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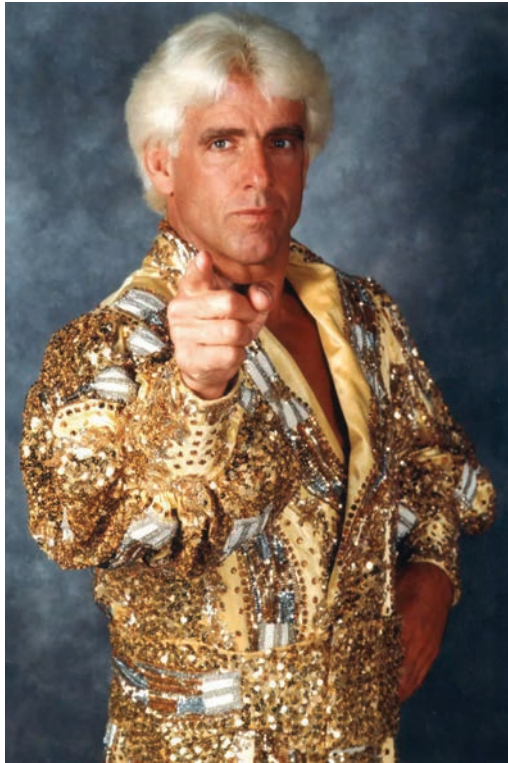
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Publication Date: September 12, 2023

6 x 9", 420pp, trade paperback
16-page color photo section

\$29.95 CDN / \$22.95 U.S.

SPORTS & RECREATION / WRESTLING
(SPO053000)

SPORTS & RECREATION / HISTORY (SPO019000)

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS
(BIO016000)

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS
(BIO005000)

ISBN: 978-1-77041-626-0 (Paperback)

ISBN: 978-1-77852-179-9 (ePub)

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Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

THE LAST REAL WORLD CHAMPION

THE LEGEND OF "NATURE BOY" RIC FLAIR

Tim Hornbaker

For more than a century, professional wrestling has cultivated some of the most eccentric and compelling personalities. As the embodiment of flamboyance and intensity, the "Nature Boy" Ric Flair stood at wrestling's apex for decades, cementing his place as a once-in-a-lifetime athlete and performer. When he was in the ring, fans knew they were witnessing the very best, and he not only became a multi-time world heavyweight champion in the NWA, WCW, and the WWE, but his status as a generational great has been confirmed with inductions into numerous Halls of Fame.

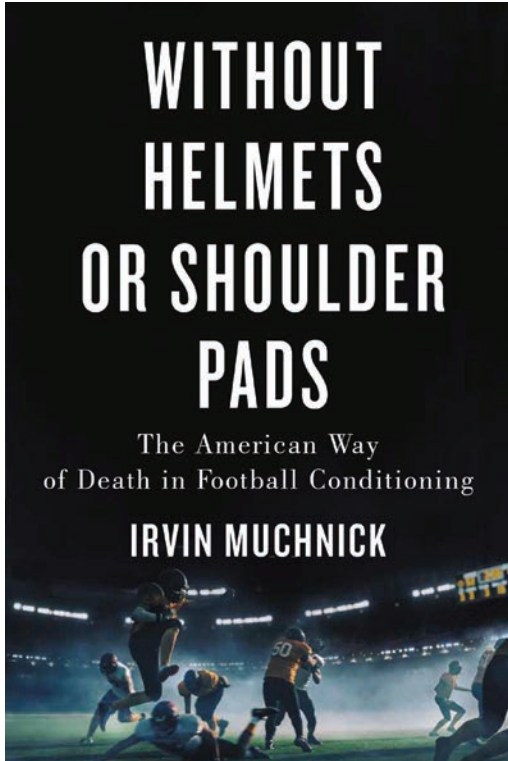
The Last Real World Champion: The Legacy of "Nature Boy" Ric Flair is a gripping portrait of a wrestling legend. This unflinching biography explores the successes, struggles, and controversy of Flair's life in wrestling, pulling no punches in sharing the truth behind his in-ring achievements and out-of-the-ring hardships. Today, Flair is celebrated for his pioneering career and as an iconic figure in the realm of mainstream sports entertainment. Celebrated wrestling historian Tim Hornbaker tells Flair's complete story, with meticulous attention to detail and exhaustive research, creating a must-read for fans of wrestling, sports, and popular culture.

Tim Hornbaker is the author of nine nonfiction books, including *Death of the Territories: Expansion, Betrayal and the War that Changed Pro Wrestling Forever* and *National Wrestling Alliance: The Untold Story of the Monopoly that Strangled Pro Wrestling*. He lives in Tamarac, Florida, with his wife, Jodi.



KEY SALES NOTES

- **PRAISE FOR TIM HORNBAKER:**
 - "Tried-and-true wrestling fans will find lots to get excited about." — *Publishers Weekly* on *Death of the Territories*
 - "With *Death of the Territories*, Tim Hornbaker further establishes himself as possibly the finest wrestling historian writing today." — Jon Langmead, writer, *PopMatters*, *SLAM! Wrestling on Death of the Territories*
- **THE GREATEST PROFESSIONAL WRESTLER OF ALL TIME:** Ric Flair is a 16-time world champion and is legendary for his partying, charisma, promotional capabilities, wild behavior, and fabulous performances. He has 1.2M followers on Twitter, and his YouTube channel has 155K subscribers with over 21M views on his videos.
- **30 FOR 30 DOCUMENTARY SUBJECT:** Ric Flair was the subject of the 30 for 30 documentary *Nature Boy*, which premiered in 2017 to 1.8M viewers, the highest-rated cable program for the 18-49 demographic. "The response to the film has been overwhelming," said 30 for 30 Executive Producer John Dahl. "The viewership totals just drive home the enormous interest that exists in Ric Flair's life story, regardless of whether you're a wrestling fan."



Publication Date: October 3, 2023

6 x 9", 260pp, trade paperback

\$26.95 CDN / \$19.95 U.S.

SPORTS & RECREATION / FOOTBALL (SPO015000)

MEDICAL / SPORTS MEDICINE (MED084000)

HEALTH & FITNESS / CHILDREN'S HEALTH
(HEA046000)

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WITHOUT HELMETS OR SHOULDER PADS

THE AMERICAN WAY OF DEATH IN
FOOTBALL CONDITIONING

Irvin Muchnick

By now, football's concussion crisis is well known: every year brings headlines of our Hall of Fame heroes behaving erratically and dying young. But did you know that several kid players across the continent drop dead every year before a single ball is snapped — just from extreme conditioning drills directed by all-powerful coaches? *Without Helmets or Shoulder Pads* takes the conversation about football and public health to a new level with investigations of the sport's underreported worst tragedies and their cover-ups, at major universities, obscure junior colleges, and high schools. These add up to a kind of quiet pandemic — a socially induced one enabled by our thirst for spectacle and by a skewed vision of masculinity.

Here are the shocking stories of young men who get struck down by exertional heatstroke and other causes sometimes not even acknowledged (such as the sickle cell trait syndrome that afflicts many African Americans). When the worst happens, the football world simply buries the evidence, pays off victims' families, and moves on.

No matter how much we enjoy America's most popular sport at elite levels, this book makes the case that it belongs out of our public schools and off our public fields.

Irvin Muchnick "produces magnificent investigative journalism," wrote the late dean of sportswriters, Frank Deford. Muchnick's writings have inspired congressional investigations of deaths in the pro wrestling industry and government investigations — in the U.S., Ireland, Brazil, and Venezuela — of sexual abuse by youth swimming coaches. He lives in Berkeley, California.



KEY SALES NOTES

- **ACCOMPLISHED AUTHOR:** Irvin Muchnick is the author of three books and has written for major publications such as *Sports Illustrated*, *People*, the *Washington Monthly*, and the Sunday magazines of the *New York Times*, and the *Los Angeles Times*.
- **DISTINGUISHED MEDIA PERSONALITY:** Muchnick has appeared on media forums as diverse as National Public Radio's *Fresh Air* with Terry Gross and the former Fox News program *The O'Reilly Factor*. Frank Deford, the late sportswriter, author, and public radio commentator, said, "Irv Muchnick produces magnificent investigative journalism . . . He writes with passion and savage humor."
- **A HIGHLY UNDERREPORTED ASPECT OF FOOTBALL:** Very often the deaths of young footballers are attributed to asthma, heatstroke, genetic heart disease, and sometimes blamed on exertional collapse associated with sickle cell trait, however what they fail to highlight is that these deaths are a side-effect of the game itself. This book will help educate readers on making well-informed choices about contact sports.
- **INVESTIGATIVE JOURNALISM AT ITS FINEST:** Muchnick lends his sports writing expertise to exposing some of the cover-ups of the death of young footballers by popular institutions.
- **IN THE NEWS:** 2022 alone saw the deaths of about 10 young NFL players, as documented by *USA Magazine* and CNN, among other major news outlets.



Publication Date: September 5, 2023

5.5 x 8.5", 352pp, trade paperback
8-page b&w photo section

\$28.95 CDN / \$21.95 U.S.

SPORTS & RECREATION / MARTIAL ARTS & SELF-DEFENSE (SPO027000)

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS (BIO005000)

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS (BIO016000)

SPORTS & RECREATION / HISTORY (SPO019000)

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Rights Available: World rights available

Film Rights: Film rights controlled by the Beverley Slopen Agency

WRATH OF THE DRAGON

THE REAL FIGHTS OF BRUCE LEE

John Little

NO RULES. NO PROBLEM.

Bruce Lee remains the gold standard that all martial artists are compared to. But could he actually fight? World Champions in karate competition have gone on record to point out that he never once competed in tournaments. Were his martial abilities merely a trick of the camera?

For the first time ever, Bruce Lee authority and bestselling author John Little takes a hard look at Bruce Lee's real-life fights to definitively answer these questions with over 30 years of research that took him thousands of miles. Little has tracked down over 30 witnesses to the real fights of Bruce Lee as well as those who were present at his many sparring sessions (in which he was never defeated) against the very best martial artists in the world.

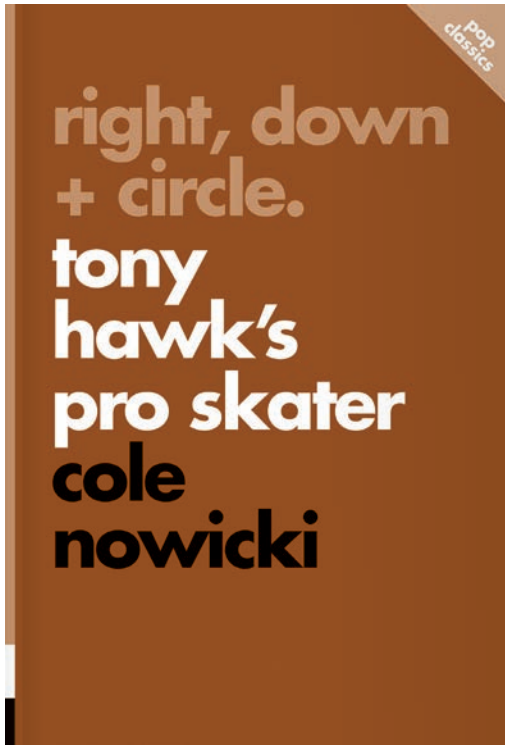
From the mean streets of Hong Kong, to challenge matches in Seattle and Oakland, to the sets of his iconic films where he was challenged repeatedly, this is the incredible real-life fighting record of the man known as the "Little Dragon," who may well have been the greatest fighter of the 20th century.

A former judge for the UFC and a practicing martial artist, **John Little** is the bestselling author of *Bruce Lee: The Art of Expressing the Human Body*, *Who Killed Tom Thomson?*, and the two-volume series *The Donnellys*. His work on Bruce Lee has been lauded internationally. He lives in Bracebridge, Ontario.



KEY SALES NOTES

- **RARE INSIGHT INTO BRUCE LEE'S JOURNEY:** Lee's staged "fights" were well documented, but what about the real fights? This book documents over 20 of Lee's fights that haven't been publicized before.
- **THE STORY BEHIND THE BIRTH OF MIXED MARTIAL ARTS:** Bruce Lee not only turned the world's attention toward the skill and technique involved in street fighting, he also created his own unique approach to martial arts and single-handedly revolutionized and inspired countless other forms of mixed martial arts.
- **EXPERT RESEARCH:** John Little is "one of the foremost authorities on Bruce Lee in the world" according to *Black Belt*. He is the only person who has ever been authorized to review the entirety of Lee's personal notes, sketches, and reading annotations. He has an insider's look at Lee's training methods and philosophies and brings that knowledge to this book.
- **CREDIBLE AUTHOR:** Author of *Bruce Lee: Artist of Life*; *Tao of Jeet Kune Do: Bruce Lee's Commentaries on the Martial Way*; *Bruce Lee: Letters of the Dragon*; *The Tao of Gung Fu: A Study in the Way of Chinese Martial Art*; *Striking Thoughts: Bruce Lee's Wisdom for Daily Living*; and *Bruce Lee: The Celebrated Life of the Golden Dragon*.



Publication Date: September 26, 2023

4.75 x 7", 90pp, trade paperback

\$19.95 CDN / \$14.95 U.S.

SOCIAL SCIENCE / POPULAR CULTURE
(SOC022000)

SPORTS & RECREATION / SKATEBOARDING
(SPO038000)

GAMES & ACTIVITIES / VIDEO & ELECTRONIC
(GAM013000)

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Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

RIGHT, DOWN + CIRCLE

TONY HAWK'S PRO SKATER

Cole Nowicki

An exuberant, incisive look at how Tony Hawk's Pro Skater transformed a culture

Going from a hobby toy for surfers to an Olympic sport, skateboarding has had a tumultuous history. Today, professional skateboarders land endorsement deals with Nike and Adidas, while popular television series like HBO's *Betty* tell the stories of diverse crews of skaters living in New York City. So how did a fledgling subculture rise from its near-death knell in the '90s to become ubiquitous today? It was simply a matter of finding the right messenger.

In 1999, the bestselling video game *Tony Hawk's Pro Skater* was released, and a new generation was exposed to skateboarding culture right in their very own homes. Kids and adults alike could now spend hours playing as actual skateboarders, learning the vernacular, listening to the music skateboarders loved, and having fun onscreen before trying to skate IRL in the driveway.

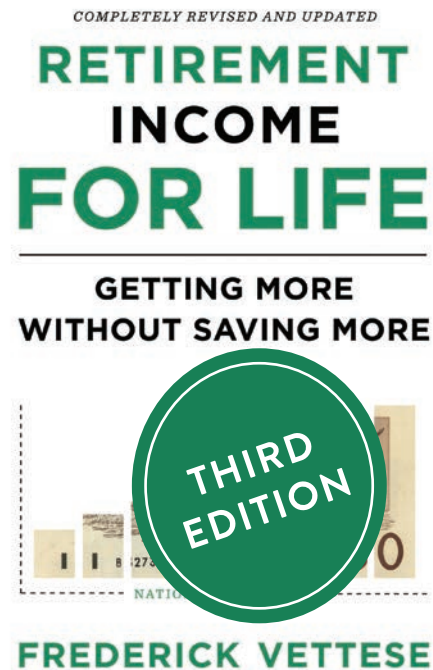
Right, Down + Circle explores how a video game starring the most famous pro skater in the world brought skateboarding culture — and its ever-shifting markers of music, subversion, and coolness — to the masses and ultimately transformed the culture it borrowed from in the process.

Cole Nowicki is a Vancouver-based writer, producer, publisher, and lifelong skateboarder. He was a columnist for *King Skateboard Magazine*, lead writer for the acclaimed skateboarding documentary series *Post Radical*, and writes the skateboarding and pop-culture newsletter *Simple Magic*. His freelance work has appeared in *The Walrus*, *Vice*, *Maisonneuve*, and more.



KEY SALES NOTES

- **FUN YET DEEP:** This book is fun and exuberant, following the lead of Tony Hawk himself, who loves a good meme and joke at his own expense. But Nowicki does not shy away from the dark side of skateboarding: lack of diversity, rigidity, and monetization.
- **A LONG-TIME SUCCESS:** The video game has sold over 1.4 billion units, and the remastered release of the first two games, released in 2020, sold one million units in the first 10 days.
- **ECW'S POP CLASSIC SERIES:** The twelfth installment in ECW's popular and much-loved Pop Classics series. Short books that pack a big punch, Pop Classics offer intelligent and accessible arguments about why a particular pop phenomenon matters.



Publication Date: January 2, 2024

6 x 9", 240pp, trade paperback
Charts & graphs throughout

\$26.95 CDN / \$26.95 U.S.

BUSINESS & ECONOMICS / PERSONAL FINANCE / RETIREMENT PLANNING (BUS050040)

BUSINESS & ECONOMICS / PERSONAL FINANCE / TAXATION (BUS050050)

BUSINESS & ECONOMICS / PERSONAL FINANCE / INVESTING (BUS050020)

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Film Rights: Film rights available

RETIREMENT INCOME FOR LIFE

GETTING MORE WITHOUT SAVING MORE
(THIRD EDITION)

Frederick Vettese

Canada's most trusted resource on retirement income, updated for tumultuous times

As the global economy faces uncertainty in the face of high inflation — at levels seen only twice before in this century — and the specter of recession looms, individuals in retirement or near to it are understandably anxious about living well long-term. Canadians need the tools to make better-informed choices to turn their retirement savings into retirement income for life. This revised and updated edition:

- Explains how higher interest rates and higher inflation present both new opportunities and challenges to retirees
- Illustrates how the expansion of the CPP (which started in 2019) will affect upcoming retirees
- Examines the impact of inflation on the deferral of CPP and OAS pensions
- Explores whether level-income annuities are still relevant and asks whether there are better products on the market
- Provides a revamped retirement calculator

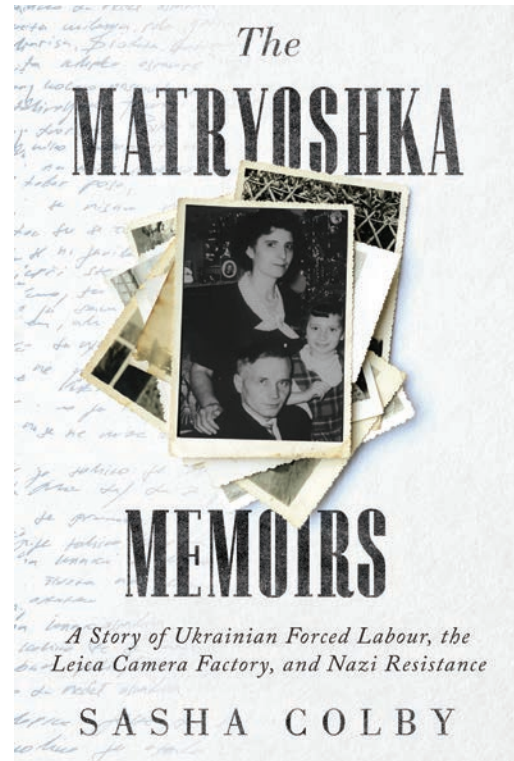
Actuary Frederick Vettese demystifies a complex and often frightening subject and provides practical, actionable advice. With over one thousand Canadians turning 65 every day, the cultivation of good decumulation practices — the way in which you draw down assets in retirement— has become an urgent matter that no one can afford to ignore.

Frederick Vettese was chief actuary of Morneau Shepell for 27 years before turning his attention to the challenges faced by Canadians as they approach retirement. Vettese has written over 100 articles and op-eds for the *Globe and Mail* and the *National Post* alone. He is also the author of *The Rule of 30*. He lives in Toronto, Ontario.



KEY SALES NOTES

- **NATIONAL BESTSELLER:** The first and second editions of *Retirement Income for Life* sold more than 22,000 copies in the Canadian market, making it the #2 bestselling Canadian personal finance book of the last four years.
- **A HUGE MARKET:** 1,100 Canadians reach the official retirement age of 65 each day.
- **THE RIGHT PERSON FOR THE JOB:** Vettese was the chief actuary at Morneau Shepell for 27 years and tackles difficult topics such as how much money you need to accumulate before retiring.
- **REVISED INFO FOR TODAY'S TUMULTUOUS MARKETS:** With inflation at the highest level in decades, it is critically important that people who are planning for retirement, are nearly retired, or newly retired are given the tools they need to weather economic highs and lows and ensure they have the income they need to be comfortable in retirement.



Publication Date: September 12, 2023

5.5 x 8.5", 256pp, trade paperback
12 b&w photographs throughout

\$24.95 CDN / \$18.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL
(BIO006000)

HISTORY / EUROPE / UKRAINE (HIS067000)

HISTORY / MILITARY / WORLD WAR II (HIS027100)

BIOGRAPHY & AUTOBIOGRAPHY / WOMEN
(BIO022000)

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THE MATRYOSHKA MEMOIRS

A STORY OF UKRAINIAN FORCED LABOUR, THE LEICA CAMERA FACTORY, AND NAZI RESISTANCE

Sasha Colby

A granddaughter explores the story of her Ukrainian grandmother's survival of Hitler's forced labor camps

Irina Nikifortchuk was 19 years old and a Ukrainian school-teacher when she was abducted to be a forced laborer in the Leica camera factory in Nazi Germany. Eventually pulled from the camp hospital to work as a domestic in the Leica owners' household, Irina survived the war and eventually found her way to Canada.

Decades later Sasha Colby, Irina's granddaughter, seeks out her grandmother's story over a series of summer visits and gradually begins to interweave the as-told-to story with historical research. As she delves deeper into the history of the Leica factory and World War II forced labor, she discovers the parallel story of Elsie Kühn-Leitz, Irina's rescuer and the factory heiress, later imprisoned and interrogated by the Gestapo on charges of "excessive humanity."

This is creative nonfiction at its best as the mystery of Irina's life unspools skillfully and arrestingly. Despite the horrors that the story must tell, it is full of life, humor, food, and the joy of ordinary safety in Canada. *The Matryoshka Memoirs* takes us into a forgotten corner of history, weaving a rich and satisfying tapestry of survival and family ties and asking what we owe those who aid us.

Sasha Colby is a writer, literary historian, performance artist, and director of Simon Fraser University's Graduate Liberal Studies program. She lives in Vancouver, BC.



KEY SALES NOTES

- **AUTHORITATIVE, YET ACCESSIBLE:** Working from multiple sources, including Elsie Kühn-Leitz's (the Leica Camera heiress) 1947 autobiographical essay, Sasha Colby has pieced together the story of the Leitz family's ambiguous tale of Nazi profit and resistance, the murder-mystery surrounding Elsie Kühn-Leitz's denunciation, and her three-month imprisonment in Frankfurt's notorious Gestapo women's prison.
- **WRITTEN WITH DEEP EMPATHY AND PERSONAL KNOWLEDGE:** This is framed by a kitchen-memoir/oral history as told by Colby's maternal grandmother, Irina Kylynch, who worked in the Leica factory as a Nazi-deported Ukrainian forced-laborer. The book is a multigenerational portrait of inherited memory. It tells the relatively unknown story of the Leitz family, the Third Reich's use of female forced labor, and its women's prisons. Ultimately it is an interconnected story of survival, resilience, and the ways the World War II past continues to act on our own moment.
- **VERY LITTLE WRITTEN:** There has been very little written about the Leitz family, or Elise Kuehn-Leitz, despite the fact that she helped smuggle hundreds of Jewish people out of Nazi Germany before the Holocaust. The Leitz family quietly established what is now known as the "Leica Freedom Train," which covertly assigned Jewish employees overseas before Nazi Germany closed its borders in 1939. After the war, Elise received numerous honors for her humanitarian efforts, including the Officier d'honneur des Palmes académiques from France in 1965.



Publication Date: September 19, 2023

5.5 x 8.5", 296pp, trade paperback

\$24.95 CDN / \$18.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

BIOGRAPHY & AUTOBIOGRAPHY / LGBT (BIO031000)

BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL (BIO017000)

SOCIAL SCIENCE / LGBT STUDIES / TRANSGENDER STUDIES (SOC064020)

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Rights Available: World English rights available

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MY BODY IS DISTANT

A MEMOIR

Paige Maylott

An electrifying and vulnerable memoir that invites readers into an intimate conversation about our digital and physical selves, gender, and belonging.

In *My Body Is Distant*, Paige Maylott writes about her life — both virtual and IRL — as she explores her authentic self and sexuality through dream-like virtual worlds. While Paige dances in online BDSM clubs and hurls spells on virtual battlefields, she is swept into a fairy tale romance that pushes her into discovery mode: How can she transcend her carefully curated computer universe and manifest that happiness in the real world?

As she discovers the person she is meant to be, Paige contends with a cancer diagnosis and an imploding marriage while struggling to convert an online love story into reality. When a humiliation at work provides the necessary push to transition, Paige finds the freedom to explore her new self.

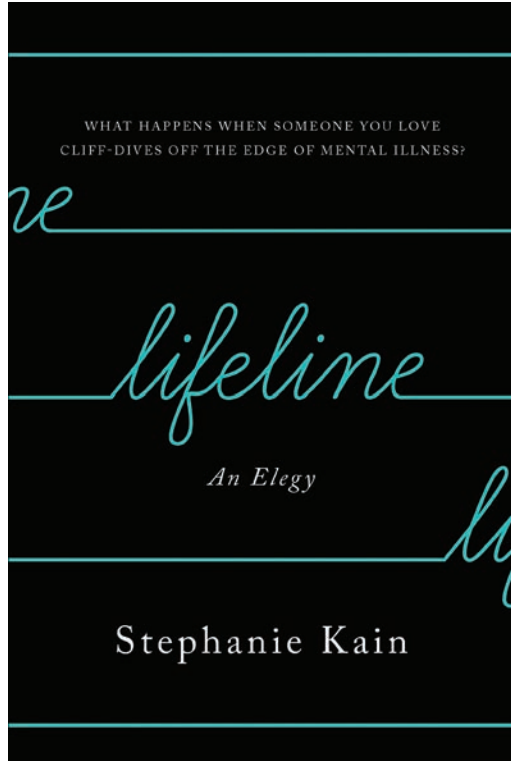
Part trans woman's coming-out story and part heart-felt romance, *My Body Is Distant* follows Paige from a childhood obsession with the 1980s game *Zork*, through a health crisis and divorce, to, ultimately, an affirmation of authenticity and self-love.

Paige Maylott is a writer, gamer, and explorer of virtual worlds based in Hamilton, Ontario. She is a 2021 Hamilton Arts & Letters Award winner for Creative Non-Fiction, and a recipient of the 2022 Canada Council for the Arts grant.



KEY SALES NOTES

- **COMPULSIVELY READABLE QUEER ROMANCE WRITTEN BY A TRANS WOMAN:** Sparking intimate conversations about identity, gender, and belonging, Maylott recounts the challenges she has faced with searing honesty.
- **DECORATED AUTHOR:** Paige Maylott has won several accolades for her work, including the Laura Baldwin Scholarship for outstanding literary excellence and the Hamilton Arts & Letters Award for Creative Non-Fiction.
- **A PROFOUNDLY IMMERSIVE READ:** This beautifully written memoir is sure to leave readers spellbound as it takes them on fantastical journeys through limitless virtual worlds.
- **A TRIBUTE TO SELF-LOVE:** Chronicling her battle with cancer, her coming-out story, and the quest to find love, this book is all about being honest with oneself.



Publication Date: October 3, 2023

5.5 x 8.5", 180pp, trade paperback

\$22.95 CDN / \$16.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

FAMILY & RELATIONSHIPS / DEATH, GRIEF, BEREAVEMENT (FAM014000)

PSYCHOLOGY / MENTAL HEALTH (PSY036000)

PSYCHOLOGY / SUICIDE (PSY037000)

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Territory Rights: WORLD

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LIFELINE

AN ELEGY

Stephanie Kain

What happens when someone you love suddenly cliff-dives into mental illness? And then you discover that there may be no return?

This experimental memoir reflects on the author's intimate and complicated relationship with a woman diagnosed with suicidal depression, and the startling and chaotic new world of locked wards, heavy medications, and electroconvulsive therapy that follows.

Interweaving personal essays, fragmented prose, poetry, stream-of-consciousness, and text exchanges, this collage-style book invites the reader into the mysterious world of a treatment-resistant condition and illuminates the urgency and intimacy of caring for someone with an ultimately fatal mental illness. Running through the center of the narrative is the relationship between two people whose fierce love for each other is both the tie that binds and the anchor that drowns.

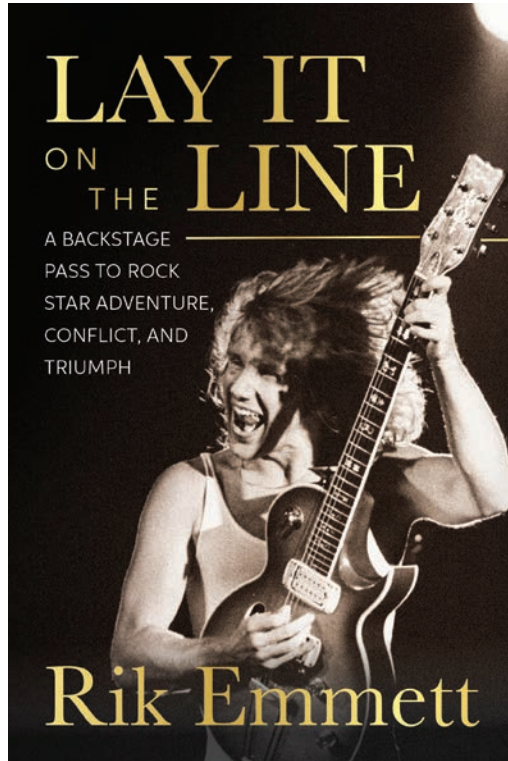
Lifeline is a testament to the importance of hard conversations, humor, and dignity in the face of a courageous battle for sanity; an interrogation of the flaws in the medical system; a debate on when life stops being worth living; and a conversation and reflection on what it means to love someone enough to go on without them.

Stephanie Kain is a creative writing professor at the University of Ottawa. She has twice been shortlisted for the Lambda Literary Award. Kain divides her time between Ottawa and PEI, where she loves to stroll the red sand beaches with her young daughter.



KEY SALES NOTES

- **ACCOMPLISHED WRITER:** Stephanie Kain has twice been shortlisted for the Lambda Literary Award.
- **A DEFT WRITER:** While the content of this book is incredibly heavy, Kain's writing is elegant and careful, and surprisingly full of joy and humor.
- **DIVERSE STORIES & VOICES:** This book is written for those interested in mental illness, psychiatric care, and caregiving. It tells the love story between two women with a large age difference as they navigate these difficult and complex medical situations together.
- **FOR READERS OF CARMEN MARIA MACHADO'S *IN THE DREAM HOUSE***



Publication Date: October 10, 2023

6 x 9", 320pp, trade paperback
16-page color photo section

\$28.95 CDN / \$21.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
(BIO004000)

MUSIC / GENRES & STYLES / ROCK (MUS035000)

MUSIC / INDIVIDUAL COMPOSER & MUSICIAN
(MUS050000)

ISBN: 978-1-77041-628-4 (Paperback)

ISBN: 978-1-77852-182-9 (ePub)

ISBN: 978-1-77852-184-3 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

LAY IT ON THE LINE

A BACKSTAGE PASS TO ROCK STAR
ADVENTURE, CONFLICT AND TRIUMPH

Rik Emmett

From Triumph superstar Rik Emmett comes the thrilling, inspiring story of a life of rock and roll

While describing the impulse driving his life and work, Rik Emmett explains, “I was never in it for the sex and drugs — ah, but the rock and roll. Creativity was, and still is, my *it* — the truth I bet my life on. *It* was also, always, about play. *The play’s the thing . . .*”

Merging memoir, anecdotes, and masterclasses on guitar, songwriting, and the artist’s mindset, *Lay It On The Line* offers insight and perspective into the many roles Rik Emmett took on. “It” was always a parboiling, psychological gumbo: and this book attempts to finally share the recipe.

It also includes photos from Emmett’s own archives, plus the definitive, detailed reasons behind why he walked from Triumph — and came back two decades later.

Rock star, it seems, was a character for Rik Emmett to inhabit . . . a great gig, a catalytic door-opener . . . it was a role that led to other adventures — and these are the stories he’s chosen to tell.

Rik Emmett currently resides in Burlington, ON. The 32 albums of his recording career range from rock and blues to jazz, folk, and classical and got him into a few Canadian Halls and Walks of Fame. He was a guitar magazine columnist for over a dozen years, as well as a college music educator for a few decades. An avowed family man, he’s been married for 46 years. This memoir follows his 2021 book of poetry, *Reinvention*. Retired from touring, he keeps busy in his studio, writing, recording, and blogging regularly.



KEY SALES NOTES

- **RIK EMMETT HAS STAR POWER:** Emmett was the guitarist and co-lead singer for multiplatinum legendary rock band Triumph, and his hit song with Triumph “Magic Power” made it to No. 8 on the Billboard FM radio chart. “Somebody’s Out There” climbed to No. 9 on Top Rock Tracks in 1986 and No. 27 on the Hot 100. He has pursued a solo career since 1988 and released the hit singles “When a Heart Breaks” and “Saved by Love.” He was inducted into the Canadian Music Hall of Fame (2009) by the Canadian Academy of Recording Arts and Sciences (CARAS), and the Canadian Walk of Fame (2019).
- **SUPERSTARS:** Triumph has 90K subscribers to their YouTube page and have played throughout the 2010s in Canada, the USA, and Europe. A documentary about the band, *Triumph: Rock & Roll Machine*, premiered at TIFF in 2022.
- **USA FANBASE:** Triumph played extensively in the USA, with over 30 shows in Texas, 30 shows in California, 15 shows in Michigan, 10 shows in Pennsylvania, 15 shows in New York, and 10 shows in Indiana. With additional shows in Massachusetts, Wisconsin, Florida, Delaware, Missouri, Oregon, Minnesota, Oklahoma, New Mexico, Nevada, Washington, Iowa, Nebraska, Maryland, Arizona, Tennessee, Georgia, Rhode Island, New Jersey, Virginia, and Connecticut.
- **INTERNATIONAL APPEAL:** Throughout the 1970s and 1980s, Triumph played seven shows in the UK. In the 2010s, Triumph played at the Sweden Rock Festival. Emmett had solo album releases in Japan and Europe in the 1990s and 2007.



SEEKING SOCIAL DEMOCRACY

SEVEN DECADES IN THE FIGHT FOR EQUALITY

Edward Broadbent, Frances Abele,
Jonathan Sas and Luke Savage

The first full-length treatment of Ed Broadbent's ideas and remarkable seven-decade engagement in public life

Ed Broadbent is unique among living political leaders of international stature in offering a fully developed analysis of social democracy and its relevance in the 21st century. His career as a political philosopher, activist, and politician and his conversations with contemporaries such as Willy Brandt, Pierre Elliot Trudeau, Fidel Castro, and Mikhail Gorbachev inform his analysis of the struggles for social justice in the long 20th century.

Having come to the socialist and social democratic traditions by way of academic study, Broadbent tested and tempered his ideas in the great postwar struggles over social rights, gender and racial equality, workers' rights, the containment of capital, and reversing the commodification of private life. The book explores the roots of his egalitarianism and the formation of his social democratic ideas, Broadbent's engaged internationalism and relationship with key historical figures, and his experiences and reflections in practical politics and pursuit of government across several of the most momentous decades in the history of Canada. He was a Member of Parliament for over two decades and was, for most of this period, leader of the New Democratic Party. He remains to this day an important social democratic voice in the public debates of the nation.

Part political history, part intellectual biography, part manifesto for social democracy this first-ever full-length treatment of Broadbent's thought will be animated in dialogue with three collaborators from different generations, each similarly immersed in the history of social democratic ideas — the result being a fresh analysis of social democracy, Canadian politics, and a lively contribution to current debates and dilemmas.

Publication Date: October 10, 2023

6 x 9", 366pp, cloth
16-page color photo section

\$38.95 CDN / \$29.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL
(BIO010000)

POLITICAL SCIENCE / POLITICAL IDEOLOGIES / COMMUNISM, POST-COMMUNISM & SOCIALISM
(POL005000)

HISTORY / CANADA / POST-CONFEDERATION (1867-) (HIS006020)

ISBN: 978-1-77041-738-0 (Hardcover)

ISBN: 978-1-77852-215-4 (ePub)

ISBN: 978-1-77852-217-8 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

Ed Broadbent was the leader of Canada's New Democratic Party from 1975 to 1989 and Member of Parliament for Oshawa (1968–1990) and Ottawa Centre (2004–2006). Before his entry into politics, he taught political theory at York University. He was vice president of the Socialist International between 1979 and 1989 and director of the International Centre for Human Rights and Democratic Development from 1990 to 1996. In 2011, he was the founding chair of the Broadbent Institute.

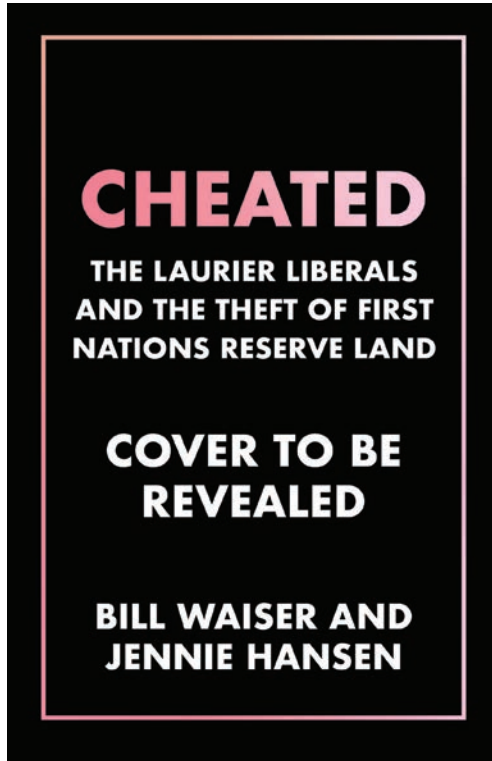
Frances Abele, C.M., is Chancellor's Professor of Public Policy and Administration at Carleton University. She is research fellow at the Carleton Centre for Community Innovation, the Institute for Research on Public Policy, and the Broadbent Institute.

Jonathan Sas, formerly director of research at the Broadbent Institute and a senior political advisor in the BC government, currently works as director of communications at the BC Federation of Labour. Jonathan is a former editor of the *Mark News* whose writing has appeared in the *Toronto Star*, *National Post*, and *Maisonneuve Magazine*.

Luke Savage is a staff writer at *Jacobin Magazine* and a former employee of the Broadbent Institute. His work has been published in *The Atlantic*, *The Guardian*, *Current Affairs*, the *Globe and Mail*, and the *New Statesman*.

KEY SALES NOTES

- **ED BROADBENT IN CONVERSATION ON SOCIAL DEMOCRACY:** A full-length exploration of Broadbent's political thoughts and fascinating insights into the life of one of the most popular political leaders of Canada.
- **A UNIQUE INTELLECTUAL BIOGRAPHY DOCUMENTING CANADIAN POLITICAL HISTORY:** Broadbent has had an illustrious career as a political philosopher, activist, and politician. In this book, the elder statesman of socialism weighs in on his past, the present, and our collective future.
- **A TIMELY TOPIC:** With hard-fought rights increasingly under attack in Canada, the conversation around the rights of workers, women, and racialized people is urgently important.



Publication Date: October 3, 2023

5.75 x 8.75", 300pp, trade paperback
50 b&w images throughout

\$29.95 CDN / \$22.95 U.S.

HISTORY / NATIVE AMERICAN (HIS028000)

**HISTORY / CANADA / POST-CONFEDERATION
(1867-)** (HIS006020)

SOCIAL SCIENCE / INDIGENOUS STUDIES
(SOC062000)

**HISTORY / CANADA / PROVINCIAL, TERRITORIAL
& LOCAL / PRAIRIE PROVINCES (AB, MB, SK)**
(HIS006080)

ISBN: 978-1-77041-748-9 (Paperback)

ISBN: 978-1-77852-224-6 (ePub)

ISBN: 978-1-77852-226-0 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

CHEATED

THE LAURIER LIBERALS AND THE THEFT
OF FIRST NATIONS RESERVE LAND

Bill Waiser and Jennie Hansen

You won't find the Ocean Man and Pheasant Rump reserves on a map of southeastern Saskatchewan. In 1901, the two Nakoda bands reluctantly surrendered the 70 square miles granted to them under treaty. It's just one of more than two dozen surrenders aggressively pursued by the Laurier Liberal government over a 15-year period. One in five acres was taken from First Nations.

This confiscation was justified on the grounds that prairie bands had too much land and that it would be better used by white settlers. In reality, the surrendered land was largely scooped up by Liberal speculators — including three senior civil servants and a Liberal cabinet minister — and flipped for a tidy profit. None were held to account.

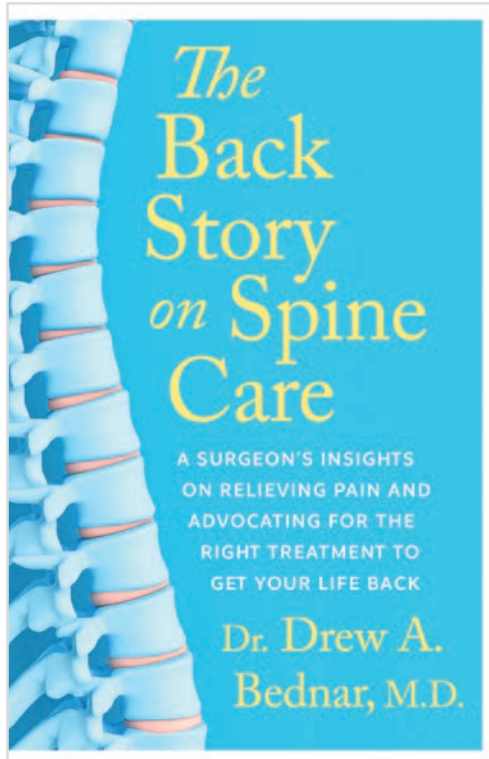
Cheated is a gripping story of single-minded politicians, uncompromising Indian Affairs officials, grasping government appointees, and well-connected Liberal speculators, set against a backdrop of politics, power, patronage, and profit. The Laurier government's settlement of western Canada can never be looked at the same way again.

Historian **Bill Waiser** is the author of more than a dozen books, including *A World We Have Lost: Saskatchewan before 1905*, winner of the Governor General's Literary Award for nonfiction. He is also the recipient of the Governor General's History Award for Popular Media (the Pierre Berton Award). Bill lives in Saskatoon, SK.

Historian **Jennie Hansen** has been involved in numerous projects that investigate how nature was understood, appropriated, and administered under British imperialism. She lives in Saskatoon, SK.

KEY SALES NOTES

- **2021 CHERYL AND HENRY KLOPPENBURG AWARD FOR LITERARY EXCELLENCE:** Bill Waiser won this award honoring a Saskatchewan writer who has written a substantial body of acclaimed literary work and has had a significant impact on writing in Saskatchewan. The jury said this of Waiser: "Throughout his long and accomplished career during which he produced 19 books, Bill Waiser has focused on chronicling the history and heritage of Saskatchewan. He has done so with passion and enviable skill, employing an accessible style to create captivating stories about events both great and small."
- **A RELENTLESS SEARCH:** While researching, Jennie Hansen noticed the ability of the DIA to present itself as an untouchable monolith. She was persistent in her pursuit of the truth behind Thomas R. Ferguson's sessional papers and what actually happened in the so-called "land surrenders" under the Laurier administration. *Cheated* lays bare what actually went on behind closed doors, thanks to Hansen's extensive research.
- **A NECESSARY READ FOR ALL CANADIANS:** Just as the terrible legacy of Canada's residential school system is being recognized, so too must be the Laurier government's determined push to take away reserve land. Up to now, most of the public interest and focus has been on the Indian Affairs politics of Canada's first prime minister, John A. Macdonald, and *Cheated* will shed light on another shameful period of Canadian history.
- **ECW'S EXPANDING HISTORY LIST:** A growing history list means ECW has key publicity contacts and a growing marketing strategy for how to reach history readers. In fall 2021 we published John Little's two-volume series, *The Donnellys*, which saw virtual events with 1,000+ attendees and multiple publicity hits in London, Ontario, media.



Publication Date: October 24, 2023

5.5 x 8.5", 300pp, trade paperback

\$28.95 CDN / \$21.95 U.S.

MEDICAL / SURGERY / ORTHOPEDIC (MED085120)

MEDICAL / PAIN MEDICINE (MED093000)

MEDICAL / PREVENTIVE MEDICINE (MED076000)

HEALTH & FITNESS / HEALING (HEA009000)

ISBN: 978-1-77041-728-1 (Paperback)

ISBN: 978-1-77852-206-2 (ePub)

ISBN: 978-1-77852-208-6 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

THE BACK STORY ON SPINE CARE

A SURGEON'S INSIGHTS ON RELIEVING PAIN AND ADVOCATING FOR THE RIGHT TREATMENT TO GET YOUR LIFE BACK

Dr. Drew A. Bednar, MD

A practical and occasionally provocative look at the state of spinal surgical care

Just a few decades ago most spine surgery was literally a gamble: maybe you'd get better and maybe you wouldn't. Today we have the knowledge, understanding, and technology to predictably relieve pain and neurological deficits like never before — yet many patients are still getting subpar care.

Foundational knowledge of surgical spine care isn't spreading to the medical community, let alone to patients, whose quality of life hangs in the balance. With *The Back Story on Spine Care*, orthopedic specialist Dr. Drew Bednar presents case studies that illuminate the common issues plaguing patients — and their treatment — today.

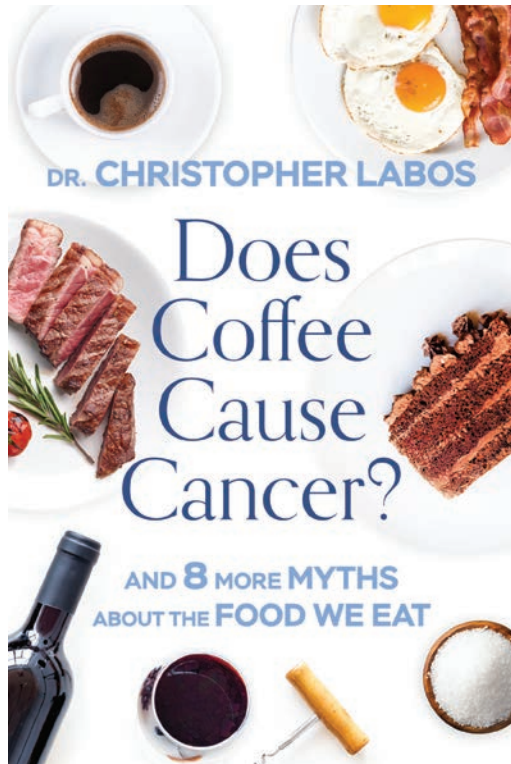
Back problems are among the most common health issues, and with Dr. Bednar's insights, knowledge, and practical tips, medical professionals can provide care that leads to healthier backs and happier lives.

Drew Bednar, MD, is a founding member of the Canadian Spine Society and the first clinical professor of orthopedics at McMaster University in Hamilton, Ontario. His primary clinical care interest is in the evolution and delivery of seamless, effective, uncomplicated, and outcomes-predictable adult surgical spine care. He lives in Ancaster, Ontario.



KEY SALES NOTES

- **SENIOR ORTHOPEDICS SURGEON FROM MCMASTER UNIVERSITY:** A founding member of the Canadian Spine Society and the first clinical professor of orthopedics at McMaster, Dr. Bednar is an authority on spine care and is well-respected across North America.
- **SMALL EVERYDAY CHANGES THAT WILL HAVE YOUR BACK:** A provocatively valuable book that illustrates how simple guidance from an orthopedic spine surgeon can lead people toward healthier backs and happier lives. Back problems are among the most prevalent health issues, and practicing the simple tips outlined in this book can make a huge difference in the lives of readers.
- **INSIGHTS INTO SPINE CARE:** With many decades of experience in the field of spine surgery and care, Dr. Bednar explores the state of our healthcare services in his field and explains how sometimes simple oversights can have long-term consequences for patients.



Publication Date: October 31, 2023

5.5 x 8.5", 288pp, trade paperback
charts and graphs throughout
25 b&w photographs throughout

\$24.95 CDN / \$19.95 U.S.

**HEALTH & FITNESS / DIET & NUTRITION /
NUTRITION** (HEA017000)

HEALTH & FITNESS / HEALTHY LIVING
(HEA010000)

SCIENCE / LIFE SCIENCES / BIOLOGY (SCI008000)

SCIENCE / CHEMISTRY / GENERAL (SCI013000)

ISBN: 978-1-77041-722-9 (Paperback)

ISBN: 978-1-77852-200-0 (ePub)

ISBN: 978-1-77852-202-4 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

DOES COFFEE CAUSE CANCER?

AND 8 MORE MYTHS ABOUT THE FOOD
WE EAT

Dr. Christopher Labos

In this fascinating, refreshingly clarifying book about food, food myths, and how sloppy science perpetuates misconceptions about food, a medical doctor on his way to a conference gets drawn into conversations that answer the following questions:

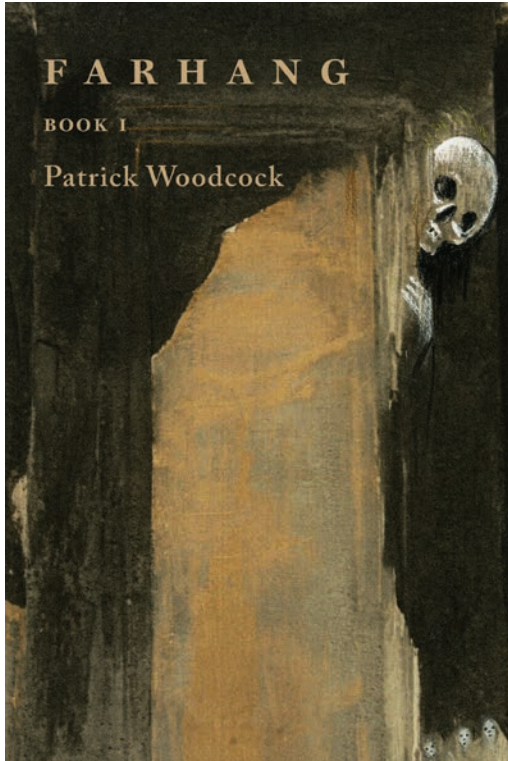
- Does **vitamin C** prevent the common cold? And if it works, why does it only work in Canadian soldiers, ultramarathon runners, and skiers?
- Was **red meat** really declared a carcinogen by the WHO? Does that mean I should become a vegetarian? And who decides what gets labeled as red meat and white meat?
- Is **salt** really not that bad for you and did a group of researchers really want to experiment on prisoners to prove the point?
- Does **coffee** cause cancer or heart attacks? Why did a California court say coffee needed a warning label?
- Is **red wine** really good for your heart, and what makes the French Paradox such a paradox?
- Why did the *New England Journal of Medicine* link eating **chocolate** with winning a Nobel Prize?
- Why were **eggs** once bad for you but now good for you again? Does that mean I don't need to worry about cholesterol?
- Should I be taking **vitamin D**?

Dr. Christopher Labos is a cardiologist and has a master's degree in epidemiology. He is a regular contributor to the *Montreal Gazette*, CJAD radio, CTV Montreal, and CBC's *Morning Live*. He also blogs for Medscape and co-hosts a podcast, *The Body of Evidence*. He lives in Montreal, QC.



KEY SALES NOTES

- **FACTUAL FOOD FOR THOUGHT:** Separating facts from fiction, this book will enlighten and empower you to make informed health decisions.
- **REPUTABLE CARDIOLOGIST, WRITER, AND PODCAST HOST:** Dr. Labos is a cardiologist, a regular contributor to the *Montreal Gazette* and CTV News, and a co-host of the award-winning podcast *The Body of Evidence*.
- **DEBUNKING MEDICAL MYTHS:** With his scientific reality checks, Dr. Labos provides readers with a way out of the maze of medical misinformation.



Publication Date: September 5, 2023

5.5 x 8.5", 120pp, trade paperback

\$21.95 CDN / \$21.95 U.S.

POETRY / CANADIAN (POE011000)

ISBN: 978-1-77041-751-9 (Paperback)

ISBN: 978-1-77852-230-7 (ePub)

ISBN: 978-1-77852-232-1 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

FARHANG

POEMS, BOOK ONE

Patrick Woodcock

Farhang honors the people, places, and things Patrick Woodcock has seen while working as a migrant writer, volunteer, and teacher for almost three decades. This book is the first of three that will celebrate, memorialize, or eulogize the myriad moments that impacted his life while also shaping the shade and content of his writing. Beginning in Poland in 1994 and ending in the hamlet of Paulatuk in the Northwest Territories in 2022, *Farhang* travels the globe through Lithuania, Russia, Iceland, Bosnia and Herzegovina, Oman, Saudi Arabia, Colombia, the Kurdish North of Iraq, Azerbaijan, Tanzania, Kenya, and Rwanda. From the salt mines in Wieliczka to the dirt paths to the Baraa government school in Tanzania, where he volunteered, Woodcock has tried to honor the moment before it becomes muddled, dulled, or romanticized. Some of the poems are about friends or students, others are about the cracked knuckles of strangers, the crawling and the abandoned. Art, language, architecture, politics, and the suffering from politicians left unchecked are also a focus. Sadly, many of the poems are for friends and locations lost to either time, neglect, or warfare. *Farhang* tries to chronicle some of what no longer exists or only lives on in the poet's head and soul.

After volunteering for two years in Arusha, Tanzania, at Baraa Primary School and two years in Paulatuk, NT, for CUSO International, **Patrick Woodcock** now resides in Iqaluit, NU. While completing the manuscript for *Farhang Book Two*, he is the instructor/coordinator for the national charitable literary organization United for Literacy.

PINK MOON

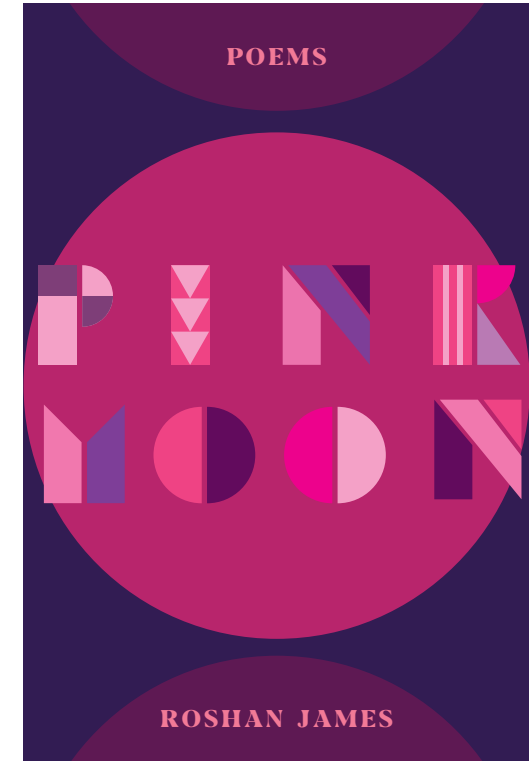
POETRY

Roshan James

Pink Moon is part anthem of decolonization, part oracle of the times. Earthy, magical, and steeped in ancestral connection, Roshan James fuses her lived experience as a Tibetan-Indian born in Scarborough, Ontario, with a tangible connection to nature, humanity, and realms of consciousness. Growing up in the South Asian diaspora, but feeling disconnected from her cultural roots, James makes peace with the tension between her self-identities through poetry.

With lyrical ease and simplicity, James resonates off the page, holding the reader in a space, almost trance-like, of quiet confidence. Infused with street-style and deep contemplation, ancient tones and child-like questioning, this collection is a journey through abstract expression. *Pink Moon* sits at an intersection of timely themes: anti-oppression, melanated lived experience, climate action, social justice, and personal spirituality. The collection will be of interest for discussion in academia, literary circles, and among people who are passionate about art, mindfulness, meditation, holistic health, and nature.

Roshan James (she/her) is a poet and artist living as a settler in Newton, Ontario. Her work focuses on consciousness, anti-oppression, non-attachment, and healing. Roshan holds an Honors Bachelor of Arts degree in English Literature from York University, summa cum laude. You'll find her on Instagram at @roshan_james.



Publication Date: September 5, 2023

5.5 x 8.5", 80pp, trade paperback

21.95 CDN / 21.95 U.S.

POETRY / WOMEN AUTHORS (POE024000)

POETRY / CANADIAN (POE011000)

ISBN: 978-1-77041-762-5 (Paperback)

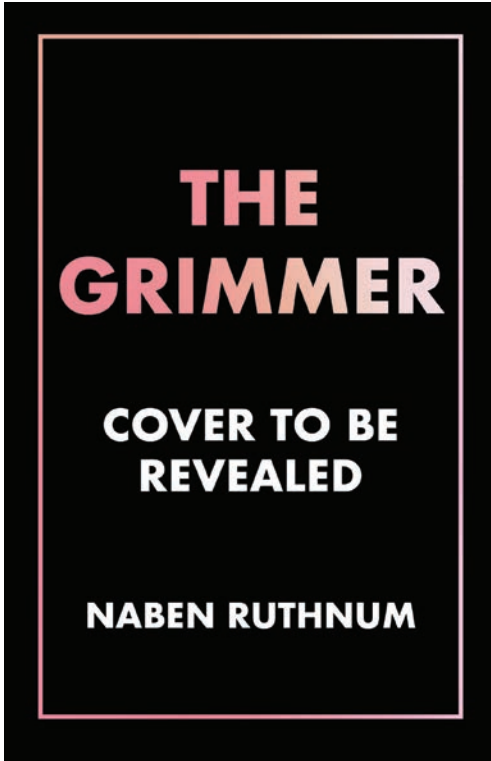
ISBN: 978-1-77852-233-8 (ePub)

ISBN: 978-1-77852-235-2 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available



Publication Date: September 26, 2023

5.5 x 8.5", 300pp, trade paperback

\$24.95 CDN / \$19.95 U.S.

YOUNG ADULT FICTION / HORROR (YAF026000)

YOUNG ADULT FICTION / PARANORMAL, OCCULT & SUPERNATURAL (YAF045000)

YOUNG ADULT FICTION / THRILLERS & SUSPENSE / SUPERNATURAL (YAF062040)

ISBN: 978-1-77041-704-5 (Paperback)

ISBN: 978-1-77852-191-1 (ePub)

ISBN: 978-1-77852-193-5 (Kindle)

Territory Rights: US CA

Rights Available: North American English rights

Film Rights: Film rights controlled by Transatlantic Agency

THE GRIMMER

Naben Ruthnum

The small-town mysteries of John Bellairs are made modern with a dash of Stranger Things in this spine-tingling supernatural horror-thriller

After his father returns from treatment for addiction, high-schooler Vish — lover of metal music and literature — is uncertain what the future holds. It doesn't help that everyone seems to know about the family's troubles, and they stand out doubly as one of the only brown families in town. When Vish is mistaken for a relative of the weird local bookseller and attacked by an unsettling pale man who seems to be decaying, he is pulled into the world of the occult, where witches live in television sets, undead creatures can burn with a touch, and magic is mathematical. Vish must work with the bookstore owner and his mysterious teenage employee, Gisela, to stop an interdimensional invasion that would destroy their peaceful town.

Bringing together scares, suspense, and body horror, *The Grimmer* is award-winning author Naben Ruthnum's first foray into the young adult genre. This gripping ride through the supernatural is loaded with vivid characters, frightening imagery, and astonishing twists, while tackling complex issues such as grief, racism, and addiction.

Naben Ruthnum's most recent works are the novel *A Hero of Our Time* and the horror novella *Helpmeet*. He's written thrillers as Nathan Ripley and also writes for the screen. He lives in Toronto, Ontario.



KEY SALES NOTES

- **DIVERSE VOICES:** Through Vish's perspective, Ruthnum highlights some of the unique and isolating experiences of growing up as a brown teenager in a predominantly white town.
- **HORROR FOR A YA AUDIENCE:** A tightly plotted ride through the supernatural in the tradition of *The Graveyard Book* and *Stranger Things* with astonishing twists and gripping characters. The book has a high creep factor, bringing together scares, suspense, and mild body horror, so it is perfect for the young horror lover. It deals with complex issues such as race, grief, and addiction with nuance and care, never talking down to its young audience.
- **BUZZY AUTHOR:** Author of *Curry: Eating, Reading, and Race* (Coach House, 2017), *Find You in the Dark* (Simon & Schuster, 2018), *Your Life Is Mine* (Simon & Schuster, 2019), *A Hero of Our Time* (McClelland & Stewart, 2022), *Helpmeet* (Undertow Publications, 2022).
- **AWARD-WINNING AUTHOR:** Winner of the Journey Prize (2013) and Silver in Fiction at the National Magazine Awards (2017).
- **CROSS-CANADA CONNECTIONS:** Ruthnum was born in Winnipeg, MB, grew up in Kelowna, BC, has a master's degree from McGill University in Montreal, QC, and currently lives in Toronto, ON. The novel is set in Kelowna, BC.



Publication Date: October 3, 2023

5.5 x 8.5", 256pp, trade paperback

\$24.95 CDN / \$18.95 U.S.

FICTION / SHORT STORIES (SINGLE AUTHOR)
(FIC029000)

FICTION / LITERARY (FIC019000)

FICTION / HORROR (FIC015000)

FICTION / MAGICAL REALISM (FIC061000)

ISBN: 978-1-77041-727-4 (Paperback)

ISBN: 978-1-77852-203-1 (ePub)

ISBN: 978-1-77852-205-5 (Kindle)

Territory Rights: WORLD

Rights Available: World English rights available

Film Rights: Film rights controlled by CookeMcDermid Agency

THE GIRL WHO CRIED DIAMONDS & OTHER STORIES

Rebecca Hirsch Garcia

The boundaries between realist and fabulist, literary and speculative are shattered in this remarkable debut collection for readers of Carmen Maria Machado, André Alexis, and Angélique Lalonde

A girl born in a small, unnamed pueblo is blessed — or cursed — with the ability to produce valuable gems from her bodily fluids. A tired wife and mother escapes the confines of her oppressive life and body by shapeshifting into a cloud. A girl reckons with the death of her father and her changing familial dynamics while slowly, mysteriously losing her physical senses.

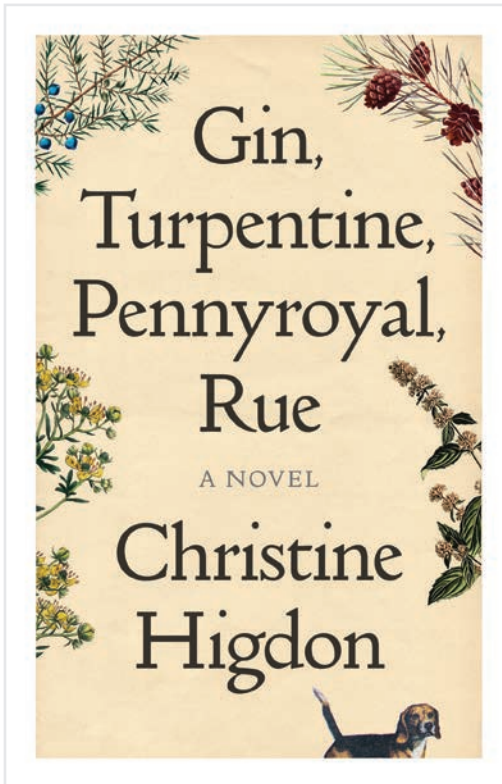
Infused with keen insight and presented in startling prose, the stories in this dark, magnetic collection by newcomer Rebecca Hirsch Garcia invite the reader into an uncanny world out of step with reality while exploring the personal and interpersonal in a way that is undeniably, distinctly human.

Rebecca Hirsch Garcia lives in Ottawa, Ontario. She is an O. Henry Prize-winning author whose work has been published in the *Threepenny Review*, *PRISM international*, *The Dark*, and elsewhere. *The Girl Who Cried Diamonds & Other Stories* is her debut collection.



KEY SALES NOTES

- **A REFINED AND FRESH VOICE:** “A Golden Light” is the most celebrated piece in the collection: it was published at the exclusive *Threepenny Review* and was the winner of the O. Henry Prize.
- **GENRE-BENDING TREND:** Speculative and fabulist short stories are having a moment: *Her Body and Other Parties* by Carmen Maria Machado was a sensation and finalist for the National Book Award, and *Friday Black* by Nana Kwame Adjei-Brenyah was an instant *New York Times* bestseller. Both of these books were also paperback originals and debuts. Rebecca Hirsch Garcia’s stories are dark, magnetic, uncanny, and uncomfortable. They are literary and speculative, just to the right of reality, and many verge on horror fiction.
- **TWO-BOOK DEAL:** The acquiring editor, Jen Albert, says: “The collection stood out to me so much; Garcia’s pieces were some of the most self-assured, most accomplished short fiction writing I’d seen in years, and this from an author with only a few pieces published so far, and who I’d never heard of. This was part of a two-book deal, acquired along with Rebecca’s forthcoming first novel, *Other Evolutions* (2024).”
- **DIVERSE VOICES & STORIES:** Some of the stories in the collection deal with racism and exploitation of racialized and conquered people.



Publication Date: September 12, 2023

5.5 x 8.5", 360pp, trade paperback

\$24.95 CDN / \$18.95 U.S.

FICTION / LITERARY (FIC019000)

FICTION / WOMEN (FIC044000)

FICTION / LGBT / LESBIAN (FIC018000)

ISBN: 978-1-77041-706-9 (Paperback)

ISBN: 978-1-77852-194-2 (ePub)

ISBN: 978-1-77852-196-6 (Kindle)

Territory Rights: WORLD

Rights Available: World English rights available

Film Rights: Film rights available

GIN, TURPENTINE, PENNYROYAL, RUE

A NOVEL

Christine Higdon

Four working-class Vancouver sisters, still reeling from the impact of World War I and the pandemic that stole their only brother, are scraping by but attempting to make the most of the exciting 1920s. *Gin, Turpentine, Pennyroyal, Rue* is a love story — but like all love stories, it's complicated . . .

Morag is pregnant; she loves her husband. Georgina can't bear hers and dreams of getting an education. Harriet-Jean, still at home with her opium-addicted mother, is in love with a woman. Isla's pregnant too — and in love with her sister's husband. Only one soul knows about Isla's pregnancy, and it isn't the father. When Isla resorts to a back-street abortion and nearly dies, Llewellyn becomes hellbent on revenge. But can revenge lead to anything but disaster for a man like Llew — a policeman tangled up in running rum to Prohibition America?

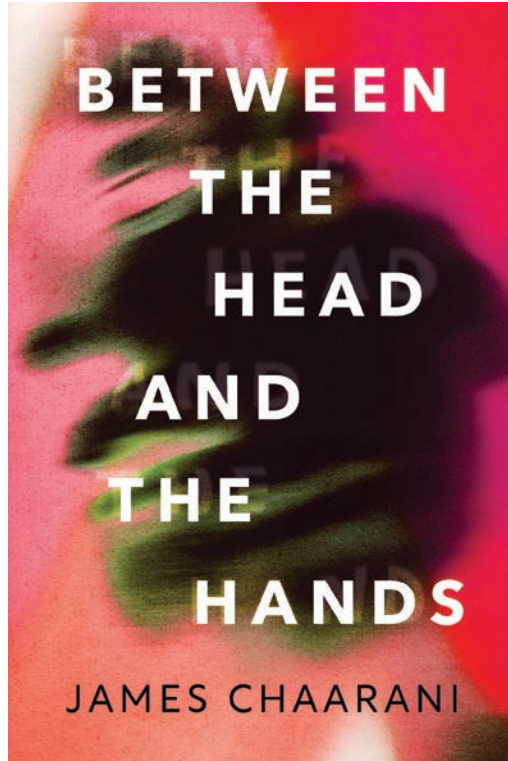
Gin, Turpentine, Pennyroyal, Rue is immersed in the complex political and social realities of the 1920s and, not-so ironically, of the 2020s: love, sex, desire, police corruption, abortion, addiction, and women wanting more. Beautifully written, with a loveable cast of characters, this novel is a tender account of love that cannot be acknowledged, of loss and regret, risk and defiance, abiding friendship, and the powerful bonds of chosen family.

Christine Higdon is the author of the award-winning novel *The Very Marrow of Our Bones*. She has won a National Magazine Award, been published in numerous journals, and nominated for CBC literary prizes. She lives part-time in Nova Scotia but mostly in Mimico, Ontario.



KEY SALES NOTES

- **IDEAL FOR BOOK DISCUSSION GROUPS:** For readers of Ann-Marie MacDonald, Sarah Winman, Barbara Kingsolver, and Anne Enright, *Gin, Turpentine, Pennyroyal, Rue* will spark discussions around motherhood, reproductive rights, regret, loss, and chosen family. ECW will have a reading group guide available on our website.
- **A RISING LITERARY STAR:** Christine Higdon was a winner of the 2018 Foreword Indies Editor's Choice Fiction Award and has received acclaim from *Foreword Reviews*, *Booklist*, *Kirkus Reviews*, and *Publishers Weekly*. She was shortlisted for the 2011 Marina Nemat Award and for the 2016 CBC Creative Nonfiction Prize.
- **A HISTORICAL STORY WITH MODERN RESONANCE:** Isla's desperation for reproductive freedom will resonate with modern readers concerned about bodily autonomy in a post-Roe world.



Publication Date: September 26, 2023

5.5 x 8.5", 280pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / LITERARY (FIC019000)

FICTION / LGBT / GAY (FIC011000)

FICTION / MUSLIM (FIC081000)

FICTION / COMING OF AGE (FIC043000)

ISBN: 978-1-77041-668-0 (Paperback)

ISBN: 978-1-77852-185-0 (ePub)

ISBN: 978-1-77852-187-4 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

BETWEEN THE HEAD AND THE HANDS

A NOVEL

James Charani

The candid story of a young man abandoned by his family and religion and left searching for identity in an unfamiliar world

When Michael Dawouk is disowned by his Muslim family for being gay, he turns his back on the religion and culture he grew up with. He is forced out onto the street, only to be taken in by a former high school teacher who offers him room and board in exchange for sex. With no other choice, he takes the offer.

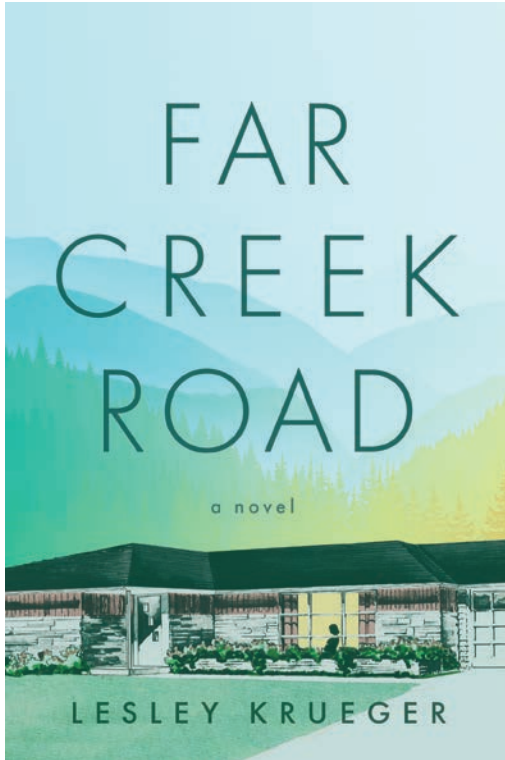
Michael is soon left with nothing left to believe in, until he meets Wyatt, a successful Texan businessman who takes him under his wing. But what Michael can't see is that his mentor is just as lost as he is. Searching for the connection and belonging he lost when he left home, Michael loses himself in temporary nights of intrigue and sex, until he begins to crave a kinder form of love.

James Charani's work has appeared in Condé Nast's *Them*, *CBC News*, *Slate*, and *Vice*. The Toronto, Ontario, resident was selected for Lambda Literary's Writers Retreat for Emerging LGBTQ Voices in Los Angeles, where he worked on this novel under the mentorship of gay literary icon Andrew Holleran.



KEY SALES NOTES

- **DIVERSE VOICES & STORIES:** James Charani is a Lebanese-Canadian and the novel reckons with the complexities of reconciling religion and sexuality.
- **BRILLIANT COMING-OF-AGE STORY:** Charani writes Michael's character so completely, this isn't just a story about a difficult time coming out. It's a story about Michael experimenting with friendship, family, romantic relationships, and discovering what kind of life he wants to build for himself. We get to know him as a person in moments of pain, but also moments of joy and security. A novel that explores complicated relationships and power dynamics in sex.
- **DEBUT FROM EXCITING NEW TALENT:** Charani was selected for Lambda Literary's 2016 Writers Retreat for Emerging LGBTQ Voices in Los Angeles.



Publication Date: October 24, 2023

5.5 x 8.5", 320pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / COMING OF AGE (FIC043000)

FICTION / HISTORICAL / GENERAL (FIC014000)

FICTION / FAMILY LIFE / GENERAL (FIC045000)

FICTION / LITERARY (FIC019000)

ISBN: 978-1-77041-637-6 (Paperback)

ISBN: 978-1-77852-236-9 (ePub)

ISBN: 978-1-77852-238-3 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights controlled by author

FAR CREEK ROAD

A NOVEL

Lesley Krueger

Innocence confronts suburban secrets during a modern witch hunt

It's 1961, and Mary Alice (Tink) Parker is 10 years old. She lives with her parents in a Vancouver suburb where many fathers are traumatized veterans of the Second World War and almost all the mothers are housewives. They believe they've earned secure and prosperous lives after the sacrifices they made during the war. But under the conformist veneer seethe the conflicts and secrets that make the serenity of Grouse Valley precarious.

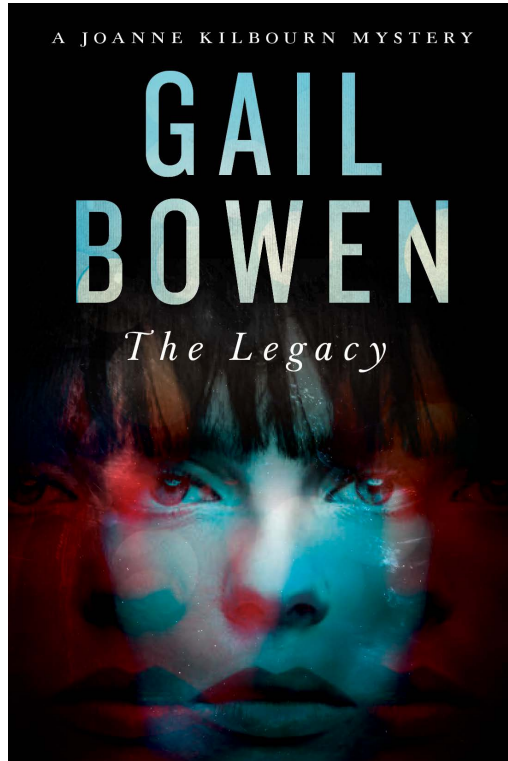
The story of the unraveling of the neighborhood is told by Tink, an eccentric child who is funny, observant, and impossibly nosy, with a tendency to blurt whatever's on her mind. Bucolic at first, the story darkens as McCarthy-era paranoia infects the adults and spills over into the lives of the children. The parents of Tink's best friend Norman are schoolteachers with leftist beliefs. When the Cuban Missile Crisis threatens, Norman's parents face a witch hunt while the boy becomes a target of bullies. Tink does her best to defend Norman. But as she looks for help, Tink stumbles on a web of secrets — including evidence of a torrid affair — that will change their lives forever.

Lesley Krueger is an award-winning author and screenwriter. She has written six novels, including *Mad Richard* and *Time Squared*, two collections of short stories, and a travel memoir. She lives in Toronto, ON.



KEY SALES NOTES

- **UNIQUE NARRATIVE VOICE:** Tink, with her charming, slightly eccentric, and innocent worldview, is bound to captivate readers with her determination to set things right and her unparalleled perceptiveness.
- **AN INTRIGUING STORY OF THE EFFECTS OF THE CUBAN MISSILE CRISIS:** Set during a very volatile period in history, this story reflects the repercussions international politics can have on the lives of common people.
- **COMING-OF-AGE HISTORICAL FICTION:** Tink is an endearing pre-adolescent faced with rapidly changing circumstances that force her to make decisions with long-lasting consequences.



Publication Date: October 24, 2023

5.5 x 8.5", 280pp, cloth

36.95 CDN / 28.95 U.S.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS (FIC022040)

FICTION / MYSTERY & DETECTIVE / COZY / GENERAL (FIC022070)

FICTION / MYSTERY & DETECTIVE / AMATEUR SLEUTH (FIC022100)

ISBN: 978-1-77041-746-5 (Hardcover)

ISBN: 978-1-77852-221-5 (ePub)

ISBN: 978-1-77852-223-9 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

THE LEGACY

A JOANNE KILBOURN MYSTERY

Gail Bowen

From the Arthur Ellis Award-winning Grand Master of Crime Writers comes the next installment in the Joanne Kilbourn series

When Joanne Shreve's former student, Val Masluk, writes the biography of acclaimed novelist, Steven Brooks, Val once again becomes part of Joanne's life. The biography is already raising troubling questions about Brooks's past, and the wedding of Brooks's daughter, Joanne's son, is scheduled the day before the biography is published.

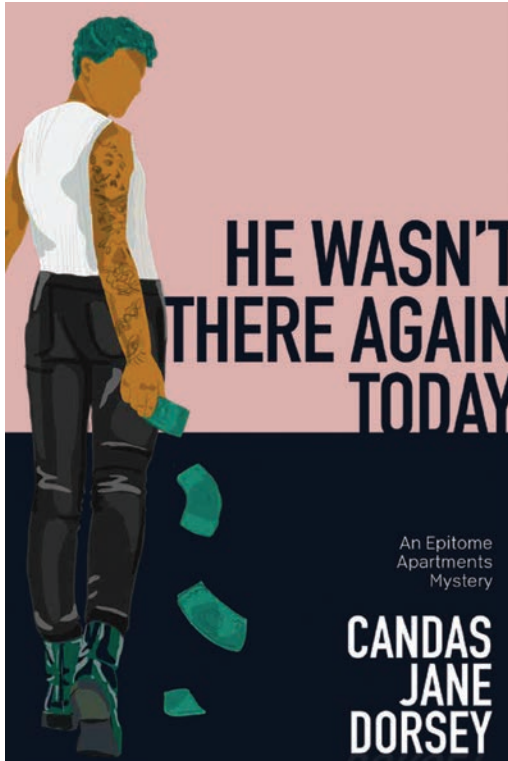
Both Joanne and her former student are haunted by memories of the seminar that led to the deaths of two people and the murder conviction of a third. The publication of the Brooks biography poses a threat not only to the future of the man and woman about to be married, but also to the futures of those who love them. Joanne is certain that the threat is rooted in either her past or in that of Steven Brooks. The collateral damage caused by exposing that link will bring pain to both families, but life has taught Joanne that the only thing worse than knowing is not knowing.

Gail Bowen is an author, playwright, and teacher. Among her numerous writing awards are a lifetime achievement award from the Crime Writers of Canada and the Distinguished Canadian Award from the University of Regina. *Reader's Digest* called her Canada's Best Mystery Novelist. In 2018, she was awarded the Saskatchewan Order of Merit and Crime Writers of Canada's Grand Master Award. She lives in Regina, SK, with her husband, Ted.



KEY SALES NOTES

- **FAN FAVORITE:** Dedicated readers have been returning to Joanne Kilbourn-Shreve's life for more than 20 books (over 31 years!).
- **AWARD-WINNING SERIES:** Bowen has won or been nominated for most major crime awards in the country, including the Crime Writers of Canada Award (formerly the Arthur Ellis), and each book in the series is met with enthusiasm by critics and readers. In 2008, *Reader's Digest* named Bowen Canada's Best Mystery Novelist and she received the Derrick Murdoch Award from the Crime Writers of Canada in 2009. In 2018, she was recognized with the Crime Writers of Canada's Grand Master Award.
- **BESTSELLING SERIES:** *The Unlocking Season* (ECW, 2020), *An Image in the Lake* (ECW, 2021), and *What's Past Is Prologue* (ECW, 2022) were all national bestsellers.



Publication Date: October 10, 2023
5.25 x 8.25", 272pp, trade paperback
24.95 CDN / 18.95 U.S.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS (FIC022040)

FICTION / LGBT / BISEXUAL (FIC072000)

FICTION / MYSTERY & DETECTIVE / AMATEUR SLEUTH (FIC022100)

FICTION / HUMOROUS / GENERAL (FIC016000)

ISBN: 978-1-77041-557-7 (Paperback)

ISBN: 978-1-77852-075-4 (ePub)

ISBN: 978-1-77852-178-2 (Kindle)

Territory Rights: WORLD

Rights Available: World English rights available

Film Rights: Film rights available

HE WASN'T THERE AGAIN TODAY

AN EPITOME APARTMENTS MYSTERY

Candas Jane Dorsey

The witty, queer accidental detective of the Epitome Apartments is back. While helping to solve a community murder, she also needs to convince police that she didn't revenge-kill the man who took everything from her

The nameless amateur sleuth of *The Adventures of Isabel* and *What's the Matter with Mary Jane?* has often said that death is too good for Lockwood Chiles — who is in prison for killing her beloved partner, Nathan, and her close friend Pris — and makes no secret that she hates the man who massacred her shot at happiness. So when Chiles ends up dead in his cell, it's no wonder she becomes a prime suspect.

Meanwhile, an aggressive band of men in military-adjacent garb turn a string of assaults against nameless's unsheltered neighbors into full-bore murder right behind the Epitome Apartments, and she rashly promises to help bring them to law.

As if that's not enough, unscrupulous parties are scheming to strip her of her inheritance, money she and Nathan had intended would address the city's lack of harm-reduction services and low-income housing. Now it is nameless's mission to clear her name and to hold her tattered community together, all while she's coming apart herself.

Candas Jane Dorsey is the award-winning author of *Black Wine*, *A Paradigm of Earth*, *Machine Sex and Other Stories*, *Vanilla and Other Stories*, *Ice and Other Stories*, and in the Epitome Apartments mystery series, *The Adventures of Isabel* and *What's the Matter with Mary Jane?* She is a writer, editor, former publisher, community advocate, and activist living in Edmonton, Alberta.



KEY SALES NOTES

- **AWARD-WINNING SERIES:** *What's the Matter with Mary Jane?* won the 2022 Whodunit Award for Best Traditional Mystery from the Crime Writers of Canada. *The Adventures of Isabel* was shortlisted for the Bony Blithe Light Mystery Award, 2021.
- **PUBLISHING DIVERSE VOICES:** Most of the main characters in the novel are queer.
- **PRAISE FOR THE SERIES:**
 - “From hanging out on street corners with prostitutes to attending glittering high-society charity balls with billionaire fraudsters, the always game protagonist proves herself to be a first-rate detective. Fans of unconventional mysteries will be richly rewarded.” — *Publishers Weekly*, starred review on *The Adventures of Isabel*
 - “Those with a taste for the offbeat will appreciate this one.” — *Publishers Weekly* on *What's the Matter with Mary Jane?*
- **RIGHTS DEALS FOR THE ADVENTURES OF ISABEL:**
 - Audiobook rights sold to Findaway
 - German language rights sold to Suhrkamp Verlag AG
 - UK & Commonwealth English language territory rights sold to Pushkin Press
- **RIGHTS DEALS FOR WHAT'S THE MATTER WITH MARY JANE?:**
 - UK & Commonwealth English language territory rights sold to Pushkin Press
- **INTERNATIONAL PRAISE FOR THE SERIES:**
 - Rave reviews in *Der Spiegel* and *Sunday Times*
 - Top Ten Best Crime Novels in Germany for two consecutive months (February and March 2022)
 - *Sunday Times* Crime Club pick
 - Waterstones Indie Book of the Month

978-1-77041-720-5



THE WINTER KNIGHT

Jes Battis

“Authentic portrayals of queer, trans, and disabled characters along with a delightful mash-up of modern Vancouver, college life, and Arthurian legends become an immersive story of trying to be in control of your own path, no matter your past. VERDICT Battis (*Bleeding Out*) gives Arthurian retellings a new twist with this queer urban fantasy.” — *LIBRARY JOURNAL*, ★ STARRED REVIEW

978-1-77041-579-9

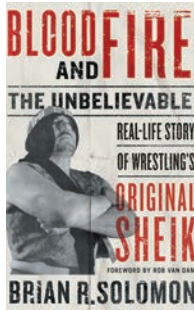


PULL FOCUS

Helen Walsh

“Two thumbs up for action, suspense, and lust.” — *KIRKUS REVIEWS*, ★ STARRED REVIEW

978-1-77041-580-5



BLOOD AND FIRE: THE UNBELIEVABLE REAL-LIFE STORY OF WRESTLING'S ORIGINAL SHEIK

Brian R. Solomon

“Replete with eye-catching photos and meticulously researched, the narrative is as keen and captivating as its subject. This is a must-read for wrestling fans.” — *PUBLISHERS WEEKLY*, ★ STARRED REVIEW

978-1-77041-662-8

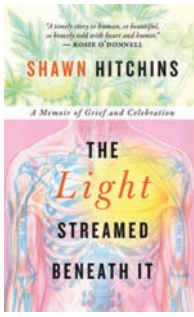


DINNER ON MARS

Lenore Newman and Evan D.G. Fraser

“This culinary cosmic outing is as creative as it is informative.” — *PUBLISHERS WEEKLY*, ★ STARRED REVIEW

978-1-770415-614

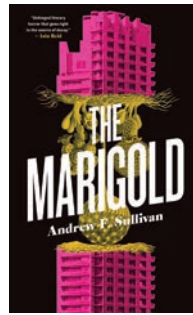


THE LIGHT STREAMED BENEATH IT: A MEMOIR OF GRIEF AND CELEBRATION

Shawn Hitchens

“Hitchens pursues self-knowledge, growth and healing in a vulnerable memoir for any reader who has experienced loss.” — *SHELF AWARENESS*, ★ STARRED REVIEW

978-1-77041-664-2

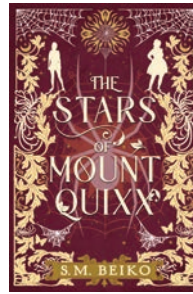


THE MARIGOLD

Andrew Sullivan

“This impressively bleak vision of the near future is as grotesquely amusing as it is grim.” — *PUBLISHERS WEEKLY*, ★ STARRED REVIEW

978-1-77041-695-6

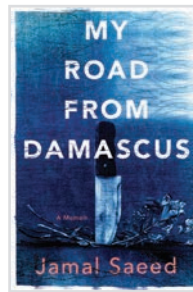


THE STARS OF MOUNT QUIXX: THE BRINDLEWATCH QUINTET, BOOK ONE

S.M. Beiko

“Fans of Diana Wynne Jones and TJ Klune will find much to love in this wholly original novel that blends science and magic, modernity and tradition, and features a sweet monster romance, found families, kooky characters, and a pair of sisters whose fraught relationship is central to their coming-of-age stories.” — *KIRKUS REVIEWS*, ★ STARRED REVIEW

978-1-77041-621-5



MY ROAD FROM DAMASCUS

Jamal Saeed

“A lyrical, extremely rich narrative of loss, memory, and trauma.” — *KIRKUS REVIEWS*, ★ STARRED REVIEW

978-1-77041-659-8



WOMAN, WATCHING: LOUISE DE KIRILINE LAWRENCE AND THE SONGBIRDS OF PIMISI BAY

Marilyn Simonds

“Simonds’s prose shines and brings the reader into the remarkable moments bird-watchers live for. This brilliant account does justice to a pioneering figure who merits wider recognition.” — *PUBLISHERS WEEKLY*, ★ STARRED REVIEW

978-1-77041-659-8

“Simonds’ own birding and life story are woven into the narrative, adding to the addictive quality of this marvelous biography of a true pioneer of ornithology.” — *BOOKLIST*, ★ STARRED REVIEW

978-1-77041-659-8

“A stellar, adventure-filled biography.” — *FOREWORD REVIEWS*, ★ STARRED REVIEW

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“I’m looking for a voice that is arresting from the first page.”

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The ECW office is situated on land that was the traditional territory of many nations including the Wendat, the Anishnaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the “Toronto Purchase” begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto’s lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew’s Anglican and other churches. In the 1950s, our neighbourhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

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