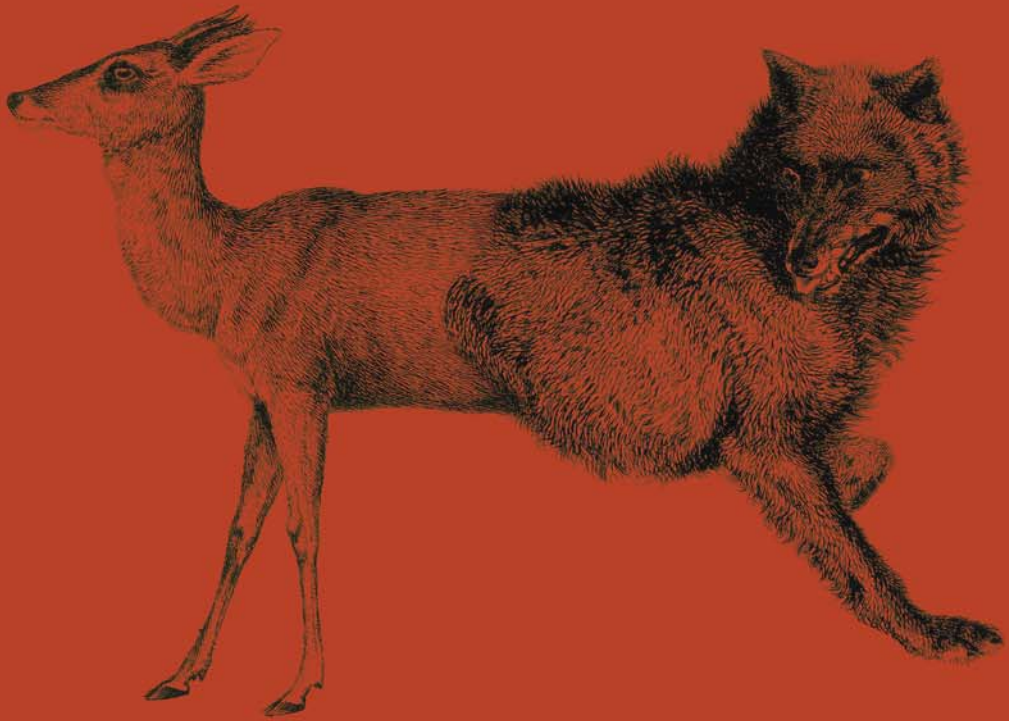


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Spring 2024

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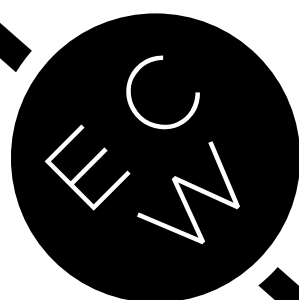
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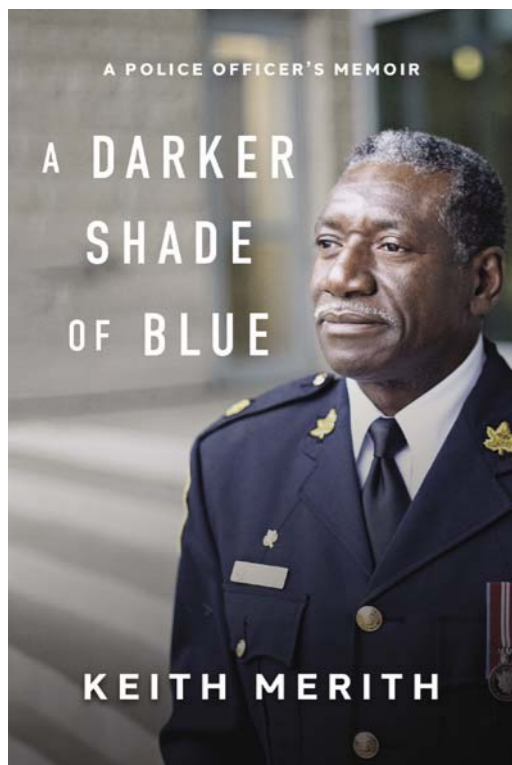
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Publication Date: March 26, 2024

6 x 9", 340pp, trade paperback
16-page photo section

28.95 CDN / 21.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / LAW ENFORCEMENT (BIO027000)

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BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL, ETHNIC & REGIONAL / AFRICAN AMERICAN & BLACK (BIO002010)

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ISBN: 978-1-77852-306-9 (ePub)

ISBN: 978-1-77852-308-3 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

A DARKER SHADE OF BLUE

A POLICE OFFICER'S MEMOIR

Keith Merith

A transparent first-hand account of a Black officer maneuvering through three terrifying yet rewarding decades of policing, all while seeking reform in law enforcement

Sixteen-year-old Keith Merith finds himself pulled over, berated, and degraded by a white police officer. He's done nothing wrong — he was only looking for a parking spot. But the officer has the power, and he doesn't. Keith never wants to be in that position again. From that day on, he vows to join a police service and effect change from within.

Twelve years and 13 police services later, Keith is finally hired by the York Regional Police. Although subjected to unfair treatment and constant racial "pinpricks," he perseveres and gradually rises through the ranks. After a stellar career and passionate pursuit of systemic change, Keith retires at the rank of superintendent. But his desire for sustained and equitable change persists.

In *A Darker Shade of Blue*, Keith advocates for immediate police reform — starting with recruitment. He wants to see inclusive law enforcement agencies reflecting their communities and behaving in a manner that honors their obligation to serve and protect citizens equally. As a Black man charged with the duty to serve, Keith delivers an evocative perspective on all sides of policing by providing the opportunity to walk in his shoes.

Retired police superintendent **Keith Merith** ended his 31-year tenure in 2017 after holding command positions, including Bureau Commander of Information Services and Court Services and Officer-In-Charge of Investigative Services and the Organized Crime Bureau. Keith volunteers with various organizations mandated to pursue social justice, police reform, and equality. He lives in Newmarket, Ontario.



KEY SALES NOTES

- **A NEED FOR SYSTEMIC CHANGE:** This book is a hard-hitting, no-nonsense, transparent, and entertaining read that will provide useful insights to educators and champions of social reform.
- **A HIGHLY DECORATED OFFICER:** Keith Merith is a retired police superintendent with 31 years of service across positions in investigative services, informational management, court services, drugs and vice, provincial weapons enforcement, organized crime, duty inspectors, and professional development. He draws on his many years in the institution of policing to share what it means to be an officer of color in a racist system.
- **ADDING TO THE CONVERSATION:** *A Darker Shade of Blue* contributes to the larger conversation about racism and policing and has a spot beside recent publications such as *Black Cop* (Calvin Lawrence), *The Black and the Blue* (Matthew Horace), *Beaten Black and Blue* (Brandon Tatum).



Publication Date: April 30, 2024

5.25 x 8.25", 270pp, trade paperback

24.95 CDN / 18.95 U.S.

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LITERARY COLLECTIONS / ESSAYS (LCO010000)

BIOGRAPHY & AUTOBIOGRAPHY / LGBT
(BIO031000)

**FAMILY & RELATIONSHIPS / DEATH, GRIEF,
BEREAVEMENT** (FAM014000)

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ISBN: 978-1-77852-284-0 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

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Transatlantic Agency

THE CALL IS COMING FROM INSIDE THE HOUSE

ESSAYS

Allyson McOuat

From Allyson McOuat, author of the popular 2020 New York Times Modern Love essay "The Ghost Was the Least of Our Problems," comes her debut essay collection

In a series of intimate and humorous dispatches, McOuat examines her identity as a queer woman, and as a mother, through the lens of the pop culture moments in the '80s and '90s that molded her identity. McOuat stirs the ingredients required to conjure an unsettled spirit: the horrors of pregnancy and motherhood, love and loss, the supernatural, kaleidoscopic sexuality, near-miss experiences, and the unexplained moments in life that leave you haunted.

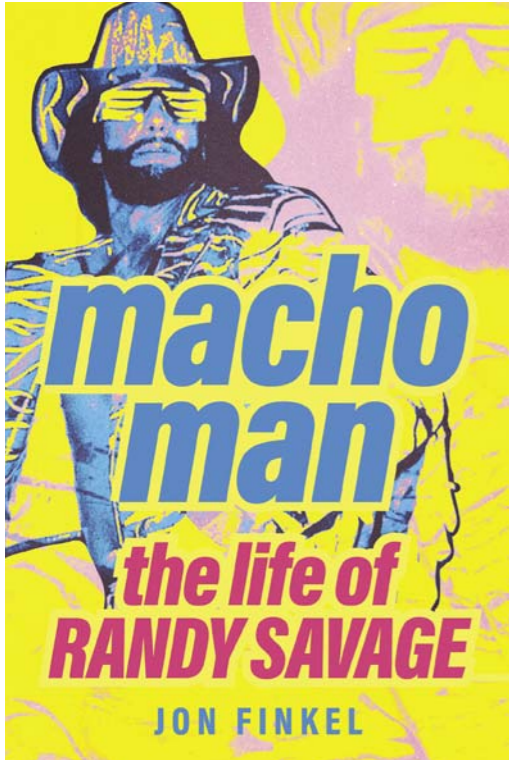
Through her own life experiences, various tall tales, urban legends, analysis of horror and thriller films, and spine-chilling true crime incidents, McOuat uncovers how cultural gatekeeping has forced her, as a mother and queer femme woman, to persistently question her own reality. Through this charming and humorous exploration of what moments have made her who she is, McOuat demonstrates for readers a way through by forgiving herself and exorcising her stubborn attachment to a phantom, heteronormative, nuclear family structure.

Allyson McOuat (she/her) is a queer writer from Toronto who has been published in the *New York Times*, the *Globe and Mail*, *Broadview Magazine*, and *Plenitude Magazine*. McOuat's Modern Love essay was adapted for television by *Modern Love Amsterdam* on Amazon Prime. She is a mom of two amazing daughters.



KEY SALES NOTES

- **A "HAUNTING" MEMOIR THAT LOOKS AT THE AUTHOR'S QUEER IDENTITY**
- **DEVELOPMENT THROUGH A POP CULTURE LENS:** Intertwines personal anecdotes with '80s and '90s film analysis, pop culture phenomena, supernatural tales, urban legends, and spine-chilling true crime incidents.
- **CATERING TO MULTIPLE DEMOGRAPHICS:** This collection of personal essays will be of interest to queer lit readers, women, pop culture fans, Gen Xers, true crime consumers, and ghost story aficionados, with essays covering LGBTQ+ culture, horror and thriller films, crime, fertility treatments, miscarriage, divorce, gaslighting, non-traditional parenting, truth in storytelling, aging, supernatural experiences, and overcoming trauma, among others.
- **POSSIBLE ENDORSEMENTS:** Allyson is connected in various ways to the following people and will be approaching them for endorsements and/or promotional opportunities: Dan Jones (*New York Times* editor of Modern Love, which often recommends essayists' books and sometimes creates podcast versions of their essays), Lauren Hough (author of *Leaving Isn't the Hardest Thing*, David Hein and Irene Sankoff (creators of *Come from Away*), and C. Day Burrill (author, leader of Butch Femme Social Group with 22K members).
- **FOR READERS OF:** *In the Dream House* (Carmen Maria Machado), *I Am, I Am, I Am* (Maggie O'Farrell), *Superfan* (Jen Sookfong Lee).
- **MODERN LOVE ON TELEVISION:** McOuat's Modern Love essay was featured in an episode of *Modern Love Amsterdam*'s first season on Amazon Prime in 2023.



Publication Date: April 2, 2024

6 x 9", 320pp, trade paperback
16-page color photo section

29.95 CDN / 22.95 U.S.

SPORTS & RECREATION / WRESTLING
(SPO053000)

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(BIO016000)

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Film Rights: Film rights controlled by Perry Literary

MACHO MAN

THE LIFE OF RANDY SAVAGE

Jon Finkel

Oooohhh yeahhhh!

Macho Man: The Life of Randy Savage is the sensational, definitive biography of the *WrestleMania* headlining, Spider-Man fighting, Slim Jim snapping, minor league baseball playing American original: Randy Savage.

Savage, a WWE wrestling hall of famer, was an A-list celebrity who sat atop the entertainment universe for much of the '80s and '90s. His outfits were as flamboyant as anything worn by Liberace, Elton John, or Prince. His charisma surpassed Hulk Hogan's and is rivaled only by "Stone Cold" Steve Austin and The Rock. His millions of fans are more loyal than followers of any sports team.

Macho Man starred in cartoons, was featured on lunchboxes, sold a slew of action figures and toys, was in multiple video games, guest starred on *Baywatch*, *Mad About You*, and *Walker, Texas Ranger*, and made multiple appearances on iconic '90s talk shows. He supported a myriad of kids' charities, emceed Christmas events at hospitals for George Steinbrenner, played minor league baseball with Pete Rose, was the *Harvard Lampoon's* "Real Man of the Year," and held his family's wrestling legacy above all else.

With catchphrases and a voice still imitated by millions to this day, and with his GIFs reaching hundreds of millions of views on social media, the Macho Man is a transcendent figure who led an extraordinary life.

Jon Finkel is the award-winning author of *1996, Hoops Heist, The Athlete, "Mean" Joe Greene*, and more. Mark Cuban, Spike Lee, Robert Irvine, and Kevin Durant have endorsed his books. He lives in Florida.

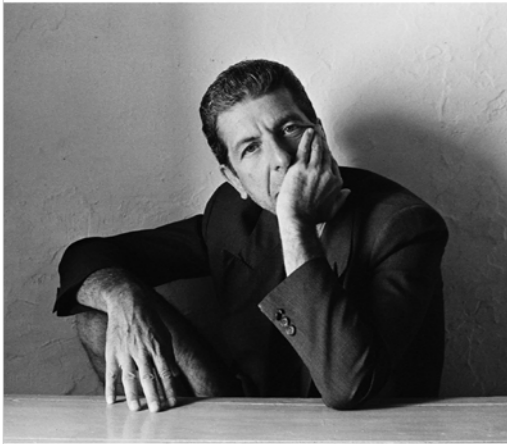


KEY SALES NOTES

- **FAN ENGAGEMENT:** Jon Finkel's announcement of *Macho Man: The Life of Randy Savage* on Twitter had excellent engagement, and he has dozens of major spots lined up for promotion, from ESPN personalities to hit podcasts, popular radio shows, major newspapers, blogs, and social media interviews. Finkel's Twitter generates 2M to 4M impressions per month, along with Instagram and Facebook accounts that add up to over 30k followers. His weekly Books & Biceps newsletter has over 3K subscribers as well.
- **ENDORSEMENTS:** Jon Finkel has published ten books and written for *GQ*, *Men's Health*, *Yahoo! Sports*, and the *New York Times*, and his books have been endorsed by Mark Cuban, Tony Dungy, Spike Lee, Robert Irvine, and Kevin Durant. He has also appeared live on *CBS This Morning*, *Good Morning Chicago*, *Good Morning Texas*, and hundreds of podcasts promoting his books.
- **BEHIND-THE-SCENES ACCESS:** Jon Finkel spoke to everyone from Randy Savage's neighborhood friends, his high school teammates, his minor league teammates, and peer wrestlers to extras on the set of *Spider-Man* (2002). He also spoke extensively with Savage's brother and best friend, Lanny Poffo, before his untimely passing.

LEONARD COHEN

THE MAN WHO SAW THE ANGELS FALL



CHRISTOPHE LEBOLD

Publication Date: May 28, 2024

5.5 x 8.5", 500pp, trade paperback
40 b&w photos throughout

39.95 CDN / 29.95 U.S.

MUSIC / HISTORY & CRITICISM (MUS020000)

MUSIC / INDIVIDUAL COMPOSER & MUSICIAN
(MUS050000)

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
(BIO004000)

**MUSIC / GENRES & STYLES / FOLK &
TRADITIONAL** (MUS017000)

ISBN: 978-1-77041-744-1 (Paperback)

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ISBN: 978-1-77852-272-7 (Kindle)

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Rights Available: World rights available,
excluding French in France

Film Rights: Film rights available

LEONARD COHEN

THE MAN WHO SAW THE ANGELS FALL

Christophe Lebold

Leonard Cohen has aimed high: to be all Jewish heroes at once. Like Jacob, he struggled with angels. Like David, he sang psalms and seduced women. But he never ceased doing what he did best: going from city to city and reviving our hearts. *Leonard Cohen: The Man Who Saw the Angels Fall* follows the singer's cosmopolitan life from Montreal and New York to the Greek island of Hydra and examines his perpetual dialogues with himself, God, and avalanches.

We see how six decades of radiant pessimism and a few thousand nights in hotel rooms transformed a young Jewish poet who longed to be a saint into an existentialist troubadour in love with women and a gravelly voiced crooner who taught a thousand ways of dissolving into love.

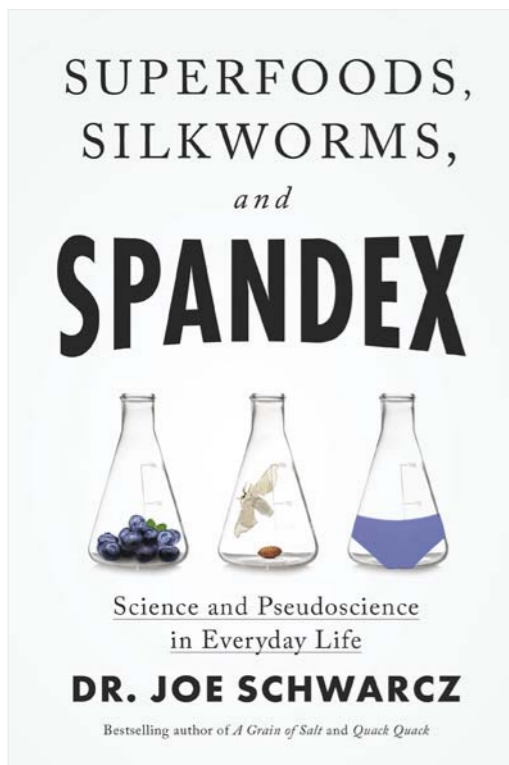
After more than two decades of research and travels, Christophe Lebold, who befriended the poet and spent time with him in Los Angeles, delivers a stimulating analysis of Cohen's life and art. Gracefully blending biography and essay, he interrogates the mission Cohen set out for himself: to show us that darkness is just the flip side of light.

Christophe Lebold is associate professor at the University of Strasbourg (France), where he teaches literature, performance studies, and rock culture. A fan and friend of Leonard Cohen, he has traveled extensively in the poet's tracks. Also a theater actor and student of Zen, he likes poets, cats, and — in a good mood — all sentient beings.



KEY SALES NOTES

- **PRAISE FOR THE FRENCH EDITION:**
 - "I am deeply respectful of the mind that has produced this book." — **Leonard Cohen**, private email
 - "The best book about Leonard Cohen." — **Jean-Luc Porquet**, *Le canard enchainé*
 - "It's marvelous and highly recommended. Crammed with photos, footnotes, a blizzard of evidence, of fantastic research and opinion: this is ESSENTIAL." — **Jim Delvin**, author of *Leonard Cohen: In His Own Words* and *Leonard Cohen: In Every Style of Passion*
- **THE RIGHT AUTHOR FOR THE TOPIC:** After a PhD on Leonard Cohen's work, Christophe Lebold has followed Leonard Cohen's tracks around the world and was lucky to spend time with the poet in Los Angeles.



Publication Date: May 21, 2024

5.5 x 8.25", 260pp, trade paperback

25.95 CDN / 19.95 U.S.

SCIENCE / CHEMISTRY / GENERAL (SCI013000)

HEALTH & FITNESS / HEALTHY LIVING
(HEA010000)

**HEALTH & FITNESS / DIET & NUTRITION /
NUTRITION** (HEA017000)

SCIENCE / LIFE SCIENCES / BIOLOGY (SCI008000)

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ISBN: 978-1-77852-278-9 (Kindle)

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Film Rights: Film rights available

SUPERFOODS, SILKWORMS, AND SPANDEX

SCIENCE AND PSEUDOSCIENCE IN
EVERYDAY LIFE

Dr. Joe Schwarcz

In this new collection of bite-size pop science essays, best-selling author, chemistry professor, and radio broadcaster Dr. Joe Schwarcz shows that you can find science virtually anywhere you look. And the closer you look, the more fascinating it becomes. In this volume, we look through our magnifying glass at maraschino cherries, frizzy hair, duct tape, pickle juice, yellow school buses, aphrodisiacs, dental implants, and bull testes. If those don't tickle your fancy, how about aconite murders, shot towers, book smells, Swarovski crystals, French wines, bees, or head transplants? You can also learn about the scientific escapades of James Bond, California's confusing Proposition 65, the problems with oxygen on Mars, Valentine's Meat Juice, the benefits of pasteurization, the pros and cons of red light therapy, the controversy swirling around perfluoroalkyl substances (PFAS), why English cucumbers are wrapped in plastic, and how probiotics may have seeded Hitler's downfall.

Superfoods, Silkworms, and Spandex answers all your burning questions about the science of everyday life, like:

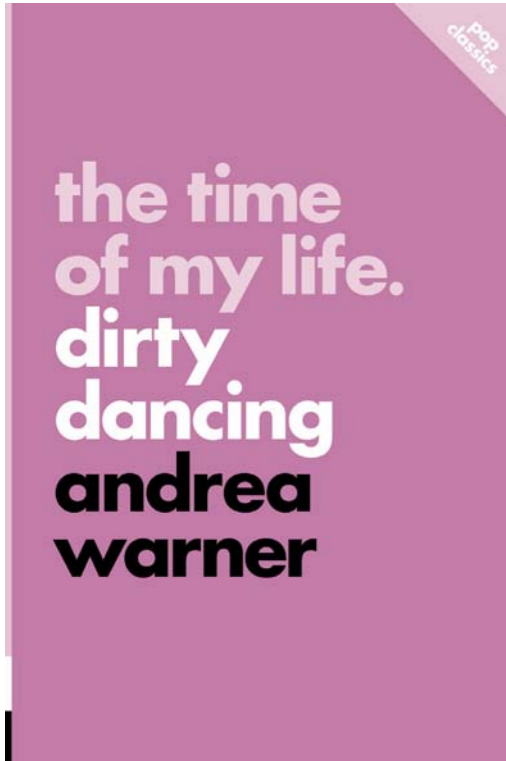
- why "superfood" is a marketing term, not a scientific one;
- why plastic wrap is sometimes the environmental choice;
- why supplements to reduce inflammation may just reduce your bank account;
- how maraschino cherries went from a luxury good to a cheap sundae topper;
- what's behind "old book smell";
- how margarine became a hot item for bootleggers;
- why duct tape is useful, but not on ducts; and
- how onstage accidents led to fireproof fabrics.

Dr. Joe Schwarcz is the director of McGill University's Office for Science and Society, which has the mission of separating sense from nonsense. He hosts a radio show, appears on television, and writes a regular newspaper column. Dr. Joe is also an amateur magician and lives in Montreal, Quebec.



KEY SALES NOTES

- **AN APPROACHABLE AND AUTHORITATIVE VOICE:** Joe Schwarcz educates and informs readers in his uniquely engaging and entertaining tone. Dr. Schwarcz is also the well-loved radio show host of the weekly *The Dr. Joe Show* on iHeartRadio.
- **DEMYSTIFY SCIENCE AND SEPARATE FACT FROM FICTION:** Misinformation is unrelenting and ubiquitous, but this easy-to-understand book shines a light on real science.
- **JOE SCHWARCZ'S BOOKS HAVE BEEN TRANSLATED INTO A DOZEN LANGUAGES:** Chinese complex, Chinese simplified, German, Hungarian, Italian, Japanese, Korean, Italian, Portuguese, Russian, Spanish, and Turkish.
- **A TRUSTWORTHY SOURCE OF GENUINE EVIDENCE-BASED KNOWLEDGE:** Schwarcz is the director of McGill University's Office for Science and Society and has received numerous awards for teaching chemistry and for interpreting science for the public. He was the first non-American ever to win the American Chemical Society's prestigious Grady-Stack Award for demystifying chemistry. He has also been awarded the Canadian Chemical Institute's Montreal Medal to recognize his lifetime contributions to chemistry in Canada and the Balles Prize for critical thinking, among numerous other accolades.



Publication Date: April 9, 2024

4.75 x 7", 120pp, trade paperback

19.95 CDN / 15.95 U.S.

SOCIAL SCIENCE / POPULAR CULTURE
(SOC022000)

PERFORMING ARTS / FILM / HISTORY & CRITICISM (PER004030)

PERFORMING ARTS / FILM / GUIDES & REVIEWS
(PER004020)

SOCIAL SCIENCE / WOMEN'S STUDIES
(SOC028000)

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Film Rights: Film rights available

THE TIME OF MY LIFE

DIRTY DANCING

Andrea Warner

An engaging exploration into the enduring popularity of Dirty Dancing and its lasting themes of feminism, activism, and reproductive rights

When *Dirty Dancing* was released in 1987, it had already been rejected by producers and distributors several times over, and expectations for the summer romance were low. But then the film, written by former dancer Eleanor Bergstein and starring Jennifer Grey and Patrick Swayze as a couple from two different worlds, exploded. Since then, *Dirty Dancing*'s popularity has never waned. The truth has always been that *Dirty Dancing* was never just a teen romance or a dance movie — it also explored abortion rights, class, and political activism, with a smattering of light crime-solving.

In *The Time of My Life*, celebrated music journalist Andrea Warner excavates the layers of *Dirty Dancing*, from its anachronistic, chart-topping soundtrack, to Baby and Johnny's chemistry, to Bergstein's political intentions, to the abortion subplot that is more relevant today than ever. The film's remarkable longevity would never have been possible if it was just a throwaway summer fling story. It is precisely because of its themes — deeply feminist, sensitively written — that we, over 30 years later, are still holding our breath during that last, exhilarating lift.

Andrea Warner lives in Vancouver on the territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. Her books include *Rise Up and Sing!: Power, Protest, and Activism in Music* and *Buffy Sainte-Marie: The Authorized Biography*. Andrea is also the co-writer and associate producer of the documentary *Buffy Sainte-Marie: Carry It On*.

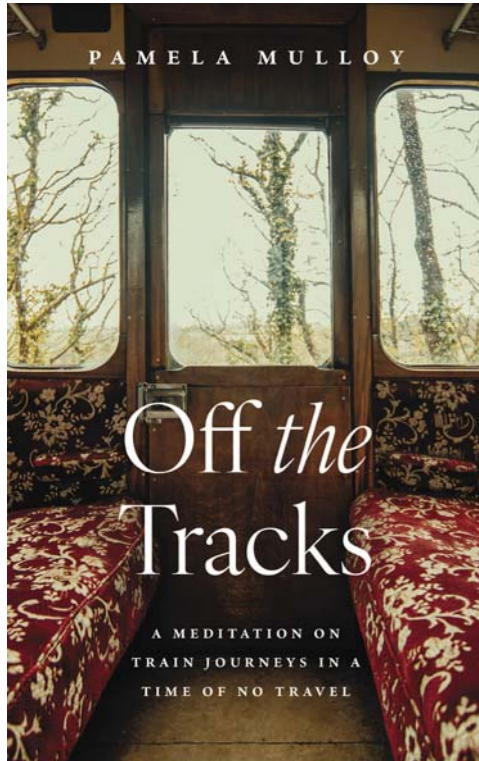


KEY SALES NOTES

- **POP CLASSICS SERIES:** *The Time of My Life* is the newest installment in ECW's Pop Classics series: small books that pack a big punch and argue for why a certain pop culture phenomenon matters.
- **FOR READERS OF:** *I Carried a Watermelon: Dirty Dancing and Me* (Katy Brand), *Out of the Corner: A Memoir* (Jennifer Grey).
- **A FEMINIST FILM:** *The Time of My Life* unpacks sisterhood, literally and metaphorically, in Baby's relationships with older sister Lisa and pregnant dancer Penny. The complexity of feminist care, finding community, and coming of age unfolds in myriad ways amidst Baby's first rebellious acts, including lying to her father, funding her friend's illegal abortion, and pursuing bad boy dancer Johnny Castle.
- **COMPLEX ISSUES:** Addresses the multilayered power dynamics between Baby and Johnny (and how they played out in real life between Jennifer Grey and the late Patrick Swayze), as well as *Dirty Dancing*'s issues of white-washing and cultural appropriation in extracting from Latin and Black dance and music. Warner elaborates on the ways *Dirty Dancing* confronts class divisions and stereotypes, navigates familial obligations and gendered expectations of care, and how the all-too-rare female gaze may have contributed to the film's success.

MORE FROM THE POP CLASSICS SERIES





Publication Date: April 30, 2024

5 x 8", 192pp, trade paperback

24.95 CDN / 18.95 U.S.

TRAVEL / FOOD, LODGING & TRANSPORTATION / RAIL TRAVEL (TRV035000)

TRANSPORTATION / RAILROADS / HISTORY (TRA004010)

TRAVEL / ESSAYS & TRAVELOGUESCKI (TRV010000)

TRAVEL / SPECIAL INTEREST / LITERARY (TRV026090)

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Rights Available: World rights available

Film Rights: Film rights available

OFF THE TRACKS

A MEDITATION ON TRAIN JOURNEYS IN A TIME OF NO TRAVEL

Pamela Mulloy

Train travel is having a renaissance. Grand old routes that had been canceled, or were moldering in neglect, have been refurbished as destinations in themselves. The Rocky Mountaineer, the Orient Express, and the Trans-Siberian Railroad run again in all their glory.

Pamela Mulloy has always loved train travel. Whether returning to the Maritimes every year with her daughter on the Ocean, or taking her family across Europe to Poland, trains have been a linchpin of her life. As COVID locked us down, Mulloy began an imaginary journey that recalled the trips she has taken, as well as those of others. Whether it was Mary Wollstonecraft traveling alone to Sweden in the late 1700s, or the incident that had Charles Dickens forever fearful of trains, or the famous actress Sarah Bernhardt trapped in her carriage in a midwestern blizzard in the 1890s, or Sir John A. Macdonald's wife daring to cross the Rockies tied to the cowcatcher at the front of the train, the stories explore the odd mix of adventure and contemplation that travel permits.

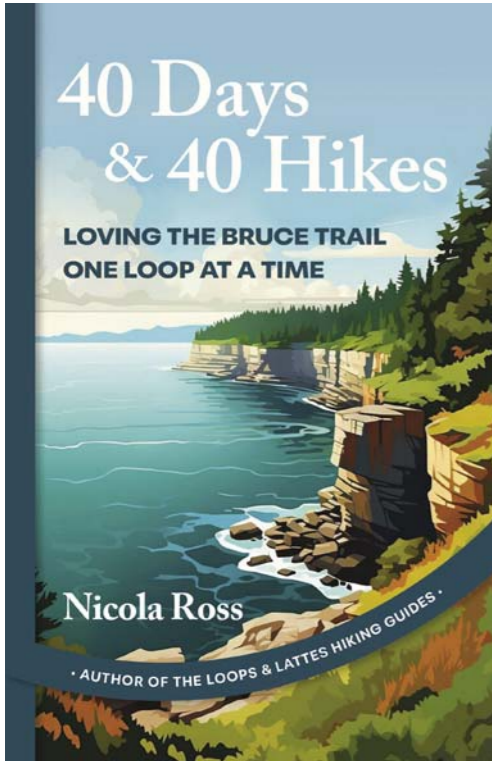
Thoughtful, observant, and fun, *Off the Tracks* is the perfect blend of research and personal experience that, like a good train ride, will whisk you into another world.

Pamela Mulloy is the author of two novels, including *As Little As Nothing* (2022). She is the editor of the *New Quarterly* and director of the Wild Writers Literary Festival. She has lived in the UK, Poland, and the US. She now lives in Kitchener, Ontario.



KEY SALES NOTES

- **GLOBAL WANDERLUST:** Recounts Mulloy's lifelong love affair with train travel and stories of her experiences on journeys from Canada's the Ocean to trains in Poland, the UK, and the US. Perfect for the armchair traveler and for those seeking inspiration for their own future travel plans.
- **TRAIN JOURNEY RENAISSANCE:** An intelligent, accessible love note to the joys of train travel, a form of travel that is most definitely back in fashion.
- **WITH INFORMATION ABOUT LITERARY GREATS:** References the work of authors from Deborah Levy to Mary Wollstonecraft and examines events such as the train crash that left Charles Dickens with PTSD.



Publication Date: April 9, 2024

5 x 8", 330pp, trade paperback
42 b&w photos throughout

26.95 CDN / 21.95 U.S.

TRAVEL / SPECIAL INTEREST / HIKES & WALKS
(TRV034000)

SPORTS & RECREATION / HIKING (SPO018000)

NATURE / REGIONAL (NAT049000)

TRAVEL / CANADA / ONTARIO (ON) (TRV006020)

ISBN: 978-1-77041-777-9 (Paperback)

ISBN: 978-1-77852-303-8 (ePub)

ISBN: 978-1-77852-305-2 (Kindle)

Territory Rights: WORLD

40 DAYS & 40 HIKES

LOVING THE BRUCE TRAIL ONE LOOP AT A TIME

Nicola Ross

Travel the Bruce Trail in day hikes with Loops & Lattes author Nicola Ross

Best known for her detailed Loops & Lattes hiking guides, Nicola Ross has inspired tens of thousands of people to lace up their boots and explore Ontario's trails. In *40 Days & 40 Hikes*, this adventurer, author, and environmentalist sets herself a new challenge: to hike the Bruce Trail from Niagara to Tobermory in her own creative way. In 40 cleverly crafted day-loops, Ross covers over 900 kilometers mostly following Canada's longest marked trail, taking you with her on an insightful journey to the Niagara Escarpment's remarkable sights.

As Ross walks, she reveals stories of the trail's flora and fauna, geology and history. The Bruce Trail becomes the central character as she ponders her role in protecting the fragile corner of the planet that, she contends, is entwined in her DNA. Despite long days on the trail, encounters with bears, ticks, and a deadly derecho, her passion for her beloved Niagara Escarpment mounts as she explores Ontario's "ribbon of wilderness."

Perfect for hikers, non-hikers, and anyone who loves an adventure, *40 Days & 40 Hikes* is both a captivating travelogue and a useful companion for those who Ross will undoubtedly inspire to follow in her footsteps.

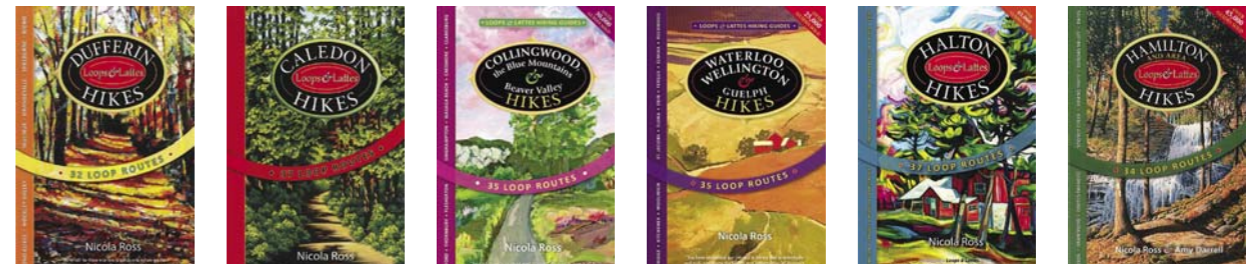
Nicola Ross is a National Magazine Award-winning journalist and the bestselling author of six Loops & Lattes hiking guides, with over 50,000 copies in print. She lives with her partner, Alex, in a converted sawmill (circa 1857) in Caledon, Ontario.

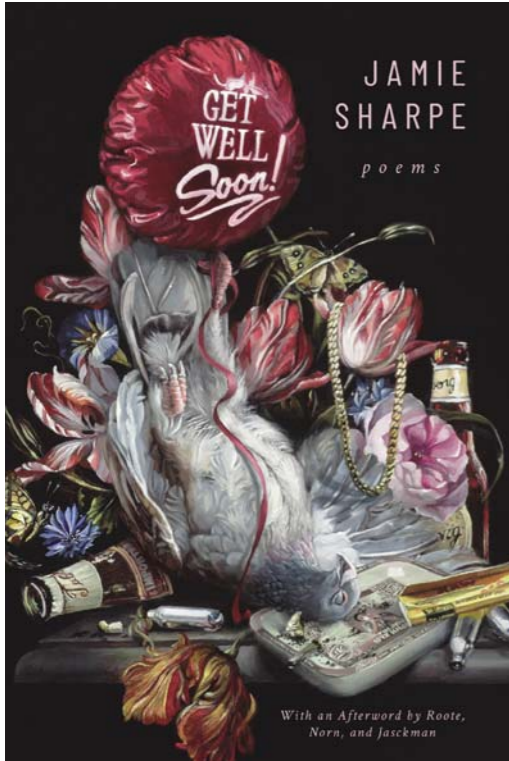


KEY SALES NOTES

- **PROVEN SALES RECORD:** Ross's six self-published Loops & Lattes hiking guides have sold a total of over 50K copies in just a few years.
- **PASSION FOR THE BRUCE:** Over 400K people hike part of the Bruce Trail each year. The trail is maintained by 1.5K volunteers and almost 13K members.

NICOLA ROSS'S LOOPS & LATTES SERIES





Publication Date: April 16, 2024
5.5 x 8.5", 88pp, trade paperback
22.95 CDN / 22.95 U.S.

POETRY / CANADIAN (POE011000)

ISBN: 978-1-77041-770-0 (Paperback)
ISBN: 978-1-77852-297-0 (ePub)
ISBN: 978-1-77852-299-4 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

GET WELL SOON

POEMS

Jamie Sharpe

In the spring of 2020, Jamie Sharpe was in New Brunswick, purportedly studying the famed Magnetic Hill outside Moncton. A dog-walker discovered Sharpe in a ditch, disrobed except for his backpack containing a manuscript ...

With his fifth collection, *Get Well Soon*, Sharpe reaffirms "he is utter master of his language. Whether [Sharpe's] poems are the result of long lucubration or the inspiration of the moment, they bear no mark of effort, and it is not without admiration, nor even without astonishment, that one is carried along — by the noble, unswerving amble of those gorgeous stanzas, proud white hackneys harnessed in gold — into the glory of the evenings. Rich and subtle, [Jamie Sharpe]'s poetry is never merely lyrical; it always encloses an idea within the garland of its metaphors, and however vague or general that idea may be, it serves to strengthen the necklace; the pearls are secured by a thread that, though sometimes invisible, is ever sure."

Jamie Sharpe is the author of five books of poetry. He lives in the Comox Valley, British Columbia.

SONGBOOK

THE LYRICS AND MUSIC OF STEVEN HEIGHTON

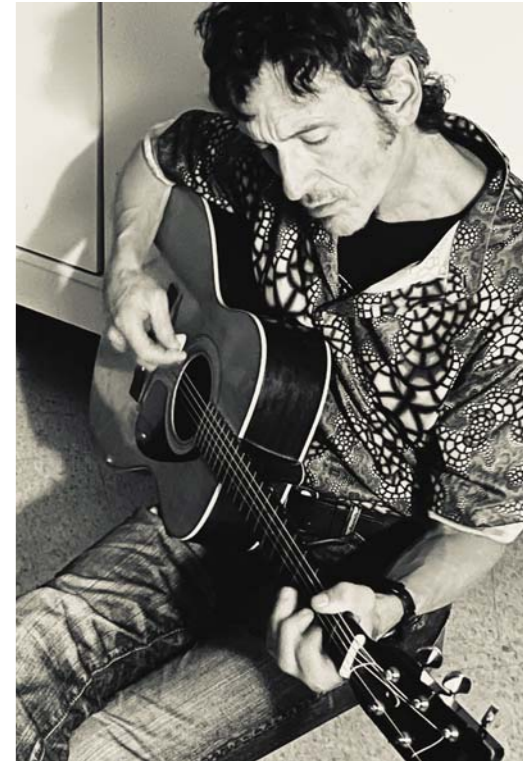
Steven Heighton

From the award-winning, multi-genre author and musician Steven Heighton, *Songbook* brings together Heighton's lyrics and music for the first time in a single volume, including his final songs, which have never been heard or seen until now. When Steven Heighton died suddenly of cancer in 2022, he was in the middle of an intensely creative period of songwriting. He released his first album of original material, *The Devil's Share*, in 2021 and was preparing to record his second album. Known first as a poet, Heighton had always held that "music and poetry are two words for the same thing."

As in his songwriting, in *Songbook*, Heighton moves fluidly between genres and subjects, from political songs like "The Butcher's Bill," about the carelessness of nations sending their youth to war, to reimagining the myth of Orpheus ("I'll hold my breath the whole way down / And find your soul in the undertown"), to blues tunes like "Last Living Woman Alive," and a tribute to the late John Prine, the "Buddha of Song." With chords accompanying the lyrics, readers and musicians have the ability to bring the songs to life with their own interpretations. The music in *Songbook* was the final work of Heighton's life, and it is not only a gift to have his lyrics and chords but an invitation from Heighton himself, challenging his readers to answer the call and keep singing along.

Steven Heighton (1961–2022) was a musician and the award-winning author of 20 books of poetry, nonfiction, and fiction, including the *New York Times Book Review* Editors' Choice *Afterlands* and *The Waking Comes Late*, winner of the Governor General's Award for Poetry. In 2021, he released his first album, *The Devil's Share*. He lived in Kingston, Ontario.

Ginger Pharand is a literary editor, educator, and psycho-therapist. Originally from South Carolina, she lives in Kingston, Ontario.

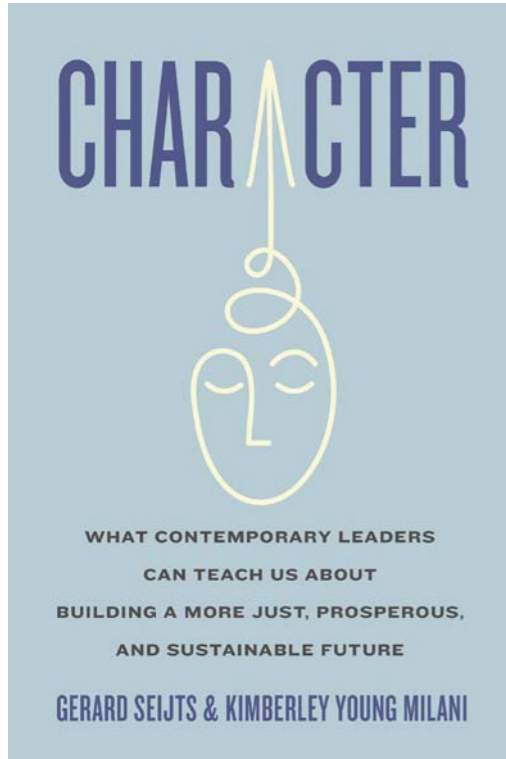


Publication Date: April 23, 2024
6 x 9", 80pp, trade paperback
12 b&w photos throughout
22.95 CDN / 22.95 U.S.

FICTION / LITERARY (FIC019000)
POETRY / CANADIAN (POE011000)
MUSIC / ESSAYS (MUS055000)
LITERARY COLLECTIONS / ESSAYS (LCO010000)

ISBN: 978-1-77041-771-7 (Paperback)
ISBN: 978-1-77852-300-7 (ePub)
ISBN: 978-1-77852-302-1 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available



Publication Date: April 30, 2024

6 x 9", 348pp, cloth

38.95 CDN / 28.95 U.S.

BUSINESS & ECONOMICS / LEADERSHIP
(BUS071000)

BUSINESS & ECONOMICS / ORGANIZATIONAL BEHAVIOR (BUS085000)

BUSINESS & ECONOMICS / BUSINESS ETHICS
(BUS008000)

ISBN: 978-1-77041-730-4 (Hardcover)

ISBN: 978-1-77852-258-1 (ePub)

ISBN: 978-1-77852-260-4 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

CHARACTER

WHAT CONTEMPORARY LEADERS CAN TEACH US ABOUT BUILDING A MORE JUST, PROSPEROUS, AND SUSTAINABLE FUTURE

Gerard Seijts and Kimberley Young Milani

Character is something intrinsic to us all; it forms *and* reveals who we are. Unbeknownst to many, character is foundational to our judgment, behavior, and leadership. As we tackle the grand challenges of our time, strength of character guides us to make better decisions, creates greater well-being, and contributes to human flourishing. For those who lead — whether in the public, private, not for profit, or education sectors — a greater understanding of character will challenge your thinking, inspire new ideas, and elevate your personal and professional performance.

Character: What Contemporary Leaders Can Teach Us about Building a More Just, Prosperous, and Sustainable Future provides an exceptional opportunity to become a better leader by applying the extraordinary yet down-to-earth insights from the authors' accessible scholarship and interviews with truly distinguished leaders whose lessons on building stronger societies through character-based leadership are moving, powerful, and evergreen.

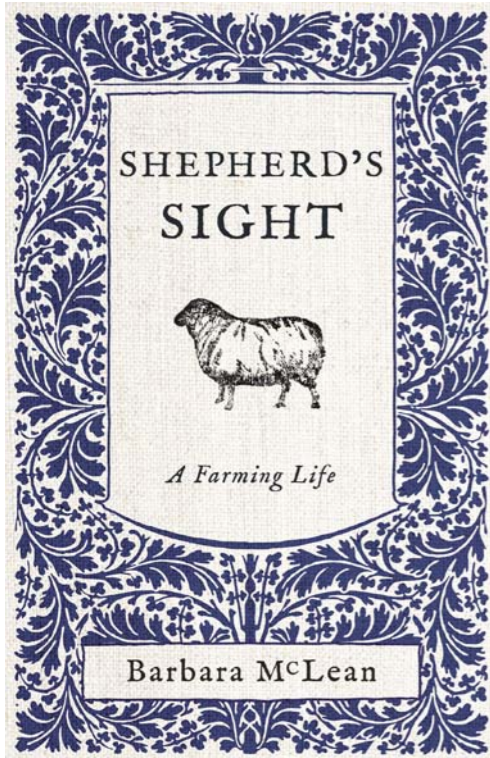
Gerard Seijts is a Professor of Organizational Behaviour and holds the Ian O. Ihnatowycz Institute Chair in Leadership at the Ivey Business School, Canada. He received his PhD from the University of Toronto. He lives in London, Ontario.

Kimberley Young Milani is the Director of Ivey's Ian O. Ihnatowycz Institute for Leadership and the former director of the Institute for Women in Leadership at Brescia University College, Western University. Kimberley is a graduate of the University of Toronto and University of Oxford. She lives in London, Ontario.



KEY SALES NOTES

- **THOUGHT LEADERS:** Since its inception in 2010, the Ian O. Ihnatowycz Institute for Leadership at the Ivey Business School at Western University has been a global force in research, thought, and education around the importance of character alongside competence in the practice of leadership.
- **INTERNATIONAL PRESENCE:** Ivey Business School has campuses in London, Ontario, Toronto, Ontario (which recently received a \$30M expansion gift), and Hong Kong.
- **OVER A DOZEN INTERVIEWS WITH GLOBAL LEADERS:** The reader can learn how character informs the best leadership practices and delivers positive outcomes for business, government, non-profits, and civil society organizations, and apply these skills to their own work. Interviewees include:
 - Erika Cheung, Theranos whistleblower, founder and executive director of Ethics in Entrepreneurship
 - Brenda Hale, Baroness Hale of Richmond, president (retd.) of the Supreme Court of the United Kingdom
 - Julia Hoggett, CEO of the London Stock Exchange
 - Alan Jope, CEO of Unilever
 - Mary Robinson, Chair of The Elders, former president of Ireland, former UN high commissioner on human rights
 - Neil deGrasse Tyson, astrophysicist, author, and broadcaster



Publication Date: March 19, 2024

5.5 x 8.5", 240pp, trade paperback

26.95 CDN / 21.95 U.S.

NATURE / ANIMALS / MAMMALS (NAT019000)

SOCIAL SCIENCE / AGRICULTURE & FOOD
(SOC055000)

HOUSE & HOME / SUSTAINABLE LIVING
(HOM022000)

**BIOGRAPHY & AUTOBIOGRAPHY /
ENVIRONMENTALISTS & NATURALISTS**
(BIO030000)

ISBN: 978-1-77041-765-6 (Paperback)

ISBN: 978-1-77852-291-8 (ePub)

ISBN: 978-1-77852-293-2 (Kindle)

Territory Rights: WORLD

Rights Available: World English rights
available

Film Rights: Film rights controlled by David
Higham Associates Limited

SHEPHERD'S SIGHT

A FARMING LIFE

Barbara McLean

*A restorative and resonant memoir of a year in the
life of an aging shepherd*

For 50 years, Barbara McLean has tended a flock of Border Leicester sheep on her small Ontario farm, Lambsquarters. In *Shepherd's Sight* she shares the crises, pleasures, and challenges of farm life over the course of a year. Now in her 70s, McLean faces a new problem: how much longer she can continue with the physically taxing work that is her central source of meaning and satisfaction.

Through her unsentimental gaze, we witness the highs and heartbreaks of delivering and rearing lambs, the shearing and spinning of wool, the wildlife in the woods (and occasionally in the house), and the garden produce moving from seed to harvest to table. Even after half a century on this land, McLean is still making fresh observations, and she shares them in evocative, elegant prose. As she moves through the calendar year, she also reflects on years past, offering a long view on climate, stewardship, and agriculture.

With its vivid description and absorbing storytelling, *Shepherd's Sight* offers an unforgettable glimpse of a life lived on the land.

Barbara McLean is the author of *Lambsquarters: Scenes from a Handmade Life* (2002). She lives in Grey County, Ontario.



KEY SALES NOTES

- **FOR FANS OF:** *The Biggest Little Farm*, *All Creatures Great and Small*, and BBC's *Gardeners' World*, and for those invested in homesteading, gardening, slow living, and nature writing.
- **BACKLIST POTENTIAL:** With its timeless themes and continuing relevance to themes of aging, stewardship, and connection to the natural world, we see this having a long shelf life in paperback in the vein of comparative titles like *H Is for Hawk* (Helen Macdonald) and *The Shepherd's Life* (James Rebanks).
- **SOCIAL AND ENVIRONMENTAL ANGLE:** The story of the loss of traditional farming is also very much a story of changing environmental and economic conditions, and McLean's long view highlights what's been lost and what might yet be saved.
- **PRAISE FOR LAMBSQUARTERS:**
 - "An exquisite writer, McLean will have you going back-to-the-land — and back to her book, again and again." — **George Elliot Clarke**
 - "*Lambsquarters* is an elegant pastoral, a beautifully spun story of life lived on and from the land. Settle into a comfortable chair; find a warm place by the fire — you're not going to want to leave Lambsquarters Farm." — **Esta Spalding**



Publication Date: June 18, 2024

5 x 8", 150pp, trade paperback

19.95 CDN / 15.95 U.S.

FICTION / SCIENCE FICTION / APOCALYPTIC & POST-APOCALYPTIC (FIC028070)

FICTION / DYSTOPIAN (FIC055000)

FICTION / SCIENCE FICTION / ACTION & ADVENTURE (FIC028010)

ISBN: 978-1-77041-733-5 (Paperback)

ISBN: 978-1-77852-264-2 (ePub)

ISBN: 978-1-77852-266-6 (Kindle)

Territory Rights: WORLD

Rights Available: World English rights available

Film Rights: Film rights controlled by Donald Maass Literary Agency

WE SPEAK THROUGH THE MOUNTAIN

Premee Mohamed

The enlivening follow-up to the award-winning sensation *The Annual Migration of Clouds*

Traveling alone through the climate-crisis-ravaged wilds of Alberta's Rocky Mountains, 19-year-old Reid Graham battles the elements and her lifelong chronic illness to reach the utopia of Howse University. But life in one of the storied "domes" — the last remnants of pre-collapse society — isn't what she expected. Reid tries to excel in her classes and make connections with other students, but still grapples with guilt over what happened just before she left her community. And as she learns more about life at Howse, she begins to realize she can't stand idly by as the people of the dome purposely withhold needed resources from the rest of humanity. When the worst of news comes from back home, Reid must make a choice between herself, her family, and the broken new world.

In this powerful follow-up to her award-winning novella *The Annual Migration of Clouds*, Premee Mohamed is at the top of her game as she explores the conflicts and complexities of this post-apocalyptic society and asks whether humanity is doomed to forever recreate its worst mistakes.

Premee Mohamed is a Nebula-, World Fantasy-, and Aurora Award-winning Indo-Caribbean scientist and speculative fiction author based in Edmonton, Alberta. She is the author of the *Beneath the Rising* series of novels as well as several novellas, and her short fiction has appeared in many venues.



KEY SALES NOTES

- **DECORATED AUTHOR:** Winner of the Aurora Award, the World Fantasy Award, and the Nebula Award, finalist for the Writers' Guild of Alberta 2022 Georges Bugnet Award for Fiction, winner of the Subjective Chaos Kind of Awards in the "Best Novella" category, and finalist for the 2022 Robert Kroetsch City of Edmonton Book Prize.
- **SPECULATIVE ELEMENTS:** Perfect for readers who are not into "hard" sci-fi but enjoy fiction with speculative elements, such as *Station Eleven* by Emily St. John Mandel.
- **PRAISE FOR *THE ANNUAL MIGRATION OF CLOUDS*:**
 - "In gorgeous prose, Mohamed (*Beneath the Rising*) conjures a post-climate apocalypse future ... Mohamed grounds her complex, chilling vision of the future in accessible human drama, keeping a tight focus on Reid's difficult decision and the tension it creates in her relationships. It's an impressive feat of worldbuilding made stronger by the sensitive, nuanced characters and urgent questions about what people owe to each other. This packs a punch." — *Publishers Weekly*
 - "One of the most unique and engaging voices in genre fiction ... Science-fiction and horror readers alike will enjoy Mohamed's novel, which will appeal to fans of Jeff VanderMeer, Kameron Hurley, and Tochi Onyebuchi." — *Booklist*
 - "Through Mohamed's breathtaking prose, this post-apocalyptic story unravels meditations on community building, adaptation, and collective survival ... In this rich and nuanced universe, Mohamed offers an emotionally fierce and human story that takes the time and space to personalize apocalypse." — *Quill & Quire*, starred review

SEQUEL TO THE BESTSELLING NOVELLA *THE ANNUAL MIGRATION OF CLOUDS*

"*The Annual Migration of Clouds* is a riveting look at a dire future that doesn't feel too far away. Premee Mohamed has created an ominous world ravaged by climate change and a mysterious virus in a profoundly concise and captivating novel. The story expertly executes what all good dystopian fiction is meant to do: show us just how bad things could get if we don't correct our course in the present day. The climate crisis is real, and *The Annual Migration of Clouds* is must-read fiction for a glimpse into a potential future." — WAUBGESHIG RICE, BESTSELLING AUTHOR OF *MOON OF THE CRUSTED SNOW*





Publication Date: April 16, 2024

5.5 x 8.5", 320pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / HORROR (FIC015000)

FICTION / GHOST (FIC012000)

FICTION / FANTASY / PARANORMAL (FIC009050)

FICTION / THRILLERS / SUPERNATURAL
(FIC031070)

ISBN: 978-1-77041-703-8 (Paperback)

ISBN: 978-1-77852-311-3 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

WITHERED

A.G.A. Wilmot

A queer paranormal psychological horror novel, in the style of showrunner Mike Flanagan, showing the complex real-life terror inherent in grief and mental illness

After the tragic death of their father and surviving a life-threatening eating disorder, 18-year-old Ellis moves with their mother to the small town of Black Stone, seeking a simpler life and some space to recover. But Black Stone feels off; it's a disquieting place, one that's surrounded by towns with some of the highest death rates in the country. It doesn't help that everyone says Ellis's new house is haunted. And Ellis has started to believe them: they see pulsing veins in the walls of their bedroom and specters in dark corners of the cellar. They soon discover Black Stone, and their house in particular, is the battleground in a decades-long spectral war, one that will claim their family — and the town — if it's allowed to continue.

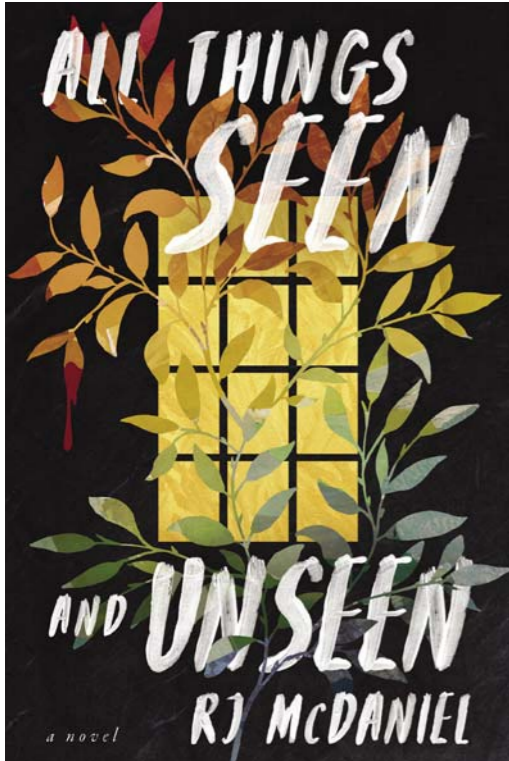
Withered is queer psychological horror, a compelling tale that tackles important issues of mental health in the way that only horror can: by delving deep into them, cracking them open, and exposing their gruesome entrails.

A.G.A. Wilmot (BFA, MPub) is an award-winning writer and editor based out of Toronto. Their credits include myriad online and in-print publications and anthologies, and their first book, *The Death Scene Artist*, was published by Buckrider Books in 2018. Find them online at AndrewWilmot.ca.



KEY SALES NOTES

- **CONTEST WINNER:** *Withered* was the winner of ECW's Best New Speculative Fiction Novel Contest, judged by Jen Albert and Terese Mason Pierre. They fell in love with *Withered* because of its incredible use of theme and excellent queer and mental health representation.
- **GREW UP READING R.L. STINE? LOVE SHIRLEY JACKSON? A FAN OF MIKE FLANAGAN?** This book is perfect for readers who grew up reading and loving horror but don't enjoy hard-core slashers or anything over-the-top frightening.



Publication Date: April 23, 2024

5.5 x 8.5", 292pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / LGBT / TRANSGENDER (FIC073000)

FICTION / GOTHIC (FIC027040)

FICTION / LITERARY (FIC019000)

FICTION / THRILLERS / PSYCHOLOGICAL
(FIC031080)

ISBN: 978-1-77041-709-0 (Paperback)

ISBN: 978-1-77852-252-9 (ePub)

ISBN: 978-1-77852-254-3 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

ALL THINGS SEEN AND UNSEEN

A NOVEL

RJ McDaniel

An incisive reflection on identity and wealth, and a refreshing racial queer story of survival

All Things Seen and Unseen follows Alex Nguyen, an isolated, chronically ill university student in her early 20s. After a suicide attempt and subsequent lengthy hospitalization, she finds herself without a job, kicked out of campus housing, unable to afford school, and still struggling in the aftermath of a relationship's dissolution. Hope comes in the form of a rich high school friend who offers Alex a job housesitting at her family's empty summer mansion on a gulf island.

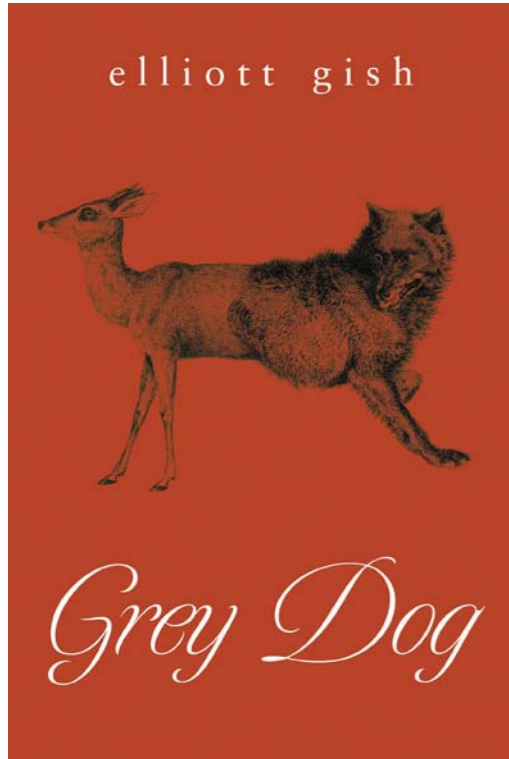
Surrounded by dense forest and ocean, in the increasingly oppressive heat of a 2010s summer, Alex must try to survive as an outsider in a remote, insular community; to navigate the awkward, unexpected beginnings of a possible new romance; and to live through the trauma she has repressed to survive, even as the memories — and a series of increasingly unnerving events — threaten to pull her back under the surface.

RJ McDaniel is a writer, at least for now. Their essays on baseball and other topics have been featured in *Catapult*, *PRISM*, and *VICE Sports*, among others. They live in Vancouver. This is their debut novel.



KEY SALES NOTES

- **CREDENTIALS:** RJ McDaniel's work has been featured on *Catapult*, *PRISM*, FanGraphs, Baseball Prospectus, *VICE Sports*, and the *Hardball Times*, among other outlets.
- **PERFECT FOR FANS OF MEXICAN GOTHIC:** A compelling tale of contemporary gothic horror that is creative, well-crafted, and startling. The acquiring editor calls it a mash-up of *My Year of Rest and Relaxation*, *In the Dream House*, and *Get Out*.
- **FOR READERS OF:** *Tripping Arcadia* (Kit Mayquist), *Manhunt* (Gretchen Felker-Martin), and *Real Life* (Brandon Taylor).



Publication Date: April 9, 2024

5.5 x 8.5", 392pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / GOTHIC (FIC027040)

FICTION / HORROR (FIC015000)

FICTION / LGBT / GENERAL (FIC068000)

FICTION / LITERARY (FIC019000)

ISBN: 978-1-77041-732-8 (Paperback)

ISBN: 978-1-77852-261-1 (ePub)

ISBN: 978-1-77852-263-5 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

GREY DOG

Elliott Gish

A subversive literary horror novel that disrupts the tropes of women's historical fiction with delusions, wild beasts, and the uncontainable power of female rage

The year is 1901, and Ada Byrd — spinster, schoolmarm, amateur naturalist — accepts a teaching post in isolated Lowry Bridge, grateful for the chance to re-establish herself where no one knows her secrets. She develops friendships with her neighbors, explores the woods with her students, and begins to see a future in this tiny farming community. Her past — riddled with grief and shame — has never seemed so far away.

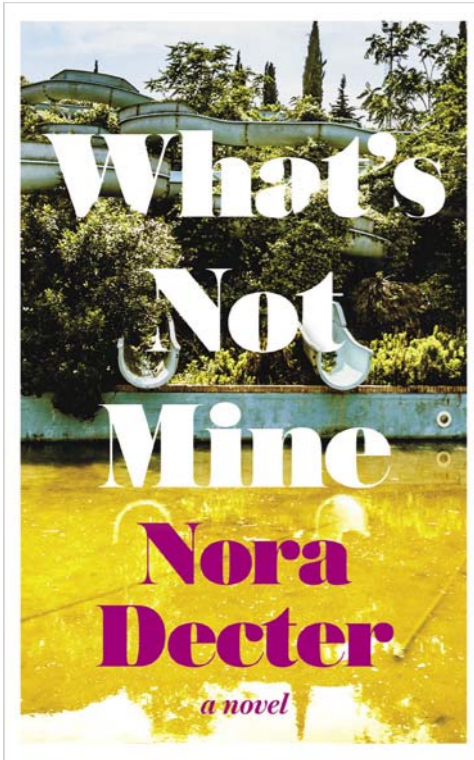
But then, Ada begins to witness strange and grisly phenomena: a swarm of dying crickets, a self-mutilating rabbit, a malformed faun. She soon believes that something old and beastly — which she calls Grey Dog — is behind these visceral offerings, which both beckon and repel her. As her confusion deepens, her grip on what is real, what is delusion, and what is traumatic memory loosens, and Ada takes on the wildness of the woods, behaving erratically and pushing her newfound friends away. In the end, she is left with one question: What is the real horror? The Grey Dog, the uncontainable power of female rage, or Ada herself?

Elliott Gish is a writer and librarian from Halifax, where she lives with her partner. A graduate of Simon Fraser University's Writer's Studio, Gish's fiction has appeared in many journals, including the *New Quarterly*, the *Baltimore Review*, and the *Dalhousie Review*, and was nominated for a 2022 Pushcart Prize.



KEY SALES NOTES

- **INSPIRED BY ANNE OF GREEN GABLES:** Elliott Gish grew up reading the novels of Lucy Maud Montgomery and felt comforted by the adventures of Anne and Emily. But in reading those books, she always felt there was something horrific lurking behind Montgomery's words, a darkness obscured by wholesomeness. *Grey Dog* leans into this nagging feeling, upending the tropes of Montgomery's worlds with beasts, monsters, and women's rage.
- **SMART LITERARY HORROR:** It's *Anne of Green Gables* meets supernatural dread meets a queer awakening. Smart literary horror that will thrill gothic readers while satisfying the horror fans of filmmaker Jordan Peele.
- **DEBUT FROM AN AUTHOR WHO WANTS TO CREEP YOU OUT:** Elliott Gish is a 2020 graduate of the Simon Fraser University Writer's Studio program and later participated in the program as an apprentice fiction mentor.
- **FOR READERS OF:** *Rebecca* (Daphne du Maurier), *The Haunting of Hill House* (Shirley Jackson), *The Yellow Wallpaper* (Charlotte Perkins Gilman), *The Change* (Kirsten Miller), and *Plain Bad Heroines* (Emily M. Danforth).



Publication Date: April 2, 2024

5.5 x 8.5", 256pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / LITERARY (FIC019000)

FICTION / WOMEN (FIC044000)

FICTION / SMALL TOWN & RURAL (FIC066000)

FICTION / COMING OF AGE (FIC043000)

ISBN: 978-1-77041-764-9 (Paperback)

ISBN: 978-1-77852-288-8 (ePub)

ISBN: 978-1-77852-290-1 (Kindle)

Territory Rights: WORLD

Rights Available: World English rights available

Film Rights: Film rights controlled by CookeMcDermid Agency

WHAT'S NOT MINE

A NOVEL

Nora Decter

For fans of Miriam Toews, an absorbing, darkly funny story of family, addiction, and survival

The summer Bria Powers turns 16 is sinister. Waves of insects plague her hometown of Beauchamp, where fentanyl has recently infiltrated the drug stream. Forest fires muddy the normally wide-open skies, and everything smells like a barbecue all the time. It's also the summer Bria goes from having saved a life to ruining her own.

Since her drug-dealing father disappeared and his girlfriend overdosed, Bria has lived with her aunt Tash and best friend/cousin Ains. By day, Bria and Ains babysit Ains's younger siblings and sling fast food at Burger Shack. But at night, Bria has her own secret world, sneaking out to see Someboy, an older guy who captivates her sometimes. Other times, he angers-insults-upends her, and that has a certain charm too.

But trouble comes for Beauchamp and for Bria in the form of bears that wander into town, dick pics texted from a mystery number, and a creeping dependence on what Bria should hate most of all.

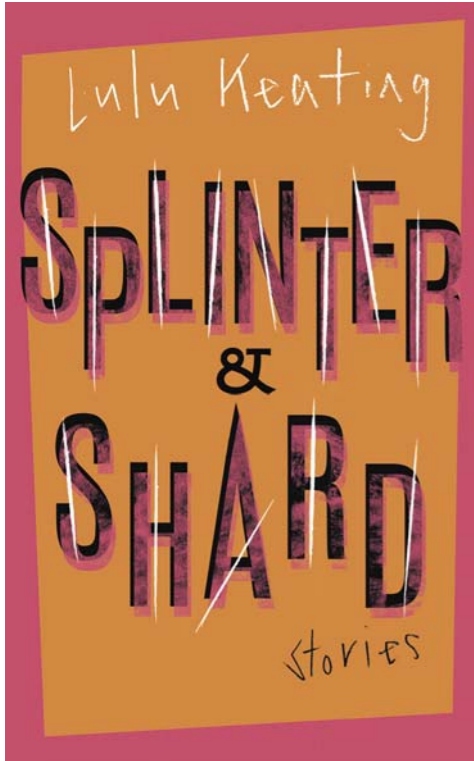
Steeped in tragicomedy and written in starkly observed prose, *What's Not Mine* explores inheritance, addiction, and survival when the odds are against you.

Nora Decter is a writer from Treaty 1 Territory. She studied creative writing at York University and Stony Brook University, and in 2019 received the Kobo Emerging Writer Prize for literary fiction for her YA novel *How Far We Go and How Fast*. Nora lives in Winnipeg with her partner and their two cats, near the foot of Garbage Hill.



KEY SALES NOTES

- **AWARD-WINNING AUTHOR:** Nora Decter won the Kobo Emerging Writers Prize (2019) for her YA novel *How Far We Go and How Fast*.
- **FOR READERS OF:** *Fight Night* (Miriam Toews), *Snowflake* (Louise Nealon), *Long Bright River* (Liz Moore), and *Lullabies for Little Criminals* (Heather O'Neill).
- **TIMELY AND RELEVANT THEMES:** With a close first-person POV that evokes the experience of an Ottessa Moshfegh novel, and steeped in tragicomedy like the work of Miriam Toews, *What's Not Mine* explores addiction and inheritance against the backdrop of the contemporary opioid crisis.



Publication Date: May 21, 2024

5 x 8", 172pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / SHORT STORIES (SINGLE AUTHOR)
(FIC029000)

FICTION / LITERARY (FIC019000)

FICTION / WOMEN (FIC044000)

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Film Rights: Film rights controlled by
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SPLINTER & SHARD

STORIES

Lulu Keating

A smashing debut collection from award-winning filmmaker Lulu Keating

Splinter & Shard is the debut story collection by acclaimed filmmaker-turned-writer Lulu Keating. Vivid and precise, the stories in this collection offer an uncompromising journey into what it means to be human.

Keating catches her characters at their pivotal moments of discovery, self-reckoning, and change. A dutiful mother of grown children learns a life-shattering secret about two of her children that upends her life. A macho man in mid-life must reconcile himself to his new role as a cosmetics consultant. A young woman, pregnant and unhappy, travels to the Yukon to bury her husband. An old woman turns away from her family to bond with the convicts of the small jail next door. An orphaned girl stumbles onto an unexpected connection with a stranger.

In these stories, flaws and strengths are writ large as characters fumble toward redemption.

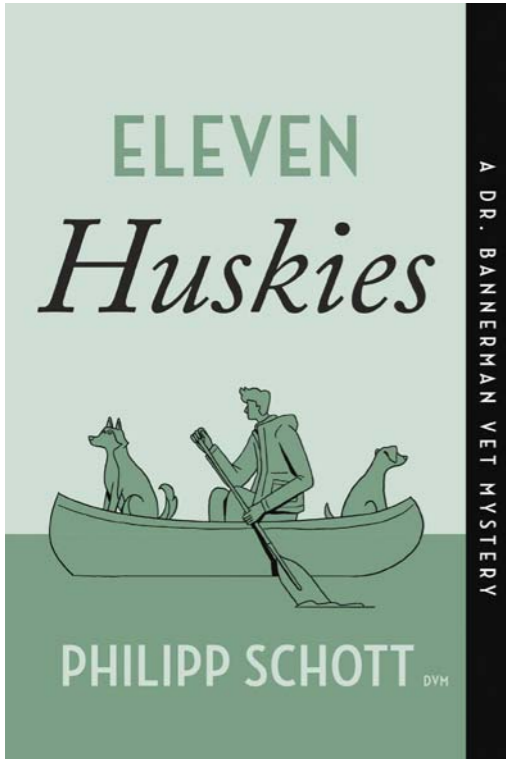
From flash fiction to deep-dive character studies, *Splinter & Shard* turns over the rocks of everyday experience to reveal the psychological and philosophical truths underneath. The stories range back and forth in time, from Nova Scotia to the Yukon (with a side trip to Florida), and explore universal themes — loss, infidelity, faith, mortality, and love.

Lulu Keating is an award-winning TV and film director. Her stories have been published in *Geist*, the *Globe and Mail*, *North of Ordinary*, and *What's Up Yukon*. Born in Nova Scotia, she now lives in Dawson City, Yukon.



KEY SALES NOTES

- **GEOGRAPHICAL BREADTH:** While the stories range geographically across Canada, from Nova Scotia to the Yukon, they all explore loss, infidelity, faith, mortality, and love. The reader becomes intimately familiar with a cast of distinctive Canadians caught at the pivotal moments of discovery, self-reckoning, and change. Their flaws and strengths are writ large as they fumble toward their own redemption.
- **DECORATED AUTHOR:** Lulu Keating was the winner of the Pulp Literature Flash Fiction Prize (2022), won the first prize in the Authors on Eighth Short Story Competition (2021), and was a finalist for the BC-Yukon Flash Fiction Contest (2020).



Publication Date: May 14, 2024

5.5 x 8.5", 260pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / MYSTERY & DETECTIVE / AMATEUR SLEUTH (FIC022100)

FICTION / MYSTERY & DETECTIVE / TRADITIONAL (FIC022030)

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ELEVEN HUSKIES

A DR. BANNERMAN VET MYSTERY

Philipp Schott

Peter Bannerman, veterinarian and amateur detective, deserves a summer vacation. Peter and his family head to a remote fishing lodge in northern Manitoba for a canoeing trip with his champion sniffer dog, Pippin. But a series of incidents color their plans. The lodge's sled team of huskies has been poisoned and, at the same time, a floatplane crashes into the lake, killing the pilot and both passengers. While Peter works to save the huskies, it is discovered that the plane crash wasn't an accident. It was murder.

It's been a hot and dry summer, and one morning the Bannerman family wakes up to find a forest fire spreading quickly. They manage to dodge the conflagration, making it back to the lodge before it becomes cut off from the outside world. Peter soon figures out that the murderer, who probably also poisoned the huskies, must be among the other guests or staff trapped with them at the lodge. The power fails. The now-enormous fire draws nearer. Can Peter discover the culprit in time?

Philipp Schott lives in Winnipeg where he practices veterinary medicine, writes, and shares a creaky old house on the river with his wife, kids, cats, and dog. His first book, *The Accidental Veterinarian*, was a bestseller and was translated into five languages. Six other books have followed. This is his third Dr. Bannerman Vet Mystery.

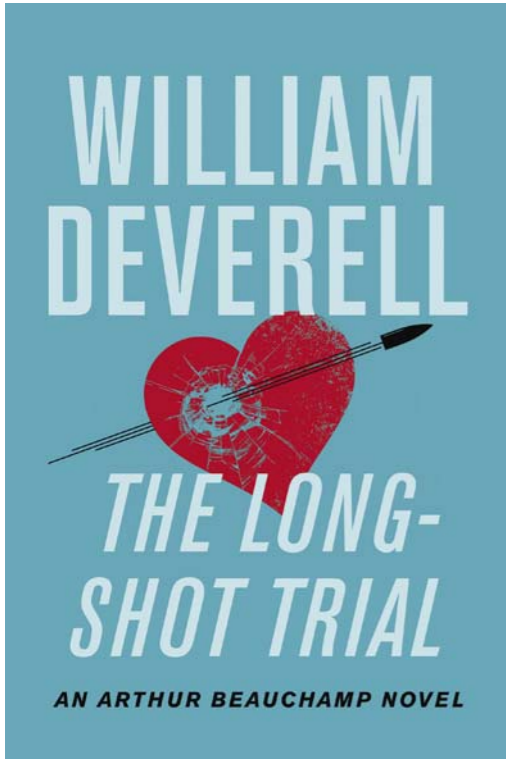


KEY SALES NOTES

- **INTERNATIONAL APPEAL:** Philipp Schott was born in Germany and speaks German. His first book, *The Accidental Veterinarian*, has been translated into Russian, Polish, Hungarian, Czech, and simplified Chinese, and *How to Examine a Wolverine* has been translated into Russian and simplified Chinese.
- **BESTSELLING SERIES:** Book #1 in the series, *Fifty-Four Pigs*, was a national bestseller for six weeks.
- **PRAISE FOR THE SERIES:**
 - "Schott's second mystery featuring gumshoe veterinarian Peter Bannerman (after 2022's *Fifty-Four Pigs*) combines the soothing sleuthing of *Murder, She Wrote* with the humble charm of *All Creatures Great and Small*." — **Publishers Weekly**, starred review on *Six Ostriches*
 - "Whether read individually or together, these books offer lovers of cozy mysteries and animal stories a heartwarming yet stimulating read, with a puzzle that hits the sweet spot between comfortably challenging and brain-buster." — **New York Journal of Books**

THE DR. BANNERMAN VET MYSTERY SERIES





Publication Date: May 28, 2024

6 x 9", 250pp, trade paperback

26.95 CDN / 21.95 U.S.

FICTION / LEGAL (FIC034000)

FICTION / CRIME (FIC050000)

FICTION / THRILLERS / POLITICAL (FIC031060)

FICTION / MYSTERY & DETECTIVE / GENERAL
(FIC022000)

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THE LONG-SHOT TRIAL

AN ARTHUR BEAUCHAMP NOVEL

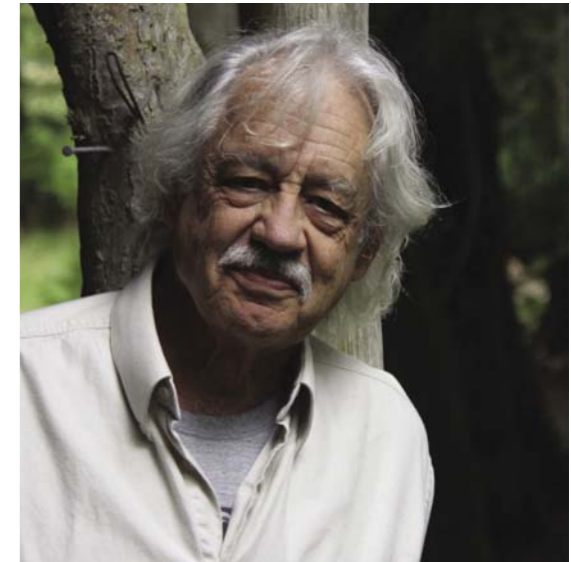
William Deverell

Arthur Beauchamp takes a break from the courtroom to write a memoir so he can set the record straight about a headline murder case he fought as a young lawyer in 1966. The trial would either mark him as a pathetic loser or thrust him into the top ranks of criminal counsel.

The background: in 1966, a young housemaid was raped by her employer, a callous and vindictive millionaire. She shot him point blank, so it seemed an open-and-shut case of first-degree murder. Enter Arthur Beauchamp, a young lawyer haunted by having bungled his only previous murder case. He is now called upon to defend a case that he is almost certain can't be won. But as the trial speeds through twists and turns, his slashing cross-examinations bring hope that the jury might entertain a reasonable doubt.

In the present time, Arthur learns that writing about his social gaffes, booze, and sex is not easy, especially as his efforts are regularly interrupted by the quirky characters who inhabit his supposedly idyllic Garibaldi Island.

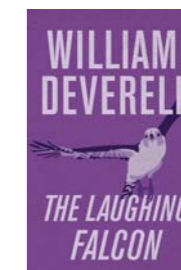
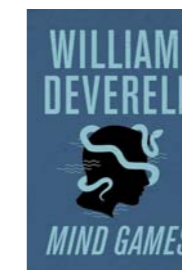
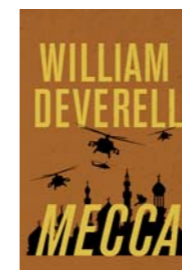
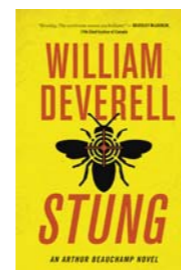
After careers as a journalist, criminal lawyer, and political activist, **William Deverell** turned to fiction, and his first effort won the Seal First Novel Award. Since then, he has earned multiple prizes for his 20 published novels, including the Dashiell Hammett Prize for literary excellence in crime writing in North America, two Crime Writers of Canada Awards (formerly the Arthur Ellis Award), and two runners-up for the Stephen Leacock Medal for Humour. He lives on Pender Island in British Columbia.



KEY SALES NOTES

- **AN EXPERIENCED LAWYER LENDS AUTHENTICITY TO THE COURTROOM SCENES:** Deverell was a lawyer for over 20 years and was counsel in over a thousand trials — experience that lends authority and authenticity to his novels.
- **INTERNATIONALLY ACCLAIMED AUTHOR:** Deverell's novels have been translated into 14 languages and have won or been shortlisted for many major prizes, including the Crime Writers of Canada Award (formerly the Arthur Ellis Award), the Hammett Prize, and the Stephen Leacock Medal for Humour.
- **PERFECT FOR READERS OF SCOTT TUROW AND JOHN GRISHAM**

ALSO BY WILLIAM DEVERELL





978-1-77041-684-0

THE GET: A CRIME NOVEL

Dietrich Kalteis

“Smooth plotting, vivid characters, and sharp dialogue. Fans of Elmore Leonard and George Pelecanos will find much to enjoy.” — **PUBLISHERS WEEKLY**, ★ **STARRED REVIEW**



978-1-77041-725-0

SIX OSTRICHES:

A DR. BANNERMAN VET MYSTERY

Philipp Schott

“Combines the soothing sleuthing of *Murder, She Wrote* with the humble charm of *All Creatures Great and Small*.” — **PUBLISHERS WEEKLY**, ★ **STARRED REVIEW**



978-1-77041-625-3

QUIET NIGHT THINK:

POEMS & ESSAYS

Gillian Sze

“Sze draws on emotion-imbued imagery from nature, daily observations and intellectual investigations, punctuated by intimate, often heartrending glimmers that captivate all the way to the book’s end.” — **MONTREAL REVIEW OF BOOKS**

★ Winner of the Pat Lowther Memorial Award



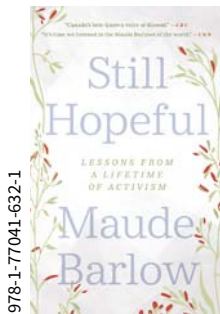
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THE BOOK OF GRIEF AND HAMBURGERS

Stuart Ross

“*The Book of Grief and Hamburgers* is an ode and celebration of friendships, family, and the footprints that they affectionately leave.” — **EXCALIBUR**

★ Winner of the 2023 Trillum Book Award



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STILL HOPEFUL: LESSONS FROM A LIFETIME OF ACTIVISM

Maude Barlow

★ Silver Award Winner of the 2023 Nautilus Book Awards in Social Change & Social Justice, Memoir Category



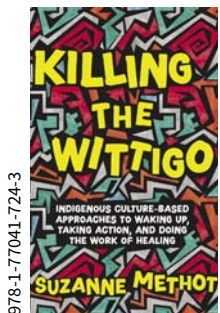
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WE MEANT WELL: A NOVEL

Erum Shazia Hasan

“Unsparing and compassionate ... A novel of harrowing eloquence, *We Meant Well* explores compelling cultural contrasts and the ambiguity of charitable outreach.” — **FOREWORD REVIEWS**

★ National Bestseller



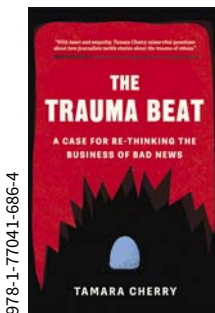
978-1-77041-724-3

KILLING THE WITTIGO:

INDIGENOUS CULTURE-BASED APPROACHES TO WAKING UP, TAKING ACTION, AND DOING THE WORK OF HEALING

Suzanne Methot

“While Indigenous teens are the obvious audience, this is an eye-opening and important resource for anyone concerned with North America’s colonial legacy.” — **BOOKLIST**, ★ **STARRED REVIEW**



978-1-77041-686-4

THE TRAUMA BEAT: A CASE FOR RE-THINKING THE BUSINESS OF BAD NEWS

Tamara Cherry

“Her research and reporting is thorough and empathetic, and she makes a convincing case for centering the feelings of victims and survivors in stories of violence and tragedy. This is a revealing take for journalists and true crime junkies alike.” — **PUBLISHERS WEEKLY**

“*The Trauma Beat* is a stunning work that should be required reading for journalism students, news reporters, true crime junkies, and anyone who wants to write narratives that heal, instead of harm.” — **QUILL & QUIRE**, ★ **STARRED REVIEW**

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The ECW office is situated on land that was the traditional territory of many nations including the Wendat, the Anishnaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the “Toronto Purchase” begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto’s lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew’s Anglican and other churches. In the 1950s, our neighbourhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

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