought after gig with an established Toronto band, Darby is thrust into the life of a working musician on the road. Still haunted by the violence hidden in her past, Darby must find a way to live at least partially in the public eye, as her music career takes off, and her Aunt Bea's art and story become more and more well known.

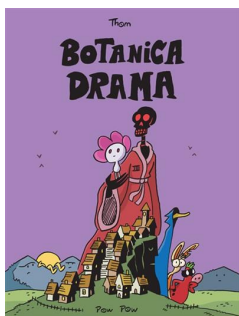
Guenther's second novel is a pressing account of a life wrecked by trauma, and rebuilt brick by brick with joy, love, and friendship. Guenther asks important questions of privacy, safety, and the vulnerability of artists in the public eye, while meditating on the importance of art and community.

Contributor Bio

Lisa Guenther is a writer and editor based in rural northwestern Saskatchewan. She has previously written for *Grainews* and *Country Guide*, and is currently the editor of *Canadian Cattlemen* magazine. Her farm journalism has received awards from the Canadian Farm Writers' Federation and the North American Association of Agricultural Journalists. Her previous novel, *Friendly Fire*, was shortlisted for a Saskatchewan Book Award and placed second in the Saskatchewan Writers Guild's John V. Hicks Long Manuscript Award. When she's not writing, editing or reading, Lisa enjoys horseback riding and getting out on the land.



9 781774 390962



9782925114246

- English
- 6.25 x 8.25 x 0.56 in | 1 lb
- 244 pages
- Pow Pow Press

Subject

COMICS & GRAPHIC NOVELS /
Humorous


Distributor

LitDistCo

Expected ship date: Mar 12, 2024

Carton Quantity: 1

Botanica Drama

By (author) Thom 

Apr 09, 2024 | Paperback, Trade | \$29.95 |

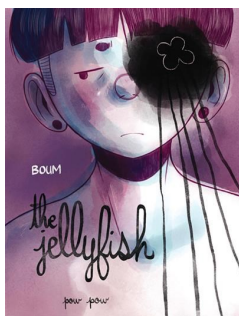
After rising day after day for billions of years, the Sun -- recovering from a bit too much celestial partying the night before -- makes a fateful decision to stay in bed. With the Earth plunged into darkness, everyone from Philomène the flower to Death itself face dire consequences, trapped in an everlasting winter and surrounded by mysterious creatures that have emerged from the shadows. Can anything make the Sun shine again?

Contributor Bio

Thomas Blais-Leblanc was born in Montréal in 1993. He's been drawing comics since an early age, and many of his characters have been following him around for years. He studied cartooning at UQO, and it was during his final year at school that he started work on *VII*, which eventually became his first professional book and which won the prestigious Réal-Fillion Award for Best Debut in 2018. His most recent book is *Casa Rodeo*.



9 782925 114246



9782925114307

- English
- 6.25 x 8.25 x 0.69 in | 1 lb
- 228 pages
- Pow Pow Press

Subject

COMICS & GRAPHIC NOVELS / LGBTQ+

Distributor

LitDistCo

Expected ship date: Apr 09, 2024

Carton Quantity: 1

The Jellyfish

By (author) Boum 🇨🇦, Translated by Helge Dascher 🇨🇦

May 08, 2024 | Paperback, Trade | \$29.95 |



• Bédéis Causa - Best Book 2023, Winner

• Prix Bédéllys - Best Book - Québec 2023, Short-listed

Odette is a hip, young twenty-something with her own place, a steady job at a local bookstore, an adorable pet rabbit, and a burgeoning crush on a cute girl in the neighborhood. But Odette is haunted by something only she can see... A jellyfish. A jellyfish that floats in her eye, blocking her vision. It's a seemingly minor annoyance... Until one day there are TWO jellyfish. Showcasing stunning and inventive artwork by Boum (*Boumeries*), *The Jellyfish* is a tour-de-force of graphic storytelling, a powerful, occasionally terrifying story of facing the thing that we fear the most, and finding a light to guide us through the darkness.

Contributor Bio

Boum (Samantha Leriche-Gionet) was born in Montréal in 1985. Following her studies in animation and a career that saw her short films shown around the world, she has dedicated herself to creating comic books since 2011. Some of her many works include the graphic novel *A Small Revolution* and her long-running, award-winning series *Boumeries*. She has a husband, two daughters, a cat, and a very long list of things to do. Boum has suffered from a range of eye conditions for more than fifteen years. In March of 2021 she permanently lost the use of her right eye. Helge Dascher has for 25 years translated texts with a dynamic relationship to images. A background in art history and literature has grounded her translation of over sixty graphic novels, many by artists who have broadened the medium's storytelling range. Her translations included acclaimed titles such as Julie Delporte's *This Woman's Work* (co-translated with Aleshia Jensen, Drawn and Quarterly, 2019), Sophie Bédard's *Lonely Boys* (co-translated with Robin Lang, Pow Pow Press, 2020) and Michel Rabagliati's "Paul" books (Drawn and Quarterly, Conundrum). She also translates exhibitions, digital stories, and films, most recently Theodor Ushev's *The Physics of Sorrow* (with Karen Houle, NFB, 2019). A Montrealer, she works from French and German to English.



9 782925 114307

Reviews

"...A fictional tale of rare sensitivity and dazzling graphic inventiveness."
-- Jean-Dominic Leduc, *Le Journal de Québec*

"The author... finely reconstructs the loss of vision, without pathos or misery. The result is an opus full of tenderness, in the style of a modern chronicle, with precise drawing and plenty of detail. [...] In short, a real tour de force."
-- Ismaël Houdassine, *Le Devoir*

"More than just an underground comic or trendy graphic novel, *The Jellyfish* is an excellent surprise, full of tenderness, love and tears."
-- A. Perroud, *BD Gest*

"...The finale, in particular, is a thing of beauty... It's a really lovely comic."
-- Claudia Hébert, *Culture Club, Radio Canada*



9781998926091

- English
- 5.5 x 8.5 x 1 in | 0.5 lb
- 200 pages
- Radiant Press

Subject

FICTION / Magical Realism

Distributor

LitDistCo

Expected ship date: May 01, 2024

Carton Quantity: 45

A Simple Carpenter

By (author) David Margoshes 🍁

May 14, 2024 | Paperback, Trade | \$25.00 |

A carpenter is shipwrecked on a small Mediterranean island--he's completely lost his memory but has acquired the ability to speak, write and understand all languages. After his rescue, he spends time recuperating with a group of nuns who, observing him perform what appear to be small miracles, take him to be the second coming of Jesus Christ. Later, in Beirut, he's hired as a translator for the UN peacekeeping force in Lebanon, and is recruited as a messenger for Black September, a Palestinian terrorist group. Disillusioned by this experience, he treks on foot across the Galilean hills to the Sea of Galilee, encountering a series of strange communities evoking biblical times along the way. Part biblical fable, part magic realism, part thriller, *A Simple Carpenter* is set in the Middle Eastern "Holy Land" in the early '80s, against the backdrop of the civil war in neighboring Lebanon.

Contributor Bio

Dave Margoshes is a poet and fiction writer. Most of his adult life has been spent in western Canada, for 35 years, in Saskatchewan. He began his writing life as a journalist, working as a reporter and editor on a number of daily newspapers in the U.S. and Canada, and has taught journalism and creative writing. He has published twenty books of fiction, nonfiction and poetry. His work has appeared widely in literary magazines and anthologies, in Canada and beyond, including six times in the *Best Canadian Stories* volumes; he's been nominated for the *Journey Prize* several times and was a finalist in 2009. His *Bix's Trumpet and Other Stories* won two prizes at the 2007 Saskatchewan Book Awards, including Book of the Year. His collection of linked short stories *A Book of Great Worth*, was named one of Amazon.ca's Top Hundred Books of 2012. Other prizes include the City of Regina Writing Award, twice; the Stephen Leacock Prize for Poetry in 1996 and the John V. Hicks Award for fiction in 2001. In 2022 he was the recipient of the Lieutenant Governor's Lifetime Achievement Award. Dave lives on an acreage near Saskatoon.



9 781998 926091

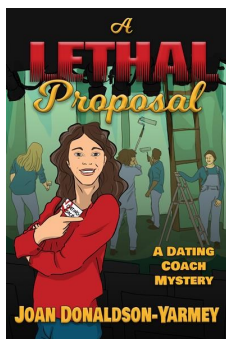
Reviews

Dave Margoshes's *A Simple Carpenter* is many things: a meditation on memory and identity, on religious faith and doubt, on the yearning for a messiah, and on the perennially tangled, fraught state of Arab-Israeli relations. Out of all these elements he has constructed a tale that is part mystery and part fable that blends present day realities with myth and magic. This is a novel as beguiling as it is ambitious.

- Guy Vanderhaeghe Author of *August Into Winter*

I followed Margoshes' hero/anti-hero with unflagging interest focusing hard to figure out who he actually is, what the story really is, and where it could be going. This is a novel written out of deep thought, enormous cleverness, leavened by a satirical sense of humour. I was riveted right to the startling ending. I can't recommend *A Simple Carpenter* highly enough.

- Sharon Butala author of *Leaving Wisdom*



9781990086700

- English
- 6 x 9 x 0.4 in | 0.5 lb
- 190 pages
- Renaissance Press

Subject

FICTION / Mystery & Detective / Cozy / General

Distributor

LitDistCo

Expected ship date: Apr 22, 2024

Carton Quantity: 40

Dating Coach Mysteries 2

A Lethal Proposal

By (author) Joan Donaldson-Yarmey 🇨🇦

May 07, 2024 | Paperback, UK Trade | \$22.95 |

Jenna Hamilton and Adam Olsen co-own a bookstore on Granville Island, Vancouver. Jenna is also a Dating Coach who helps people deal with their qualms about dating. They attend the engagement party of Jenna's friend, Carla, and her fiancé, Bruce. Carla is also one of Jenna's clients and has been unlucky in love in the past. Her first two fiancés died, one in an accident and one in an unsolved murder, before the weddings could take place. But Carla is hoping the third time will be the charm.

The party is a huge success, but shortly after Jenna arrives home, she receives a frantic call from Carla. As she and the wedding party prepared to leave, she found a note telling Bruce to dump her or die.

Since Jenna and Adam had been influential in uncovering a killer the previous spring, Carla begs them to find out who left the note and why that person would threaten Bruce.

Contributor Bio

Joan Donaldson-Yarmey began her writing career with a short story, progressed to travel and historical articles, and then on to travel books. Between 1990 and 2000, Joan travelled through and researched the provinces of Alberta and British Columbia, the territory of the Yukon, and the state of Alaska and wrote seven books about them.

She called these books her Backroads series, and in them, she described what there is to see and do along their back roads. Once she was finished travelling, she switched to fiction writing and has had five mystery novels published: *A Killer Match* is the first in her Dating Coach Mystery Series; *Gold Fever* is a stand-alone mystery/romance; and *Illegally Dead*, *The Only Shadow In The House*, and *Whistler's Murder* are three novels in her Travelling Detective Series.

Romancing the Klondike, *Rushing the Klondike*, and *Sleuthing the Klondike* are her Yukon Historical Novels. Joan has also published two Canadian Historical novels for young adults: *West To The Bay* and *West to Grande Portage*. She has had one holiday romance, *The Twelve Dates of Christmas*.



9 781990 086700



9781990086717

- English
- 6 x 9 x 0.6 in | 0.75 lb
- 250 pages
- Renaissance Press

Subject

FICTION / Mystery & Detective / Women Sleuths

Distributor

LitDistCo

Expected ship date: Apr 29, 2024

Carton Quantity: 40

Erin Rines 2

Unstable Graves

By (author) Betty Guenette 

May 14, 2024 | Paperback, UK Trade | \$22.95 |

Erin Rine is caught in continuous peril while investigating the concealed murders. She plows her way through mud and bear country in her large, Northern Ontario community to care for patients, over time finding more than one partially buried body.

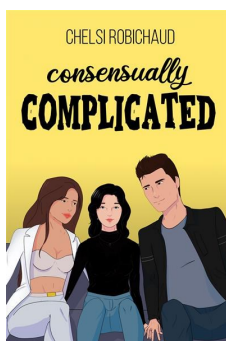
The surrounding earth of both town and forest becomes saturated with the steady, spring rains, causing the muddy ground to erratically move in a compulsive, sometimes deadly slide. Will a persistent and indiscriminate murderer lure Erin toward further danger and cause the sodden earth to swallow her and others, some of them not so innocent, into a surplus of obscure graves?

Contributor Bio

Betty Guenette is a Metis author living in Sudbury, Ontario. After retiring from over forty years of working as a Registered Nurse, Betty's interest in writing began in earnest. Her short fiction and nonfiction articles have been published in anthologies, magazines, journals and newspapers, both in print and online. She's a member of the Sudbury Writers' Guild and the Canadian Authors Association (CAA). Her current project is a 12-book, light mystery series, incorporating a smattering of astrology and lively characters. The first novel, *A Burning We Will Die*, was published in the spring of 2022 by Renaissance Press.



9 781990 086717



9781990086687

- English
- 6 x 9 x 0.4 in | 0.5 lb
- 180 pages
- Renaissance Press

Subject

FICTION / Romance / Polyamory

Distributor

LitDistCo

Expected ship date: May 05, 2024

Carton Quantity: 40

Consensually Complicated

By (author) Chelsi Robichaud 

May 20, 2024 | Paperback, UK Trade | \$22.95 |

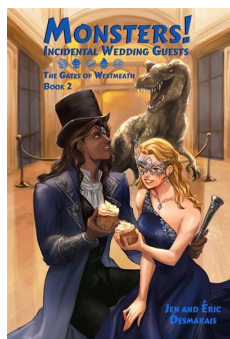
Bells doesn't just fall in love - she dives into it enthusiastically. Although her romantic endeavours leave her with "emotional damage", she is desperate to find inspiration - a Muse for her paintings - for her next piece. Mark, her crush turned friends-with-benefits, sets her up on a date with a former link. The date in question is Narisha, model and Muse extraordinaire. Bells is immediately smitten. She decides to take a risk for her new fixation by stepping into the unknown waters of polyamory.

Contributor Bio

Chelsi Robichaud is a self-proclaimed geek with a constellation of interests. She obtained her M.A. in English Literature from Carleton University in 2017. She has published short fiction, poetry, novels, and comics. *Iris*, Chelsi's first superhero comic, was released on International Women's Day in 2017. In her free time, she can be found playing the harp, doing "karate as well as Rob McElhenny", and crying over Supercorp being (not) canon.



9 781990 086687



9781990086694

- English
- 6 x 9 x 0.7 in | 1 lb
- 325 pages
- Renaissance Press

Subject

FICTION / Fantasy / Urban

Distributor

LitDistCo

Expected ship date: May 29, 2024

Carton Quantity: 40

The Gates of Westmeath 2

Monsters! Incidental Wedding Guests

By (author) Jen Desmarais 🇨🇦, By (author) Éric Desmarais 🇨🇦

Jun 14, 2024 | Paperback, UK Trade | \$22.95 |

The week before Kennedy and Jason's wedding is busy. There are cake tastings, dress fittings, a formal ball, and, as their superhero personas the Phantom and the Wraith, fighting monsters.

These behemoths are destructive, smell like snack food, and are only after one thing: Door Tech Industries technology.

Adding to the chaos are their friends and families: Jason's grandmother has returned after having been missing for half a century, Kennedy's mom is dead-set on keeping things traditional, and Jason's best friend is kidnapped before the rehearsal.

Kennedy and Jason just want to get married, preferably before the next monster attack.

The second book of four in The Gates of Westmeath series.

Contributor Bio

Jen and Éric have been helping each other with writing projects since 2006. It took a worldwide pandemic for them to realize how much less effort it would be if they worked on the same thing. This is surprising since they have been collaborating on business projects for several years under the name JenEric Designs, home of the Aurora Award-nominated (2018-2023) blogs *Travelling TARDIS*, *How I Taught My Dragon*, and *JenEric Movie Reviews*.

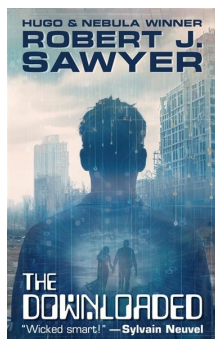
They are currently planning several more interconnected novels, short stories, and who knows what else.

They live in Ottawa, Canada, with their two children and several thousand books.

You can find more about them at jeneric-designs.ca



9 781990 086694



9781989398999

- English
- 5.5 x 8.5 x 0.44 in | 0.6 lb
- 180 pages
- Shadowpaw Press

Subject

FICTION / Science Fiction / Hard Science Fiction

Distributor


LitDistCo

Expected ship date: Apr 23, 2024

Carton Quantity: 44

The Downloaded

2nd edition

By (author) Robert J. Sawyer 

May 07, 2024 | Paperback, Trade | \$19.95 |

The new novel by Canada's top Science Fiction writer

In 2059 two very different groups have their minds uploaded into a quantum computer in Waterloo, Ontario.

One group consists of astronauts preparing for Earth's first interstellar voyage. The other? Convicted murderers, serving their sentences in a virtual-reality prison.

But when disaster strikes, the astronauts and the prisoners must download back into physical reality and find a way to work together to save Earth from destruction.

The Downloaded debuted in a six-month exclusive window as an Audible Original narrated by Academy Award-winner Brendan Fraser promoted by national TV and radio ad campaigns. This print edition is coming out immediately after Audible's exclusivity ends and is being supported by a six-city cross-Canada author book tour.

Contributor Bio

Robert J. Sawyer -- "the dean of Canadian science fiction," according to the CBC, and a *Globe and Mail* and *Maclean's* bestseller -- is the only Canadian to have won all three of the world's top awards for best science-fiction novel of the year: the Hugo, the Nebula, and the John W. Campbell Memorial Award. A member of both The Order of Canada and The Order of Ontario, Rob has won more Canadian Science Fiction and Fantasy Awards ("Auroras") than anyone else in history. The ABC TV series *FlashForward* was based on his novel of the same name; *The Downloaded* is his twenty-fifth novel. A popular TEDx and keynote speaker with over 700 radio and TV interviews under his belt, Rob physically lives in Mississauga and in cyberspace he's at sfwriter.com.



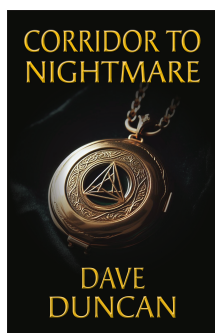
9 781989 398999

Reviews

"The Downloaded *absolutely sizzles with fascinating ideas. You want space travel, a ruined Earth, virtual worlds, a cast of relatable characters, and a glimpse into the labyrinth of human destiny? Look no further: this book has all that and more.*" -- **Robert Charles Wilson**, Hugo Award-winning author of *Spin*

"The Downloaded *is a wonderful demonstration of Sawyer's deep understanding of -- and compassion for -- people, regardless who or what they are, or even what they have done. It's a rare and potent humanity that elevates his work high above the rest.*" -- **Julie E. Czerneda**, Aurora Award-winning author of *To Each This World*

"In *The Downloaded*, Sawyer proves he's not just a master at using science fiction to address social issues but also a master at portraying diverse characters." -- **James Alan Gardner**, Theodore Sturgeon Award-winning author of *Commitment Hour*



9781989398937

- English
- 5.5 x 8.5 x 0 in | 0 lb
- 380 pages
- Shadowpaw Press

Corridor to Nightmare

By (author) Dave Duncan 

May 07, 2024 | Paperback, Trade | \$26.99 |

When one life ends, another begins.

After forty years as the village school teacher in the idyllic valley of Greenbottom, Agatha is looking forward to a quiet retirement. Instead, an enigmatic stranger arrives to drag her through a long-closed portal to another world.

Confronted with a completely foreign culture steeped in magic and violence, Agatha finds herself a crucial pawn being played between rival factions. The only way forward through the rigid traditions and convoluted politics of the Archons of Otopia is to remain true to herself and her Greenbottom ideals.

Subject

FICTION / Fantasy / General

Distributor

LitDistCo

Expected ship date: Apr 23, 2024

Contributor Bio

Born and raised in Scotland, Dave Duncan moved to Calgary, Alberta, after graduating from university to take up his thirty-year career as a geologist. As the oil boom faltered in the 1980s, he sold his first novel and switched careers to become one of the most prolific and popular Canadian authors of science fiction and fantasy, with more than sixty-five traditionally published novels. Early in his career, he was producing books so fast his publisher could not keep up, so he wrote a fantasy trilogy under the name Ken Hood for a different house and a historical novel about the fall of Troy as Sarah B. Franklin. Duncan won the Aurora Award for Best Novel in 1990 and again in 2007 and was inducted into the Canadian Science Fiction and Fantasy Hall of Fame for lifetime achievement in 2015. Duncan was awaiting final edits on *The Traitor's Son* when he died on October 29, 2019.



9781989398913

- English
- 5.5 x 8.5 x 0 in | 0 lb
- 380 pages
- Shadowpaw Press

Subject

FICTION / Science Fiction / General

Distributor

LitDistCo

Expected ship date: Apr 23, 2024

The Traitor's SonBy (author) Dave Duncan 

May 07, 2024 | Paperback, Trade | \$26.99 |

"They know the world is dying, but they hope not in their lifetimes. Meanwhile, they're top dogs and will do anything to stay that way."

Doig Gray is fifteen when his father is killed in a mining accident, which Doig comes to realize was no accident. Torn from his mother and sister, Doig is sent off to college, his every movement monitored in case he has inherited his dissident father's unacceptable attitudes . . . or passwords. Doig has nothing but his own sense that there's something desperately wrong with the world--and a last name that evokes the assumption that he's destined to be the next traitor-hero.

The Traitor's Son is a science fiction novel about a colony world where everything that could go wrong already has. Stuck on the wrong world at the wrong site, with the wrong leaders, the colony is doomed to extinction unless immediate steps are taken to correct--everything. But 500 years of hiding from the reality of their situation has created an unchallengeable status quo--and the Accident Squad, determined to ensure it remains that way.

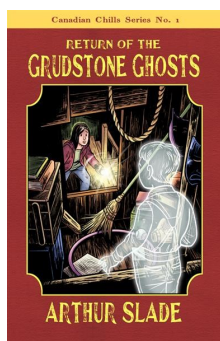
The Traitor's Son is a fast-paced SF adventure in the best tradition of Duncan's *Hero*, *West of January*, and *Eocene Station*.

Contributor Bio

Born and raised in Scotland, Dave Duncan moved to Calgary, Alberta, after graduating from university to take up his thirty-year career as a geologist. As the oil boom faltered in the 1980s, he sold his first novel and switched careers to become one of the most prolific and popular Canadian authors of science fiction and fantasy, with more than sixty-five traditionally published novels. Early in his career, he was producing books so fast his publisher could not keep up, so he wrote a fantasy trilogy under the name Ken Hood for a different house and a historical novel about the fall of Troy as Sarah B. Franklin. Duncan won the Aurora Award for Best Novel in 1990 and again in 2007 and was inducted into the Canadian Science Fiction and Fantasy Hall of Fame for lifetime achievement in 2015. Duncan was awaiting final edits on *The Traitor's Son* when he died on October 29, 2019.



9 781989 398913



9781998273003

- English
- 5.5 x 8.5 x 1 in | 1 lb
- 112 pages
- Shadowpaw Press Reprise
- Shadowpaw Press

Subject

JUVENILE FICTION / Ghost Stories

Audience range

Age (years) from 8 - 13

Distributor

LitDistCo

Expected ship date: May 28, 2024

Carton Quantity: 40

Return of the Grudstone Ghosts

2nd edition

By (author) Arthur Slade 🍁

Jun 11, 2024 | Paperback, Trade | \$14.99 |

When Daphne's sixth-grade teacher, Miss Vindez, plummets from the belfry of St. Wolcott School, Daphne and her friends Nick and Peach are plunged into a mystery that includes a long-ago fire that left behind twelve dead schoolchildren, tiny ghosts with nowhere to go, and an ancient evil just dying to break through into modern-day Moose Jaw.

Miss Vindez survives her fall, but things just aren't the same-she's spouting gibberish, and both Principal Peterka and the school janitor are definitely not themselves at all any more.

Determined to get to the bottom of what's going on, Daphne, Nick, and Peach dig up the troubled history of Grudstone, the school that used to stand where St. Wolcott is now. They uncover evidence of a crime so terrible it can hardly be believed. Worse, the terrifying perpetrator of that crime isn't done yet-he has more horrible plans in mind. And all that stands in his way are three Moose Jaw school kids.

Contributor Bio

Arthur Slade was raised in the Cypress Hills of southwest Saskatchewan (on a ranch). He wasn't raised by wolves. It was elves. And one grumpy dwarf. He began writing at an early age. It took a few years but he is now the author of more than thirty novels, including *Dust* (which won the Governor General's award), *Dragon Assassin*, and *The Hunchback Assignments*. He currently lives in the mythical city of Saskatoon and does all of his writing on a treadmill desk while he listens to heavy metal. Really. It's true.



9 781998 273003

Reviews

"There is little room in this humorous, plot-driven novel for depth of character, but Daphne is engaging as the narrator. Her voice comes across like that of a detective from a 1950s TV series, with a semi-ironic patter suggesting cool sophistication. The novel is considerably enriched by the setting, which incorporates the city's history during the Prohibition years when Chicago bootleggers used its tunnel system. In the movement between belfry and tunnels, there is also an interesting symbolic structure to the novel, a secular vision of a multi-layered purgatory. With its quick pace and imaginative details, this book is a promising inauguration to Slade's series." - **Quill & Quire**



9781998273027

- English
- 5.5 x 8.5 x 1 in | 1 lb
- 138 pages
- Shadowpaw Press Reprise
- Shadowpaw Press

Subject

JUVENILE FICTION / Ghost Stories

Audience range

Age (years) from 8 - 13

Distributor

LitDistCo

Expected ship date: May 28, 2024

Carton Quantity: 40

Ghost Hotel

2nd edition

By (author) Arthur Slade 🍁

Jun 11, 2024 | Paperback, Trade | \$14.99 |

Walter Biggar Bronson (a.k.a. Wart), and his friend Cindy meet a ghost one night after school. The small, mournful boy leads them across the Broadway Bridge to the gracious Bessborough Hotel. After a strange incident in the elevator, they find themselves still in the hotel-but back in 1936. Some spooky things are going on. The room numbers are all mixed up. The library on the mezzanine is filled with hundreds of copies of the same book. And out on the street, the cars are all the same-vintage Studebakers. Back in the present, Wart and Cindy follow their motto-"Gather, identify, solve"-until they crack the case, with help from Wart's distinctly odd parents, and the loan of his mother's time-travel-proof cell phone.

For all the humour in Slade's gentle spoof of the detective genre ("A good detective always knows what time it is"), there is a serious ghost story here. Young Archie Turtle, drowned along with his parents in 1936, has not been able to accept his death. He has created his own world in the hotel, where everything serves his needs. Only Wart and Cindy can help him come to terms with his loss and stop him haunting the hotel.

Contributor Bio

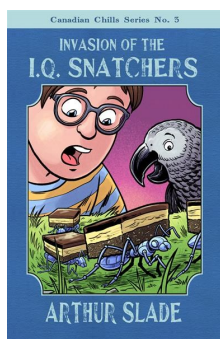
Arthur Slade was raised in the Cypress Hills of southwest Saskatchewan (on a ranch). He wasn't raised by wolves. It was elves. And one grumpy dwarf. He began writing at an early age. It took a few years but he is now the author of more than thirty novels, including *Dust* (which won the Governor General's award), *Dragon Assassin*, and *The Hunchback Assignments*. He currently lives in the mythical city of Saskatoon and does all of his writing on a treadmill desk while he listens to heavy metal. Really. It's true.



9 781998 273027

Reviews

"This novel is more than a tale of mystery and terror but also includes themes of friendship and pushing your own inner limits. Slade has made his characters believable and their relationship realistic. Wart treats Cindy as his sidekick, but she considers herself to be his equal. Ghost Hotel is a good book that will keep readers on the edge of their seats. Highly recommended." - Canadian Review of Materials



9781998273041

- English
- 5.5 x 8.5 x 1 in | 1 lb
- 124 pages
- Shadowpaw Press Reprise
- Shadowpaw Press

Subject

JUVENILE FICTION / Science Fiction / Alien Contact

Audience range

Age (years) from 8 - 13

Distributor

LitDistCo

Expected ship date: May 28, 2024

Carton Quantity: 40

Invasion of the IQ Snatchers

2nd edition

By (author) Arthur Slade 🍁

Jun 11, 2024 | Paperback, Trade | \$14.99 |

Gordon Whillickers and his friend Sophia are the only ones who can stop a sinister plot to steal the brain power of the people of Nanaimo.

Someone is delivering plates of scrumptious Nanaimo bars to every household in Nanaimo, and the people who eat them are behaving very strangely. Gordon Whillickers doesn't get to eat his because at the last minute a hairy arm reaches through his window and steals them. He and Sophia chase after the thief and meet an amazing Sasquatch named Cheryl, who is also puzzled by the sudden appearance of the mouth-watering delicacies.

With the help of Cheryl and the technological wizardry of a local librarian, the two kids move ever closer to the alien creature at the centre of the plot. They must stop him before the Nanaimoites' IQs are lost forever.

Contributor Bio

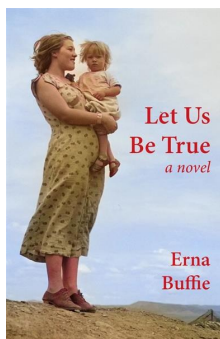
Arthur Slade was raised in the Cypress Hills of southwest Saskatchewan (on a ranch). He wasn't raised by wolves. It was elves. And one grumpy dwarf. He began writing at an early age. It took a few years but he is now the author of more than thirty novels, including *Dust* (which won the Governor General's award), *Dragon Assassin*, and *The Hunchback Assignments*. He currently lives in the mythical city of Saskatoon and does all of his writing on a treadmill desk while he listens to heavy metal. Really. It's true.



9 781998 273041

Reviews

"I think each main character in this book probably could have solved the Nanaimo bar mystery themselves because they are very intelligent, but their working as a team ensured fun for us and a sense of community for them! ... Invasion of the IQ Snatchers is a page-turning story that can appeal to many readers ... This story will have young readers wanting to read more books in this series! Highly recommended." - Canadian Review of Materials



9781998273065

- English
- 5.5 x 8.5 x 0 in | 0 lb
- 268 pages
- Shadowpaw Press Reprise
- Shadowpaw Press

Subject

FICTION / Literary


Distributor

LitDistCo

Expected ship date: Jun 25, 2024

Let Us Be True

2nd edition

By (author) Erna Buffie 

Jul 09, 2024 | Paperback, Trade | \$24.99 |



- Margaret Laurence Award for Fiction, Manitoba Book Awards 2016, Short-listed

- Eileen McTavish Sykes Award for Best First Book, Manitoba Book Awards 2016, Short-listed

Finalist for the Margaret Laurence Award for Fiction**Finalist for the Eileen McTavish Sykes Award for Best First Book, Manitoba Book Awards**

From the killing fields of Europe to the merciless beauty of the Canadian prairies, *Let Us Be True* tells the story of three women whose lives have been shaped and damaged by secrets--their own and those that stretch back through time, casting their shadow from one generation to the next.

At the heart of the novel is seventy-four-year-old Pearl Calder, a woman who has thrown away her past and kept it a secret from her daughters. But as Pearl confronts her own mortality, she begins to understand what her dead husband, Henry, has always known: secrets are like dark and angry ghosts. And they don't just haunt you. They haunt everyone you love.

Alternating between the past and present, and between Pearl's voice and the voices of her family members, both living and dead, the story explores how all of our lives, to a greater or lesser degree, are shaped by secrets: our own as well as ancestral secrets we may know nothing about, but which affect who we are and who we become.

Pearl is no exception. With a life that spans the Great Depression, the Second World War, and the deep conservatism of the postwar boom, Pearl's secrets are rooted in events over which she had no control: the death of her mother; a father destroyed by war; a brother who adores her but who dies on the beaches of Dieppe, and a sister who abandons Pearl to save herself.

Contributor Bio

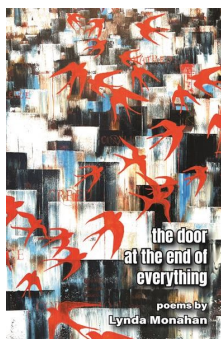
Short stories by Erna Buffie have appeared in *Room*, *Prairie Fire*, *Pottersfield Portfolio*, and *The Vagrant Review of New Fiction*. *Let Us Be True*, her first novel, originally published by Coteau Books in 2015, was nominated for the Margaret Laurence Fiction Prize. *Erna* is also an awarding-winning documentary filmmaker who has worked for CBC's *The Nature of Things* and a variety of other national and international broadcasters. Her film *Smarty Plants* won "Best Direction" at the Canadian Screen Awards and aired on PBS's *Nature* under the title "What Plants Talk About."



9 781998 273065

Reviews

"*Let Us Be True* remains vital, present and taut throughout. A story as starkly beautiful as a prairie landscape." - **The Globe and Mail**



9781998273133

- English
- 0 x 0 x 0 in | 0 lb
- 112 pages
- Shadowpaw Press

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Jul 30, 2024

The Door at the End of Everything

By (author) Lynda Monahan 🍁

Aug 13, 2024 | Paperback, Trade | \$19.99 |

Written while Lynda Monahan was hospital writer-in-residence at the Victoria Hospital in Prince Albert, working often on the adult and youth mental health wards, the tight, pared poems in *The Door at the End of Everything* give voice to and honour those living with mental illness, speaking to not only the suffering but also the courage and hope that is so clearly there as well.

Several of the poems and poetry sequences have seen publication in various literary journals, including *Grain*, *The Society*, *The New Quarterly*, *Transition*, *Bareback*, and *Dalhousie Review*, and in the poetry anthologies *Writing Menopause* (Inanna Publications), *Lummo Anthology of Canadian Poetry*, *Worth More Standing* (Caitlin Press), the *Apart* pandemic anthology (Saskatchewan Writers Guild), and *Line Dance* (Burton House Books), and in various tanka publications such as *Atlas Poetica*, *A Hundred Gourds*, and *Gusts*. A series of online readings from this collection, created with the help of a Canada Council grant, are available on YouTube.

Contributor Bio

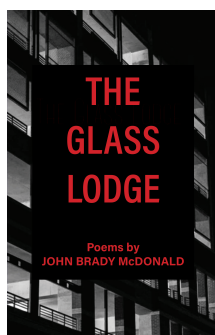
Lynda Monahan is also the author of four other collections of poetry, *A Slow Dance in the Flames* (Coteau Books, 1998), *What My Body Knows* (Coteau Books, 2003), *Verge* (Guernica Editions, 2015), and a cowritten collection, *A Beautiful Stone: poems and ululations* (Radiant Press 2019). She facilitates a number of creative writing workshops and has been writer-in-residence at a St. Peter's College facilitated retreat, Balfour Collegiate in Regina, and the Prince Albert Public Library, and writer-on-the-wards at Victoria Hospital in Prince Albert. She is editor of several books, including *Second Chances: stories of brain injury survivors*, *Skating in the Exit Light*, a poetry anthology, and *With Just One Reach of Hands*, an anthology of the writing of the Canadian Mental Health Association's Writing For Your Life group, which she also facilitates. She has served on the council for the League of Canadian Poets, the Sage Hill Writing Experience, and the Saskatchewan Writers Guild. She recently completed a year as lead artist for an Artists in Communities project through the Sask Arts Board, mentoring local artists to develop long-term community arts programming.



9 781998 273133

Reviews

"This is a terrific poetry collection. The poems are presented in a variety of styles, but always with a light, lyrical touch, notwithstanding the seriousness of the content of many of them: the poems explore mental illness, not in a clinical way, but from the inside, as well as aging, grief, loneliness, and loss. Despite the grim subject matter, the poems are infused with lovely imagery and a sense of hope... filled with vivid, arresting images and well-turned lines, coloured by shades of darkness and light." - **Dave Margoshes**



9781998273119

- English
- 5 x 8 x 1 in | 1 lb
- 100 pages
- Shadowpaw Press Reprise
- Shadowpaw Press

Subject

POETRY / Indigenous Peoples of Turtle Island

Distributor

LitDistCo

Expected ship date: Jul 30, 2024

Carton Quantity: 100

The Glass Lodge

2nd edition

By (author) John Brady McDonald 🍁

Aug 13, 2024 | Hardcover \$34.99 |



- Anskohk Aboriginal Book of the Year 2005, Short-listed

John Brady McDonald, a Nehiyawak-Metis multidisciplinary artist and writer from Treaty Six Territory, the author of five books, was shortlisted for the Saskatchewan Book of the Year Award in 2022, was a finalist for the High Plains Book Award that same year, and was a finalist for the 2023 Lambda Literary Award in New York City. He has presented around the world, including at the Edmonton and Fort McMurray Literary Festivals, the Eden Mills Writers Festival, Bookfest Windsor, the Toronto Word On The Street Festival, and the Ottawa International Writers Festival.

Before all this, however, he was a young, urban Indigenous youth, struggling with addictions, the streets, and the pain and turmoil of intergenerational trauma as a residential school survivor and the child of residential school survivors. While his struggle was not uncommon, what made it unique was that he documented it through free-verse poetry, filling countless notebooks and paper boxes with hundreds of poems over a ten-year period, providing a glimpse into the life of an Indigenous youth who had to overcome so much and grow up way too fast.

These raw, lyrical poems are a glimpse of the birth of a poet, recklessly using language and words with abandon and without restraint. It is the poetry of an individual experimenting with the language, influenced by the works of Shakespeare and Jim Morrison, mixed with the teenage goth writing style of youth--the base metals from which a lifetime of words was forged.

Originally published by Kegedonce Press in 2004, *The Glass Lodge* was presented across Canada and the US at esteemed festivals. Chosen for the First Nations Communities Read program, it was also nominated for the Anskohk Aboriginal Book of the Year in 2005. Since that first edition went out of print a few years ago, McDonald has re-edited and restored the work.

Contributor Bio

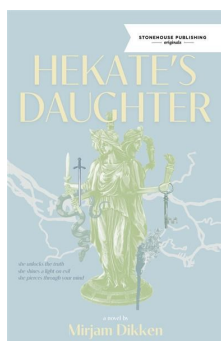
John Brady McDonald is a Nehiyawak-Metis writer, artist, historian, musician, playwright, actor and activist born and raised in Prince Albert, Saskatchewan. He is from the Muskeg Lake Cree Nation and the Mistawasis Nehiyawak. The great-great-grandson of Chief Mistawasis of the Plains Cree, as well as the grandson of famed Metis leader Jim Brady, John's writings and artwork have been displayed in various publications, private and permanent collections and galleries around the world, including the Canadian War Museum in Ottawa. John is one of the founding members of the P.A. Lowbrow art movement, and served as Vice President of the Indigenous Peoples Artists Collective for nearly a decade. John also served a term as vice-chair of the Board of Directors for Spark Theatre, and as a Senator with the Indigenous Council Committee of CUPE Saskatchewan. The author of several books, John studied at England's prestigious University of Cambridge, where in July 2000 he made international headlines by symbolically "discovering" and "claiming" England for the First Peoples of the Americas. John is also an acclaimed public speaker, who has presented in venues across the globe. His artwork and writing have been nominated for several awards, including the 2022 Saskatchewan Book of the Year Awards, the 2022 High Plains Book Awards, and the 2023 Lambda Literary Awards. John was awarded the Queen's Platinum Jubilee Medal (Saskatchewan).



9 781998 273119

Reviews

"The Glass Lodge transcends all the cliches of the angst-ridden Urban Indian. McDonald's verse is a brilliant fusion of the brutality and hope that is inherent in the Aboriginal experience. I have never read poetry that so closely resembles my own experience as a First Nations man." - **Darrell Dennis, Writer, Tales of an Urban Indian, Moccasin Flats**



9781988754581

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- 5 x 7.75 x 1 in | 1 lb
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- Stonehouse Originals
- Stonehouse Publishing

Subject

FICTION / Thrillers / Supernatural

Distributor

LitDistCo

Expected ship date: May 01, 2024

Carton Quantity: 40

Hekate's Daughter

By (author) Mirjam Dikken

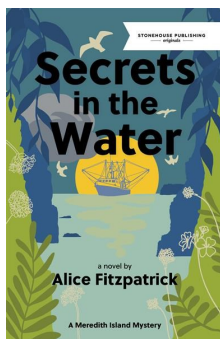
Jun 01, 2024 | Paperback, Trade | \$22.00 |

Knowing what people think feels more like a curse than a blessing to Kathy van der Laan. After all, how do you deal with discovering your employer is a pervert, your father's replaying scenes from the car accident that killed your mother, and suspecting the guy ahead of you in the department store to be the reason for the latest amber alert? Unable to explain the source of her knowledge, Kathy reduces her interactions, sends anonymous tips to police and tries not to remind her father about a loss they both can't get past. Then she receives an offer from the Syndicate, a shadowy organization which purports to shape policy within the EU, and where she discovers her mother worked till her death. To find out more about her mother, can she risk joining a group that seems to know too much about her dangerous gift?

Contributor Bio

Mirjam Dikken was born and raised in the Netherlands. She has worked around the world through her jobs as a chemical engineer, recruiter, and HR manager, and lived in New Delhi, India, and Edmonton, Canada. As they love living below sea level, she and her family settled in the Hoeksche Waard again, an inland island in the Netherlands. She now does her wandering around in the darker places of her imagination to write thrillers and other fiction. Her stories have appeared in anthologies and on the beer cans of her favourite coffee stout.





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- Stonehouse Originals
- Stonehouse Publishing

Subject

FICTION / Literary


Distributor

LitDistCo

Expected ship date: May 01, 2024

Carton Quantity: 40

Secrets in the Water

By (author) Alice Fitzpatrick 
 Jun 01, 2024 | Paperback, Trade | \$22.00 |

Emma Galway's suicide has haunted the Meredith Island for fifty years.

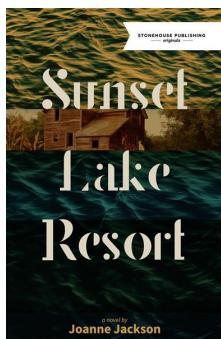
Back on the island to lay her grandmother to rest, Kate can't avoid reflecting on the death of her aunt. Learning that her late mother had believed Emma was murdered and had conducted her own investigation, she decides to track down her aunt's killer. With the help of her neighbour, impetuous and hedonistic sculptor Siobhan Fitzgerald, Kate picks up where her mother had left off. When the two women become the subject of threatening notes and violent incidents, it's clear that one of their fellow islanders is warning them off. As they begin to look into Emma's connection to the Sutherlands, a prominent Meredith Island family, another islander dies under suspicious circumstances, forcing Kate and Siobhan to confront the likelihood that Emma's killer is still on the island.

Contributor Bio

Alice Fitzpatrick has contributed short stories to literary magazines and anthologies and has recently retired from teaching in order to devote herself to writing full-time. She is a fearless champion of singing, cats, all things Welsh, and the Oxford comma. Her summers spent with her Welsh family in Pembrokeshire inspired the creation of Meredith Island. The traditional mystery appeals to her keen interest in psychology as she is intrigued by what makes seemingly ordinary people commit murder. Alice lives in Toronto but dreams of a cottage on the Welsh coast. To learn more about Alice and her writing, please visit her website at www.alicefitzpatrick.com (<http://www.alicefitzpatrick.com/>)



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- English
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- Stonehouse Originals
- Stonehouse Publishing

Subject


FICTION / Ghost

Distributor

LitDistCo

Expected ship date: May 01, 2024

Carton Quantity: 40

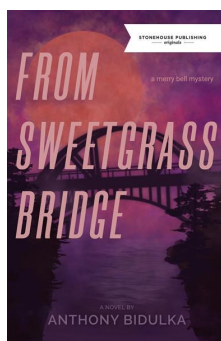
Sunset Lake ResortBy (author) Joanne Jackson 

Jun 01, 2024 | Paperback, Trade | \$22.00 |

When Ruby's father passes away, but fails to leave her the millions some expected, Steve, her husband of 35 years, moves out. Alone, but in control of her own affairs for the first time in her life, Ruby is torn between panic and relief. When she investigates the remote beach cabin her father had left her instead of his estate, she discovers a dilapidated beach resort in a remote location, seemingly untouched since its former owner, Cecelia Johansen, died under mysterious circumstances. Despite the condition of the property and rumours it is haunted, Ruby decides to move to Sunset Lake Resort, determined to find out why her father bought it, and why he left it to her.

**Contributor Bio**

Joanne Jackson is an award winning author of three novels. Her most recent, 'A Snake in the Raspberry Patch,' was the winner of Best Crime Novel set in Canada for 2023, and short listed for Saskatchewan Book Awards 2023. Her first novel, 'The Wheaton' was released in 2019, and her forthcoming novel, 'Sunset Lake Resort', is set to be released spring of 2024. Joanne lives in Saskatoon with her husband, Tom, and an old border collie named Mick. If you keep your eyes peeled you will see Joanne and her dog walking come rain, shine, snow, or whatever weather Saskatchewan throws at them. Website: <https://www.joannejackson.ca>



9781988754543

- English
- 5 x 7.75 x 0 in | 0 lb
- 280 pages
- Stonehouse Originals
- Stonehouse Publishing

Subject

FICTION / Mystery & Detective / Cozy / Culinary

Distributor

LitDistCo

Expected ship date: May 01, 2024

From Sweetgrass Bridge

By (author) Anthony Bidulka 🇨🇦

Jun 01, 2024 | Paperback, Trade | \$22.00 |

A nation holds its breath.

On a perfect prairie summer evening, Saskatchewan Roughrider Dustin Thomson goes missing. As the Green & White's first primary quarterback born in the province and first Indigenous quarterback, Thomson is beloved and celebrated. Mistrusting the police investigation, the family hires Merry Bell P.I. to find the football star. From the dark waters below Sweetgrass Bridge to the lands of Little Turtle Lake First Nation, Merry seeks answers while dealing with her continuing transition, swelling loneliness, a floundering career, well-meaning crossdressing assistant and having to decide whether the people in her life are friend or foe.

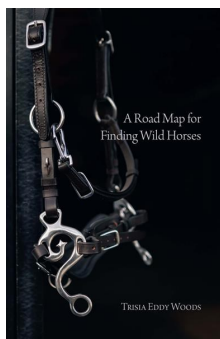
Contributor Bio

In 1999 Anthony Bidulka left his career as a corporate auditor to pursue writing and never looked back. His books have been shortlisted for numerous awards. Flight of Aquavit was awarded the Lambda Literary Award for Best Men's Mystery, making Bidulka the first Canadian to win in that category. 2022's Going to Beautiful won the Crime Writers of Canada Award of Excellence for Best Crime Novel and the Independent Publisher Book Award as the Canada West Best Fiction Gold Medalist.

For his literary achievements and widespread volunteer and philanthropic efforts, Bidulka has received honours from the University of Saskatchewan, the Ukrainian Canadian Congress, was named Saskatoon Citizen of the Year and recognized by his home city of Saskatoon, Saskatchewan with the selection of a two-part park named Bidulka Park and Bidulka Park North. Bidulka lives in Saskatoon, Saskatchewan and in his free time loves to travel the world, collect art, walk his dogs, obsess over decorating Christmas trees (it's a thing) and throw a good party. Website: www.anthonymbidulka.com (<http://www.anthonymbidulka.com/>)



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9780888017802

- English
- 5.5 x 8.5 x 0.25 in | 0.13 lb
- 96 pages
- Turnstone Press

SubjectPOETRY / Subjects & Themes /
Animals & Nature**Distributor**

LitDistCo

Expected ship date: Apr 01, 2024

Carton Quantity: 50

A Road Map for Finding Wild Horses

By (author) Trisia Eddy Woods 🇨🇦

May 01, 2024 | Paperback, Trade | \$20.00 |

Alongside the dramatic views of the Rocky Mountains lies a precarious ecosystem impacted by the pressures of industries such as mining, forestry, ranching, and oil and gas extraction. Alberta's wild horse herds can be found roaming these Eastern Slopes, existing in a liminal space as both wild animal and the domesticated companion we have shared so much of our history with.

A Road Map for Finding Wild Horses is written as a response to the intersections of human, animal, and land that occur while exploring this landscape as a woman alone. The horses offer a reflection on our relationship with nature, particularly now as we witness the impending effects of a climate crisis. We are reminded of the ways in which opening ourselves up to listening, whether to others or to ourselves, makes us tenderly aware of both beauty and loss.

*wild horses ask: why are you a stranger to your body?
i reply, the earth hurts.*

Contributor Bio

Trisia Eddy Woods grew up spending summers on horseback exploring both Alberta and Manitoba. Her artwork has been exhibited both close to home and internationally, and is held in the special collection of the Herron Art Library. A former editor for Red Nettle Press, Trisia's writing has appeared in a variety of literary journals and chapbooks across North America including *Contemporary Verse 2*, *The Garneau Review*, and *New American Writing*. Currently she lives in Edmonton / amiskwaciywâskahikan with her family, which includes an array of four-legged companions. *A Roadmap for Finding Wild Horses* is her first full-length collection.

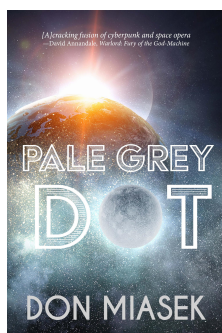


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Reviews

"The hidden world so delicately and carefully and respectfully observed by Trisia Eddy Woods is exactly what the world needs right now. She does not shirk from the brutal aspects of what she sees but allows the reader/viewer to hold their gaze because she presents her subject with remarkable tenderness and patience and care. If her work sometimes hurts to look at it is only because it is both exquisitely beautiful and at exactly the same time so aware of loss."

--Shawna Lemay, author of *Everything Affects Everyone* and *Calm Things*



9780888017772

- English
- 5 x 7.5 x 0.45 in | 0.96 lb
- 420 pages
- Turnstone Press

Subject

FICTION / Science Fiction / Space Opera

Distributor

LitDistCo

Expected ship date: Apr 15, 2024

Carton Quantity: 22

Pale Grey DotBy (author) Don Miasek 

May 15, 2024 | Paperback, Trade | \$23.95 |

Three members of an elite team of operatives--once so close they were like family--are living in disgraced exile after a mission gone horribly wrong. But, they are thrown back into action when the solar system's Jupiter Station is attacked from within. It will take all the tricks and tech they have to sort out the truth behind the official reports, and no small amount of courage to fight back against the system's totalitarian government, in this exciting sci-fi debut novel from pillar of the Toronto science fiction community, Don Miasek.

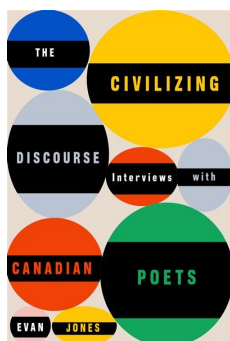
Contributor Bio

Don Miasek writes from smack dab in the middle of Toronto, Canada. An editor for *TDotSpec*, he's had a hand in bringing Amazon best seller *Imps & Minions* and *Strange Wars* to market as well as *Speculative North Magazine*. *Pale Grey Dot*, is his debut novel.

**Reviews**

"Don Miasek plunges readers into a cracking fusion of cyberpunk and space opera, whirling us with breakneck action through a wonderfully realized vision of a inhabited solar system riven by intrigue. As agendas and loyalties fray and collide, our only certainty is that we care deeply about the characters, no matter which side they think they are on."

--David Annandale, author of Doctor Doom: The Tyrant Skies and Warlord: Fury of the God-Machine



9781550656640

- English
- 5 x 7.5 x 0.5 in | 0.5 lb
- 180 pages
- Véhicule Press
- Vehicule Press

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Apr 09, 2024

Carton Quantity: 40

The Civilizing Discourse*Interviews with Canadian Poets*

By (author) Evan Jones

May 08, 2024 | Paperback, Trade | \$24.95

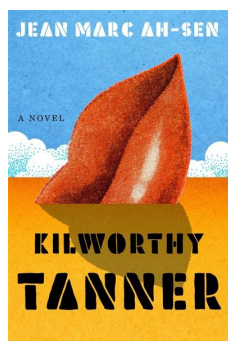
"If I can impart one final message, beyond the usual declarative to read poetry and buy poetry books," writes **Evan Jones** in his introduction to *The Civilizing Discourse*, "it is to listen to poets. The real ones offer wisdom and a perspective at odds with prevalent visions."

In a series of passionate, enlightening, frank, engaging, and sometimes astonishing conversations, thirteen poets--many acknowledged masters--open up about their writing processes, their childhoods and marriages, their regrets, as well as their hopes for and frustration with poetry. From Norm Sibum describing his affinity with a waitresses and cabbies to Nyla Matuk's wrenching investigations into the Palestinian side of her family; from Don Coles's obsession with alternative universes to Robyn Sarah's praise for discarded things; from Elise Partridge describing her shift in priorities after a cancer diagnosis to Steven Heighton's interest in remaining childlike, *The Civilizing Discourse* is not only a highly readable record of the literary scene today, but, in its celebration of language, will appeal to poetry readers and poets alike.

Contributor Bio

Evan Jones's first collection, *Nothing Fell Today But Rain* (2003), was a finalist for the Governor-General's Literary Award for Poetry. He co-edited *Modern Canadian Poets* (2010) and has since published *Paralogues* (2012), *Later Emperors* (2020), and *The Barbarians Arrive Today, Poems & Prose by C.P. Cavafy* (2020). Originally from Toronto, he currently lives in Manchester, UK, and is Lecturer in English at The University of Bolton.





9781550656633

- English
- 5 x 7.5 x 0.7 in | 0.7 lb
- 280 pages
- Esplanade Books
- Vehicule Press

Subject

FICTION / Literary

Distributor

LitDistCo

Expected ship date: Apr 23, 2024

Carton Quantity: 35

Kilworthy TannerBy (author) Jean Marc Ah-Sen 

May 22, 2024 | Paperback, Trade | \$22.95

A madcap, witty account of an aspiring author's relationship with an infamous and provocative mentor.

Fresh-faced Jonno is looking to make a splash in the literary scene when he encounters celebrated novelist Kilworthy Tanner at a party. Having sold first editions of her works to Toronto's book dealers, he's immediately star-struck and more than a little surprised when she takes an interest in him. Could this be the break he's after? It's not long before the controlling and aloof Kilworthy is casually letting young Jonno move in with her, and they begin co-authoring sensational and unruly fictions together. But who'll get the credit for these collaborations, and why does he constantly feel like he must fend off rival authors? Fuelled by outrageousness and hell-bent on literary self-annihilation, *Kilworthy Tanner* is Jonno's tell-all 'pseudobiography' of their entanglement, and he doesn't withhold any details of the sexual degeneracy, prodigious drug use, and vendettas of the era.

Contributor Bio

Jean Marc Ah-Sen is the author of *Grand Menteur* and *In the Beggarly Style of Imitation*. His writing has appeared in *Literary Hub*, *Catapult*, *The Comics Journal*, *Maclean's*, *Hazlitt*, *The Globe and Mail*, *The Walrus*, and *The Toronto Star*. The *National Post* has hailed his writing as "an inventive escape from the conventional."



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- **A Wolf in the Sun** by Coltrane Seesequasis (9781928120421) Kegedonce Press, LDC
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- **All That's Left** by Lisa Guenther (9781774390962) NeWest Press, LDC
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- **Carpenter** by David Margoshes (9781998926091) Radiant Press, LDC
- **Cosmic Wonder** by Nathan Hellner-Mestelman (9781773901596) Linda Leith Publishing, UTP
- **Dear Haidar** by Lili Zeng (9781771863407) Baraka Books, UTP
- **From Sweetgrass Bridge** by Anthony Bidulka (9781988754543) Stonehouse Publishing, LDC
- **Hekate's Daughter** by Mirjam Dikken (9781988754581) Stonehouse Publishing, LDC
- **Higher Expectations** by Roberta Hawkins and Leslie Kern (9781771136594) Between the Lines, UTP
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- **Killing Shakespeare** by Koom Kankesan (9781774151624) Mawenzi House Publishers Ltd., UTP
- **Kilworthy Tanner** by Jean Marc Ah-Sen (9781550656633) Vehicule Press, LDC
- **Pale Grey Dot** by Don Miasek (9780888017772) Turnstone Press, LDC
- **Sufferance** by Charles Palliser (9781771838856) Guernica Editions, UTP
- **The Downloaded** by Robert J. Sawyer (9781989398999) Shadowpaw Press, LDC
- **The Jellyfish** by Boum (9782925114307) Pow Pow Press, LitDistCo
- **The Last Green Light** by George Foy (9781771838870) Guernica Editions, UTP

British Columbia & The Territories

Highlights & Local Stories

- **A Lethal Proposal** by Joan Donaldson-Yarmey (9781990086700) Renaissance Press, LDC (set in Vancouver, BC)
- **Firekeeping** by Sarah Hunt (9781927886861) Arbeiter Ring Publishing Ltd, UTP
- **Invasion of the IQ Snatchers** by Arthur Slade (9781998273041) Shadowpaw Press, LDC (set in Nanaimo, BC)
- **Line Breaks** by George Galt (9781773901565) Linda Leith Publishing, UTP (set in Montreal, QC, Toronto, ON & Victoria, BC)
- **The Mountain Man of Letters** by Sergiy Yakovenko (9781771838733) Guernica Editions, UTP (set in Alberta & BC)
- **TOL, NEW SEN TFE SOŁ: I KNOW THE ROAD** by Jack Horne (9781927886847) Arbeiter Ring Publishing Ltd, UTP (set on Vancouver Island, BC)



The Canadian Prairies

Prairie Highlights & Local Stories

- **A Roadmap for Finding Wild Horses** by Trisia Eddy Woods (9780888017802) Turnstone Press, LDC (set on the Canadian Prairies)
- **The Traitor's Son** by Dave Duncan (9781989398913) Shadowpaw Press, LDC
- **Corridor to Nightmare** by Dave Duncan (9781989398937) Shadowpaw Press, LDC

Alberta Highlights & Local Stories

- **The Mountain Man of Letters** by Sergiy Yakovenko (9781771838733) Guernica Editions, UTP (set in Alberta & BC)

Saskatchewan Highlights & Local Stories

- **Songs From the Asylum** by John Brady McDonald (9781772312379) Bookland Press, LDC
- **Sunset Lake Resort** by Joanne Jackson (9781988754567) Stonehouse Publishing, LDC
- **The Door at the End of Everything** by Lynda Monahan (9781998273133) Shadowpaw Press, LDC
- **The Glass Lodge** by John Brady McDonald (9781998273119) Shadowpaw Press, LDC
- **Ghost Hotel** by Arthur Slade (9781998273027) Shadowpaw Press, LDC (set in Saskatoon, SK)
- **Return of the Grudstone Ghosts** by Arthur Slade (9781998273003) Shadowpaw Press, LDC (set in Moose Jaw, SK)

Manitoba Highlights & Local Stories

- **Let Us Be True** by Erna Buffie (9781998273065) Shadowpaw Press, LDC

Ontario

Ontario Highlights & Local Stories

- **Botanica Drama** by Thom (9782925114246) Pow Pow Press, LDC
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- **Looking for Her** by Carolyn Marie Souaid (9781771863483) Baraka Books, UTP
- **Monsters! Incidental Wedding Guests** by Jen Desmarais and Éric Desmarais (9781990086694) Renaissance Press, LDC (set in the Ottawa Valley, Ontario)
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- **Power: A Robin McFarland Mystery** by Sky Curtis (9781771339650) Inanna Publications & Education Inc., UTP (set in Toronto & Muskoka, ON)
- **The Bare Bones of Our Alphabet** by Irene Marques (9781774151655) Mawenzi House Publishers Ltd., UTP
- **The Civilizing Discourse** by Evan Jones (9781550656640) Vehicule Press, LDC
- **The Lilac Girl** by Ibtisam Barakat and Sinan Hallaq (9781772312362) Bookland Press, LDC



Northern Ontario's Local Stories

- **Come on Over!** by Dieter K. Buse (9781988989648) Latitude 46 Publishing, LDC set in Northern Ontario
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- **The Stones of Burren Bay** by Emily De Angelis (9781988989792) Latitude 46 Publishing, LDC set on Manitoulin Island
- **Unstable Graves** by Betty Guenette (9781990086717) Renaissance Press, LDC set in North Bay, ON

Toronto's Highlights & Local Stories

- **Consensually Complicated** by Chelsi Robichaud (9781990086687) Renaissance Press, LDC set in Toronto, ON
- **Line Breaks** by George Galt (9781773901565) Linda Leith Publishing, UTP set in Montreal, QC, Toronto, ON & Victoria, BC
- **Most of All the Wanting** by Amanda Merpaw (9781990293733) Palimpsest Press, UTP set in Toronto, ON
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- **Unwashed** by Daniel Maluka (9781774151686) Mawenzi House Publishers Ltd., UTP set in Toronto, ON

Quebec & Nunavut

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- **Botanica Drama** by Thom (9782925114246) Pow Pow Press, LDC
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