

Remembrance Now

21st Century Memorial Architecture

Michele Woodger, Tszwai So

Summary

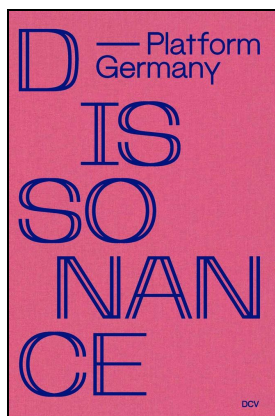
Emotionally intelligent design is an overlooked area in contemporary architecture, and memorial, by default, are designed to evoke emotional responses from the public. This book provides an overview of the architect-led memorial design from the 21st century. Memorials featured are international in scope and include those designed by Moshe Safdie, Michael Arad, Daniel Libeskind, Peter Zumthor, MASS Design Group, and Snøhetta. Each one of these is hauntingly eloquent and highlights the effectiveness of a memorial in focusing society's consciousness on important issues. The case studies are interspersed with interviews with the designers. The book begins with an exploration by the authors of alternative ways of interpreting memorials, such as concepts of permanence, loss, abstraction, physical experiences, and memory. The book also considers some of the functions of memorials, common themes addressed by the works, and practical considerations facing architects.

Contributor Bio

Michèle Woodger is an architecture and design journalist based in London. She writes for *RIBA Journal* and for *C3 Magazine* (where she is contributing editor) and has also written for *Pulp*, *Eye Magazine*, *Forum Magazine*, and the Lettering and Commemorative Arts Trust. During her career at the RIBA she was awarded the Gordon Ricketts Memorial grant for her research into lettering in London's memorial landscape. **Tszwai So** is an award-winning architect, who co-founded Spheron Architects in 2011 and completed the Belarusian Memorial Chapel in 2017 (winner of the World Architecture Festival Awards 2018). His memorial designs and emotionally charged drawings have earned him critical acclaim internationally. He is a visiting lecturer at the University of Westminster, a member of Harrow Design Review...

Lund Humphries
9781848224568
Pub Date: 8/25/23
\$120.99 CAD
Hardcover

176 Pages
Carton Qty: 0
Architecture / Buildings
10 in H | 7.5 in W



Dissonance

Platform Germany

Christoph Tannert, Mark Gisbourne

Summary

Post-reunification Germany has emerged as an important forum for international painting. The generation of artists born in the 1970s and 1980s eschew alignment with collective tendencies and resist clearly definable influences. Meanwhile, their art has registered the cultural and sociological dislocations and divergences since the fall of the Iron Curtain with seismographic precision. The editors present 81 of the most significant painters living and working in Germany in the past two decades. They have the courage of strong opinions, turn the spotlight on unsuspected treasures, and tease out the unexpected value in aesthetically thrilling achievements of programmatic pluralism. A vital survey of one of the most exciting chapters in the more recent history of art in Germany.

Contributor Bio

Christoph Tannert is the director of Künstlerhaus Bethanien Berlin. **Mark Gisbourne** (b. 1948, Stratford-upon-Avon, England) is a writer and internationally renowned curator and art historian.

DCV
9783969120606
Pub Date: 8/1/22
\$100.99 CAD
Hardcover

384 Pages
Carton Qty: 4
Art / Collections, Catalogs,
Exhibitions
12.8 in H | 8.6 in W | 1.6 in
T | 5.2 lb Wt



Godefridus Schalcken

A Late 17th-century Dutch Painter in Pursuit of Fame and Fortune

Wayne Franits

Summary

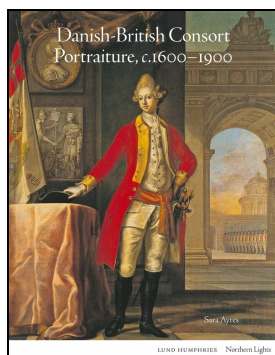
Godefridus Schalcken: A Late 17th-century Dutch Painter in Pursuit of Fame and Fortune is the first book in English dedicated to the entire artistic output of seventeenth-century Dutch artist Godefridus Schalcken (1643–1706). It examines the artist's paintings and career trajectory against the background of his ceaseless pursuit of fame and fortune. Combining a comprehensive analysis of Schalcken's artistic development and style with our increasing biographical knowledge, it provides an authoritative overview of Schalcken's ample production as an artist. It also integrates his art into the circumstances of his life in relation to his ambitious career aspirations, exploring how economic conditions, a concomitantly oversaturated art market, talent and ambition, demographics, and even sheer luck all played a role in Schalcken's great professional success. Since Schalcken's art, like that of all Dutch painters, provides a plethora of information about seventeenth-century culture—its predil...

Contributor Bio

Wayne Franits is Distinguished Professor of Art History at Syracuse University; he specializes in seventeenth-century Dutch and Flemish art. His recent books include *Vermeer* (2015) and *Godefridus Schalcken: A Dutch Painter in Late Seventeenth-century London* (2018), as well as the edited volume, *The Ashgate Research Companion to Dutch Art of the Seventeenth Century* (2016).

Lund Humphries
9781848225466
Pub Date: 5/26/23
\$134.99 CAD
Hardcover

168 Pages
Carton Qty: 0
Art / History
Series: Northern Lights
10 in H | 7.5 in W



Danish-British Consort Portraiture, c.1600–1900

Sara Ayres

Summary

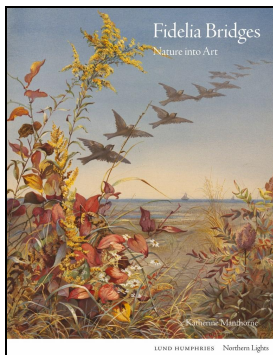
This is the first book to address the long art history of dynastic marriage exchange between Denmark and Britain between 1600 and 1900, exploring portraiture, gender, and the court as a centre of cultural exchange. This work re-evaluates the construction and staging of gender in Northern consort portraiture over a span of three hundred years, examining the development of the scientific and social paradigms inflecting consort portraiture and representation, with a view to excavating portrait images' agency at the early modern moment of their conception. The consort's liminal position between royal houses, territories, languages, and religion has often been equated with political weakness, but this new work argues that this position endowed the consort with a unique space for innovation in the representation of elite identity. Each chapter is informed by new archival research and introduces the reader to little known, yet astonishing works of art. Collectively, they seek to trace a shift...

Contributor Bio

Sara Ayres obtained her doctorate in Art History from Birkbeck College, University of London, in 2012. She has published in the *Oxford Art Journal*, the *Journal of Historians of Netherlandish Art*, and the *Court Historian*. Between 2016 and 2018 she held the position of the Queen Margarethe II Distinguished Postdoctoral Fellow at the National Portrait Gallery in London. Recent publications include *Sculpture and the Nordic Region*, 2017.

Lund Humphries
9781848225183
Pub Date: 6/30/23
\$127.99 CAD
Hardcover

192 Pages
Carton Qty: 0
Art / History
Series: Northern Lights
10 in H | 7.5 in W



Fidelia Bridges

Nature into Art

Katherine Manthorne

Summary

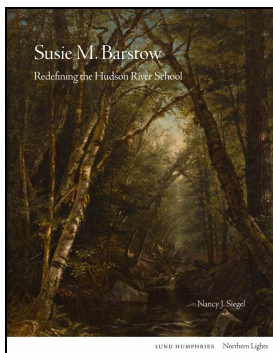
Fidelia Bridges (1834-1923) painted pictures that critics praised for their ability to exude the fragrance of field flowers and glow with the plumage of birds. Raised in Salem and long residing in Connecticut, she maintained a studio in New York City, where she exhibited her art for over forty years at the National Academy, American Watercolor Society and other prestigious venues. Transforming flower painting from a domestic outlet for female amateurs to a marketable commodity for professionals, she never waived in her conviction that women had the right to shape independent careers on their own terms. Often, she combined plants with local birds to convey a sophisticated understanding of their environmental interaction that encouraged others to appreciate and conserve nature. Assembling a cross-section of her oil paintings, watercolours, chromolithographs, and illustrated volumes for the first time, and analysing them against letters, diaries, and periodical reviews, *Fidelia Bridges* co...

Contributor Bio

Katherine Manthorne is Professor of Modern Art of the Americas at the Graduate Center of the City University of New York. Her recent books include *Restless Enterprise: The Art & Life of Eliza Pratt Greathouse* (2020) and *Women in the Dark: Female Photographers in the United States, 1850-1900* (2020).

Lund Humphries
9781848225480
Pub Date: 4/30/23
\$60.99 CAD
Hardcover

128 Pages
Carton Qty: 0
Art / History
Series: Northern Lights
10 in H | 7.5 in W



Susie M Barstow

Redefining the Hudson River School

Nancy J Siegel

Summary

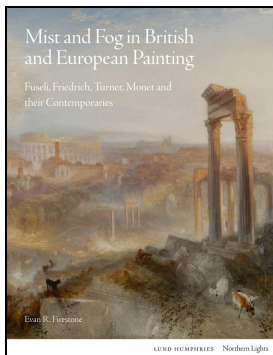
Why do we not know more of Susie Barstow? A prolific artist, Susie M. Barstow (1836- 1923) was committed to expressing the majesty she found in the national landscape. She captured on canvas and paper the larger American landscape experience as it evolved across the nineteenth century. A notable figure in the field of American landscape painting, now is the time to bring forward her narrative. In *Susie M. Barstow: Redefining the Hudson River School*, the life and career of this fascinating artist are explored and extensively researched utilizing vast, and previously unknown, archival materials. This rare occasion to mine the depths of an artist's life through letters, dairies, photographs, and sketchbooks provides a unique opportunity to present a comprehensive study that is both art-historically significant and visually stunning. *Susie M. Barstow: Redefining the Hudson River School* unpacks and positions Susie 'as a prominent landscape artist, whose paintings won her wide renown,' as he...

Contributor Bio

Nancy Siegel is a Professor of Art History and Culinary History at Towson University. Recent publications include *The Cultured Canvas: New Perspectives on American Landscape Painting*.

Lund Humphries
9781848225909
Pub Date: 4/30/23
\$60.99 CAD
Hardcover

208 Pages
Carton Qty: 0
Art / History
Series: Northern Lights
10 in H | 7.5 in W



Mist and Fog in British and European Painting

Fuseli, Friedrich, Turner, Monet and their Contemporaries

Evan R. Firestone

Summary

Mist and fog engender fascination and mystery, enticing with their wispy veils and vaporous moods, and they are the stuff of dreams and visions. 'The mists of time' and 'in a fog' are common expressions that substantiate the long association of mist and fog with the passage of time, the vagaries of memory, and feelings of uncertainty. Mist and fog obscure, conceal, and when they dissipate, reveal. Vaporous atmosphere in art and life masks evil and can elicit presentiments of death. It also has been used in art to convey the splendours of the spiritual world and the terrors of the supernatural. The metaphorical meanings that have accrued to mist and fog, encouraged by their indeterminate and transitory nature, and the emotions to which they give rise, are variously evident in the work of major artists and their contemporaries. This book focusses on mist and fog from the late eighteenth to the early twentieth centuries in the places they most proliferated. Examples of literature that e...

Contributor Bio

Evan R. Firestone is Emeritus Professor of Art History at the University of Georgia, USA. Previous titles: *Animism and Shamanism in Twentieth-Century Art: Kandinsky, Ernst, Pollock and Beuys*.

Lund Humphries
9781848225732
Pub Date: 6/30/23
\$161.99 CAD
Hardcover

176 Pages
Carton Qty: 0
Art / History
Series: Northern Lights
10 in H | 7.5 in W



Francis Alÿs

The Nature of the Game

David MacDougall

Summary

The Belgian artist Francis Alÿs (b. Antwerp, 1959) makes work that is as multifaceted as it is poetically subversive. Straddling the line between performative conceptual art and community intervention, his films and drawings chart the political and social realities of urban spaces. One of his most imposing long-term projects is Children's Games, for which he documents children playing all over the world, from Paris and Mexico City to the Yezidi refugee camp Sharya in Iraq. The richly illustrated book contains ideas and sketches he compiled in preparation for this series. An essay by David MacDougall embeds Alÿs's observations of children's play in the contexts of childhood studies as well as the history of ethnographic documentary film.

Contributor Bio

David MacDougall (born November 12, 1939) is an American-Australian visual anthropologist, academic, and documentary filmmaker, who is known for his ethnographic film work in Africa, Australia, Europe, and India.

DCV
9783969120729
Pub Date: 8/1/22
\$46.99 CAD
Hardcover

208 Pages
Carton Qty: 44
Art / Individual Artists
4.8 in H | 7.5 in W | 0.6 in T
| 0.7 lb Wt



Sabine Hornig

Passage Through Presence

Nicholas Baume, Mark Gisbourne, Marcus Steinweg, Barbara Flynn

Summary

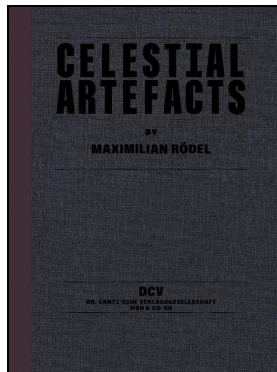
Sabine Hornig (b. 1964; lives and works in Berlin) has earned international acclaim with sculptures, photographs, and architectural interventions that interweave image, perspective, and space in distinctive ways. Her works feature translucent pictorial planes on glass panes; integrating these sculptural elements into the setting, she creates environments in which meaning unfolds as the viewer allows his gaze—and himself—to wander. For her new works, which engage with architecture, the artist superimposes enormous photographs on entire façades and concourses. This publication is the first to put the focus on Sabine Hornig's art in three dimensions, detailing her process from the building of sculptural models and the combination with transparent photographic layers to her creation of works in public settings. It showcases her largest installation to date, at LaGuardia Airport in New York City, which she discusses in a conversation with Nicholas Baume, director and chief curator, Public A...

Contributor Bio

Nicholas Baume is Chief Curator at the Institute of Contemporary Art, Boston, and the curator of the ICA's Anish Kapoor exhibition. He is the editor of *Super Vision* (MIT Press, 2006). **Mark Gisbourne** is one of Europe's most internationally renowned and respected curators and art historians. British-born, educated in Rome, and currently based in Berlin, he is a truly global figure with extensive knowledge and life achievements within various spheres of the art world. **Marcus Steinweg** (born 1971, in Koblenz) is a German philosopher based in Berlin. His specialty is working between the fields of art and philosophy. **Barbara Flynn** is a curatorial advisor for new art in the public domain.

DCV
9783969120453
Pub Date: 1/11/22
\$64.99 CAD
Hardcover

216 Pages
Carton Qty: 0
Art / Individual Artists
12 in H | 9.3 in W



Maximilian Rödel

Celestial Artefacts

Maurice Funken, Stefanie Gerke, Philipp Hindahl, Rafael Horzon, Domenico de Chirico, Leif Randt, Lena Fließbach

Summary

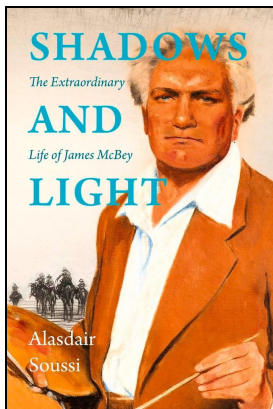
Inky black, apricot, magenta, and a pastel purple: apparent monochromes, the paintings of Maximilian Rödel (b. Braunschweig, 1984; lives and works in Berlin) actually do not just traverse color spectrums; in a sense, they chart horizons of experience. Foreground and background are one, depth and surface at once; an undertow makes itself felt in which the nuances of color inter-weave, blur into one another, shimmer, flare up. The artist describes his pictures as an unfocused energy that already exists; he merely uncovers it. The first publication on Rödel's work presents the exhibition Celestial Artefacts at Neuer Aachener Kunstverein, with an emphasis on the Prehistoric Sunsets series (2018–2021).

Contributor Bio

Maurice Funken is an art historian and director of the NAK Neuer Aachener Kunstverein. **Stefanie Gerke** is an Berlin based art historian. **Philipp Hindahl** is a Berlin based writer, specialised in contemporary art. **Rafael Horzon** is a renowned German author, gallerist, and concept artist based in Berlin. **Domenico de Chirico** is an independent curator from Italy. Born in Bari, Italy in 1983, he lives and works in Milan. **Leif Randt** is an award-winning German author. **Lena Fließbach** is an independent curator and writer of contemporary art.

DCV
9783969120576
Pub Date: 8/1/22
\$80.99 CAD
Hardcover

96 Pages
Carton Qty: 8
Art / Individual Artists
14.3 in H | 10.3 in W | 0.6 in T | 2.1 lb Wt



Shadows and Light

The Life of James McBey

Alasdair Soussi

Summary

The first ever biography published on Scottish artist James McBey.

Creative genius, war artist, adventurer, lover. These are just some of the words that can be used to describe Aberdeenshire-born painter and printmaker James McBey (1883–1959). This illegitimate son of a blacksmiths' daughter was the acknowledged heir to Whistler and Rembrandt. But after his death in 1959, his renown as one of Britain's most accomplished artists faded from public consciousness.

At the heart of this biography is his time as a war artist in the Middle East during the Great War, his love affairs, marriage to a beautiful American, and his enduring passion for Morocco. This is the story of one man who triumphed against the odds.

Contributor Bio

Alasdair Soussi is a freelance journalist, writer, and filmmaker from Glasgow. In recent years he has covered the Scottish independence debate and Brexit, and has made short films for Al Jazeera's social media platforms.

Scotland Street Press

9781910895634

Pub Date: 3/1/23

\$61.00 CAD

Hardcover

462 Pages

Carton Qty: 30

Biography & Autobiography

/ Artists, Architects,

Photographers

6.2 in H | 9.2 in W | 1 in T |

1.3 lb Wt



Maolong Brush

A Unique Instrument for Calligraphy

Elegant Guangdong Series Editorial Board

Summary

As an important part of Chinese culture, Lingnan culture, mainly those in Guangdong province, plays a key role in the world culture. Elegant Guangdong Series cover 5 subjects of the Lingnan cultural and traditional gems in South China. Each volume has used vivid and precious illustrations and portraits. *Maolong Brush* tells the origin, inventor, making, unique artistic characters, and inheritance of this specialized grass brush in Lingnan region.

Contributor Bio

The **Editorial Board** is composed of scholars, experts, and academics who are specialized in Lingnan culture.

Paths International Ltd.

9781844647217

Pub Date: 9/30/22

\$26.99 CAD

Hardcover

54 Pages

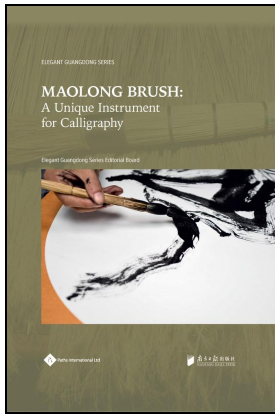
Carton Qty: 25

Art / Techniques

Series: Elegant Guangdong

Series

9 in H | 6 in W



Maolong Brush

A Unique Instrument for Calligraphy

Elegant Guangdong Series Editorial Board

Summary

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Contributor Bio

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Paths International Ltd.

9781844647224

Pub Date: 9/30/22

\$11.99 CAD

Trade Paperback

54 Pages

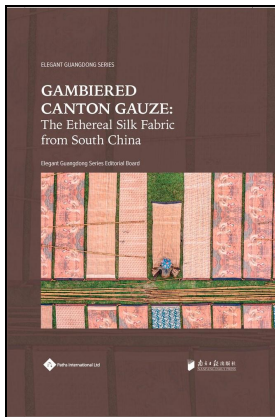
Carton Qty: 25

Art / Techniques

Series: Elegant Guangdong

Series

9 in H | 6 in W



Gambiered Canton Gauze

Ethereal Silk Fabric from South China

Elegant Guangdong Series Editorial Board

Summary

As an important part of Chinese culture, Lingnan culture, mainly those in Guangdong province, plays a key role in the world culture. Elegant Guangdong Series cover 5 subjects of the Lingnan cultural and traditional gems in South China. Each volume has used vivid and precious illustrations and portraits. *Gambiered Canton Gauze* outlines the birth, evolution, dyeing, and finishing process, prospect of this ethereal silk fabric in South China.

Contributor Bio

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Paths International Ltd.

9781844647279

Pub Date: 9/30/22

\$26.99 CAD

Hardcover

54 Pages

Carton Qty: 25

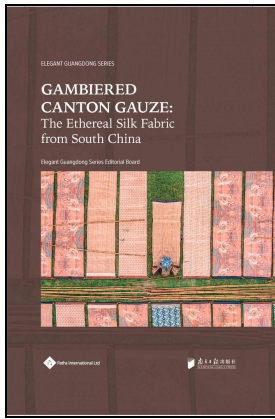
Crafts & Hobbies / Fiber

Arts & Textiles

Series: Elegant Guangdong

Series

9 in H | 6 in W



Gambiered Canton Gauze

Ethereal Silk Fabric from South China

Elegant Guangdong Series Editorial Board

Summary

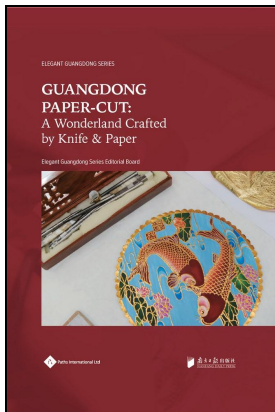
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Paths International Ltd.
9781844647286
Pub Date: 9/30/22
\$11.99 CAD
Trade Paperback

54 Pages
Carton Qty: 25
Crafts & Hobbies / Fiber
Arts & Textiles
Series: Elegant Guangdong
Series
9 in H | 6 in W



Guangdong Paper-cut

A Wonderland Crafted by Knife & Paper

Elegant Guangdong Series Editorial Board

Summary

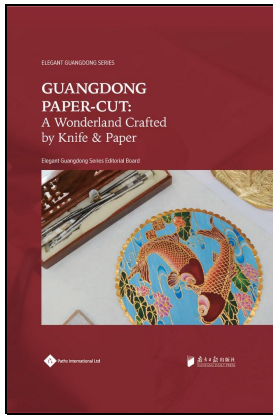
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Contributor Bio

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Paths International Ltd.
9781844647187
Pub Date: 9/30/22
\$26.95 CAD
Hardcover

54 Pages
Carton Qty: 25
Crafts & Hobbies /
Papercrafts
Series: Elegant Guangdong
Series
9 in H | 6 in W



Guangdong Paper-cut

A Wonderland Crafted by Knife & Paper

Elegant Guangdong Series Editorial Board

Summary

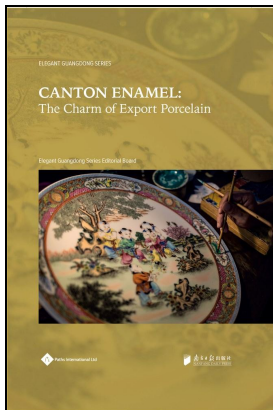
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Paths International Ltd.
9781844647194
Pub Date: 9/30/22
\$11.95 CAD
Trade Paperback

54 Pages
Carton Qty: 25
Crafts & Hobbies /
Papercrafts
Series: Elegant Guangdong
Series
9 in H | 6 in W



Canton Enamel

The Charm of Export Porcelain

Elegant Guangdong Series Editorial Board

Summary

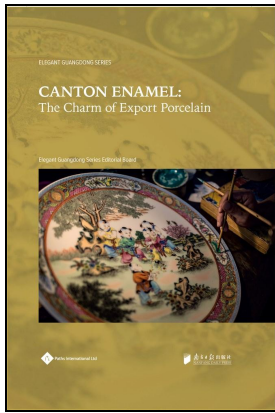
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Contributor Bio

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Paths International Ltd.
9781844647156
Pub Date: 9/30/22
\$26.95 CAD
Hardcover

56 Pages
Carton Qty: 20
Antiques & Collectibles /
Porcelain & China
Series: Elegant Guangdong
Series
9 in H | 6 in W



Beauty of Colors

A Little History of Lingnan School of Painting

Elegant Guangdong Series Editorial Board

Summary

As an important part of Chinese culture, Lingnan culture, mainly those in Guangdong province, plays a key role in the world culture. Elegant Guangdong Series cover 5 subjects of the Lingnan cultural and traditional gems in South China. Each volume has used vivid and precious illustrations and portraits. *Canton Enamel* mainly focuses on the origin, history, evolution, technique, and new look of Canton Enamel.

Contributor Bio

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Paths International Ltd.

9781844647163

Pub Date: 9/30/22

\$11.95 CAD

Trade Paperback

56 Pages

Carton Qty: 20

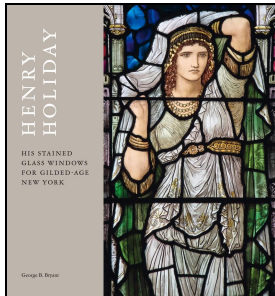
Antiques & Collectibles /

Porcelain & China

Series: Elegant Guangdong

Series

9 in H | 6 in W



Henry Holiday

His Stained Glass Windows for Gilded Age New York

George B. Bryant

Summary

Henry Holiday (1839–1927) was a polymath who counted figures such as Lewis Carroll, William Morris, Edward Burne-Jones, and Emmeline Pankhurst as his friends. Most significantly, he was unquestionably one of the greatest stained-glass artists of the Victorian-Edwardian period, yet his considerable achievements have not received the recognition that they deserve. Taking Holiday's commissions for New York State churches as its focus, George Bryant's ground-breaking study places the artist's transatlantic accomplishments in the context of the social, artistic, religious, and economic shifts that shaped his success in the US during America's Gilded Age—a period where social hierarchies were challenged by new money and European immigration that ended with the outbreak of the First World War. Also providing a clear understanding of the technical and aesthetic differences that set Holiday's stained glass apart from that of his contemporaries such as Edward Burne-Jones, La Farge, and Tiffany, ...

Contributor Bio

George B. Bryant is a historian, author, and former architect based in Philadelphia. He is a recognised authority on Henry Holiday. His interest in Victorian architecture and art dates back to his student days at the Bartlett School at University College London. Since then, he has published articles in *Architectural History*, *The Journal of Stained Glass*, and the New York Landmarks Conservancy's *Common Bond*.

Lund Humphries

9781848225602

Pub Date: 4/21/23

\$134.99 CAD

Hardcover

328 Pages

Carton Qty: 0

Art / Glass

Series: Northern Lights

10.8 in H | 10 in W