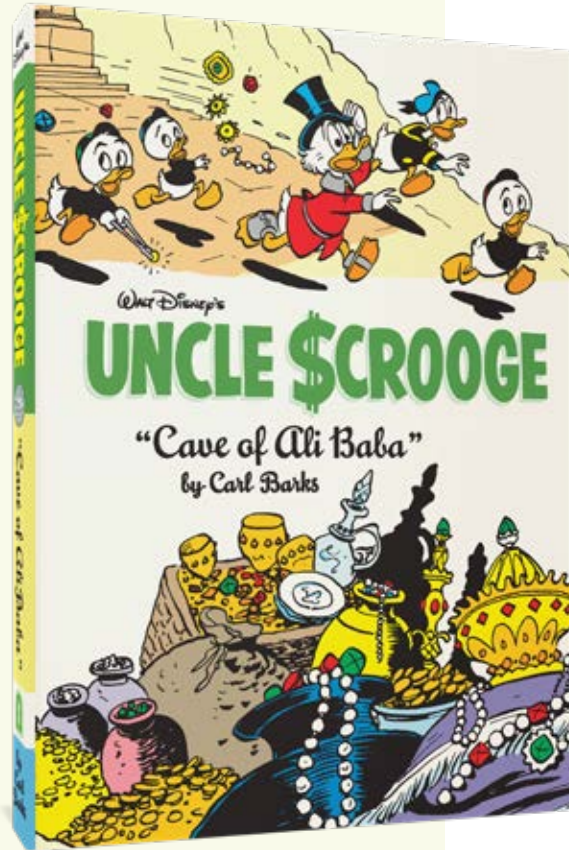


SUMMER 2023

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Series: The Complete Carl Barks
Disney Library

Humor / Comic Strips & Cartoons

\$35.00 Hardcover

208 pages, Full-color, 7.8" x 10.6"

TERRITORY: X · CARTON QTY: 16

ISBN 978-1-68396-763-7

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview

Walt Disney's Uncle Scrooge "Cave of Ali Baba" The Complete Carl Barks Disney Library Vol. 28

By Carl Barks with Daan Jippes

The secret of Ali Baba's hidden treasure, the return of Magica de Spell — and a rare story never before seen in the U.S.!

"You can't depend on anything in Persia being what it seems!" warns Uncle Scrooge. But when he, Donald, and the nephews are approached by a wayward archaeologist bearing fragile clay tablets that point the way to Ali Baba's lost cave, the hunt is on for the most fabulous treasure of the ancient world! And Scrooge will soon discover how true his words really are! Then, Scrooge shields his Money Bin in an indestructible

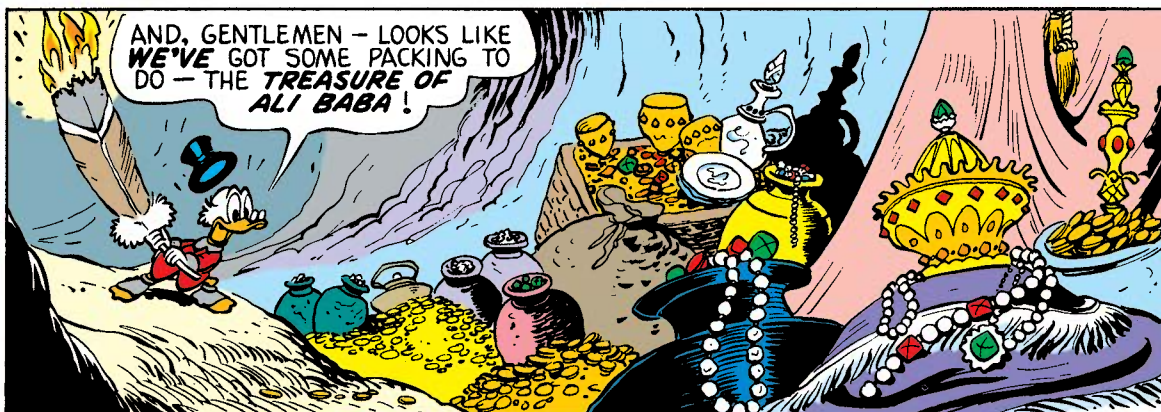
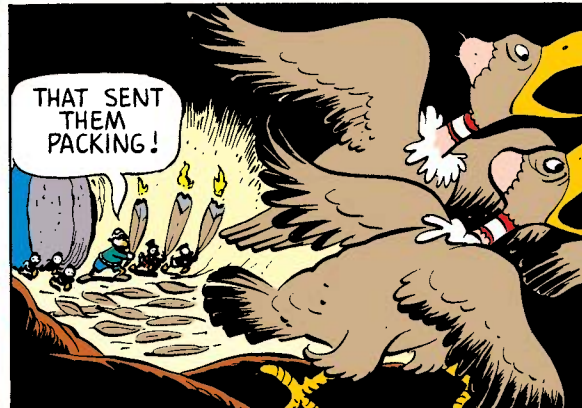
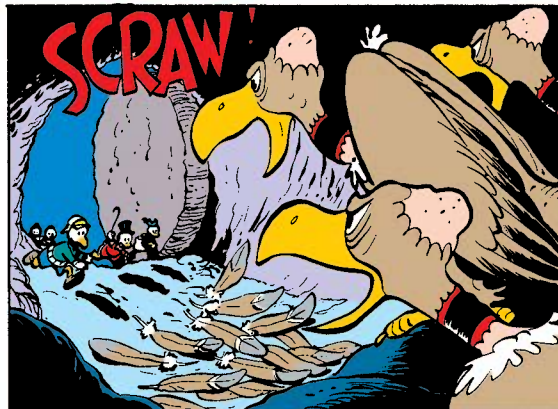
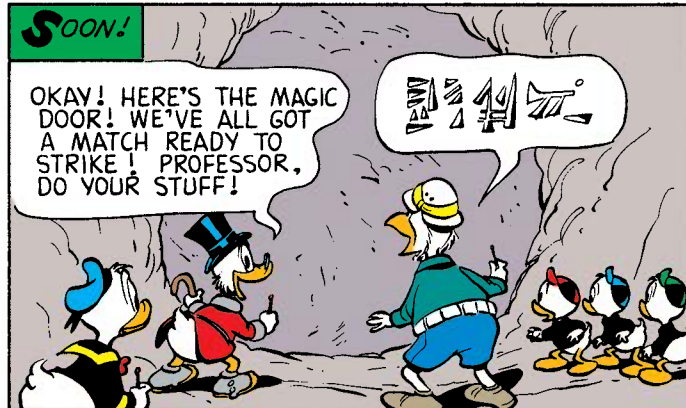
glass that defies the efforts of Magica de Spell and the Beagle Boys to crack it. What could possibly go wrong? Plus: the oddball inventions of the ever-eccentric Gyro Gearloose! Additionally, we're proud to present a rare story started by Carl Barks and completed by internationally acclaimed Duck artist Daan Jippes, never before published in the U.S. — "The Pied Piper of Duckburg."

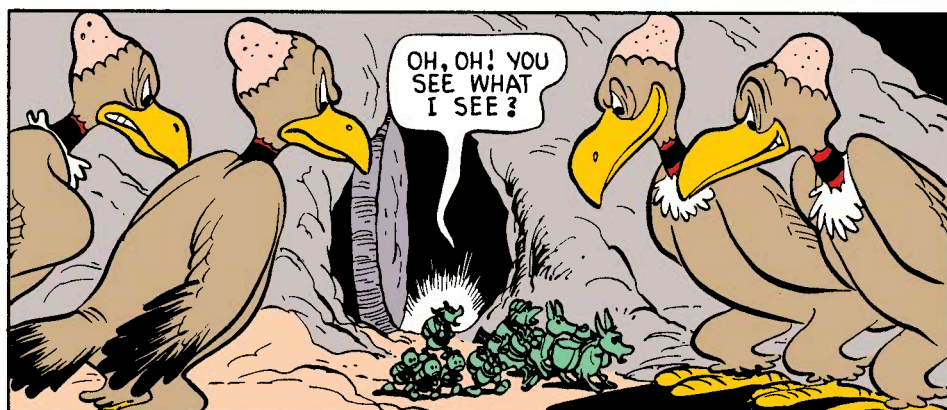
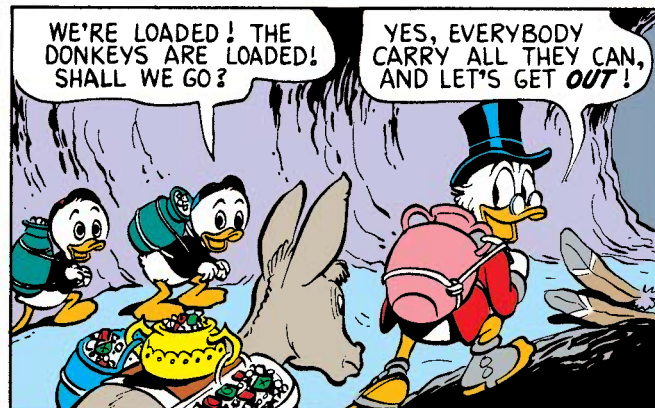
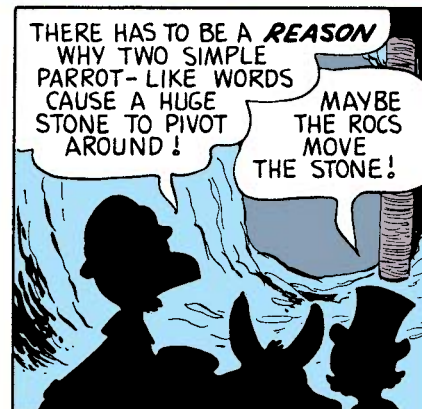
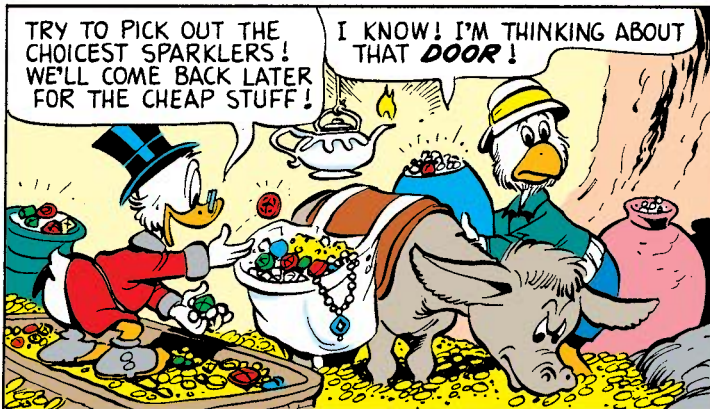
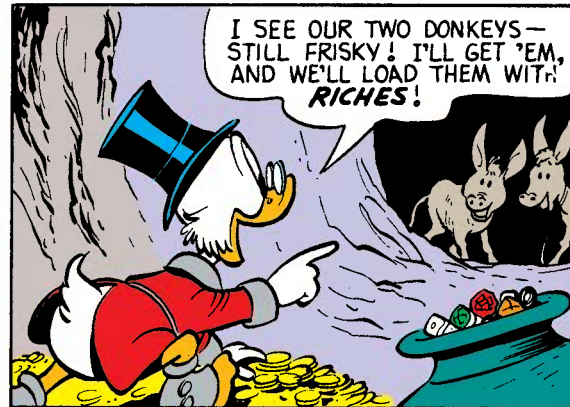
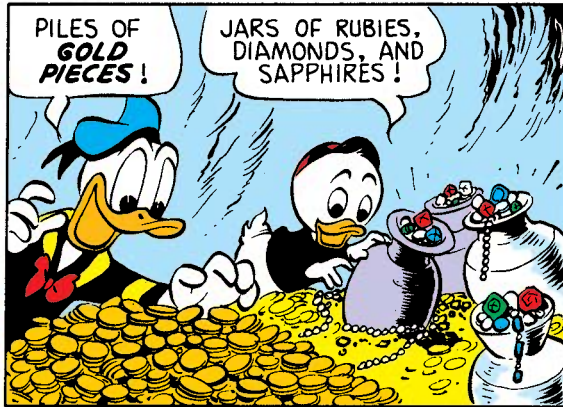
Carl Barks delivers another wildly imaginative collection of outrageous adventures, laugh-out-loud comedy, and all-around comic book brilliance. Each page is meticulously restored and newly colored, with insightful story notes by an international panel of Barks experts.

CARL BARKS (1901–2000) entertained millions around the world with his timeless tales of Donald Duck and Uncle Scrooge. One of the most brilliant cartoonists of the 20th century, he is a Disney Legend and has been inducted into the William Randolph Hearst Cartoon Hall of Fame and the Will Eisner Comic Book Hall of Fame. **DAAN JIPPES** (b. 1945), an internationally beloved Duck artist, lives in the Netherlands.

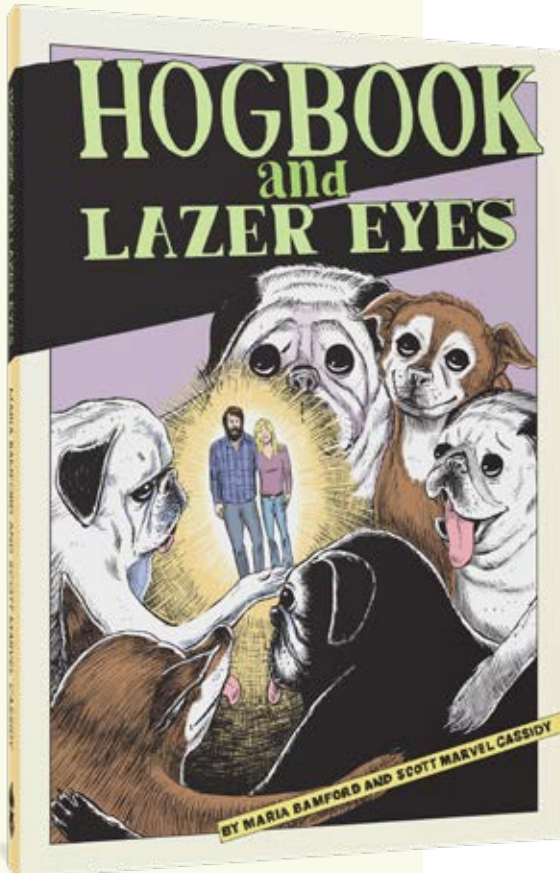
For more titles in the Carl Barks Disney Library series see page 92.

"Enormously well-crafted and equally enormously entertaining, timeless comedy adventures that Fanta presents in such handsomely designed volumes that they make the perfect gift for just about any reader of comics, regardless of age, background, or experience with the art form." — *School Library Journal*





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Comics & Graphic Novels / Memoir

\$19.99 Hardcover

56 pages, Full-color, 7.75" x 11"

TERRITORY: E · CARTON QTY: 30

ISBN 978-1-68396-773-6

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Participation in trade shows and comic book festivals
- Book launch events in conjunction with book shops across the US
- Advance Reading Copies
- Author Twitter (@mariabamfoo), Instagram (@mariabamfordcomedy), and website (mariabamford.com)

Hogbook and Lazer Eyes

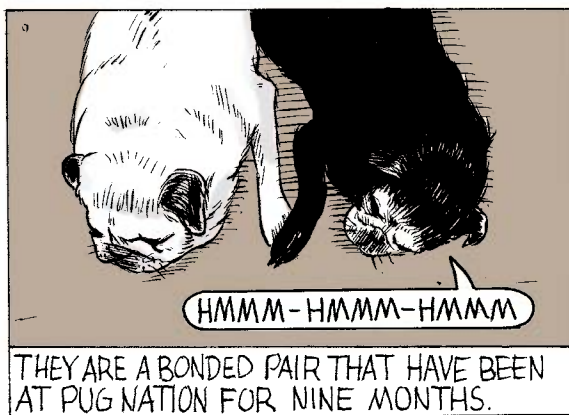
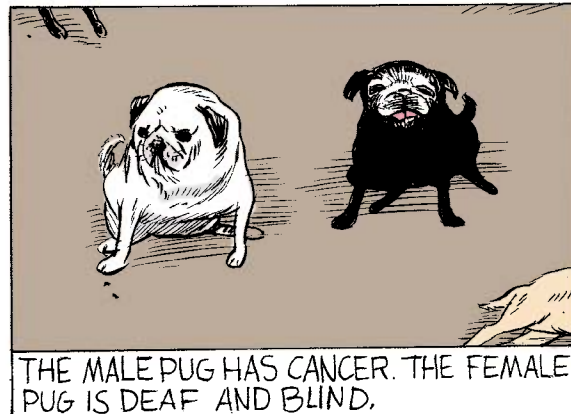
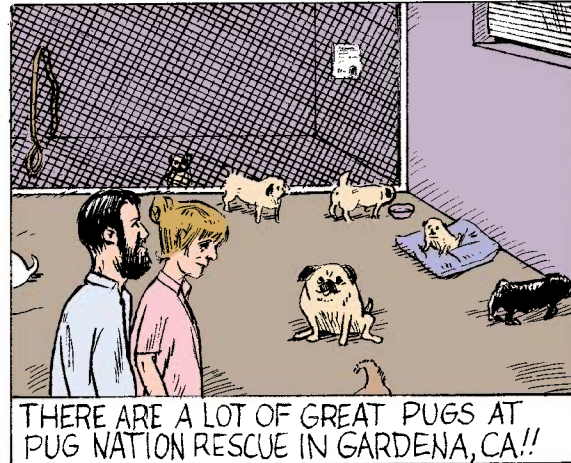
By Maria Bamford and
Scott Marvel Cassidy

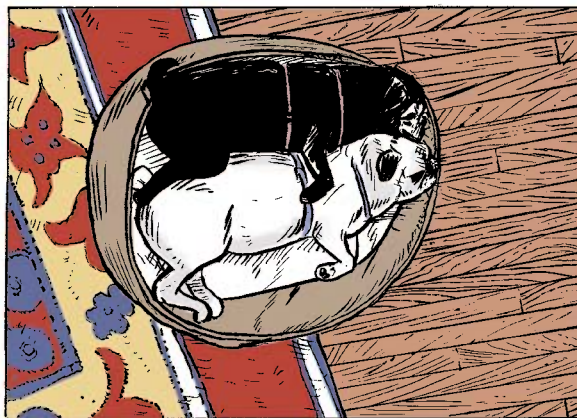
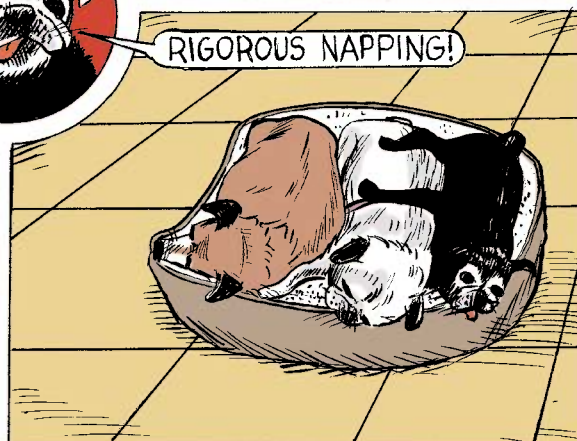
Fans of Maria Bamford's acclaimed quasi-autobiographical *Lady Dynamite* Netflix series already know of her romance with LA painter Scott Marvel Cassidy, as well as her droll pug sidekicks Blueberry and Bert. Now the story has been recounted in the graphic novella *Hogbook and Lazer Eyes*, written by Bamford/Cassidy, drawn by Cassidy, and all told by the rescue dogs they've adopted.

For those unfamiliar with the story, newly single fortysomethings Maria Bamford and Scott Cassidy each signed up on the dating site OkCupid, under the respective usernames "Hogbook" and "Lazer Eyes." They went on a date, and then another, and soon, despite a history of Bipolar II disorder and unhealthy relationships for each of them, they fell in love and were married in 2015. We view all of this through the prism of their pug housemates, including Blueberry and Bert (who has an unnatural obsession with Michael Flatley of "Riverdance" fame), and the elderly bonded pair Betty and Arnold (who recount their star turn as interplanetary canine scientists in the second season of *Lady Dynamite*).

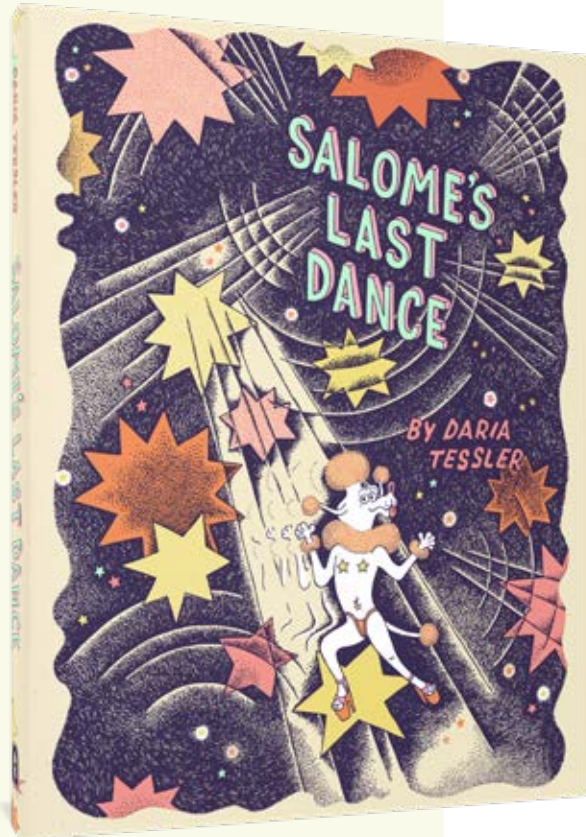
Cassidy's fine art training translates with ease into graphic storytelling, with a naturalistic illustrative style that is a pitch-perfect match for Bamford's comic timing, making *Hogbook and Lazer Eyes* a beautifully illustrated love story, told by some incredibly charming pugs.

SCOTT MARVEL CASSIDY is a graduate of the Pennsylvania Academy of the Fine Arts whose work has been exhibited in New York, Los Angeles, Philadelphia, and elsewhere. **MARIA BAMFORD** is a writer, actor, and stand-up comedian. They live in Los Angeles, CA.





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Salome's Last Dance

By Daria Tessler

An absurdist, psychedelic crime fantasy / graphic novella from an acclaimed artist and printmaker.

The Astounding Magnus has been hypnotizing audiences at the Feedbag cocktail bar with his resplendent dancing dog act, Salome, and her "Serpentine Dance of the Seven Veils." Yet despite his success, the pearl of life has lost its luster for Magnus. He visits the psychologist, Dr. Silkini, who promises to massage Magnus's id into a higher dimension: the pearly gates of full life satisfaction. Meanwhile, Salome's crowd-pleasing performances have attracted unwanted attention from sinister forces who want to know the dog's secret.

Daria Tessler's new graphic novella, *Salome's Last Dance*, showcases her phenomenal talent for incorporating elements of collage and pen-and-ink illustration to create a beautifully phantasmagoric experience under the guise of an absurdist, psychedelic fantasy (including an extended visual tour de force depicting a hallucinogenic tea trip), one that favorably compares to *Yellow Submarine* or the comics of Jim Woodring. Tessler's rich ear for language and sharp sense of humor also liven every inventively stunning page of *Salome's Last Dance*.

Comics & Graphic Novels / Crime

\$19.99 Hardcover

56 pages, Black-and-white, 8.5" x 11"

TERRITORY: E · CARTON QTY: 30

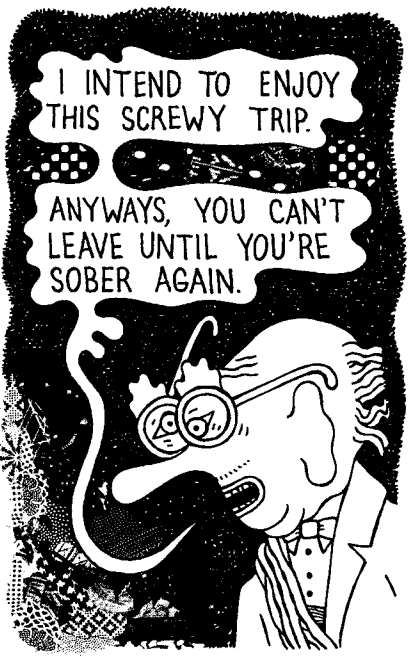
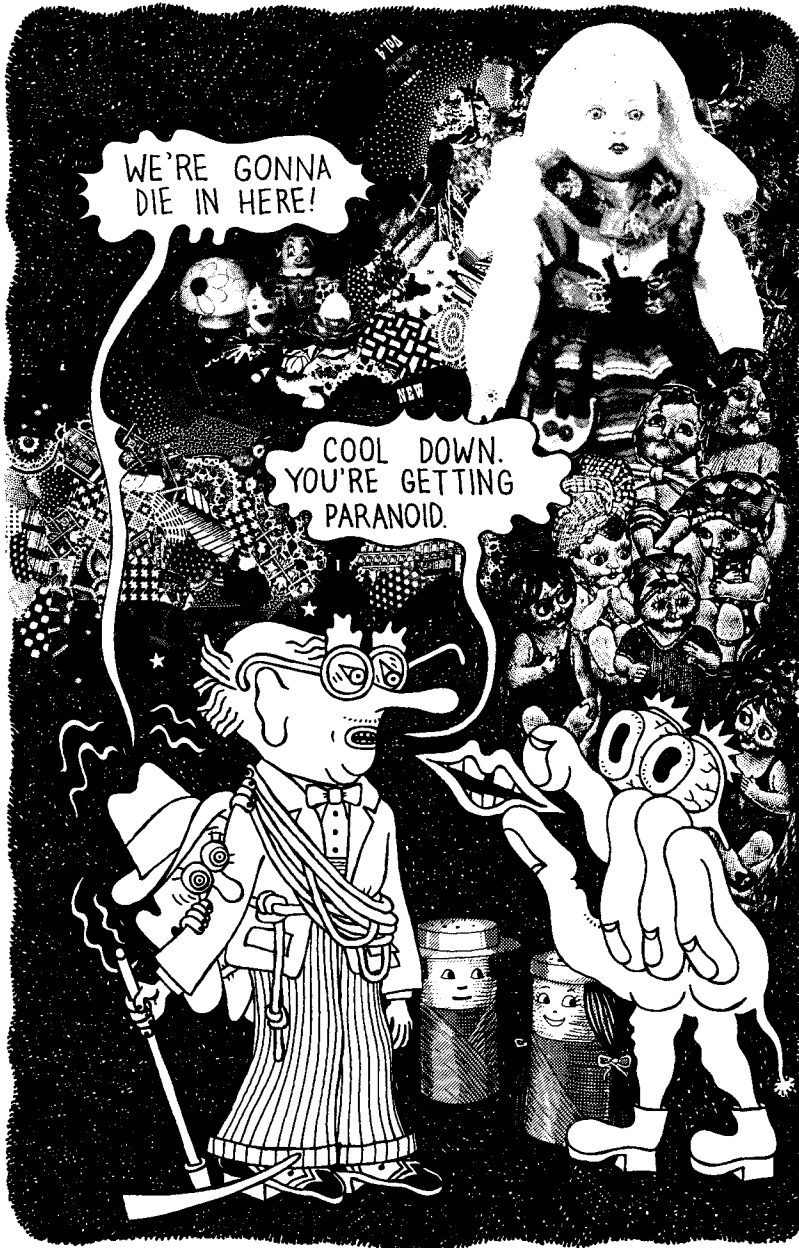
ISBN 978-1-68396-776-7

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram (@animalsleepstories) and website (animalsleepstories.com)

Born in Finland, **DARIA TESSLER** is a cartoonist and printmaker based in Portland, OR. Her books include *Cult of the Ibis*, *Loop of the Sun*, and *Music of Changes*. She also creates silkscreen prints, stationary, and more that can be found on her website animalsleepstories.com.

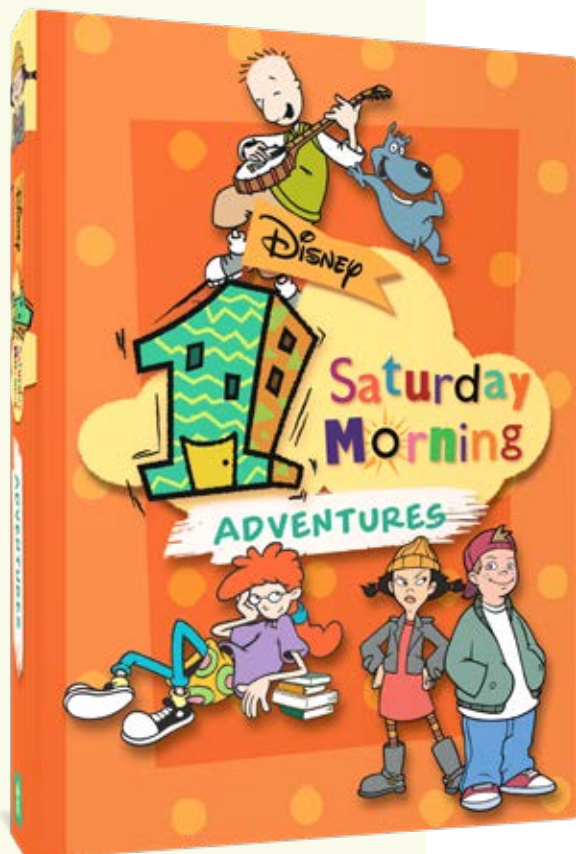
"Tessler's art has always existed at a self-created intersection between archaeology and alchemy, piecing together folkloric texts and historical artifacts in order to conjure something unique from disparate elements... [Her work] still feels very much like a vision channeled from a cosmic source beyond the reach of most of us mere mortals." — *Four Color Apocalypse*

"Tessler is a maximalist, a subscriber to the more-is-more aesthetic, yet her horror vacui approach never gets claustrophobic. Moments in [her work] will make even the sanest reader wonder if Tessler — whose previous, shorter works illuminated ancient curses and the magical recipes of Albertus Magnus — knows something mere mortals don't." — *The New York Times*





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Disney One Saturday Morning Adventures

By Daan Jippes, Laura McCreary, Scott Gimple

Pour a bowl of cereal and dig into a nostalgic comics tribute to Disney's One Saturday Morning!

From *Disney Adventures* and its sister magazines come classic comics based on your favorite 1990s Saturday morning cartoon block! See sideways schoolkids Doug and Pepper Ann navigate the halls of tween angst — while sneaky Spinelli of *Recess* is always up to tricks! Join Buzz Lightyear of Star Command and Mira Nova for big space battles. Then return to the Hundred Acre Wood for *The New Adventures of Winnie the Pooh*... and hit Mouseton for Mickey, Goofy, and (hot-cha-cha!) Mortimer in *Mickey MouseWorks*! Even the Emmy-Award-winning *Teacher's Pet* is back in comics... back in print for the first time in decades!

Humor / Comic Strips & Cartoons

\$29.99 Hardcover

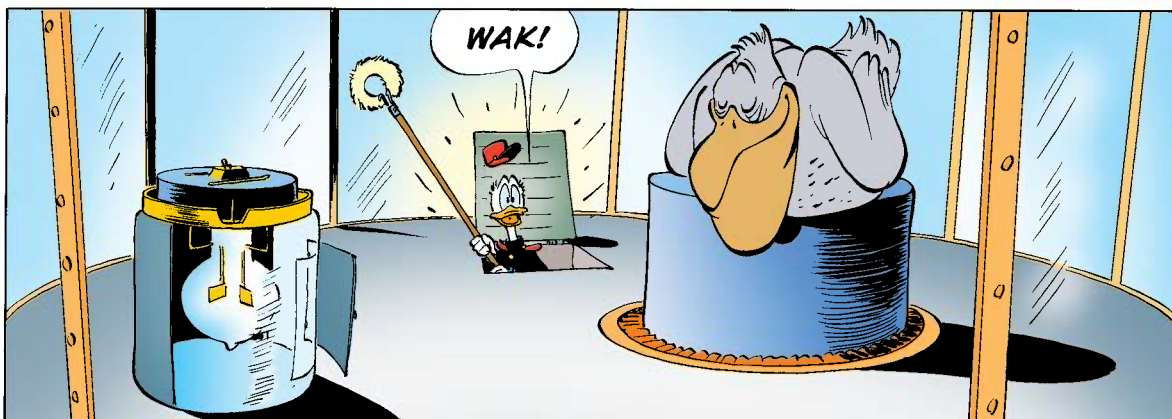
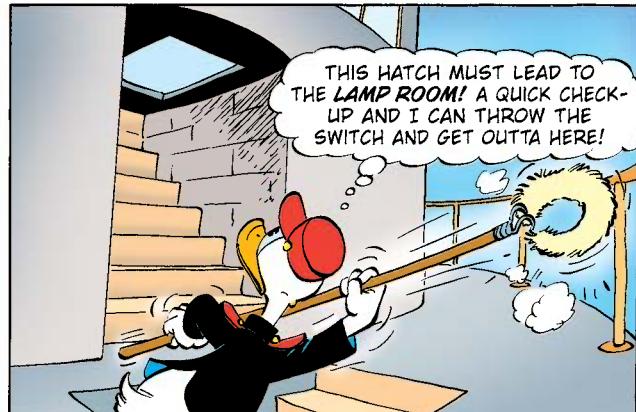
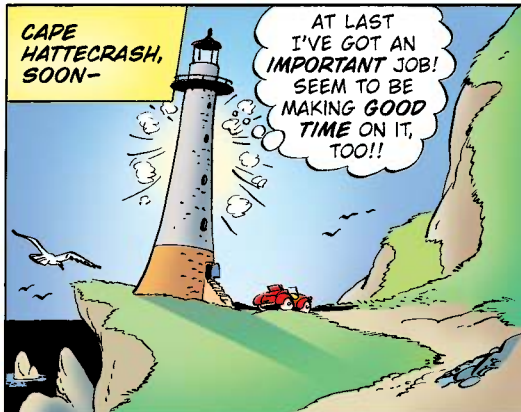
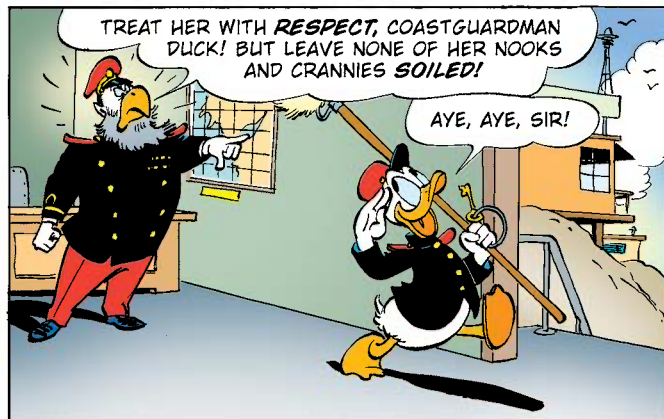
192 pages, Full-color, 7.8" x 10.6"

TERRITORY: X · CARTON QTY: 14

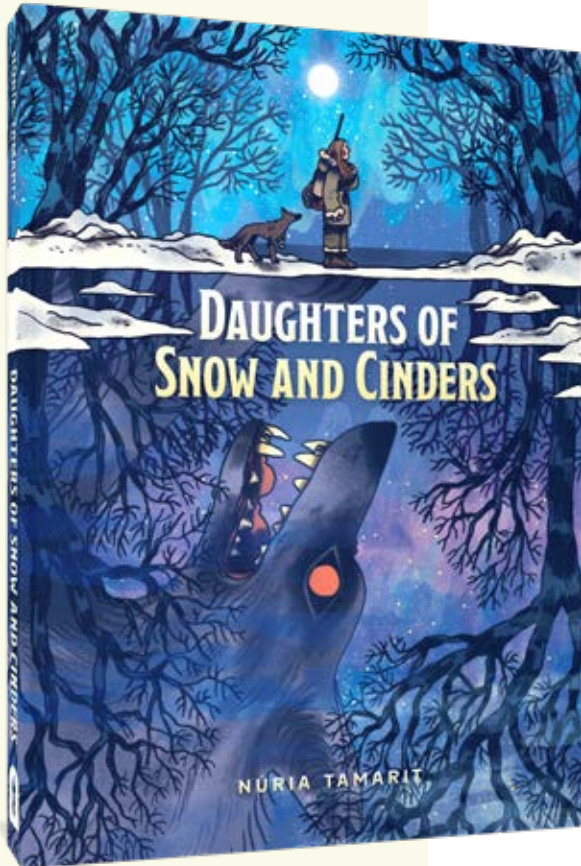
ISBN: 978-1-68396-648-7

- Age Range: 14 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview

DAAN JIPPES (b. 1945), an internationally beloved Duck artist, lives in the Netherlands. **LAURA MCCREARY** is a writer and producer best known for her work on *American Dad* and *Brooklyn Nine-Nine*. **SCOTT GIMPLE** is a writer and showrunner best known for his work on *Pepper Ann* and *The Walking Dead*.







Comics & Graphic Novels / Fantasy

\$29.99 Hardcover

216 pages, Full-color, 8.5" x 11.4"

TERRITORY: E · CARTON QTY: 12

ISBN: 978-1-68396-756-9

- Age Range: 14 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram (@nuriatamarit) and author website (nuriatamarit.com)

Daughters of Snow and Cinders

By Núria Tamarit

Princess Mononoke meets Jack London in this gritty, ecofeminist adventure.

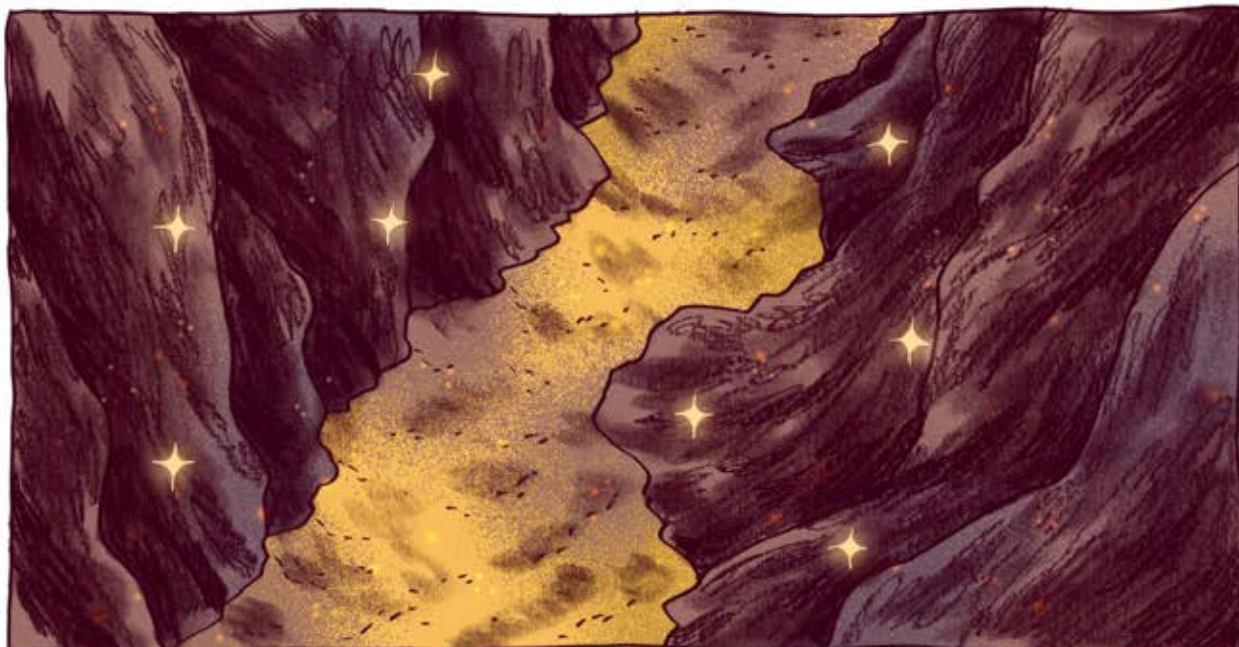
Fleeing the fires of her war-torn homeland, a young woman travels to the New World in search of gold to rebuild her life. In this strange, lawless land, Joana encounters friends (the kind Native women Tala and Opa), foes (the cruel gold hunter Matwei and his men), and an unexpected traveling companion who may just be her good luck charm — and amidst the icy reaches of the wilderness, a fearsome fantastical beast lurks in the shadows.

The English debut of Spanish cartoonist and illustrator Núria Tamarit, *Daughters of Snow and Cinders* conjures the awesome natural beauty of the frozen north in vibrant color. A rugged adventure story with two strong young women at its heart, this graphic novel offers a poignant message about the urgent need for humanity to overcome our greed and base impulses to be good stewards of the world in which we live and depend on.

NÚRIA TAMARIT is an illustrator and comic artist based in Valencia. Her graphic world is marked by fantastical elements, voluptuous plant forms, dreamy creatures, and powerful female characters. Her previous books include *Season of the Witch* (2020, with Matt Ralphs) and *Giantess* (2022, with Jean-Christophe Deveney).

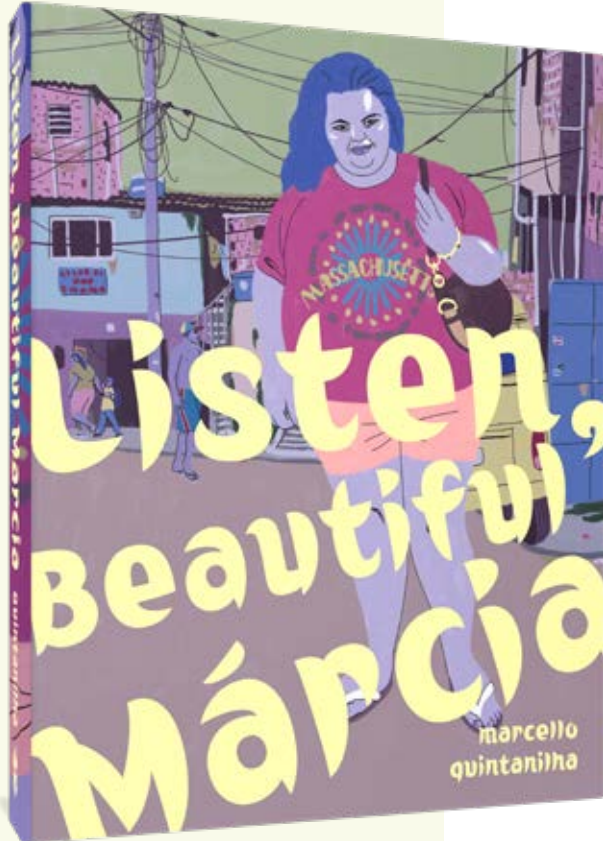
"[*Daughters of Snow and Cinders*] is, in short, an emotional story, with a clear message, very well told and aesthetically gorgeous." — **ELHDLT**

"Captivating. A little chromatic pleasure for our eyes."
— **Causette Magazine**





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Listen, Beautiful Márcia

By Marcello Quintanilha

A gripping story about a family pushed to the brink. This English language debut was the 2022 “Fauve d’Or” winner at the 2022 Angoulême Comics Festival.

Márcia is a nurse in a hospital near Rio and lives in a favela with her boyfriend, Aluisio, and her daughter, Jaqueline, whom she had very young with another man. Jaqueline, a troubled young adult, makes life difficult for her mother and Aluisio and rebelliously hangs out with members of a neighborhood gang, leading to violent altercations between mother and daughter. The situation degenerates even more when Jaqueline is arrested. Márcia and Aluisio, distraught, realize that Jaqueline is in deeper trouble than they ever thought.

Marcello Quintanilha’s first English-language graphic novel is a tour de force — a tightly wound drama filled with masterful suspense and a deep love for family and character.

Comics & Graphic Novels / Literary

\$29.99 Hardcover

128 pages, Full-color, 9.25" x 12"

TERRITORY: E · CARTON QTY: 12

ISBN 978-1-68396-777-4

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram (@marcello.quintanilha)

MARCELLO QUINTANILHA was born in 1971 outside Rio de Janeiro. His first graphic novel, *Tungsteno*, published in 2015, was adapted for film by director Heitor Dhalia. He has lived in Barcelona since 2002.

“A powerful graphic novel... Both a raw picture of the Brazilian working class and a beautiful story of filial love.” — *Livres Hebdo*

“A very beautiful portrait of a mother’s courage.”

— *Rolling Stone*

“We laugh, we cry when reading this amazing graphic object, illuminated with carnivalesque colors that accentuate the gap between comedy and tragedy.”

— *Le Monde*

“A virtuoso of storytelling in images, Quintanilha admirably portrays ordinary individuals caught in situations that are not ordinary.” — *Telerama*





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Comics & Graphic Novels / Literary

\$39.99 Paperback Original

192 pages, Color and black-and-white,
8.25" x 11.5"

TERRITORY: E · CARTON QTY: 20

ISBN 978-1-68396-772-9

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Book launch events in conjunction with book shops across the US
- Advance Reading Copies
- Author Instagram (@jdrancor) and Twitter (@Jordan_Crane)

Goes Like This

By Jordan Crane

Collecting all of acclaimed cartoonist Jordan Crane's short stories (from self-published zines and anthologies such as *Non* and *Uptight*) and more for the first time, in a gorgeously designed package.

For almost three decades, Jordan Crane has put together a body of short stories that garnered him multiple Eisner and Ignatz Award nominations, via the pages of his comic book series *Uptight* and the influential comics anthology, *Non*. Yet they have never been collected until now. Featuring over a dozen short stories (spanning multiple genres) published over the past 25 years, *Goes Like This* is a gorgeously packaged anthology (including varying paper stocks and rounded corners) from master cartoonist Jordan Crane.

"The Hand of Gold" is a short but grim Weird Western, a morality play in which an accidental crime leads a criminal to a maximum, supernatural sanction. "Below the Shade of Night" presents an anxiety that is rooted in the follies and ignorance of childhood, adolescence and young adulthood. "Vicissitude" maps uncharted territory of graphic melancholia via a tale of infidelity. "Trash Night" depicts the troubled relationship of Dee and Leo, with mounting tension and mistrust that reaches a boiling point. In "The Dark Nothing," a rare foray into science fiction, the three-person crew of prospecting ship Sagasu 17 attempt to harvest an asteroid, and things go horribly awry. "The Middle Nowhere" begins with a man waiting in a small shack. All around him is a black sand desert. The wind rises, the rain comes, and it just might be the end of everything he's known. Also featuring additional prints and drawings from the author's archives, *Goes Like This* is a tantalizing sampler of one of the most brilliant cartoonists working today.

JORDAN CRANE (Los Angeles, CA) has been one of the most quietly influential comics-makers of the past quarter-century — in multiple senses of the word: as a cartoonist, a designer, an editor, a publisher, a printmaker, an advocate, an archivist, and more.



Also available

Keeping Two

\$29.99 · ISBN 978-1-68396-518-3

Praise for Crane's previous book, *Keeping Two*:

"A magnificently multilayered graphic novel that empathically addresses the universal human fears of losing those most beloved."

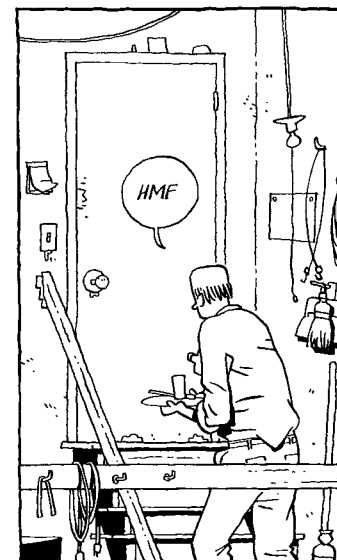
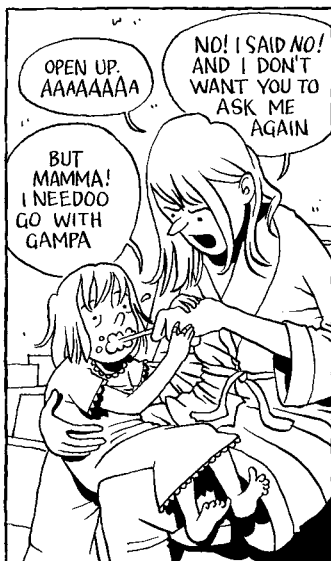
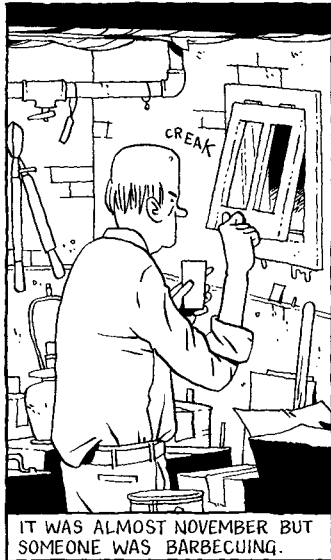
—*Shelf Awareness*, **STARRED** Review

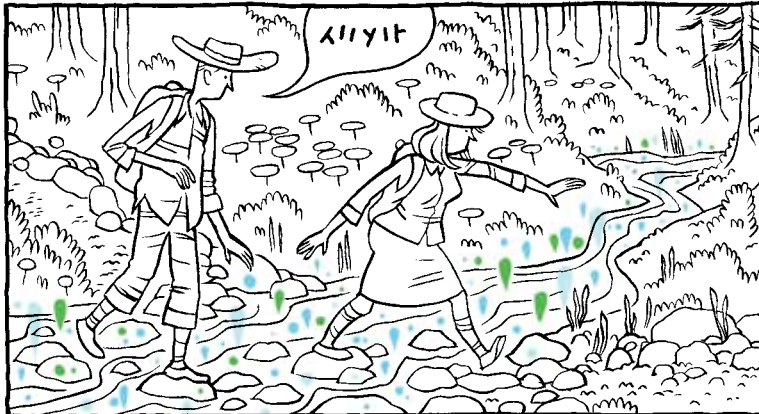
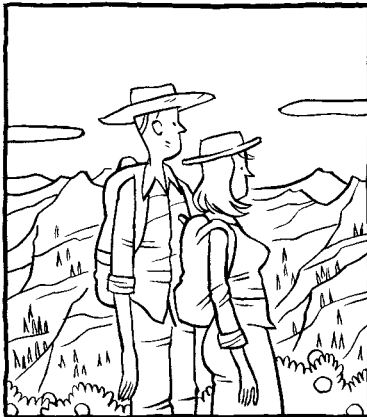
"Crane lets tiny moments swell into a flood of emotion in his most accomplished and moving work yet. ... a gently stunning meditation on loss, absence, and connection."

—*Publishers Weekly*, **STARRED** Review

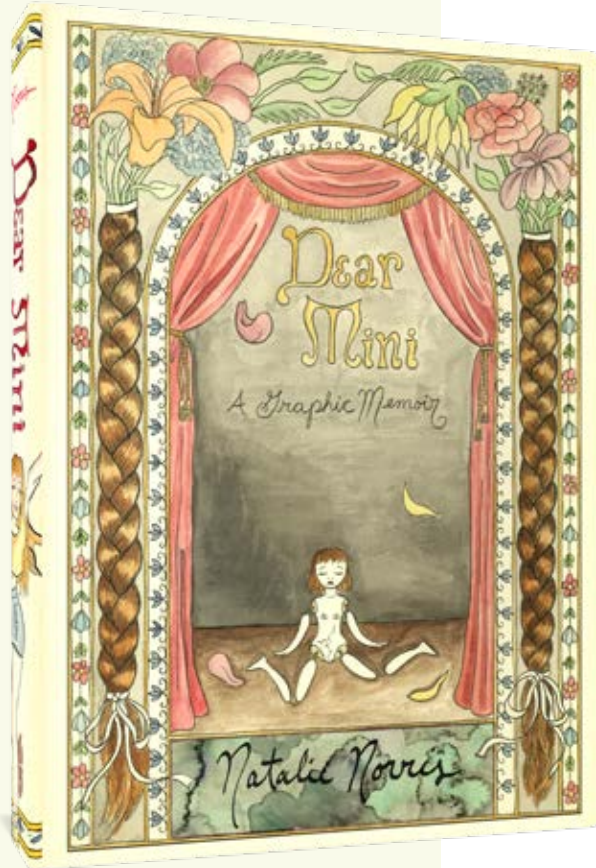
"Crane's magnum opus is a stylistically adventurous evocation of how fear and grief create barriers to genuine intimacy. Not to be missed."

—*Library Journal*, **STARRED** Review





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Comics & Graphic Novels / Memoir

\$29.99 Hardcover

218 pages, Full-color, 6.75" x 9"

TERRITORY: E · CARTON QTY: 16

ISBN: 978-1-68396-779-8

- Age Range: 18 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Book launch events in conjunction with book shops across the US
- Advance Reading Copies
- Author Instagram (@natalie__norris)

Dear Mini: A Graphic Memoir, Book One

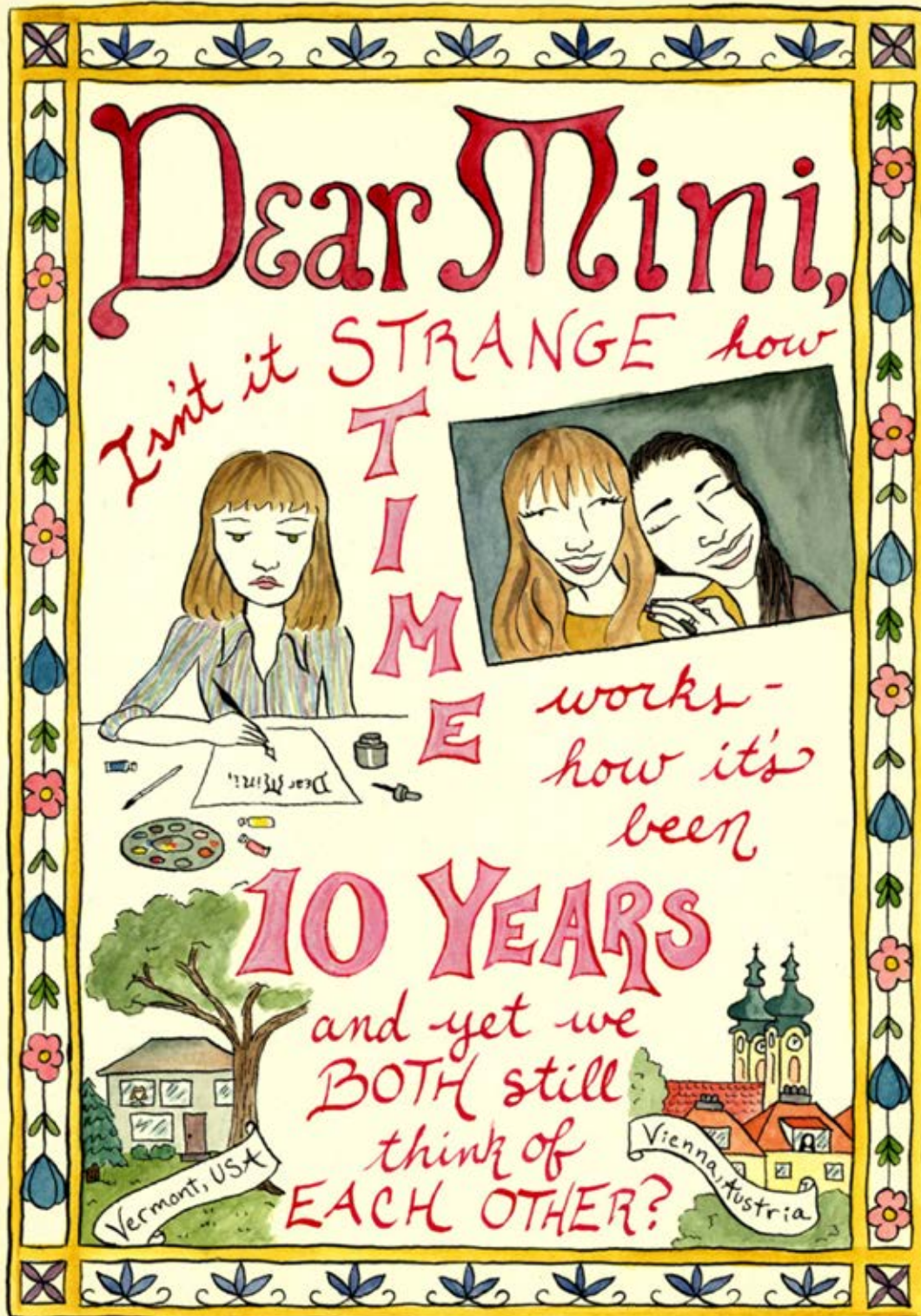
By Natalie Norris

A vivid debut graphic memoir of adolescent resiliency.

This debut graphic memoir (the first of two books, with *Book Two* coming in 2025) is a bittersweet coming of age story that chronicles the author's teenage experiences with sexual assault, PTSD, and resiliency. *Dear Mini* is not a cautionary tale; rather, it is a vivid (at turns hilariously and uncomfortably so) depiction of adolescent agency in the face of trauma, tracing Norris's journey from wayward wild-child to resilient adult who has harnessed her voice.

Told in the form of an illustrated letter to an old friend, *Dear Mini* recounts the author's experience going abroad to attend a language immersion program in France after her sophomore year of high school. She meets Mini, an Austrian student who shares her predilection for illicit adventure, and the two quickly form a bond that they expect to last well after they go their separate ways. But when Natalie visits Mini ten months after their last face-to-face, something has changed. Their nocturnal exploits veer head-on into disaster. Norris's spirited and free-flowing page designs and full color cartooning bring her frank voice and personality to life, making *Dear Mini* one of the most compelling memoir debuts of 2023.

NATALIE NORRIS is a graduate of the Center for Cartoon Studies and currently resides in Vermont.





Not final cover



Series: The EC Comics Library

Comics & Graphic Novels / Science Fiction

\$35.00 Hardcover

208 pages, Black-and-white, 7.25" x 10.25"

TERRITORY: E · CARTON QTY: 16

ISBN 978-1-68396-762-0

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview

The Planetoid And Other Stories

By Joe Orlando with Al Feldstein;
Foreword by Paul Levitz

Joe Orlando's premiere EC science fiction collection!

Joe Orlando partnered early with Wallace Wood on a variety of science fiction comics, including several for EC Comics. But he quickly made a name for himself and struck out on his own, carving out a long and distinguished career in American comics.

Orlando became a mainstay at EC, especially on science fiction, and *The Planetoid And Other Stories* collects his first two dozen. All of them, scripted by editor/writer Al Feldstein, serve up classic O. Henry-style shock endings, including a mind-bending time-travel twister in which a man visits the past and (unknowingly) romances his own mother (think about it), a gender-switching look at a future where women are the breadwinners and men are the homemakers, another future where marriages are limited by law to three-year contracts, a good old-fashioned "planets collide" shocker, an animal rights parable, plus lots of rollicking space opera, aliens, and, of course, interplanetary monsters (some of them human).

This volume also includes a complete reproduction of EC's special issue devoted to its own 32-page "illustrated, factual flying saucer report," with art by Orlando, Wallace Wood, George Evans, and Reed Crandall. Plus, a heartfelt foreword by former DC publisher Paul Levitz, who began his career in comics when Orlando hired him as an assistant, an introduction by Tommy Burns, and featured essays and commentary by EC experts.

JOE ORLANDO (1927–1998; Will Eisner Award Hall of Fame, 2007) became one of EC's top science fiction/fantasy illustrators in the early 1950s. **ALBERT B. FELDSTEIN** (1928–2014; Will Eisner Award Hall of Fame, 2003) was a triple-threat writer, artist, and editor, renowned for his work on such titles as *Weird Science*, *Tales From the Crypt*, and *Mad* magazine. He received the Bram Stoker Lifetime Achievement Award in 2011. **PAUL LEVITZ** (b. 1956; Will Eisner Award Hall of Fame, 2019) is a 47-year veteran of DC Comics, seven of them as publisher. He is also a noted editor and writer (*Legion of Super-Heroes*) and has received both the Bob Clampett Humanitarian Award and the Dick Giordano Hero Initiative Humanitarian of the Year Award.

For more titles in the EC Artist Library series see page 90.



THIS SCIENCE-FICTION STORY WITH ITS
SURPRISE ENDING SHOULD GIVE YOU A JOLT!

THE MONSTERS!

THE HUGE GLEAMING NEEDLE-SHAPED SPACESHIP STOOD LIKE A GIGANTIC FINGER POINTING SKYWARD! ITS ROCKET TUBES STILL GLOWED RED HOT FROM THE LANDING THAT HAD JUST BEEN COMPLETED! OFF ON THE HORIZON, A TINY CLOUD OF DUST ROSE...DRIFTING LAZILY...KICKED UP BY A JEEP SPEEDING ACROSS THE ARID WASTES TOWARD THE ALIEN CRAFT...



THE DUSTY JEEP WITH ITS FOUR OCCUPANTS BOUNCED AND ROLLED ON THE PARCHED NEW MEXICO DESERT SANDS, NEARING THE SILVER SPACE GIANT...

TO THINK...THAT THREE DAYS AGO, MOST OF US WERE *DISCOUNTING* THE THEORY THAT *LIFE EXISTS ON OTHER PLANETS*...IN OTHER SOLAR SYSTEMS...

YES! THEN THEY MADE RADIO CONTACT WITH US, AND *SHOOK THE ENTIRE SCIENTIFIC WORLD!*



THE JEEP ROLLED TO A STOP BELOW THE TOWERING SHIP...

IT'S *AMAZING* HOW WELL THEY CAN *SPEAK ENGLISH*, CONSIDERING THAT THEY LEARNED IT ONLY BY THE *FEW HOURS OF RADIO CONTACT* THEY HAD WITH US!

IT APPEARS THAT *EARTHMEN ARE NOT THE MOST INTELLIGENT BEINGS* IN THIS GREAT UNIVERSE, EH, GENTLEMEN?



A SCIENCE-FICTION SUSPENSE STORY

Not final cover



Comics & Graphic Novels / Manga,
Erotica

\$29.99 Hardcover

200 pages, Black-and-white, 7.5" x 9"

TERRITORY: E · CARTON QTY: 14

ISBN 978-1-68396-760-6

- Age Range: 18 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

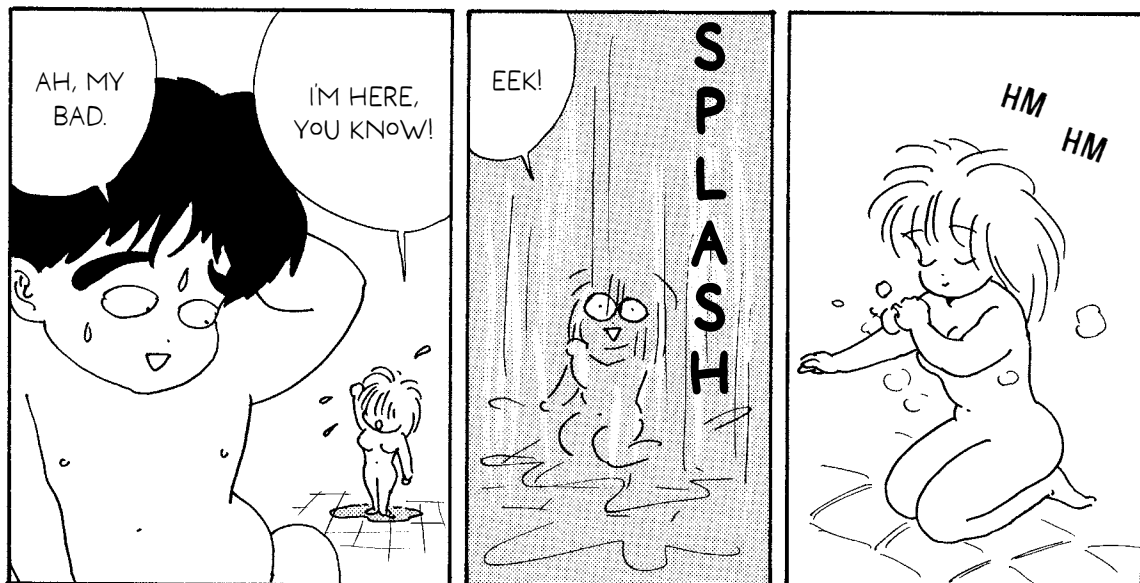
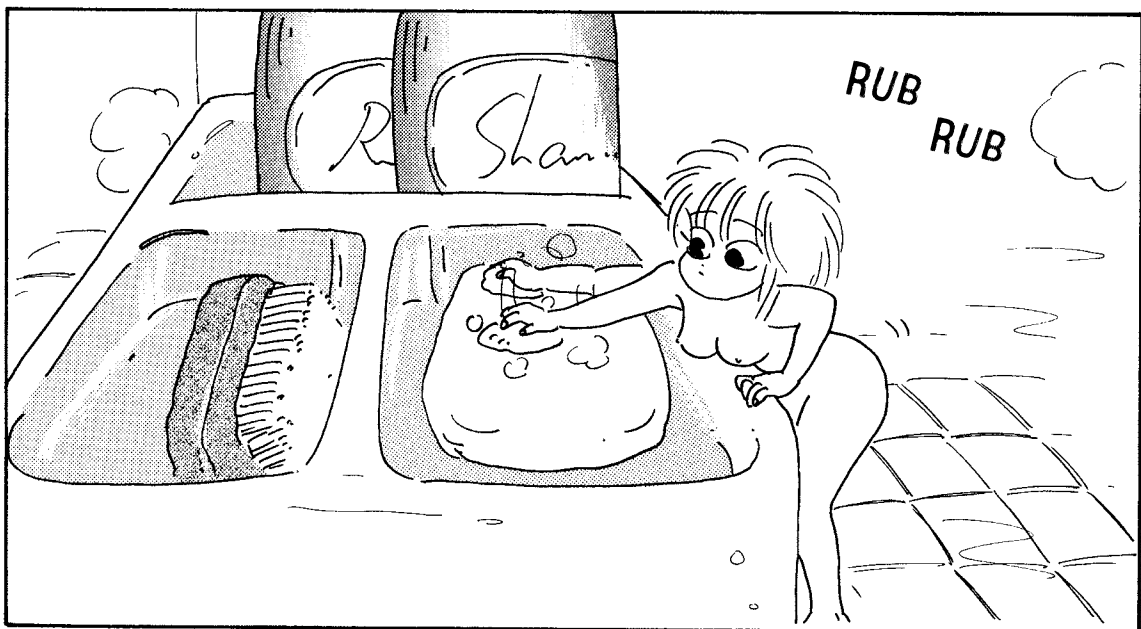
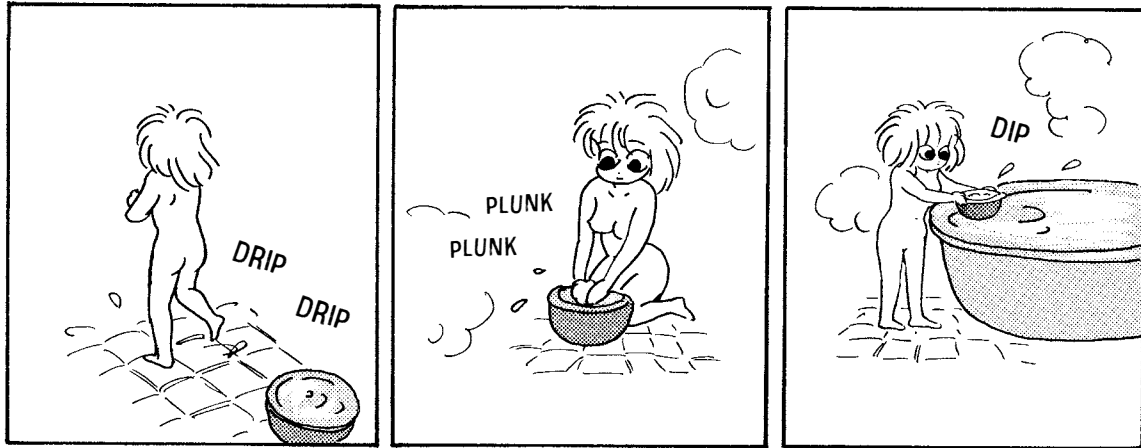
Minami's Lover

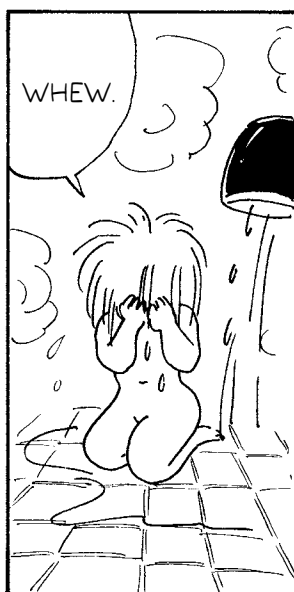
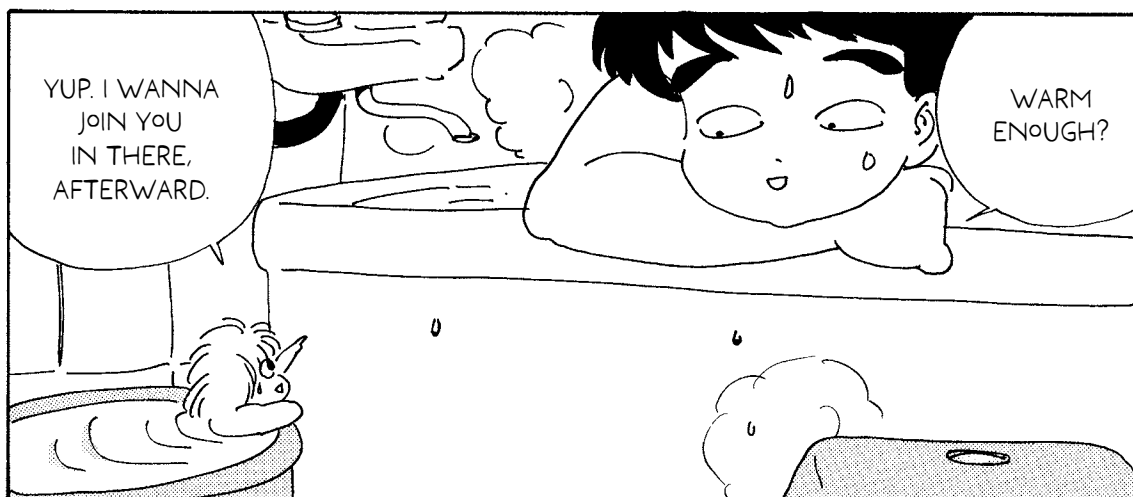
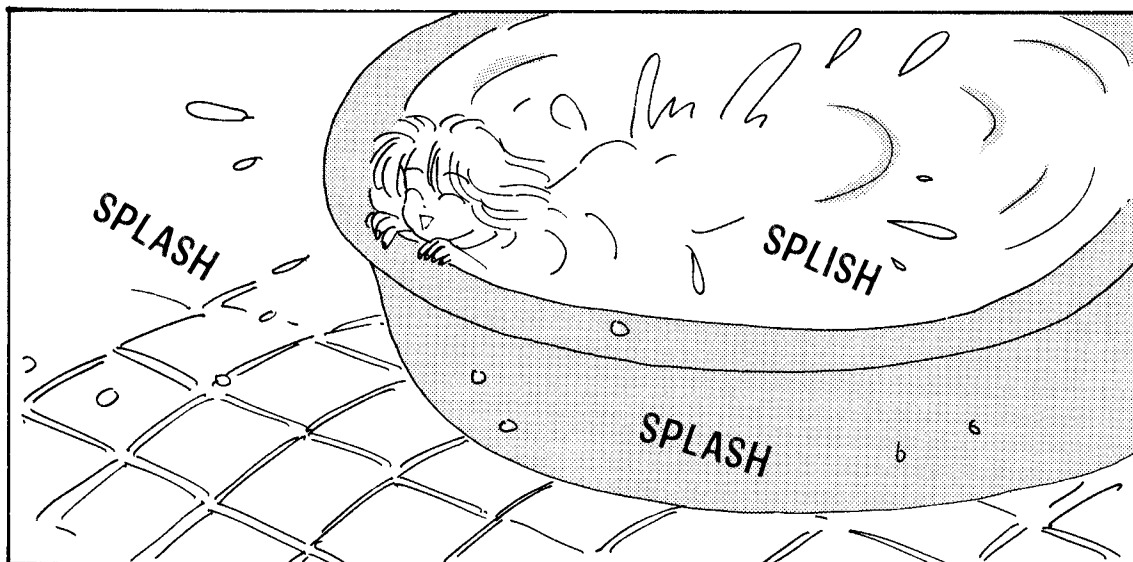
By Shungiku Uchida

In this raunchy, moving, funny manga for adults, high school student Minami's girlfriend, Chiyomi, shrinks down to six inches tall — and moves in with him!

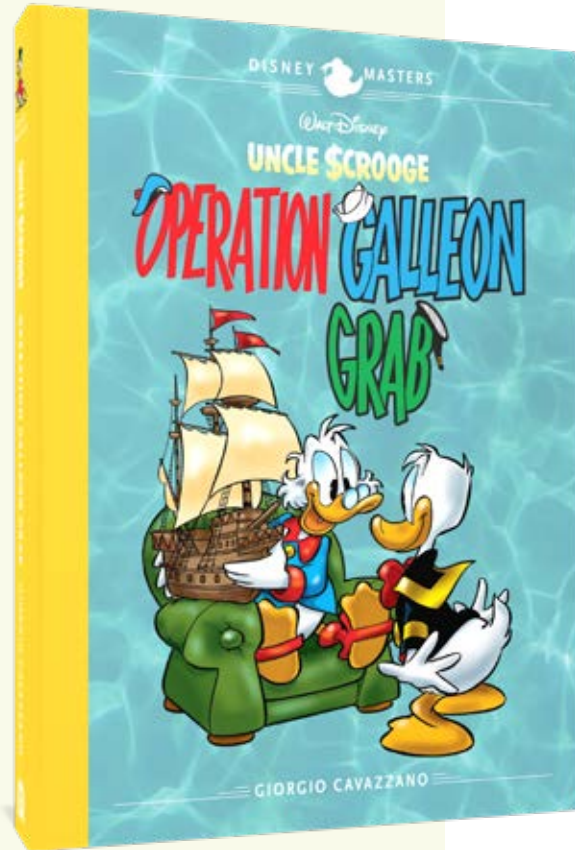
Originally appearing in the underground/alternative manga magazine *Garō* in the 1980s and adapted for television several times, the Japanese pop culture sensation *Minami's Lover* is the story of two high schoolers' romantic relationship when one of them shrinks down to six inches tall. Everyone thinks Chiyomi has disappeared, and suspicion naturally falls on Minami, identified as her boyfriend in her diary. But after inexplicably finding herself in such a state, Chiyomi moves in with him. As depicted in Uchida's clean, loose line and Zip-a-Tone textures, the two soon adapt to the unusual circumstances, devising ways for Chiyomi to use the toilet, brush her teeth and hair, attend classes, and more. After some silly sequences of trial and error, they even figure out a sex life. But in addition to learning how to navigate logistics, jealousy, and the cat, they're also growing up (if not taller). Uchida uses the conceit of a teen couple literally learning how to take care of one another to examine gender dynamics and intimacy.

Born in Nagasaki, Japan, **SHUNGIKU UCHIDA** (the pen name of Shigeko Uchida) is a prolific writer, mangaka, singer, and actress whose work is widely adapted into film and television.





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Walt Disney's Uncle Scrooge: Operation Galleon Grab: Disney Masters Vol. 22

By Giorgio Cavazzano, et al.

The Beagle Boys give Scrooge a super sea battle in this wild new collection of adventure comics!

When Scrooge McDuck finds an old model ship covered with clues to a sunken treasure galleon, pirate gold seems close! But so is a real pirate: rival billionaire John D. Rockerduck, following the clues on a second model ship! But... are both tycoons being tricked? The terrible Beagle Boys are also at sea and know much too much about this treasure hunt!

Also in this exciting volume: Donald Duck seeks a crocodile-infested fountain of youth in "There's No Fool Like an Old Fool"; Goofy battles supervillains in "Here Today, Gone Apollo"... and Scrooge discovers a parallel dimension in "Brother From Another Earth"!

Series: The Disney Masters Collection

Humor / Comic Strips & Cartoons

\$29.99 Hardcover

192 pages, Full-color, 7.8" x 10.6"

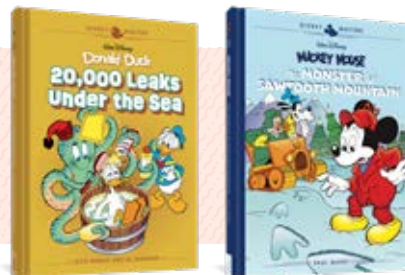
TERRITORY: X · CARTON QTY: 16

ISBN 978-1-68396-764-4

GIORGIO CAVAZZANO (b. 1947), among Italy's most celebrated cartoonists, is one of the most famous Disney comics artists in the world. He is recognized for bringing his outrageous energy, emotive characters, and wild "techno" style to the field, defining the expressive, energetic look of modern European Disney comics.

- Age Range: 14 And Up
- Targeted outreach to booksellers
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- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview

For more titles in the Disney Masters Collection see page 93.



Also available

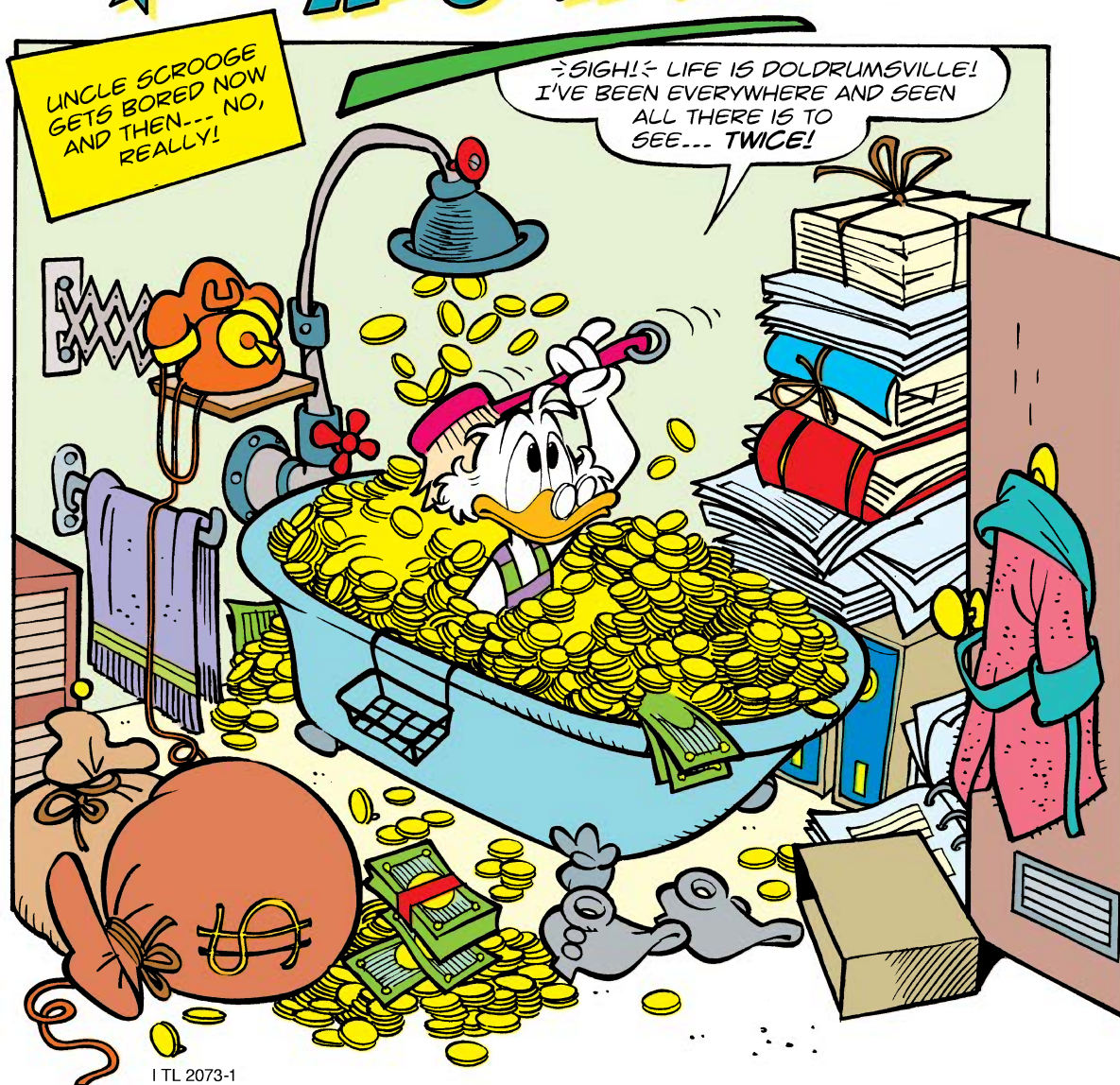
The Monster of Sawtooth Mountain

\$29.99 · ISBN 978-1-68396-568-8

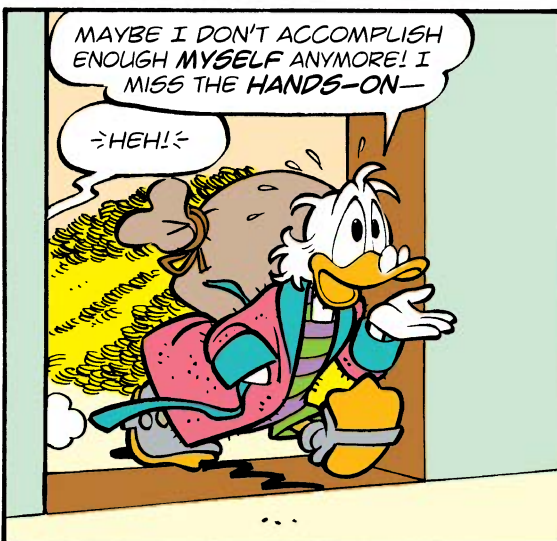
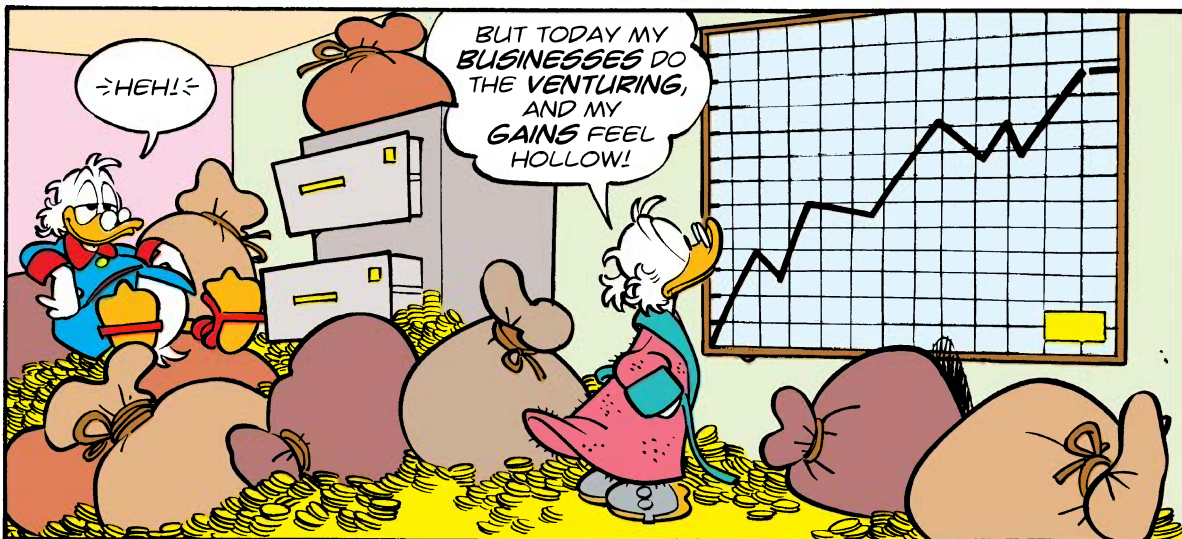
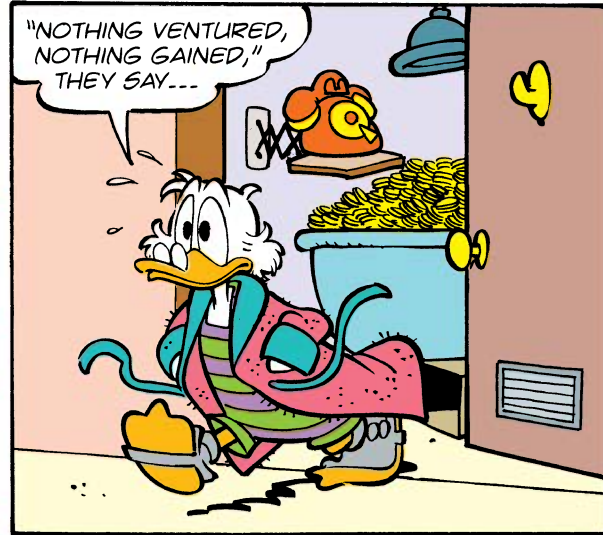
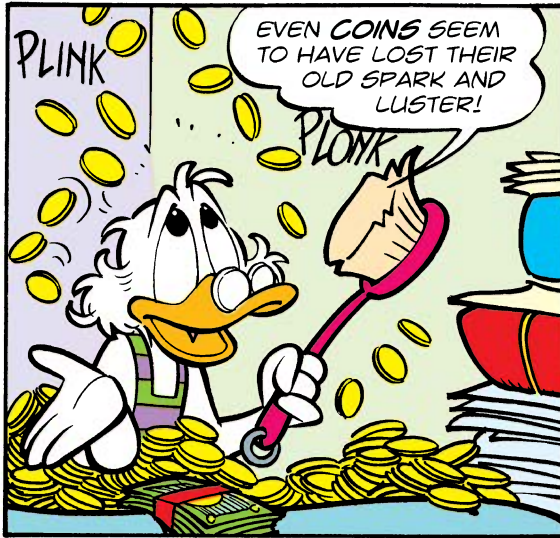
20,000 Leaks Under the Sea

\$29.99 · ISBN 978-1-68396-567-1

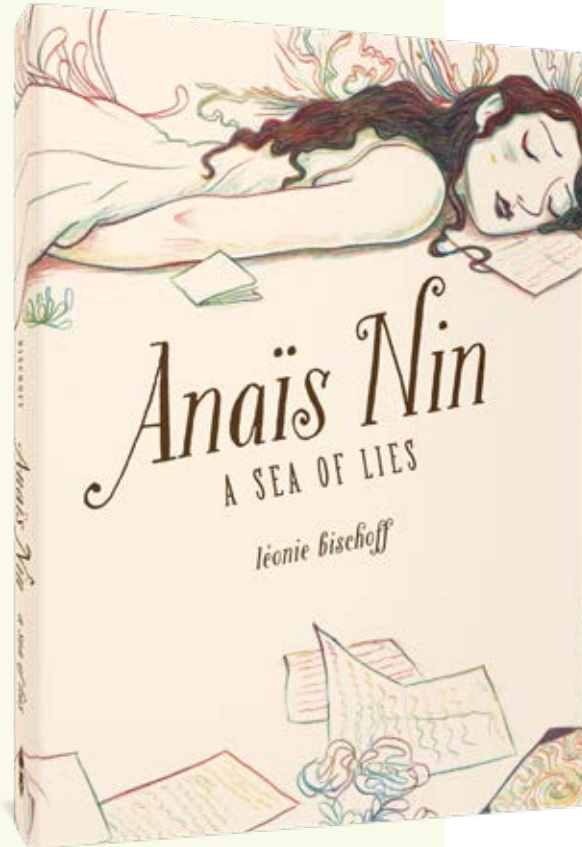
WALT Disney's
UNCLE \$CROOGE
in
**BROTHER FROM
ANOTHER EARTH!**



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Comics & Graphic Novels / Biography

\$29.99 Hardcover

200 pages, Full-color, 8.25" x 11"

TERRITORY: E · CARTON QTY: 16

ISBN: 978-1-68396-759-0

- Age Range: 18 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram (@leonie_nevermind) and author website (leoniebischoff.com)

Anaïs Nin: A Sea of Lies

by Léonie Bischoff

In lithe, sensuous colored pencils, this international prize-winning, impressionistic graphic biography traces the life, the affairs, and the artistic process of Anaïs Nin, one of the best-known authors of women's erotica in the 1920s and '30s.

Anaïs Nin, the author of works such as *Delta of Venus* and *House of Incest*, is the patron saint of taboo-breaking pop culture sexual iconoclasts. Not only is she an inspiration for contemporary figures such as Madonna, but her oeuvre, which encompasses erotica, autobiography, essays, short fiction, novels, and much more, has been adapted into film (*Henry and June*), television (*Little Bird*), and other media.

The cartoonist Léonie Bischoff traces the life of the prolific writer in this lushly colored graphic novel. It begins with Nin struggling to reconcile the man she married (who had artistic aspirations) with the banker she finds herself living with in the Parisian suburbs. Soon, her obsession with June Miller leads to inspiration. Nin's life and art, the truth and fiction, are further intertwined as she recounts her many sexual liaisons including those with Henry Miller (whom she and her husband subsidize so he can write the controversial *Tropic of Cancer*), her psychoanalysts, and even her father. Although Bischoff's drawing is largely representational, she occasionally depicts Nin's sexual experiences in scenes as surreal as Nin's own written portrayal of them.

Swiss cartoonist **LÉONIE BISCHOFF** received a diploma in comics from the Saint-Luc Institute in Brussels, where she still lives. *Anaïs Nin: A Sea of Lies*, her 2020 graphic biography, won the Audience Favorite prize at the Angoulême International Comics Festival. Other works include *Hoodoo Darlin'*, *Princess Suplex*, and more. She is a member of the Comics Creators Against Sexism Collective.





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Comics & Graphic Novels / Historical Fiction

\$29.99 Hardcover

176 pages, Black-and-white, 8.75" x 11.75"

TERRITORY: E · CARTON QTY: 12

ISBN: 978-1-68396-755-2

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
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- Advance Reading Copies

Elise and the New Resistance

By Dominique Grange and Tardi

Fêted French cartoonist Tardi brings his mastery to bear on a gripping first-person account of the powerful student protest movements that rocked France from the late-'50s to the '70s.

In May 1968, France exploded. Leftist student groups occupied the streets of Paris, riot police clashed with protesters, and a general strike spread across France like wildfire, threatening to grind government and industry to a halt. And at the heart of it all — Elise.

Ten years earlier, Elise came to Paris to try her luck in show business. While she met with success as a pop singer, she soon found herself radicalized by the Algerian War and the poor treatment of Algerian immigrants in Paris. For the next 20 years, she would join the fight against labor exploitation, social injustice, and racism in France — risking it all for progressive causes. The veiled autobiography of singer Dominique Grange, *Elise and the*

New Resistance is an exhilarating glimpse into the front lines of the spirited social movements of late-20th century France. Drawn with typical mastery by legendary French cartoonist Tardi, this graphic novel resonates powerfully at a time when the fight against injustice still rages.

TARDI is one of France's most celebrated cartoonists, whose remarkable oeuvre comprises masterworks of sci-fi and steampunk, crime and noir, and war. **DOMINIQUE GRANGE** is a French singer-songwriter, activist, and comics translator whose career was kicked off with her 1968 protest song "Les Nouveaux Partisans" ("The New Resistance"). She and Tardi married in 1983.

For other titles by Tardi see page 84.

"*Elise* is a tribute to revolutionaries who still believe in the great night. Tardi's line perfectly captures the violence of the clashes with the police and the tumult of those powder years." — *Le Monde*

"A comic with a raised fist."

— *Actua BD*

"A new Jacques Tardi album is always an event in the world of comics." — *Le Telegramme*

"This comic is a raw, counter-cultural document. Tardi and Grange reconstruct a history of protest and deliver a testimony."

— *L'Humanité*





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Series: Megg, Mogg, and Owl

Comics & Graphic Novels / Literary

\$19.99 Hardcover with reversible dustjacket

100 pages, Full-color, 8" x 10"

TERRITORY: E · CARTON QTY: 20

ISBN 978-1-68396-771-2

- Age Range: 18 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Book launch events in conjunction with book shops across the US
- Advance Reading Copies
- Author Instagram (@simon.hanselmann) and Twitter (@s_k_hanselmann)

Werewolf Jones & Sons Deluxe Summer Fun Annual

By Simon Hanselmann & Josh Pettinger

In the tradition of the once ubiquitous British hardback annuals comes the *Werewolf Jones & Sons Deluxe Summer Fun Annual!* One hundred fun-filled seasonal pages of spoofs and goofs for the whole family to enjoy (no minors allowed)!

Werewolf Jones, drugged up to his eyeballs, believes he is the world's greatest father, which is the most far-from-the-truth, delusional thought ever thought by any thinker. Parents can learn a lot about what NOT to do as a guardian by observing as Werewolf Jones deals with bullying, his own inebriation and sex addiction, his children's blossoming sexuality, running out of alcohol in a recession, and coping with the kids when he "wasn't meant to be responsible for the little fuckers tonight."

Featuring fun appearances by beloved friends of the family such as Megg, Mogg, and Owl, not to mention Dracula Jr. and Tim the drug dealing spider. The *WWJ&Sons DSFA* will surely leave you confused, angry, upset, heavily triggered and wishing you could call Child Protective Services on a fictional werewolf!

Put together with lots of love by Simon Hanselmann and rising underground star and franchise newcomer, Josh Pettinger (*Goiter*, *Power Wash*). Pettinger has been diligently screened with a full state police check and is a staunch British monarchist, fully qualified for such a throwback, Britannia-flavored project. Get ready for one of the hottest summers on record (not merely due to rising climate-based anomalies)!

SIMON HANSELMANN hails from Tasmania but resides with his family in Los Angeles, CA. His bestselling *New York Times* series Megg, Mogg and Owl has been translated into thirteen languages, nominated for multiple Ignatz and Eisner awards, and won Best Series at the Angoulême International Comics Festival in 2018. **JOSH PETTINGER** is an English cartoonist based out of Los Angeles. His long running comic book series *Goiter* has received some acclaim and has been translated into French.

For other titles by Simon Hanselmann see page 80.

"Werewolf Jones has always been this totally toxic personality..."

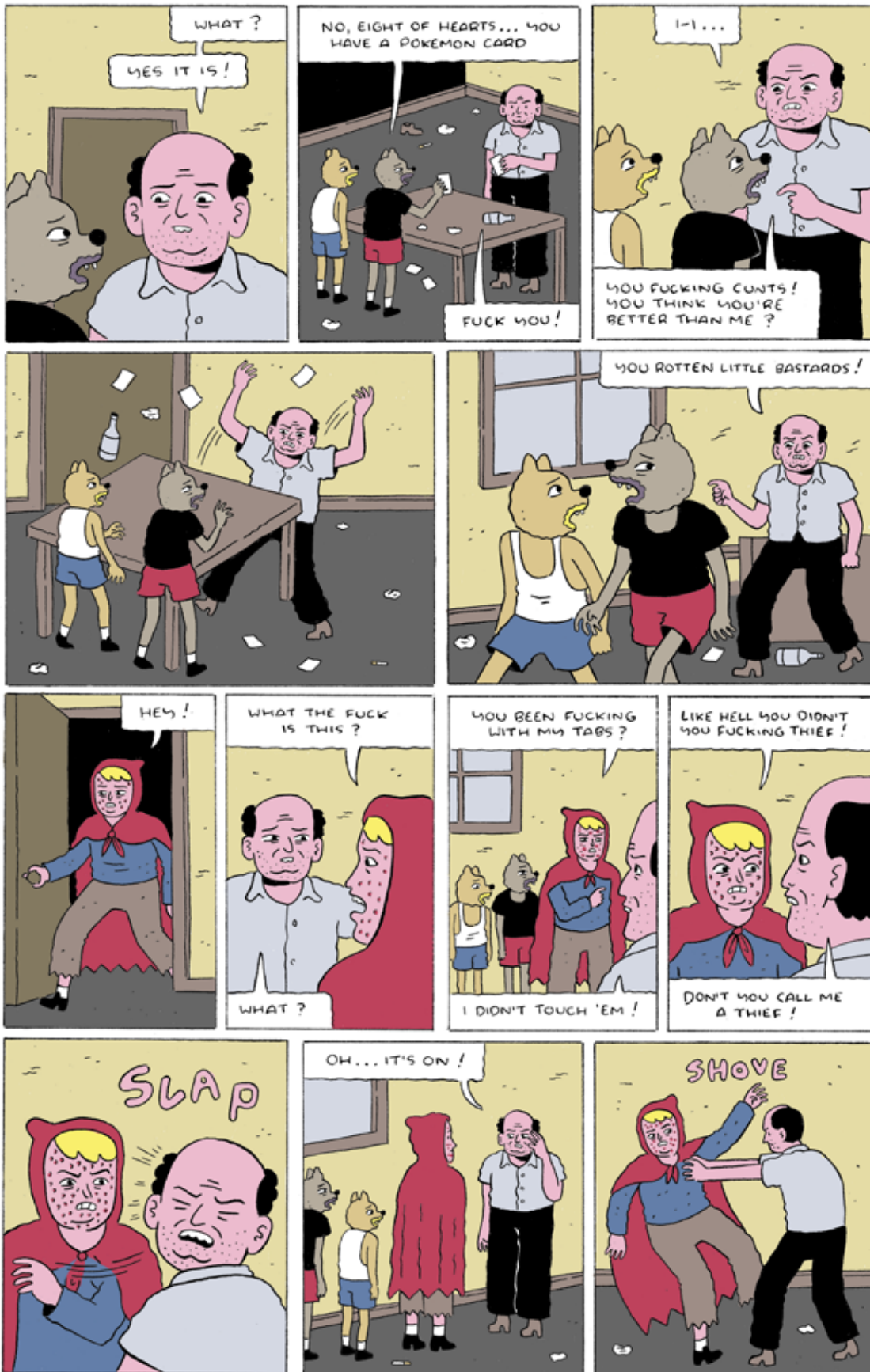
— *Hazlitt*

"Werewolf Jones is probably the most reprehensible and unlikable character of the bunch..."

— *The Fader*

"Werewolf Jones is a sociopathic 'party bro'..." — *The Guardian*





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Scrooge McDuck: The Dragon of Glasgow

By Joris Chamblain and Fabrizio Petrossi

Return to Uncle Scrooge's epic past in this all-new standalone Disney graphic novel... full of thrills and chills in the long-ago coal mines of Scotland!

Decades before becoming Donald Duck's tough tycoon uncle, Scrooge McDuck lived a childhood of struggle — and adventure! While exploring coal mine tunnels with sister Matilda, young Scrooge meets Erin, niece of a desperate theater owner... whose proud stage is threatened by fiendish forces! Can Scrooge, not yet smarter than the smarties, find a way to save the day?

An all-new saga set in the world of Don Rosa's *Life and Times of Scrooge McDuck* series, "The Dragon of Glasgow" forges a new trail with thrills and chills rendered in a modern, animation-inspired style.

Comics & Graphic Novels / Fantasy

\$19.99 Hardcover

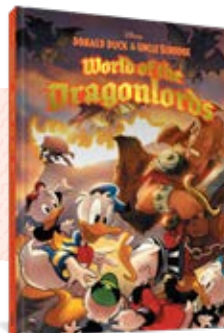
56 pages, Full-color, 9.6" x 12.5"

TERRITORY: X · CARTON QTY: 18

ISBN 978-1-68396-766-8

- Age Range: 14 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

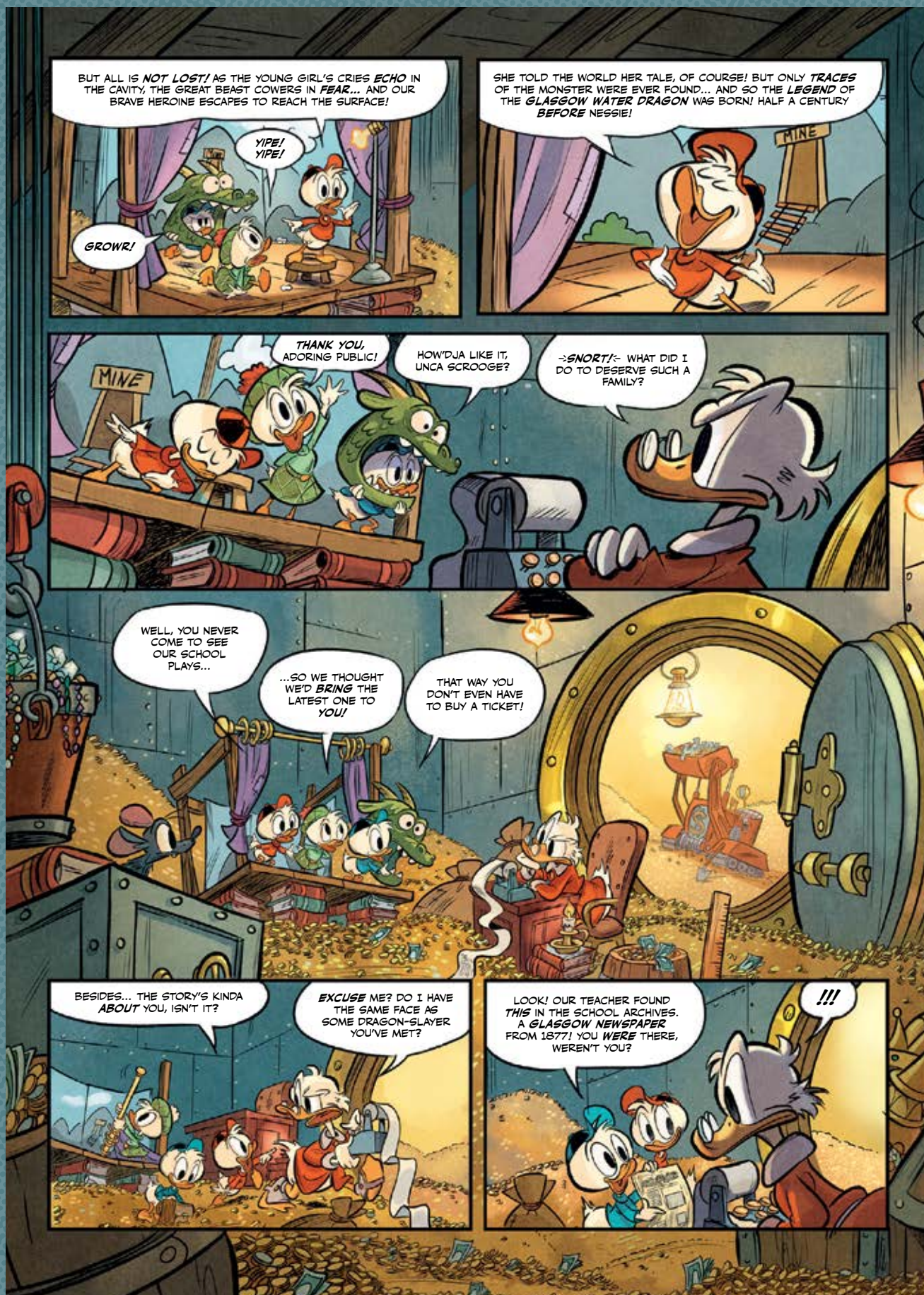
JORIS CHAMBLAIN (b. France, 1984) is a writer of comics and children's books best known for *Cici's Journal: The Adventures of a Writer-in-Training*, an ongoing graphic novel series created in tandem with artist Aurélie Neyret. The series has been published worldwide and received some twenty awards, including the Youth Prize at the Angoulême International Comics Festival in 2014. **FABRIZIO PETROSSI** (b. Italy, 1966) is a celebrated Disney comics artist. Starting with work in 1993 for The Walt Disney Company Italia, Petrossi has drawn for French, Nordic, and American publishers. In 2004, Petrossi teamed with writer David Gerstein to create the official comics adaptation of the feature film *Mickey, Donald, Goofy: The Three Musketeers*.



Also available

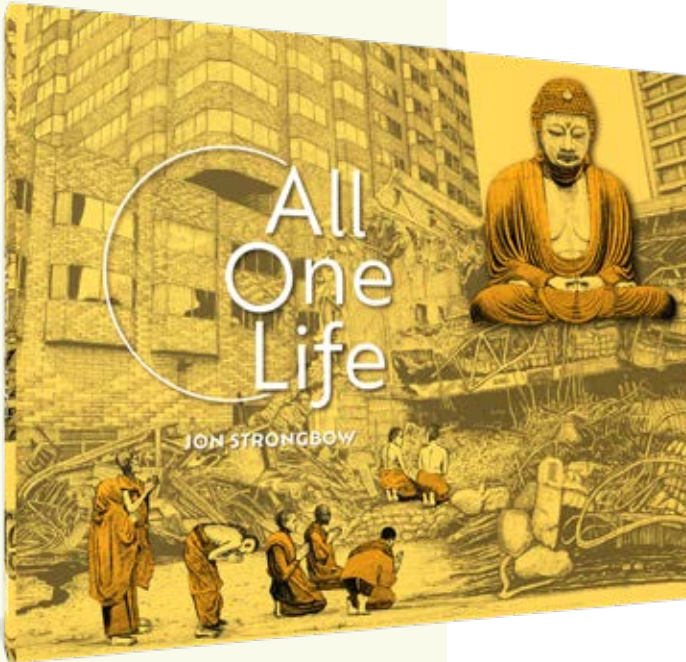
**Donald Duck and Uncle Scrooge:
World of the Dragonlords**

\$29.99 · ISBN 978-1-68396-483-4





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All One Life

By Jon Strongbow

In stunning 3D imagery, *All One Life* is an imaginative collection of postcolonial, spiritually inflected images portraying the city of Seattle's past and present.

Inspired by a 3-page comic by the French cartoonist Jean Giraud (Moebius) illustrating a speech by Chief Seattle, Seattle-based cartoonist Jon Strongbow went on a spiritual journey. He studied at the Red Cedar Circle, a community dedicated to the ancient teachings of the First Peoples of the Northwest Coast, attended a local Tibetan monastery, and was mentored by local native healers and medicine people. Deeply moved by these teachings, he sought to honor the

culture of the original inhabitants and refute the devastation wrought upon them by depicting today's Seattle — named after a Duwamish chief — imbued with ghosts of the original inhabitants of Northwest Coastal natives.

All One Life is a series of 29 stunningly imaginative images — meticulously rendered and expertly transformed into 3D (glasses required and included) — that juxtapose the city's past and present, indicating what we have lost by destroying the tribal nations. Many of the images feature masked dancers from all over the world and how they invigorate the modern streets. There are also shamanic images, especially spirit entities, such as the dream time Wandjina spirits of Australia and the Hopi and Zuni Kachina's in the Four Corners area. Strongbow also showcases endangered species: a whale swims in the streets of Pioneer Square, echoing their near extinction caused by aggressive whaling by Americans, Germans, and Japanese; dinosaurs roam the city's streets, reminding us that many creatures have had their day, and we may have had ours. *All One Life* is a series of stunning images chronicling the transformation of Seattle that is both imaginatively fanciful and profoundly elegiac.

Comics & Graphic Novels / Historical Fiction

\$29.99 Paperback with 3D Glasses

32 pages, Full-color, 8" x 10"

TERRITORY: E · CARTON QTY: 22

ISBN: 978-1-68396-761-3

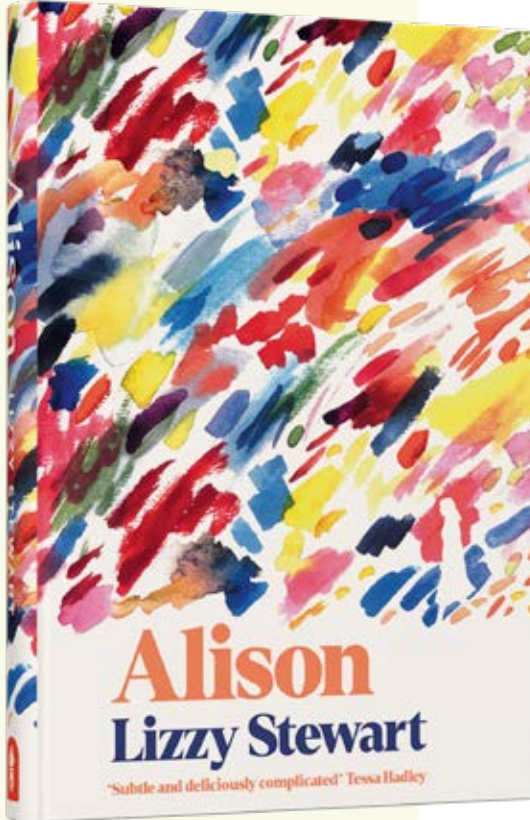
- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author website: jonstrongbow.com

JON STRONGBOW is an artist and musician living in Seattle.





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Comics & Graphic Novels / Literary

\$24.99 Hardcover

192 pages, Full-color, 6.75" x 9.5"

TERRITORY: E · CARTON QTY: 20

ISBN: 978-1-68396-581-7

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Twitter: @lizzystewart

Alison

By Lizzy Stewart

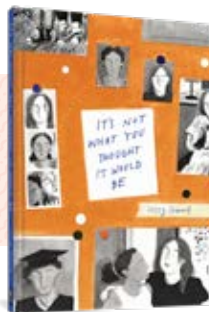
This graphic novel chronicles the fictional life story of Alison Porter, whose talent as a painter blossoms in bohemian 1970s London.

Alison tells the story of a young British woman who, in her twenties, seizes upon the opportunity to escape from her quiet life in Dorset to the thrumming art scene of late-1970s London. But the vehicle for her escape is a charismatic older man whose reputation as an artist and philanderer casts a shadow which will follow Alison for years as she pursues her painting career.

Combining immaculate prose and stunning artwork, *Alison* is a complex love and coming-of-age story, as well as a meditation on female friendship and empowerment, class and patriarchy, the creative process and the thorny world of fine art. British illustrator and author Lizzy Stewart crafts a graphic novel that evokes the atmospheric milieu of bohemian London in the late 20th century, while at the same time exploring the more universal struggles of women who must navigate male-dominated spaces.

Told through quietly powerful interpersonal moments rich with meaning and mood, this graphic novel will appeal to fans of Sally Rooney and Leanne Shapton, as well as the great empathic writers Alice Munro, Hilary Mantel, and Tessa Hadley.

LIZZY STEWART is an illustrator and author from Plymouth who lives and works in London.



Also available

It's Not What You Thought It Would Be

\$24.99 · ISBN 978-1-68396-435-3

"Subtle and deliciously complicated, this is a big book on big subjects, but lightly, elegantly done. I loved it."

— Tessa Hadley (*Free Love*)

"There's a quiet but powerful immediacy to [Stewart's work] that will appeal to lit fic fans who may not always pick up comics."

— *Publishers Weekly*

"Mournful, lovely... Stewart's dynamic, warm, flowing art invites the reader in."

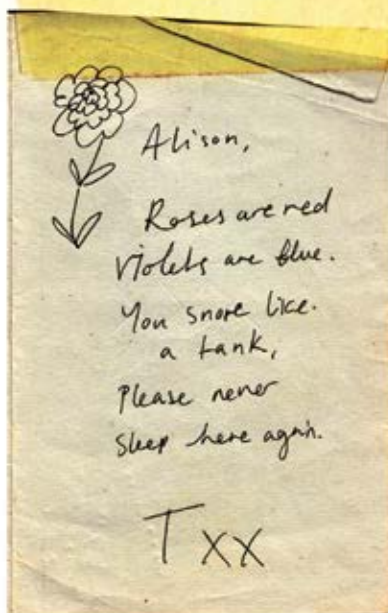
— *The New York Times Book Review*



It alarms me to think that had it been left to me Tessa and I would never have become friends. I was so young and *so sure* that I was the most misplaced person in that room, in every room. I couldn't see that Tessa, who seemed just as bright and sharp as anyone else at the party, was on the outside too.

Of course she was.

I consider it my greatest good fortune that Tessa invited me for a walk the next day, and coffee two days after that. We careened through the early stages of friendship towards a long-lasting and easy intimacy.





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Okinawa

By Susumu Higa

This heartbreaking manga, by an award-winning cartoonist, examines the history of Okinawa and its military occupation. An essential manga classic presented in English for the first time.

A peaceful, independent kingdom until its annexation by the Japanese Empire in the 19th century, Okinawa was the site of the most destructive land battle of the Pacific War. Today, the archipelago is Japan's poorest prefecture and unwilling host to 75% of all US military bases in Japan.

Okinawa brings together two collections of intertwined stories by the island's pre-eminent mangaka, Susumu Higa, which reflect on this difficult history and pull together traditional Okinawan spirituality, the modern-day realities of the continuing US military occupation, and the senselessness of the War. The first collection, *Sword of Sand*, is a ground level, unflinching look at the horrors of the Battle of Okinawa. Higa then turns an observant eye to the present-day in *Mabui* (Okinawan for "spirit"), where he explores how

the American occupation has irreversibly changed the island prefecture, through the lens of the archipelago's indigenous spirituality and the central character of the yuta priestess.

Okinawa is a harrowing document of war, but it is also a work which addresses the dreams and the needs of a people as they go forward into an uncertain future, making it essential reading for anyone interested in World War II and its effects on our lives today, as well as anyone with an interest in the people and culture of this fascinating, complicated place. Though the work is thoroughly about one specific locale, the complex relations between Okinawan and Japanese identities and loyalties, between place and history, and between humanity and violence speak beyond borders and across shores.

Winner of the Japan Media Arts Grand Prize in the manga division and nominated for the Tezuka Award and the FIBD Fauve d'Or, **SUSUMU HIGA** was born in Okinawa in 1953, and continues to make it his home to this day.

Comics & Graphic Novels / Manga /
Nonfiction

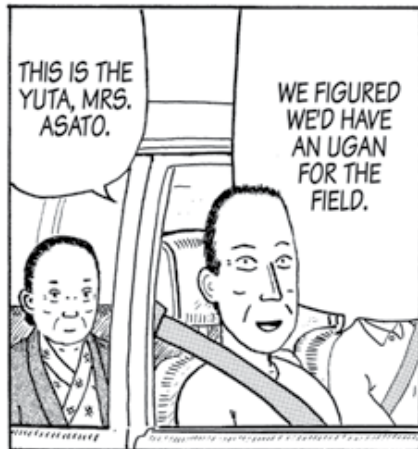
\$29.99 Paperback Original

544 pages, Black-and-white, 5" x 7.125"

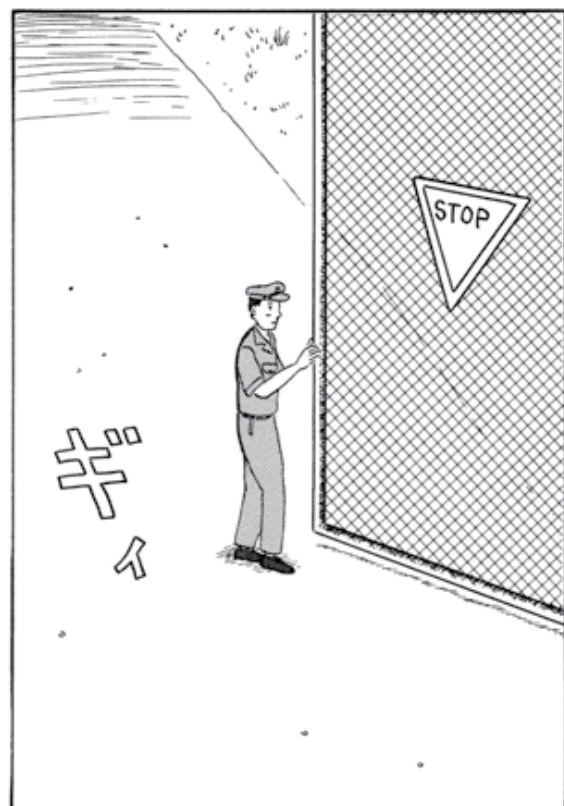
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ISBN 978-1-68396-118-5

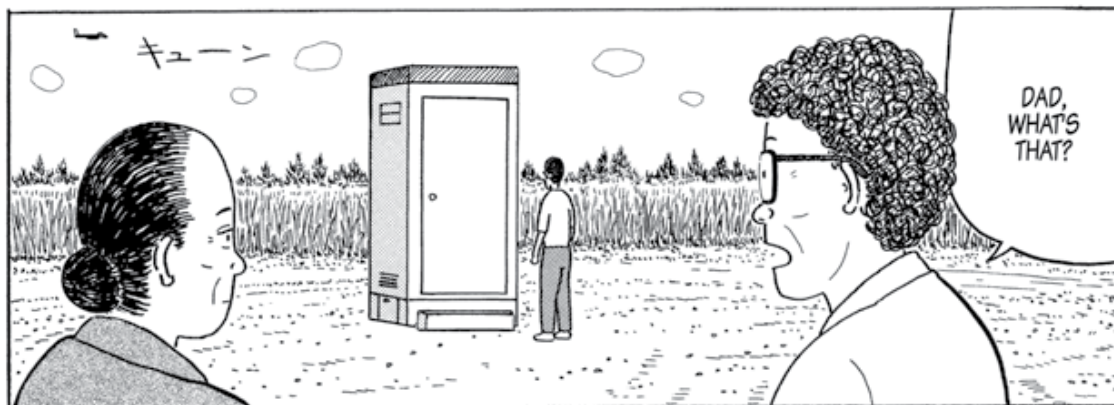
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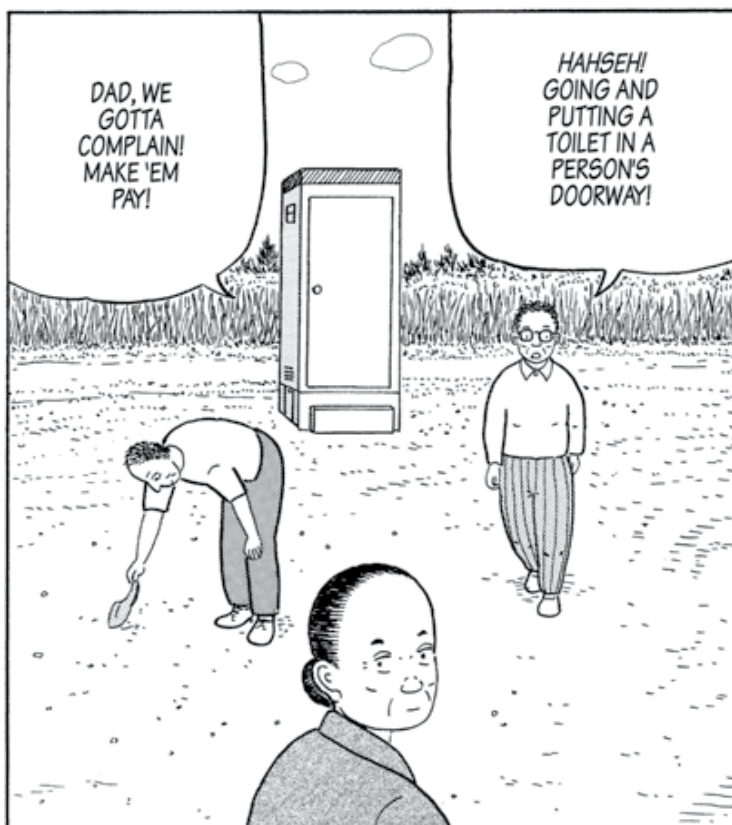
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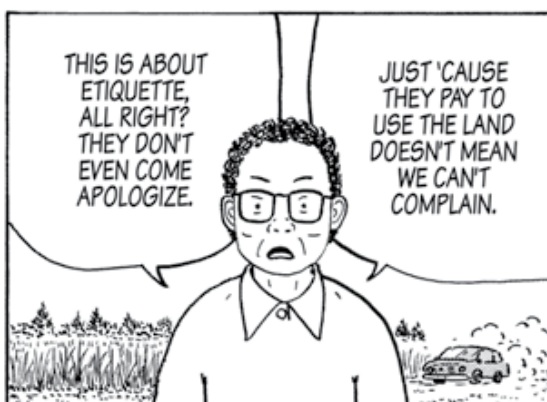
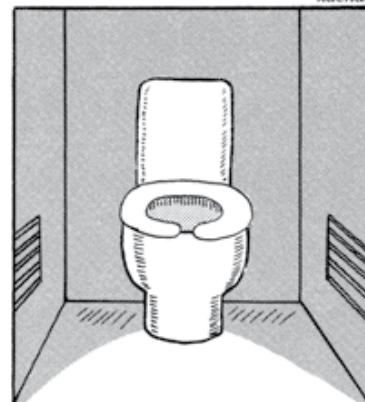
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Series: Disney Afternoon Adventures
 Humor / Comic Strips & Cartoons
 \$29.99 Hardcover
 208 pages, Full-color, 7.8" x 10.5"
 TERRITORY: X · CARTON QTY: 16
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- Advance Reading Preview

Chip 'n Dale Rescue Rangers: The Count Roquefort Case: Disney Afternoon Adventures Vol. 3

By Various

It's not a reboot... it's a comeback! *Chip 'n Dale Rescue Rangers*, *TaleSpin*, *Darkwing Duck*, *DuckTales*, and *Adventures of the Gummi Bears* return — with more classic 1990s adventure comics based on beloved TV cartoons from *The Disney Afternoon* package!

From *Disney Adventures* and its Gen-X sister magazines come pulse-pounding sagas! In “The Count Roquefort Case,” the villainous Fat Cat wants to plunder the medieval legacy of Monterey Jack’s European forebears! Then “The Curse of Flabbergé” sends Scrooge McDuck and Launchpad McQuack to the cranky country of Brutopia, where heroic freedom fighters help in the hunt for a priceless treasure! And in “The Kitty Kat Kaper” and “Cat in a Hot Tin Suit,” *Darkwing Duck* fights his first-ever battles with the world’s greatest criminal mind... Fluffy! Plus *TaleSpin*, the *Gummi Bears* and more!

Pop culture writer and children’s author **BOBBI JG WEISS** (*TaleSpin*) has written hundreds of books and comics featuring Disney, Warner Bros., and DreamWorks properties. Artist and animator **DOUG GRAY** (*Darkwing Duck*) is beloved beyond his Disney creations for work at DC (*Looney Tunes*) and Nickelodeon. Longtime Disney writer **LEE NORDLING** (*Adventures of the Gummi Bears*) is a two-time Will Eisner Comics Industry Award nominee.



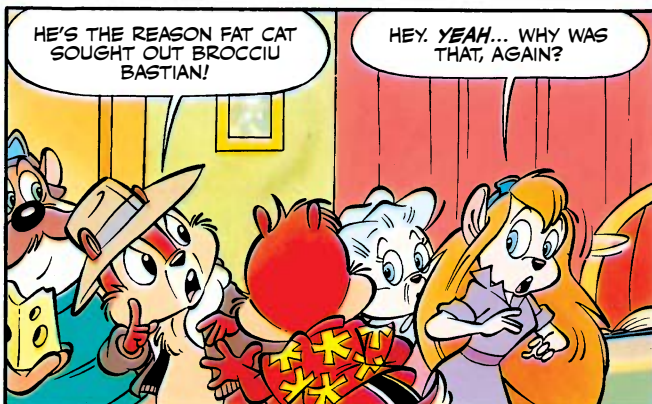
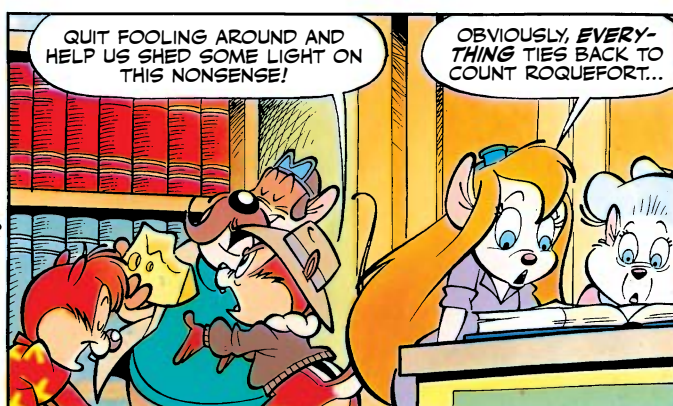
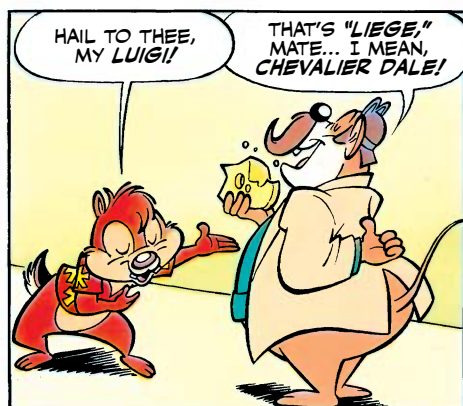
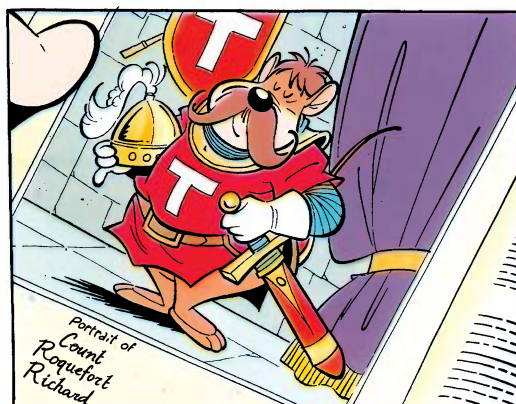
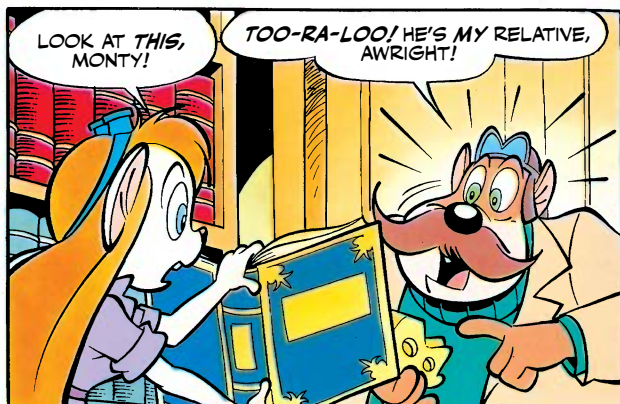
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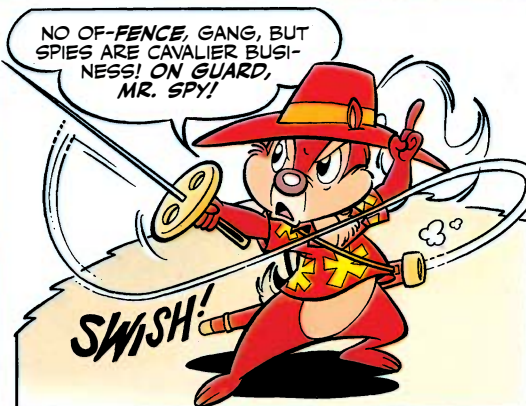
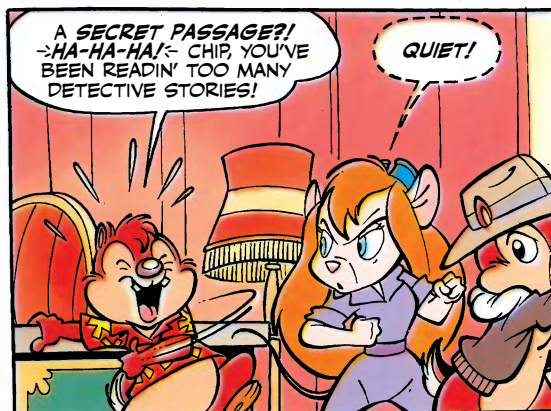
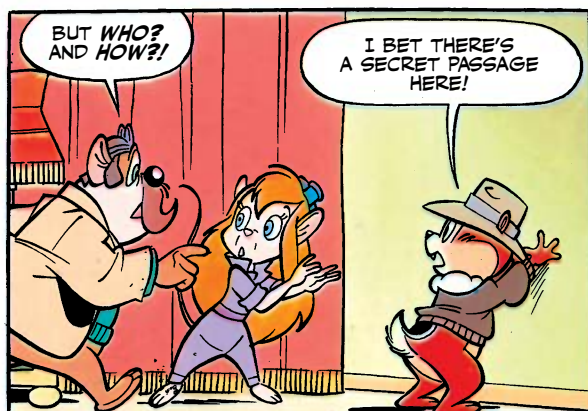
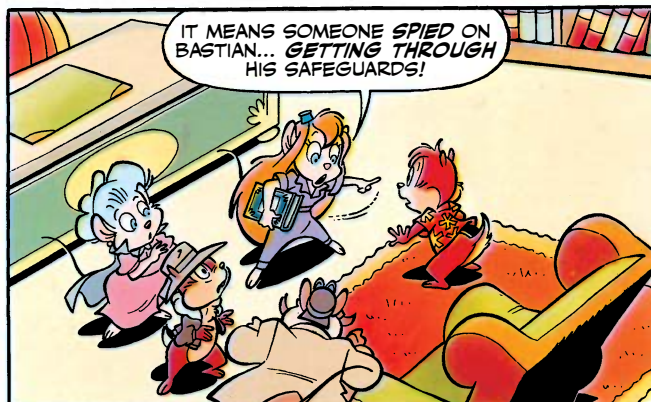
Darkwing Duck: Just Us Justice Ducks

\$29.99 · ISBN 978-1-68396-430-8

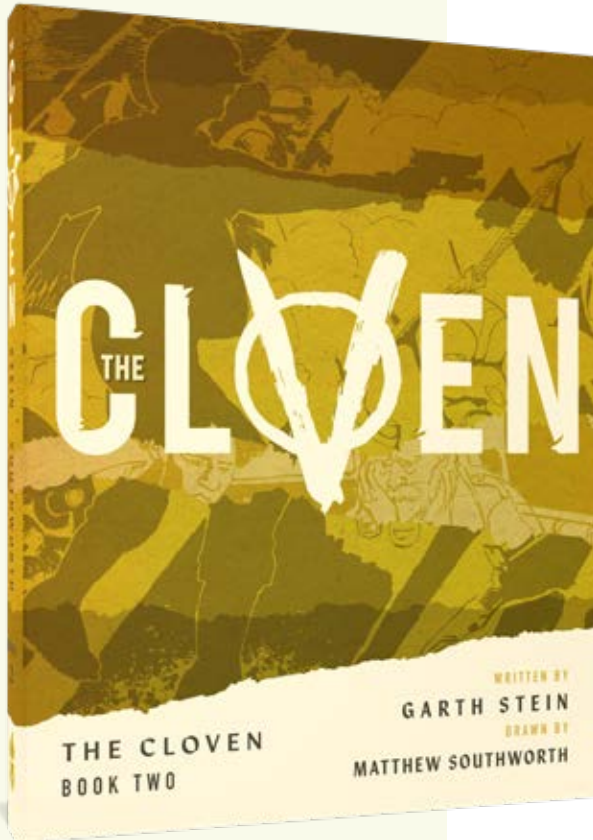
TaleSpin: flight of the Sky-Raker

\$29.99 · ISBN 978-1-68396-570-1





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Comics & Graphic Novels / Science Fiction

\$24.99 Hardcover

176 pages, Full-color, 8.3" x 10.6"

TERRITORY: E · CARTON QTY: 18

ISBN 978-1-68396-768-2

- Age Range: 16 And Up
- Targeted outreach to booksellers
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- Targeted newsletter & email marketing
- Participation in trade shows and comic book festivals
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author websites (garthstein.com) and (matthewsouthworth.net)

The Cloven Book Two

By Garth Stein and Matthew Southworth

Bestselling author Garth Stein and acclaimed cartoonist Matthew Southworth team up again for the second book in this action-packed coming of age series about a mutant from the Pacific Northwest.

In the eagerly anticipated *Book Two*, Dr. Kenneth Langner, a world-renowned geneticist and creator of the Cloven species, reveals himself to Seattle Stranger reporter Jake Arthur, who continues his in-depth research on the homeless encampment known as “the Jungle.” When Langner turns up dead the next morning, Arthur realizes he’s into something far more sinister than he realized. Meanwhile, in an effort to evade the para-military that have begun rounding up Cloven, Tuck is taken to Halcyon Meadows, a bizarre retreat of the true insiders — Supreme court justices, ex-presidents, movie stars, rock musicians, health gurus — those who are really in the know and who gather there every summer to worship goats. And to celebrate the existence of the first human/goat hybrid: The Cloven. And that’s when things really start to get weird.

Moody and mysterious and atmospheric as a fever dream, *The Cloven* is a raucous, funny, and dynamic sci-fi graphic novel series about James “Tuck” Tucker, a genetically modified human organism known as a Cloven, written by Garth Stein (*The Art of Racing in the Rain*) and drawn by Matthew Southworth (co-creator of the graphic novel series *Stumptown*), two of today’s bestselling and critically acclaimed storytellers.

GARTH STEIN is a *NYT* bestselling author, filmmaker, and playwright based in Seattle. He is the winner of several literary awards, including two PNBA Awards. **MATTHEW SOUTHWORTH** is a comic artist and writer based in Seattle.



Also available

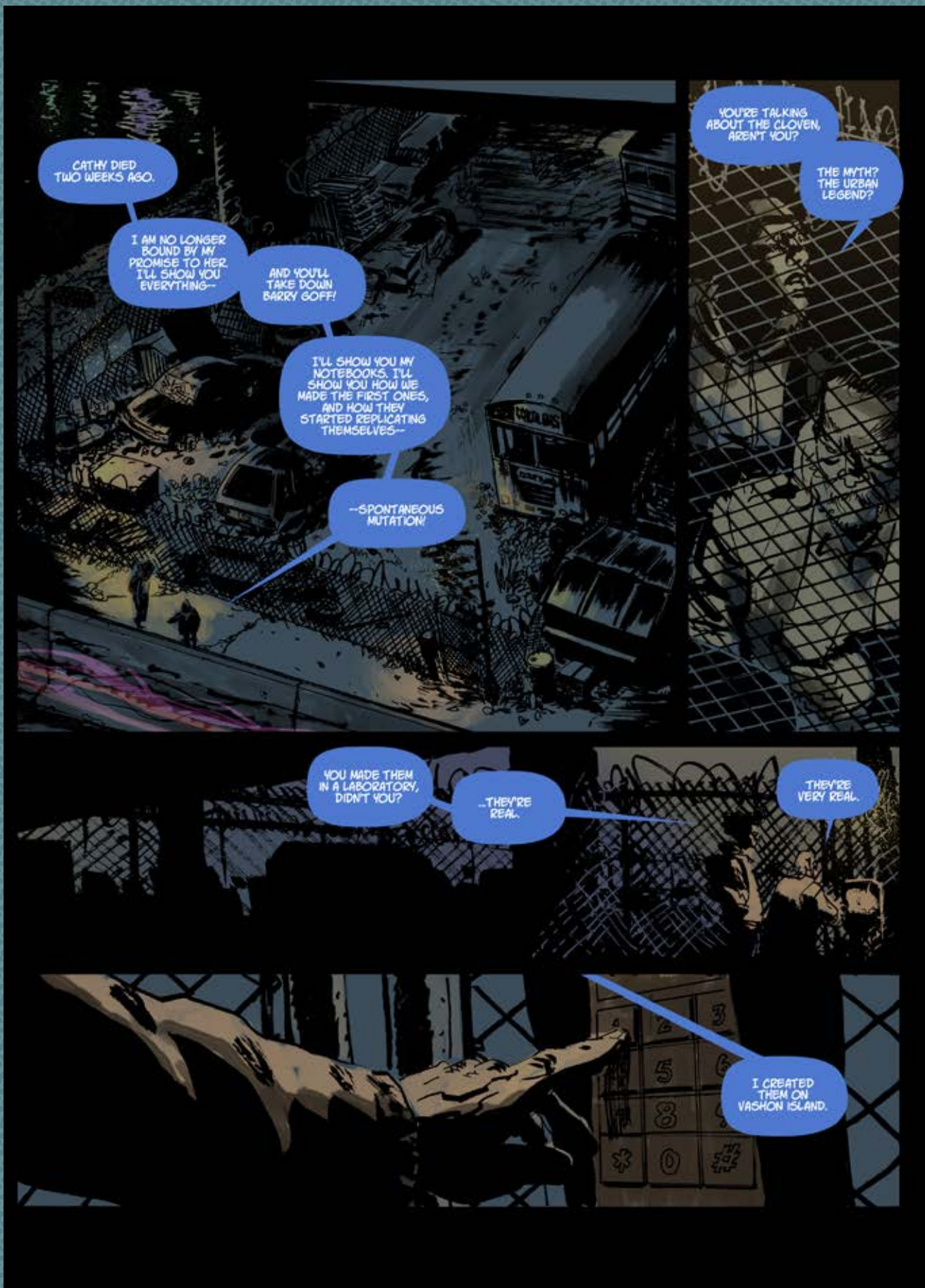
The Cloven Book One

\$24.99 · ISBN 978-1-68396-310-3

“The bold, chunky art boasts a strong Frank Miller influence and gets better as the volume unfolds, engaging in bravura action sequences and daring pops of color.” —*Publishers Weekly*

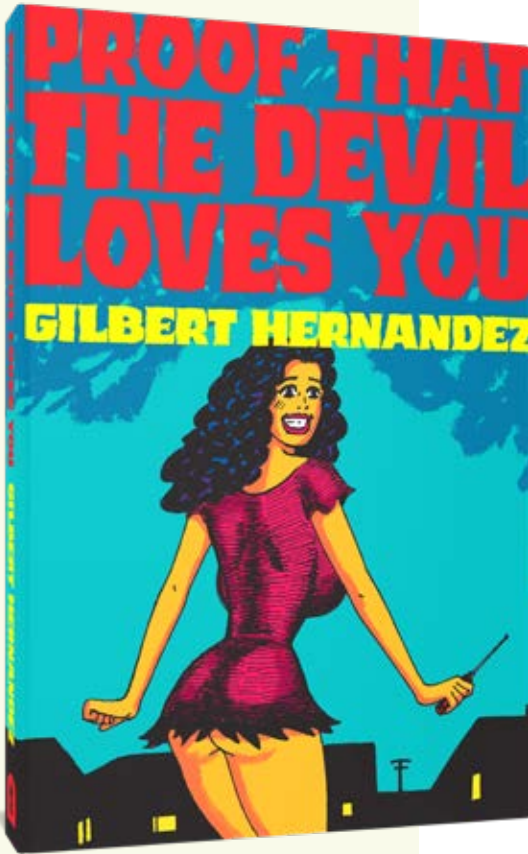
“*The Cloven* is a daring graphic novel that casts light on a dark fictional world, full of stories yet to be told.”

—*Foreword Reviews*





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Comics & Graphic Novels / Literary

\$24.99 Hardcover

96 pages, Black-and-white, 5.9" x 8.7"

TERRITORY: E · CARTON QTY: 18

ISBN 978-1-68396-769-9

- Age Range: 16 And Up
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- Targeted social media promotion
- Advance Reading Copies
- Author Twitter: @BetomessGilbert

Proof That the Devil Loves You

By Gilbert Hernandez

This book presents three Fritz B-movies: one all-new, two revised and expanded from their initial comic book run. The titular story is a fable set in a world very reminiscent of Palomar. Then, Fritz plays an “astronette” on an existential mission through space.

Three Fritz B-movies: one is entirely new, while two of the tales are expanded from their original appearances in the ongoing *Love and Rockets* comic book series. The titular story, “Proof That the Devil Loves You,” is a fable about a free spirit, Bula, played by Fritz. Something strange is going on in a town very reminiscent of Palomar. Gisela and Kiki are determined to understand why the hamlet’s residents are acting so foolishly — is it something in the air? And why can’t Gisela leave? But when there’s a violent turn, evidence points toward the supernatural. Then, Fritz plays the role of an “astronette” on an existential journey through space.

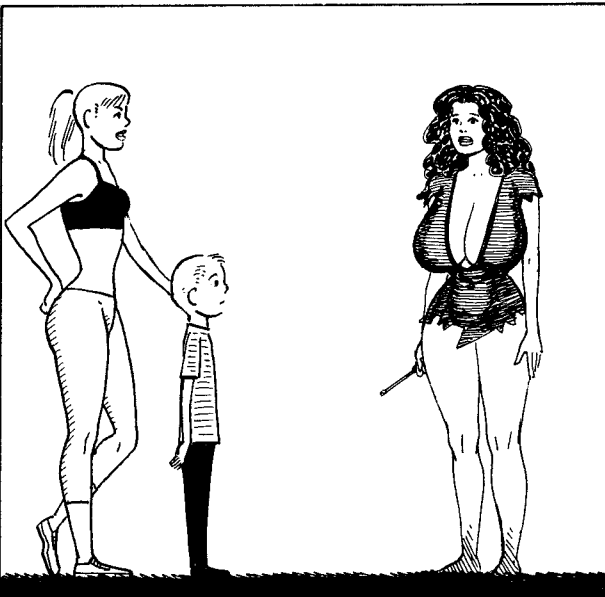
Proof That the Devil Loves You is the latest in a series of graphic novels featuring Gilbert Hernandez’s character Fritz, a B-movie actress (and half-sister to his iconic *Love and Rockets* character, Luba) whose hourglass figure has earned her a cult following. While Gilbert often explores Fritz’s troubled life off-screen in *Love and Rockets*, for years he has also been “adapting” her exploitation films in various forms, including a series of standalone graphic novels that include *Chance in Hell*, *The Troublemakers*, *Garden of the Flesh*, *Maria M.*, and *Hypnotwist/Scarlet By Starlight*.

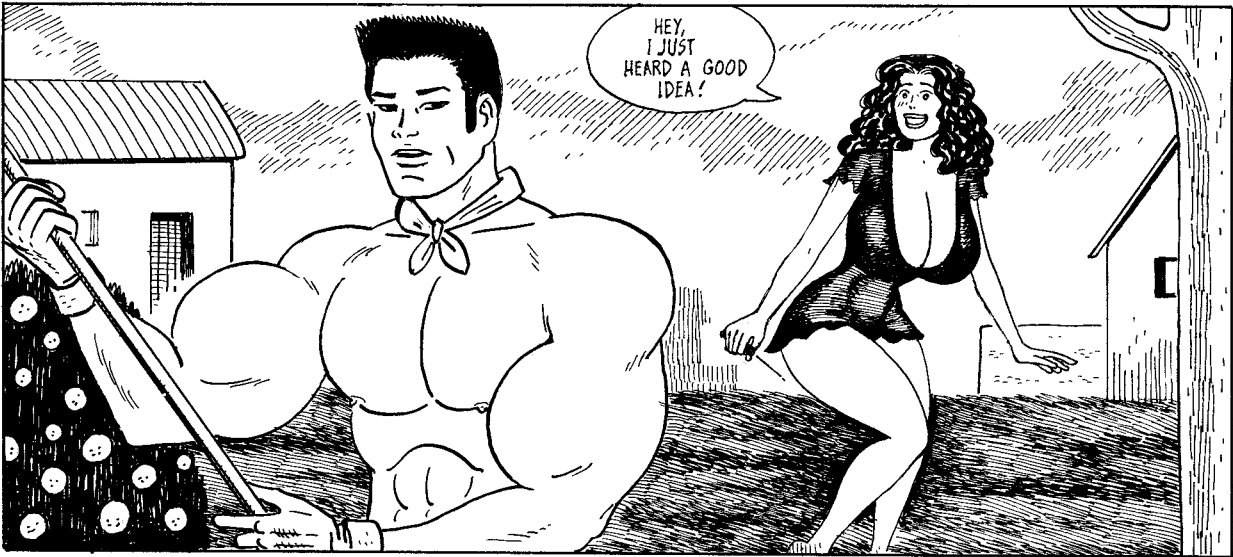
GILBERT HERNANDEZ co-created, in 1982, the ongoing internationally acclaimed comic book series *Love and Rockets*. In addition to his work on *L&R*, its spinoffs, and side series, Hernandez has released a prodigious amount of original graphic novels and miniseries. He was inducted into the Will Eisner Hall of Fame in 2017 and is the recipient of a Fellow Award from United States Artists and a PEN Center USA’s Graphic Literature Award for Outstanding Body of Work. He lives in Ventura, CA, with his wife and daughter.

“Hernandez has become the medium’s David Lynch or Guy Maddin, rolling his personal obsessions and freewheeling abstractions into stories that present as pulp, then take some very weird turns.” — *The A.V. Club*

“Gilbert Hernandez is a future greatest living cartoonist. The only question is whether he’s already there. His work is routinely vital, groundbreaking, and propulsive.” — Tom Spurgeon

“One of the great craftsmen of modern comics.” — *New York Times Book Review*





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Comics & Graphic Novels /Science Fiction

\$39.99 Paperback

452 pages, Full-color, 8.2" x 10.5"

TERRITORY: E · CARTON QTY: 8

ISBN: 978-1-68396-758-3

- Age Range: 16 And Up
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- Advance Reading Copies
- Author Instagram and Twitter (@jukeboxcomix)

Edén II

By Kenny Wroten

A blistering critique of digital media and a kaleidoscopic depiction of consumer culture, *Edén II* is both fanciful and satirical, a combination of deft cartooning and virtuosic storytelling.

In the grungy, punk-inflected world Kenny Wroten creates, a cast of disaffected young characters struggle to find their purpose in life. Faced with a dying Earth and numbingly useless jobs, protagonists Ellis and Dr. Otis Heck invent an immersive virtual reality game, *Edén II*. But when Heck betrays Ellis and sells the game to a mysterious corporation, the lines between fantasy and reality begin to blur. As each chapter highlights a new character in the ensemble, the game's impact grows as the world becomes consumed by fantasy.

Coming off the heels of their acclaimed queer comics *Cannonball* and *Crimes*, *Edén II* is Wroten's magnum opus, establishing them as a breakout graphic novelist. Philosophical, sarcastic, self-assured, *Edén II* is a vital work of the moment that positions

Wroten alongside recent comics luminaries like Emily Carroll, Caroline Cash, Isabel Greenberg, Melanie Gilman, and Tillie Walden. Reminiscent of the stylized angst of Gregg Araki and Jamie Babbit's works, Wroten's imagery in *Edén II* reflects the blighted pastiche of Andrei Tarkovsky's *Stalker* — and they have suffused that pastiche with a dark sense of humor and technologically enhanced moral ambiguity.

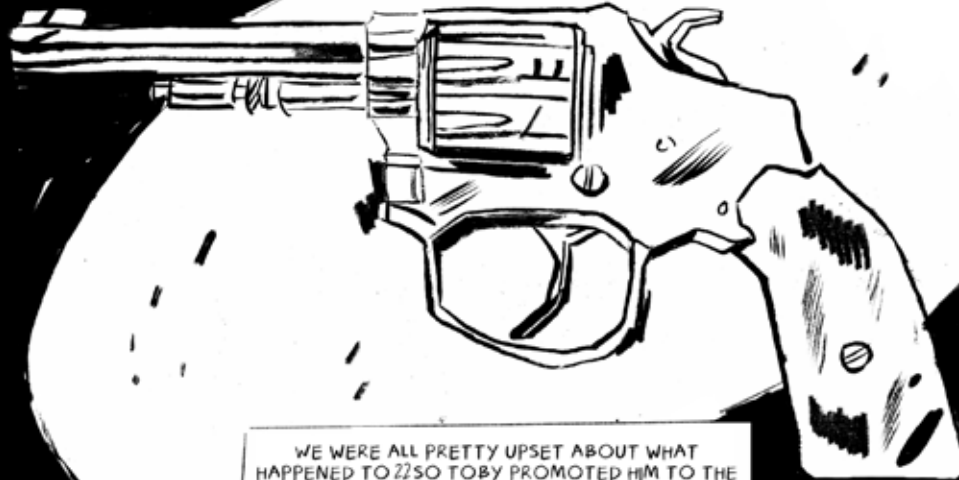
A graduate of the Kansas City Art Institute with a BFA in Illustration, and originally from Kansas City, MO, **KENNY WROTEN** is a Brooklyn-based artist. Their work has appeared in *The New Yorker*, *The New York Times*, *Vice*, *Them*, and many other publications. *Cannonball* (2019) won the Lambda Literary Award for Best LGBTQ Graphic Novel and their graphic novella *Crimes* won the 2019 MoCCA Arts Festival Award of Excellence.

Praise for Wroten's previous book, *Cannonball*:

"[*Cannonball*] is a universal story of exploring the complexities of human psychology [...] In all of its grimness, *Cannonball* is a strikingly fun and funny read. Fans of Roz Chast or Maggie Thrash will find a similar combination of humor and a commitment to not shying away from the unresolvable." — *Lambda Literary*

"Each page's vivid pastels and expressive cartooning lend emotional vibrancy to the characters' intellectual banter. Wroten's playful yet brutal meditation on the meaning of success, millennial anxiety about linking artistic profits to self-worth, and the vagaries of a creative spirit is bound to cement their place as a rising comics talent to watch." — *Publishers Weekly (Starred Review)*





WE WERE ALL PRETTY UPSET ABOUT WHAT HAPPENED TO ZZO SO TOBY PROMOTED HIM TO THE OFFICE AND STARTED CARRYING AROUND A WILD WEST LOOKING PISTOL HE WOULD SHOOT OFF INTO THE AIR WHENEVER HE FELT HE NEEDED TO.



I KEPT FINDING
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ON MY WALK HOME
FROM WORK.

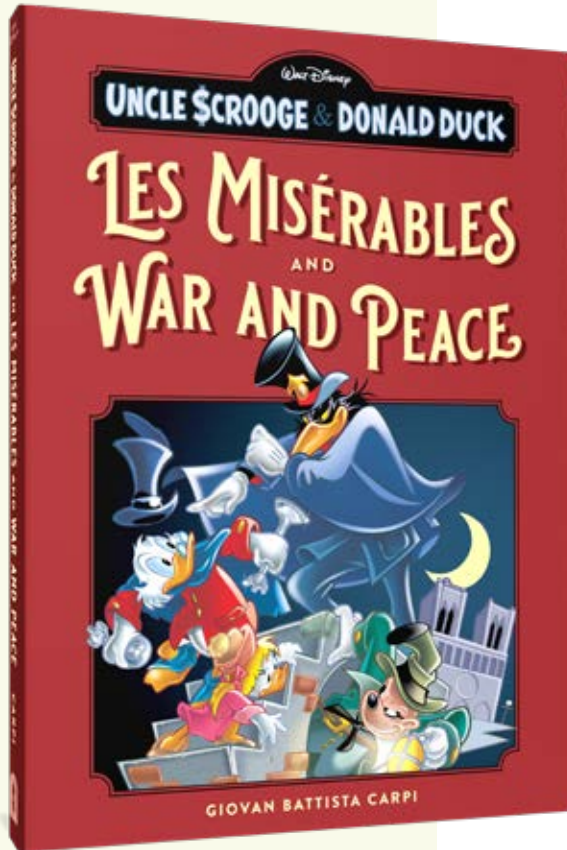
TINY, BEAUTIFUL
THINGS.

I PUT THEM ALL IN A SECRET PLACE AND
TOLD NO ONE.

WHO WOULD UNDERSTAND?



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Comics & Graphic Novels / Adaptations

\$29.99 Hardcover

184 pages, Full-color, 7.8" x 10.6"

TERRITORY: X · CARTON QTY: 16

ISBN 978-1-68396-767-5

- Age Range: 14 And Up
- National Review Attention
- Targeted outreach to booksellers
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- Advance Reading Copies

Uncle Scrooge and Donald Duck in Les Misérables and War and Peace

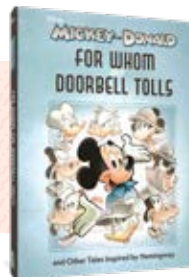
By Giovan Battista Carpi

In the tradition of *Mickey's Christmas Carol* and *Mickey, Donald, Goofy: The Three Musketeers*, master Disney comics writer/artists tackle wild retellings of great literature!

It's Victor Hugo... duckified! When French *gendarme* Javert thinks that poor Jean McJean (Scrooge McDuck) stole two candlesticks, he swears to run him down — even years later, when McJean has become town mayor and guardian of Daisette (Daisy Duck). Are the candlesticks the key to a fabulous treasure lost in Paris? And do the *frères* Beagle and Peg Leg Thénardier want it? (Silly question!)

Then, in our version of Leo Tolstoy's *War and Peace*, Count Donald Dukzukov of ancient Russia loves Ducktasha Roastov (Daisy) — but Prince Scrooge McDukzukov wants to force him into an arranged marriage... or punish him in the McDukzukov Metalworks, where cannon balls are so pricey that you have to return them after the battle!

Italian comics maestro **GIOVAN BATTISTA CARPI** (1927-1999) was famous for wild Disney adventures inspired by history and legend — including the “Mickey the Kid” Wild West subseries and dozens of beloved literature and movie send-ups.

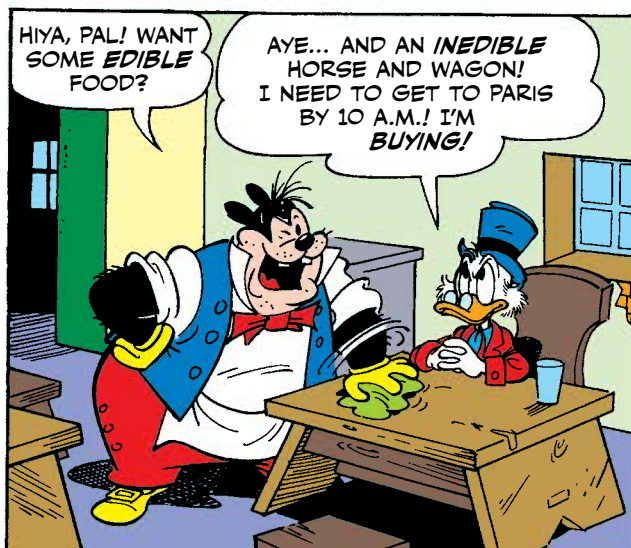
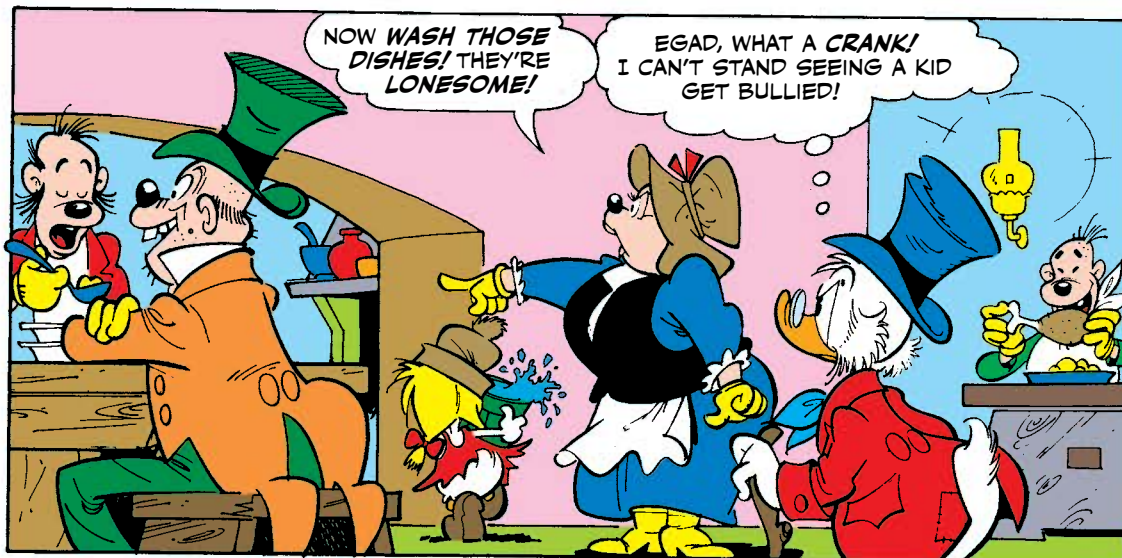
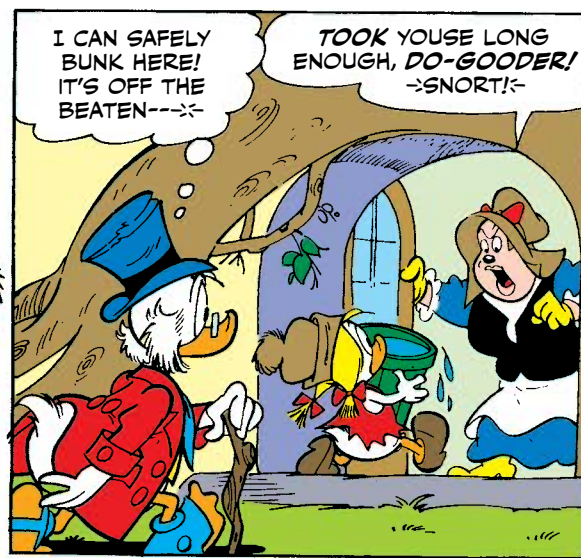
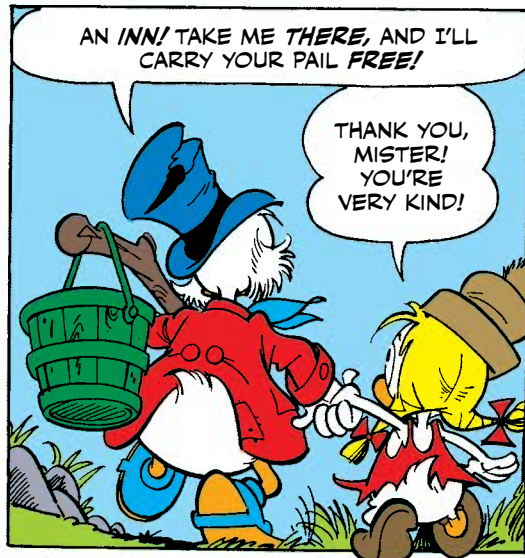


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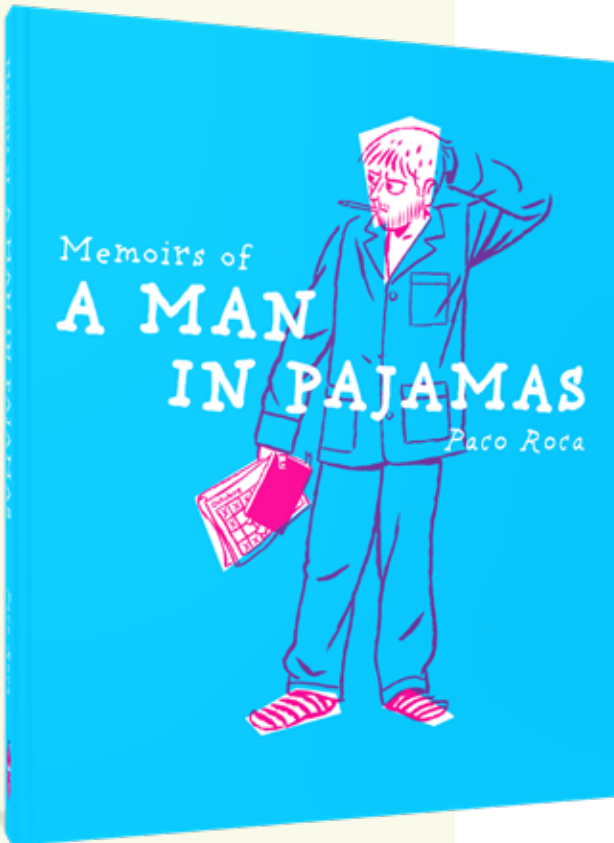
Walt Disney's Mickey and Donald: “For Whom the Doorbell Tolls” and Other Tales Inspired by Hemingway

\$29.99 · ISBN 978-1-68396-595-4





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Comics & Graphic Novels / Memoir

\$29.99 Paperback

232 pages, Full-color, 8.66" x 10.6"

TERRITORY: E · CARTON QTY: 16

ISBN 978-1-68396-757-6

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
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- Advance Reading Copies

Memoirs of a Man in Pajamas

By Paco Roca

Spain's answer to *Seinfeld*, these observational, relatable autobio vignettes by Spanish cartoonist Paco Roca poke fun at the vexing tribulations of modern life.

At 40, cartoonist Paco Roca has finally achieved his childhood dream — to spend all day at home in his pajamas! However, his blissful, loungewear-clad reverie is beset with a host of mundane problems: He dreads small talk with “the world’s biggest bore,” but his excuses and white lies are finally catching up with him. When good friends break up, taking either side could lead to social disaster. The simple mission to change his train ticket descends into an impossibly complicated, Kafkaesque affair. And worst of all, his partner keeps hanging the toilet paper roll the wrong way!

In the vein of sitcoms like *Seinfeld* and *Curb Your Enthusiasm*, Roca’s comic vignettes brilliantly satirize the pesky pitfalls of modern-day life. Like most of us, Roca’s alter ego just wants to be liked and to do the right thing, but finds that through crippling indecision, cowardly behavior, and the absurd machinations of the universe, he is usually thwarted. The ensuing situations he finds himself embroiled in are as hilarious as they are often painfully relatable.

PACO ROCA is a cartoonist and illustrator whose works have won a variety of awards, including Spain’s National Comics Prize in 2008. Fantagraphics has published English editions of several of his graphic novels, including *Wrinkles*, *Twists of Fate*, *The House*, *The Winter of the Cartoonist*, and *The Treasure of the Black Swan*.

For other titles by Paco Roca see page 86.

“Ingenious, with a spark, and with that tenderness that allows him to say with an endearing smile what in the mouth of others would be an offense, Paco Roca bases his humor on the short distances of personal relationships and on the situation comedy in the style of Larry David.”

— Santiago Garcia, cartoonist

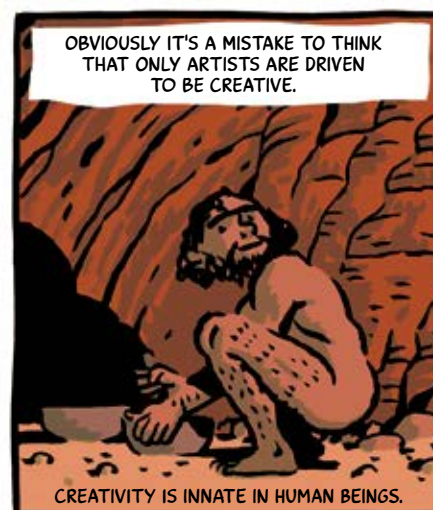
“With plenty of ingenuity, Paco has invented a laughable alter ego, whose clumsiness provides him with plenty of anecdotes. The rest is achieved by pure narrative talent, expressive drawing, and a knack for humor.”

— Juan Manuel Diaz de Guereñu, comics critic

“Roca’s massively appealing illustration and masterly sense of narrative make [his stories] exceptionally compelling.”

— Library Journal

The Obligation to Create



The Wisdom of Nature



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Comics & Graphic Novels / Science Fiction

\$34.99 Hardcover

248 pages, Full-color, 7.8" x 10.3"

TERRITORY: E · CARTON QTY: 14

ISBN 978-1-68396-774-3

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram (@mrglaubitz) and website (mrglaubitz.com)

Starseeds 3

By Charles Glaubitz

A cosmic work of science fiction, conspiracy, metaphysics (and more), the *Starseeds* series is a phantasmagorical marvel, a visual and conceptual feat of world-building.

In *Starseeds 3*, Renató joins the Starseeds, Crystal and Jaguar, to save their friend, Indigo. As Renató dives deep into Indigo's soul, Crystal defends and protects their helpless bodies from the Illuminati while Jaguar must purify his soul and energy using ancient medicine to tap into the cosmic axis tree that will save their friend. When Renato meets their mortal enemy, the Lizard King, the truth about reality is revealed, altering the course of the Starseeds' lives as they face their greatest challenge. Meanwhile, the Beautiful Dreamers — Arco, Iris, and Hadron — travel inside the Black Women Mountain to traverse a new dimension of human thought: the Noosphere!

The past of all consciousness crescendos in *Starseeds 3*, as the Prophecy of the Starseeds is realized! Charles Glaubitz's *Starseeds* series is an epic work of pictorial and cosmological brilliance, combining elements of metaphysics, mythology, archetypes, religion, and spirituality with comics, conspiracy, hermetic ideas, alchemy, and science. A visually arresting marvel of psychedelia art and ideas, via a story of epic conflict in tune with the works of Jack Kirby and Gary Panter, with a heavy dose of Robert Anton Wilson and Robert Shea's *Illuminatus!* trilogy mixed in.

CHARLES GLAUBITZ is an illustrator and designer who lives in Tijuana, Mexico. His work has been displayed in several museums, including the San Diego Museum of Contemporary Art, Museo Carrillo Gil Mexico City, and the Museo de Arte Zapopan. Illustration clients include *Rolling Stone*, *Nickelodeon* magazine, and many more.



Also available

Starseeds

\$29.99 · ISBN 978-1-60699-989-9

Starseeds 2

\$29.99 · ISBN 978-1-68396-175-8

"*Starseeds* is psychedelic cosmic wonder. It's beautifully strange. It's vividly electric. It's joy. Its magic oozes off the pages and into your mind! Read it, you'll be elated at what it does to you."

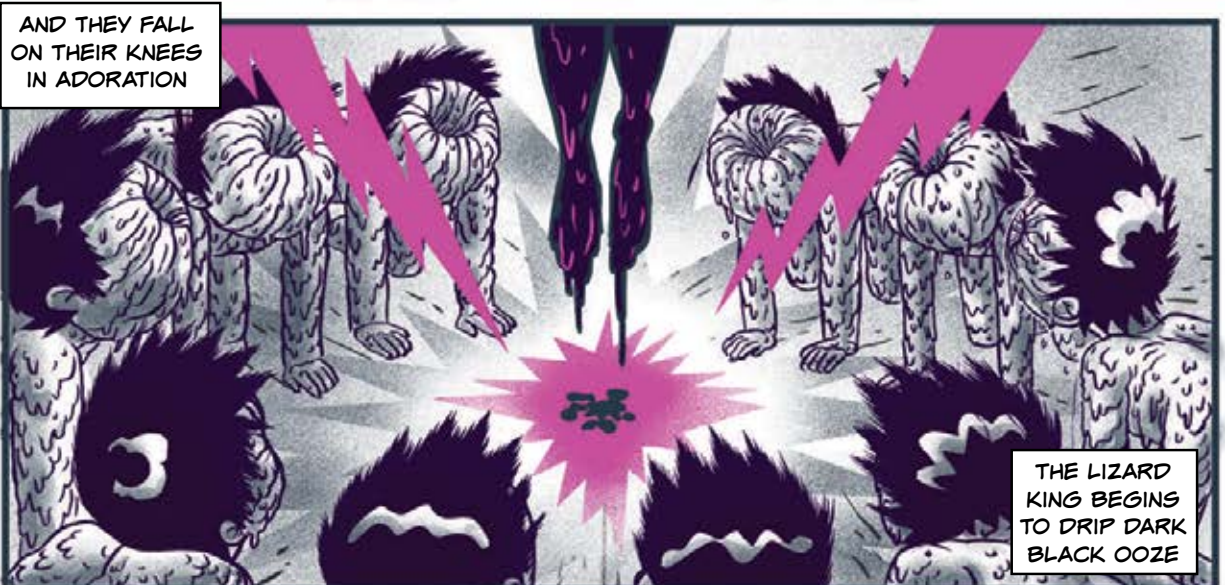
— J H Williams III (*The Sandman Overture*, *Batwoman*, *Promethea*)

"Charles Glaubitz is one of the most unique and innovative cartoonists working today and with *Starseeds* he creates his own cosmic comic book language that pulls you in and then blows your mind."

— Jeff Lemire (*Essex County*, *Sweet Tooth*)

"If Jack Kirby was resurrected and set about writing a sacred text after dropping acid, this is what that might look like." —*The Beat*





MANGA



Otherworld Barbara Vol. 1

By Moto Hagio
ISBN 978-1-60699-943-1
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Science Fiction



Otherworld Barbara Vol. 2

By Moto Hagio
ISBN 978-1-68396-023-2
\$39.99 HC | 400 pp.
Science Fiction



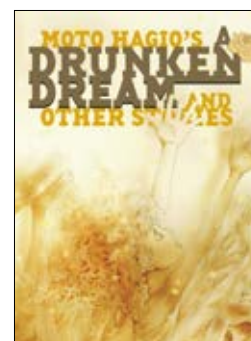
The Poe Clan Vol. 1

By Moto Hagio
ISBN 978-1-68396-208-3
\$39.99 HC | 512 pp.
Horror / Romance



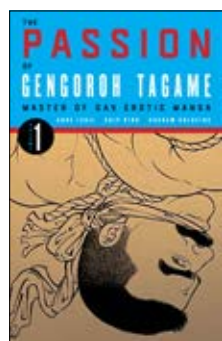
The Poe Clan Vol. 2

By Moto Hagio
ISBN 978-1-68396-572-5
\$39.99 HC | 404 pp.
Horror / Romance



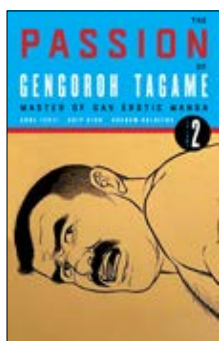
A Drunken Dream and Other Stories

By Moto Hagio
ISBN 978-1-60699-377-4
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Science Fiction



The Passion of Gengoroh Tagame Master of Gay Erotic Manga Vol. 1

Edited by Anne Ishii, Graham Kolbeins & Chip Kidd
ISBN 978-1-68396-527-5
\$29.99 PB | 288 pp.
LGBTQIA+ / Erotic



The Passion of Gengoroh Tagame Master of Gay Erotic Manga Vol. 2

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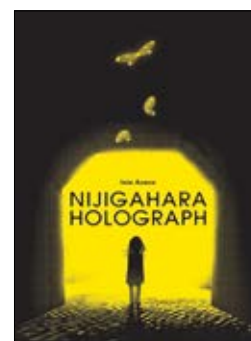
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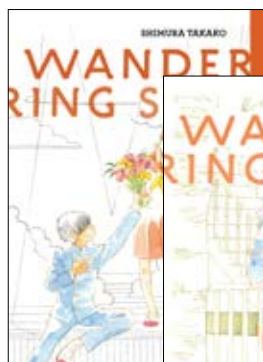
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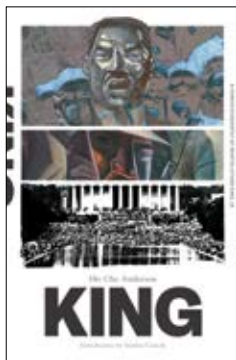
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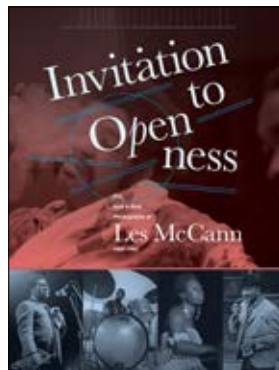
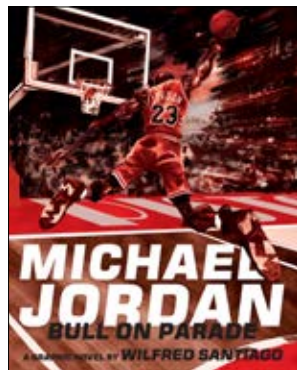
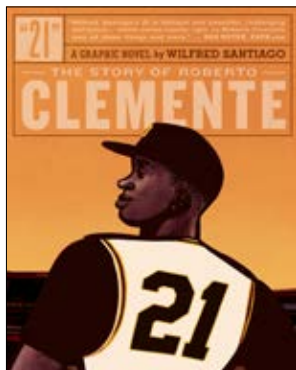


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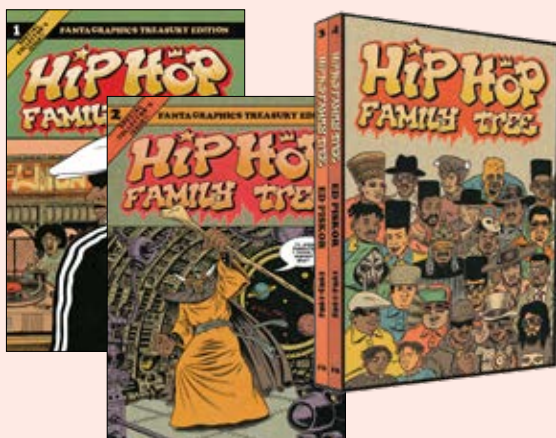
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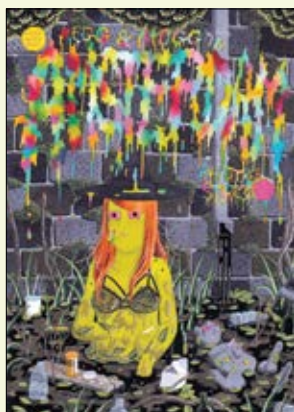
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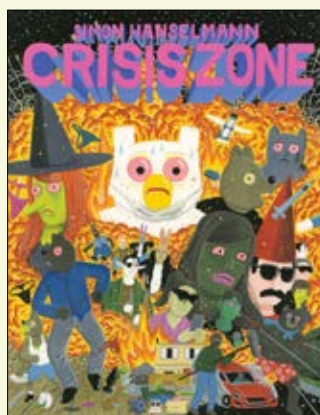
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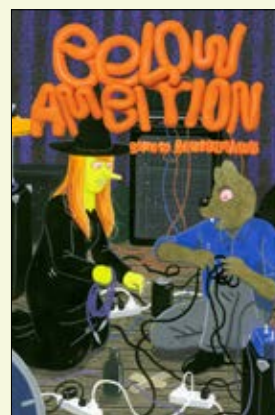
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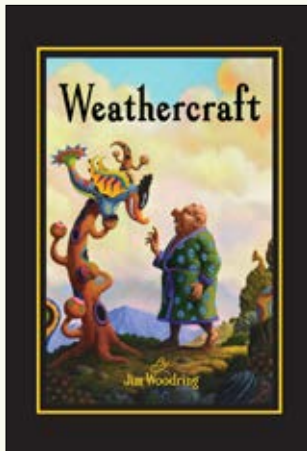
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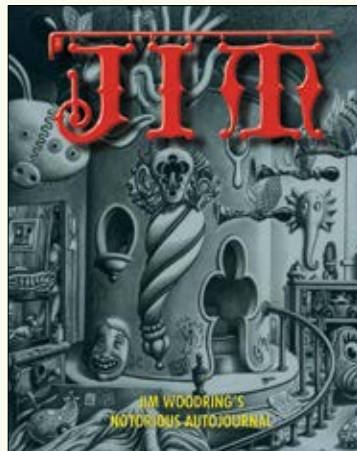


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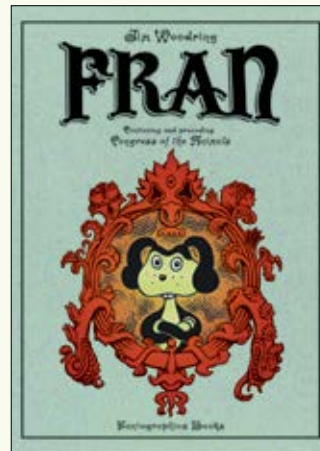
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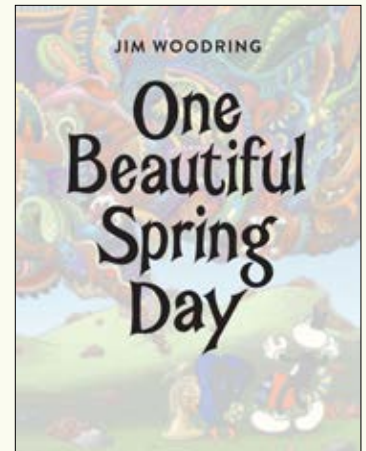
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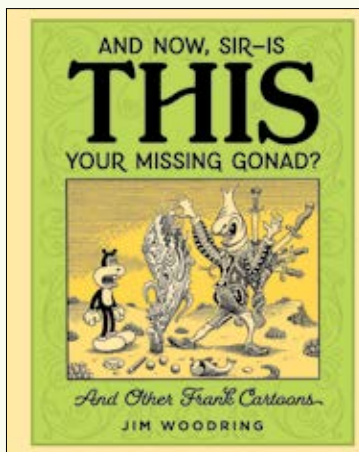
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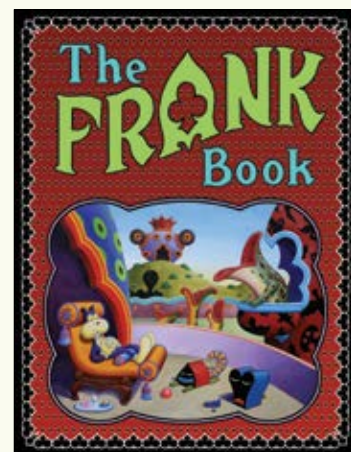
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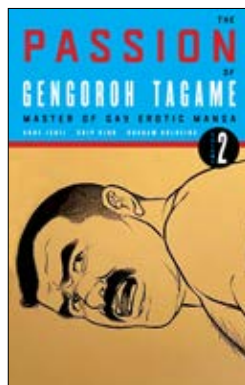
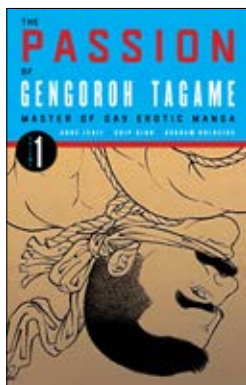
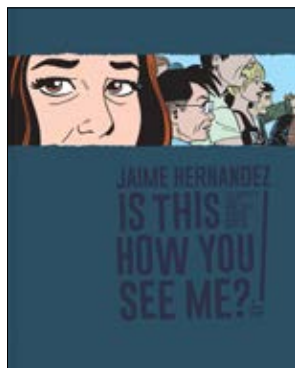
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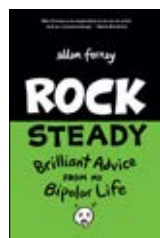
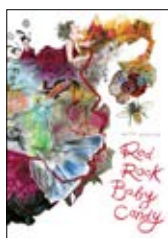
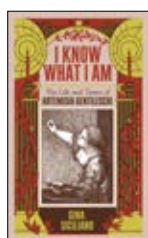
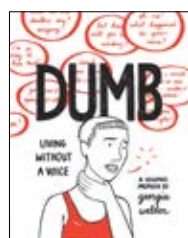
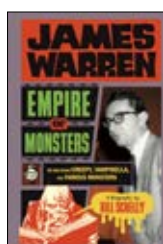
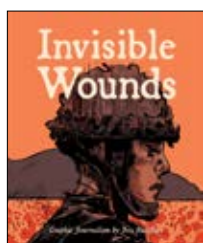
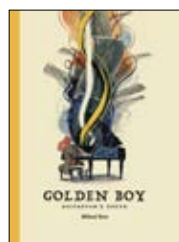
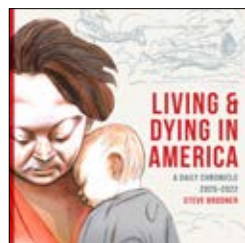
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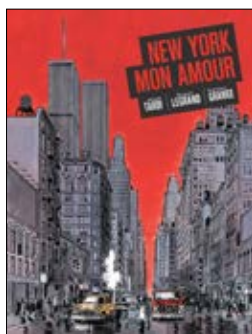


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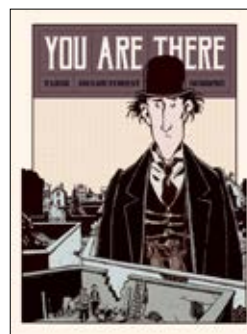


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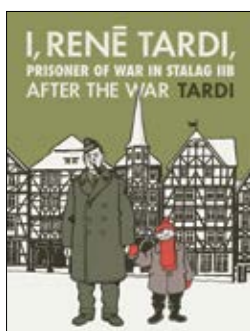
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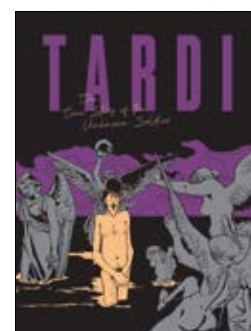
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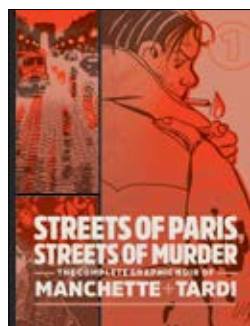
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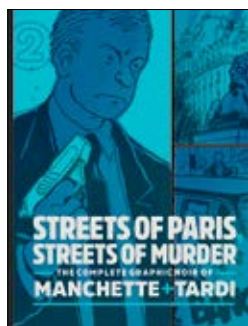
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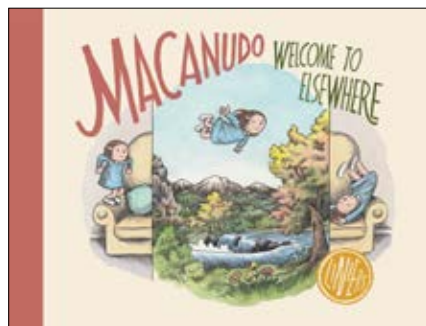


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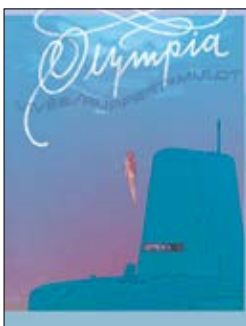
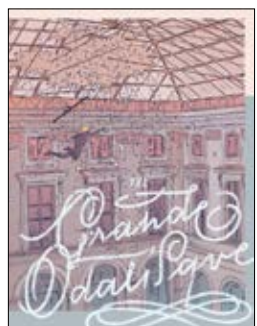
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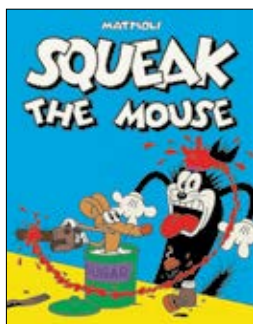
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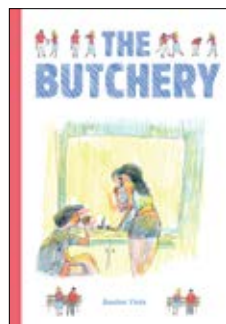
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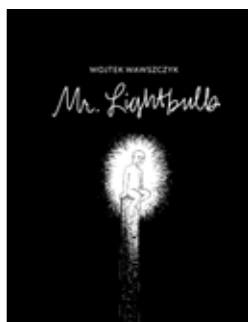
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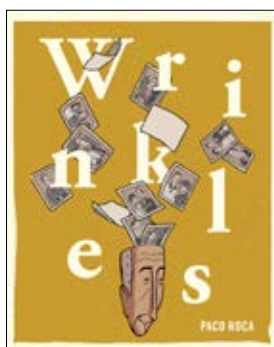
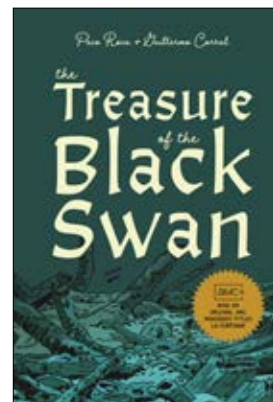
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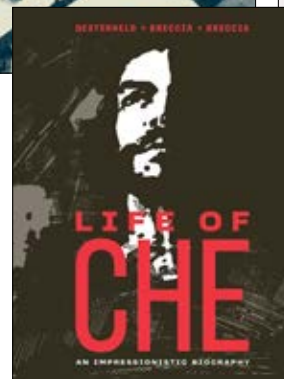
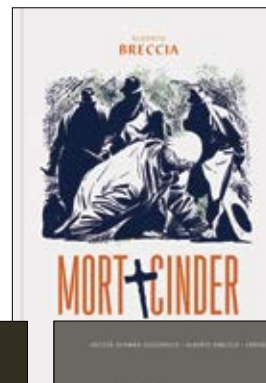
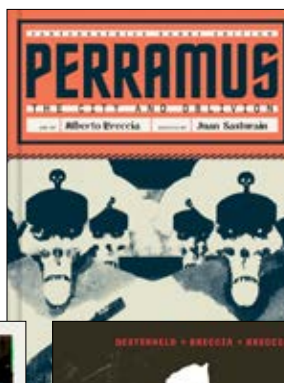
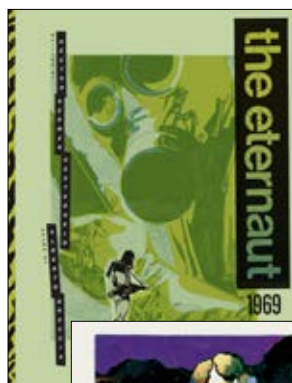
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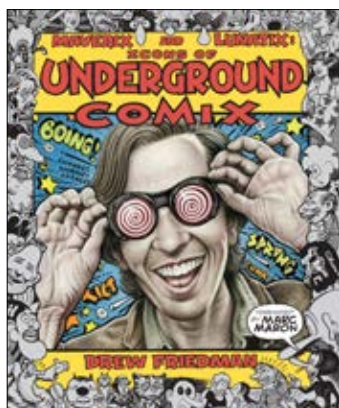
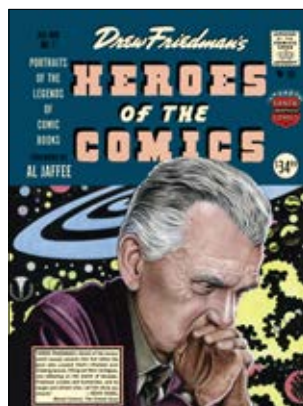
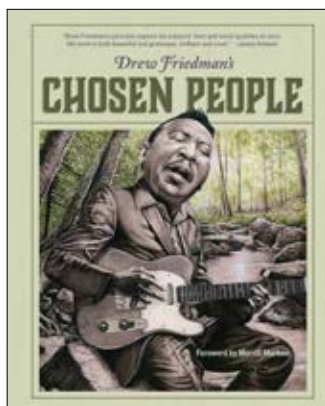
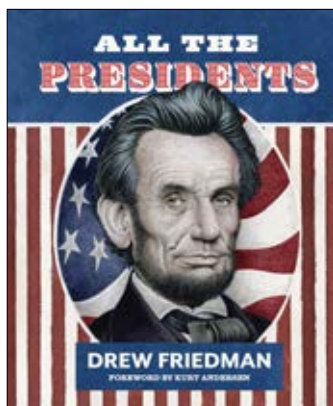
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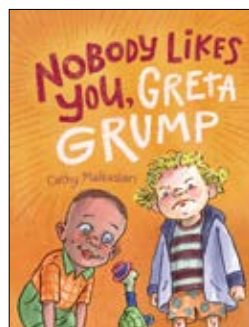
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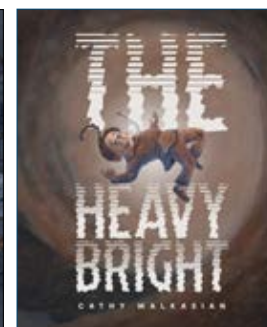


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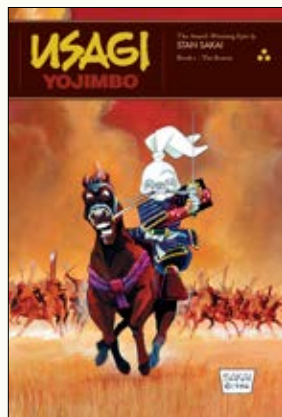


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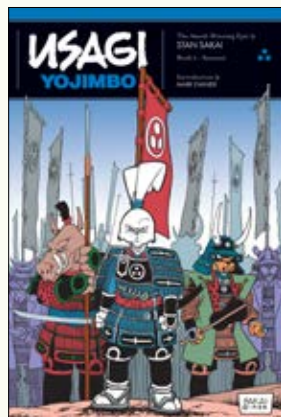
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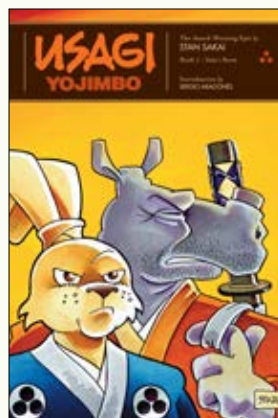
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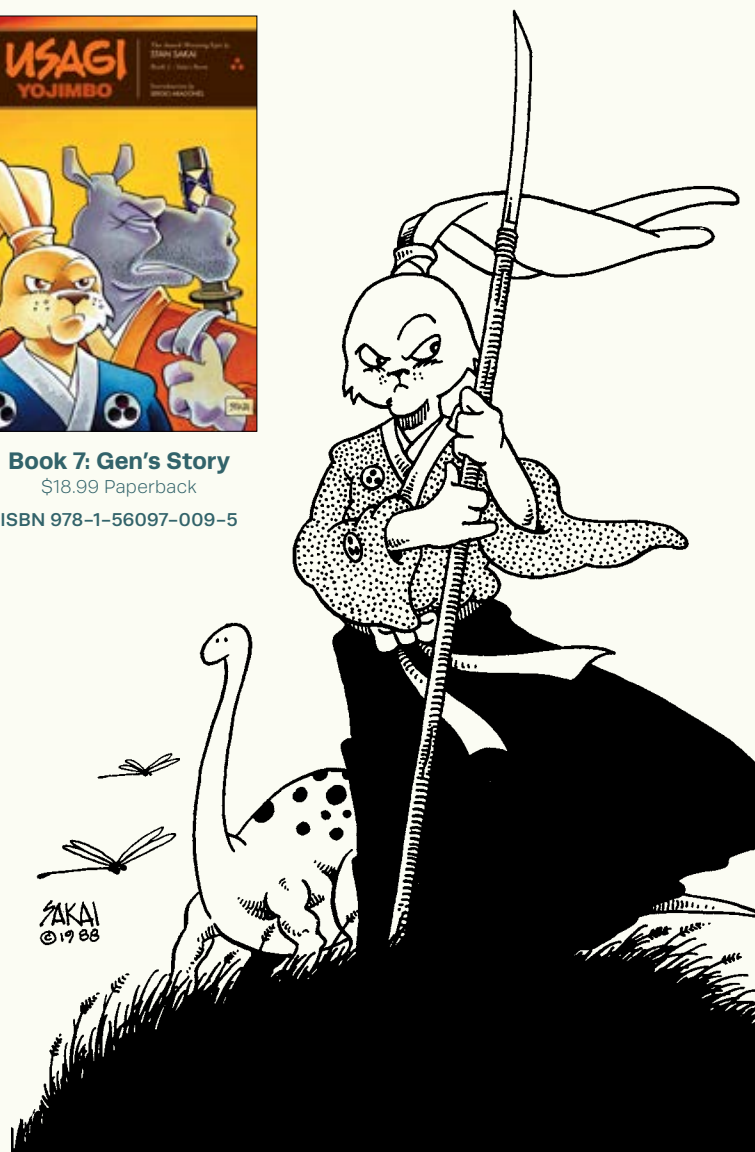
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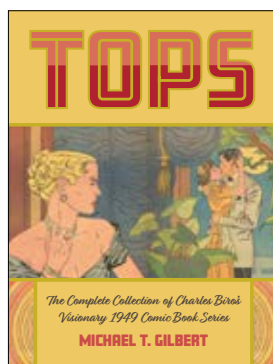
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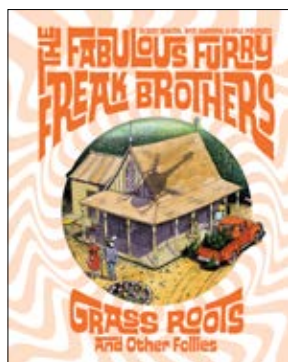
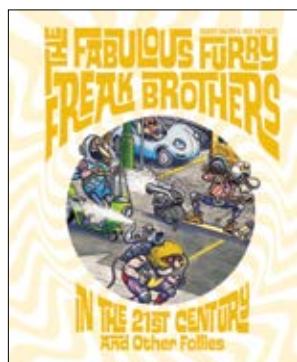
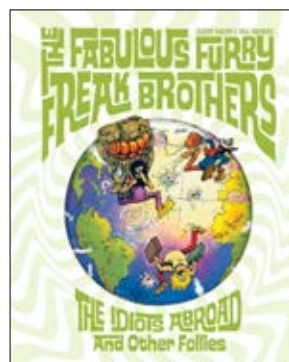
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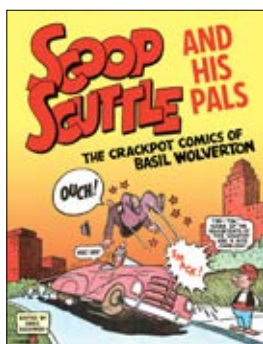
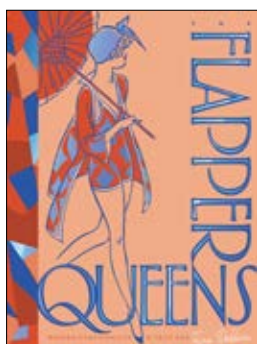
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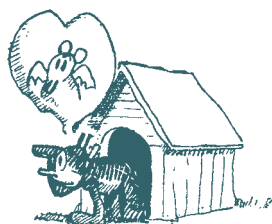
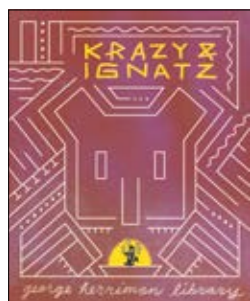
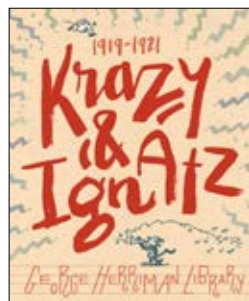
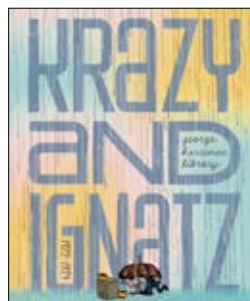
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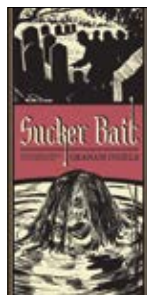
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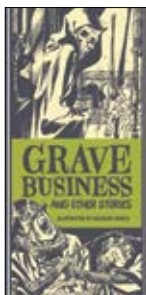
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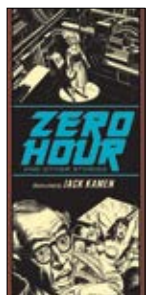


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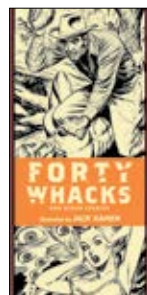
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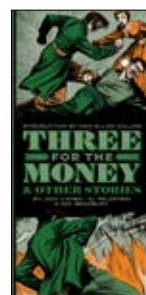
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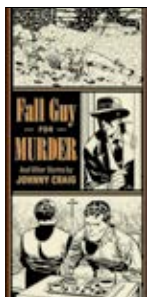


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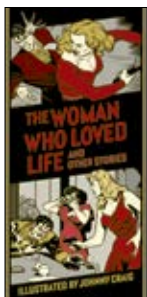
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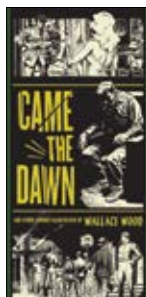


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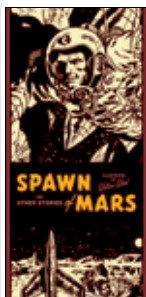
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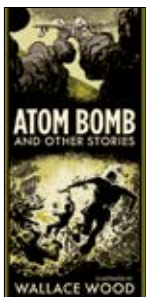
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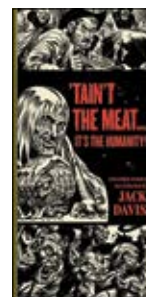


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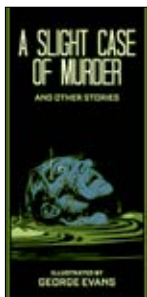
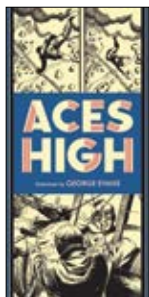
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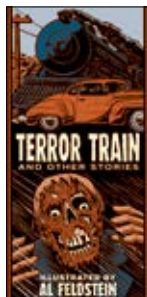
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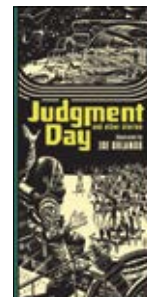
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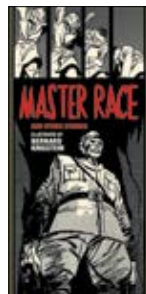
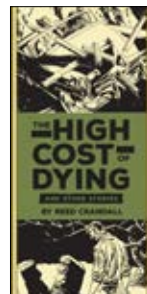
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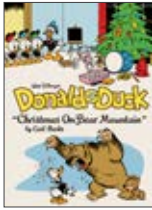
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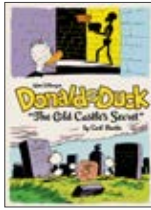
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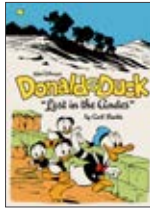
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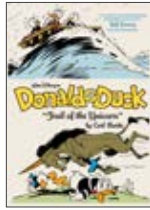
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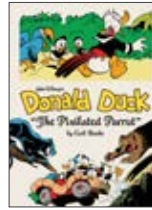
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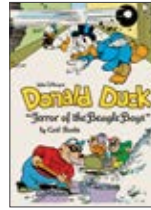
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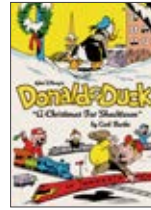
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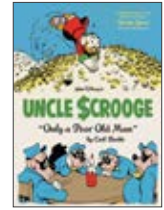
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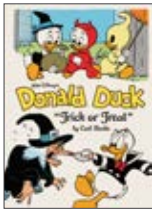
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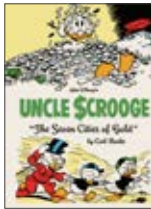
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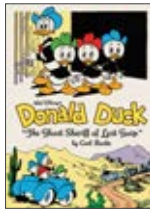
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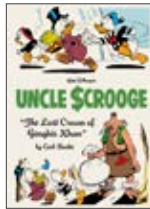
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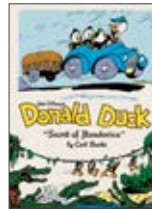
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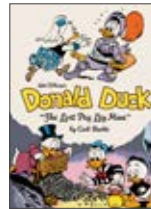
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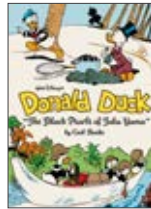
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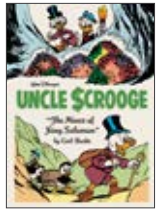
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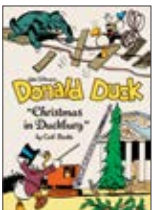
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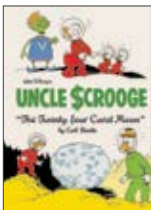
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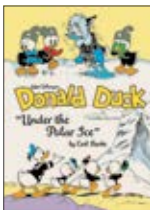
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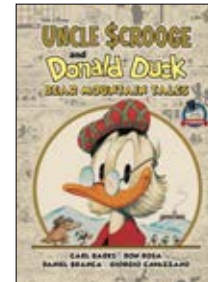


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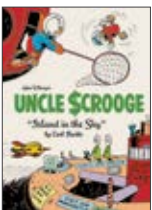
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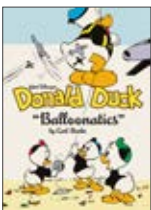


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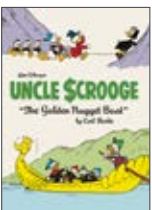
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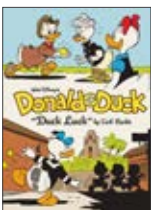
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