



King of the Chicanos

Manuel Ramos

“Ramos is developing a powerful, distinctive series.”

—Publishers Weekly, on *The Ballad of Gato Guerrero*

- Advertising in *Booklist* and *Poets & Writers*
- Author tour to include Boulder, Colorado Springs, Fort Collins, Greeley, and Pueblo, Colorado; Los Angeles; Albuquerque and Santa Fe, New Mexico; and Austin, Texas
- Author’s previous books sold more than 120,000 copies

Both heroic and tragic, this novel captures the spirit, energy, and imagination of the 1960s’ Chicano movement—a massive and intense struggle across a broad spectrum of political and cultural issues—through the passionate story of the King of the Chicanos, Ramón Hidalgo. From his very humble beginnings through the tumultuous decades of being a migrant farm worker, door-to-door salesman, prison inmate, political hack, and radical activist, the novel relates Hidalgo’s personal failures and self-destructive personality amid the political turmoil of the times. With a gradual acceptance of his destiny as a leader and hero of the people, this impassioned novel relates the maturation of one man while encapsulating the fever of the Chicano movement.

Manuel Ramos is the author of *The Ballad of Gato Guerrero*, *The Ballad of Rocky Ruiz*, *Blues for the Buffalo*, *Brown-on-Brown*, *The Last Client of Luis Móntez*, and *Moony’s Road to Hell*. He lives in Denver, Colorado.

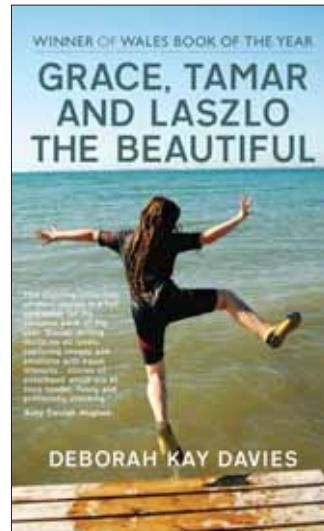
FICTION/AMERICAN STUDIES, 192 PAGES, 6 X 9

TRADE PAPER, \$16.95 (CAN \$18.95)

ISBN: 9780916727642

RIGHTS: WORLD

WINGS PRESS MAY



Grace, Tamar and Laszlo the Beautiful

Deborah Kay Davies

“Deborah Kay Davies has achieved something rare: a collection of short stories wherein each story is complete in its own right (many were competition winners, or radio broadcasts) but which also work together as a novella-length sequence.”

—Brandon Robshaw, Independent

- Winner of the Wales Book of the Year 2009 Award

Part novel, part fantasy, part social history, this collection of short stories set in the valleys of South Wales follows the lives of two sisters, Grace and Tamar. As these dark, universal stories detail their volatile sibling rivalry—on several occasions they almost kill each other—their disruptive coming of age, and dubious maturity, they express how utterly strange it is to learn to become human. While each story is complete in its own right, together they form a continuous and powerful sequence.

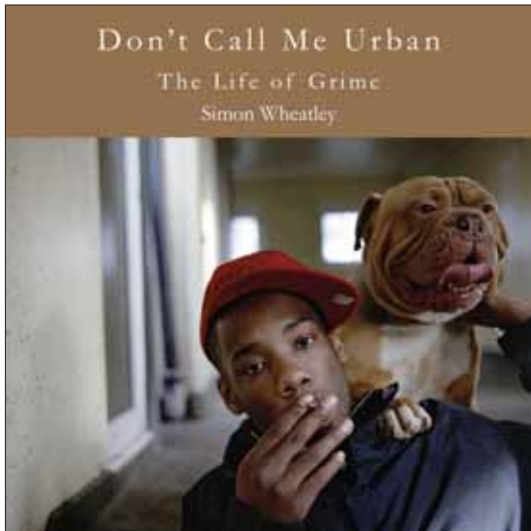
Deborah Kay Davies is the author of a collection of poetry, *Things You Think I Don’t Know*, as well as numerous stories. She is a three-time winner in the Rhys Davies competition and winner of Wales Book of the Year in 2009.

FICTION, 165 PAGES, 5.25 X 7.75

TRADE PAPER, \$12.95 (CAN \$13.95)

ISBN: 9781905762903

PARTHIAN BOOKS APRIL



Don't Call Me Urban The Life of Grime

Simon Wheatley

- Co-op available
- Author tour to include Baltimore, Chicago, and New York City

A photographic analysis of the grime music genre—the biggest movement in British music since punk and the UK's answer to hip-hop—this documentary primarily defines grime as an era during the past decade in which the deprived youths living in London's decaying council estates began to behave in an increasingly wild manner. The book journeys through Lambeth Walk—the location of one of the most famous street markets that has now become a glamorized representation of ghetto and grime in music videos. Giving an identity to a culture that remains a mystery to many, this chronicle contains interviews and personal recollections with key figures in the grime culture, including rappers Dizzee Rascal, Wiley, and Jammer, and hip-hop DJ and producer P. Money. Through their contributions, this book captures the harsh elements of the street—from raw violence to hard drugs—along with the more intimate and tender moments of the lives of those that call South London home.

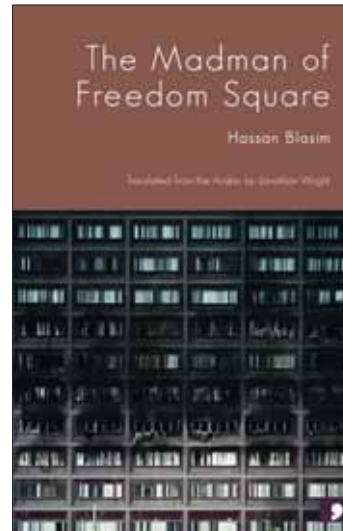
Simon Wheatley is an independent documentary photographer and a visiting lecturer in photography at the Roopkala Kendro Film School in Calcutta, India.

PHOTOGRAPHY/CULTURAL STUDIES, 232 PAGES, 9.75 X 9.75
100 COLOR PHOTOS, 10 B & W PHOTOS
CLOTH, \$45.00 (CAN \$60.95)

ISBN: 9781904794479

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NORTHUMBRIA UNIVERSITY PRESS AUGUST



The Madman of Freedom Square

Hassan Blasim

Translated by Jonathan Wright

From the Iran–Iraq War through the Occupation, this collection of fictional short stories presents an uncompromising view of the relationship between the West and Iraq, as well as a haunting critique of the postwar refugee experience. Blending allegory with historical realism and subverting expectations in an unflinching comedy of the macabre, these tales manage to be both phantasmagoric and shockingly real. For all the despair and darkness portrayed in these gripping stories—from spotlighting hostage-video makers in Baghdad to following human trafficking in Serbia's forests—what lingers more than the haunting images of war is the spirit of defiance and of indefatigable courage.

Hassan Blasim is a writer, a poet, and an award-winning filmmaker. He has written for www.iraqstory.com and his first short story in English was published in *Madinah: City Stories from the Middle East*. **Jonathan Wright** has been an Arabic translator for more than 30 years and has worked as a journalist for Reuters. His first major literary translation was *Taxi* by Khaled el-Khamissi.

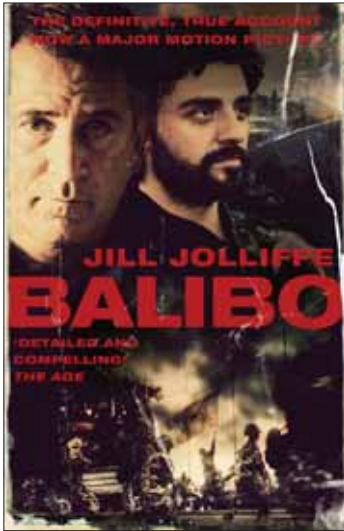
FICTION/MIDDLE EASTERN STUDIES, 96 PAGES, 5 X 8

TRADE PAPER, \$13.95 (CAN \$17.95)

ISBN: 9781905583256

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CARCANET PRESS LTD. APRIL



Balibo

Second edition

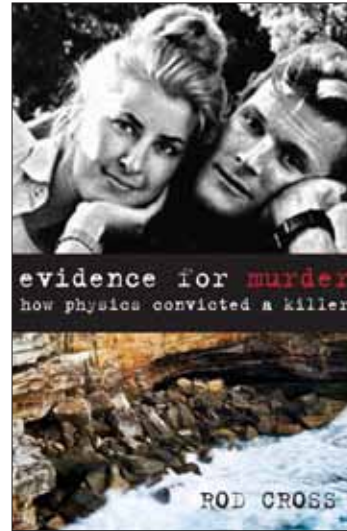
Jill Jolliffe

Featuring six additional chapters, this revised edition reveals the provocative story of one of the most shameful episodes in Australia's history, providing a firsthand account of the 1975 deaths of five young television reporters killed by the Indonesian military in the East Timor border town of Balibo. Chronicling how the reporters died as well as the eventual execution of a sixth reporter who attempted to investigate their fate, this gripping depiction also documents the personal narratives behind the families of the victims and their heartbreaking struggle for the truth. Contending that the Australian government was always aware of the circumstances of the killings, this argument maintains that their cover-up was a key factor in Indonesia's decision to invade and occupy East Timor. With a striking collection of photographs from its thrilling companion film, this searing recollection is as much an investigation of the Indonesian occupation of East Timor as it is a case study of the Balibo killings.

Jill Jolliffe was working as a freelance correspondent for Reuters when, in 1975, she witnessed the first incursions of Indonesian troops and reported the deaths of her five colleagues. She has followed and covered events for the *Age*, the *Guardian*, the *Sunday Times*, the *Sydney Morning Herald*, and the BBC.

HISTORY/BIOGRAPHY, 416 PAGES, 5.25 X 8.25, 30 B & W PHOTOS
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Evidence for Murder

How Physics Convicted a Killer

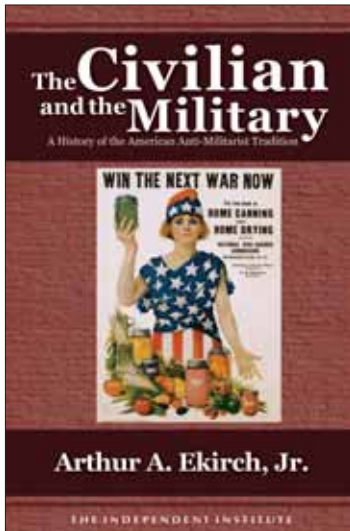
Rod Cross

When Australian model Caroline Byrne's crumpled body was discovered at the base of a cliff known as the Gap—a famous Sydney landmark and popular suicide spot—it was easy for both the public and police to assume her death was suicide. With no official crime scene established, no measurements or photographs taken into evidence, and no police logbooks recording the recovery of her body, Byrne's then-boyfriend Gordon Wood very nearly got away with murder—until forensic science conclusively proved that Caroline could not possibly have jumped. This gripping narrative provides a detailed account of the investigation from the forensic scientist who produced the crucial evidence that led to Wood's conviction.

Rod Cross is a forensic scientist and former professor of physics at the University of Sydney where he worked in the plasma physics department. He is a consultant to Tennis Australia, the International Tennis Federation, and the New South Wales coroner and homicide squad.

TRUE CRIME, 352 PAGES, 6 X 9.25
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ISBN: 9781742231075
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UNIVERSITY OF NEW SOUTH WALES PRESS/NEW SOUTH APRIL



The Civilian and the Military

A History of the American
Anti-Militarist Tradition
Second edition

Arthur A. Ekirch Jr.

"An excellent, thorough chronological account of American opinion, pro- and anti-, regarding the place of military organization and military ideas."

—Public Opinion Quarterly

"Develops the story of antimilitarism concretely, not only in terms of periodic wars, but also in terms of peacetime debates."

—Annals of the American Academy of Political and Social Science

- Advertising in *American Journal of Political Science*, *Independent Review*, *Journal of American History*, *Magazine of History*, *Political Science Quarterly*, and *Young American Revolution*
- Author's previous books sold more than 100,000 copies

Presenting a new perspective on the influence of the military complex on U.S. society, this account follows the rise and decline of the antimilitarist tradition—rooted in fear of dictatorship—that has been an important part of the American heritage from colonial times until the 1950s and even today. In addition to providing a documented historical survey of notable issues and landmarks that have affected the role of the civilian and the military until the mid-1950s, the volume also offers ample background for an understanding of the complicated problem of militarism in the last century, including principles and dynamics that are relevant in the 21st century. Bringing to light new materials and making use of archives and papers that ground the analysis in actual events, this compelling examination will excite controversy among pacifists, militarists, and anyone interested in history, U.S. military policy, and trends in current events.

Arthur A. Ekirch Jr. was a professor emeritus of history at the State University of New York–Albany, a Guggenheim fellow, and the author of 10 books, including *The Decline of American Liberalism*.

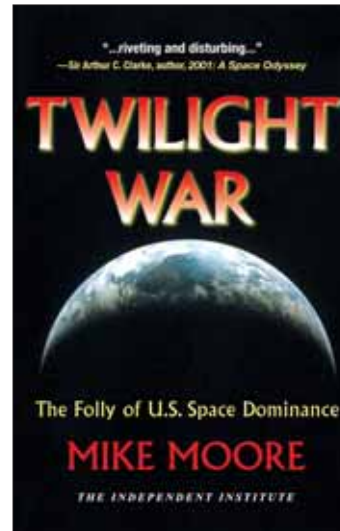
HISTORY/MILITARY, 380 PAGES, 6 X 9

TRADE PAPER, \$19.95 (CAN \$21.95)

ISBN: 9781598130355

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INDEPENDENT INSTITUTE APRIL



Twilight War

The Folly of U.S. Space Dominance

Mike Moore

"Sixty years ago I wrote 'We will take no frontiers into space.' Twilight War presents riveting and disturbing evidence that some nations are attempting just that—making the heavens unsafe for us all."

—Sir Arthur C. Clark, author, 2001: A Space Odyssey

"Lucid and thorough . . . brilliantly chronicles the rise of the military-industrial complex."

—Political Science Quarterly

- \$10,000 marketing budget
- Advertising in *Arms Control Today*, *Bulletin for Atomic Scientists*, *Independent Review*, *Intercollegiate Studies Review*, *National Review*, *Non-Proliferation Review*, *Political Science Quarterly*, and *Space Review*
- New in paper; also available in cloth (9781598130188)

Considering the historical background of space militarization and providing an overview of efforts to militarily dominate space since the dawn of the space age, this book argues that the United States must either ensure that space-related weapons are verifiably banned for all nations through an international treaty or definitively choose a policy of unilateral space dominance that may lead to an arms race in space and possibly to another cold war. Through a careful discussion of the history of space programs, their impact on past policies and events, the tactical and strategic influence of space weapons on the engagement of war, and the potential pitfalls of a dominance strategy, this book concludes that unilateral military dominance of space by the United States would be a supreme mistake, making the country less secure.

Mike Moore is an author, a journalist, and a research fellow at the Independent Institute. He previously worked at *The Bulletin of the Atomic Scientists*, the *Chicago Tribune*, the *Milwaukee Journal*, and he has written articles for numerous journals, including the *Brown Journal of World Affairs*, *Foreign Service Journal*, *International Affairs*, *SAIS Review*, and *Yes! A Journal of Positive Futures*. He lives in St. Louis, Missouri.

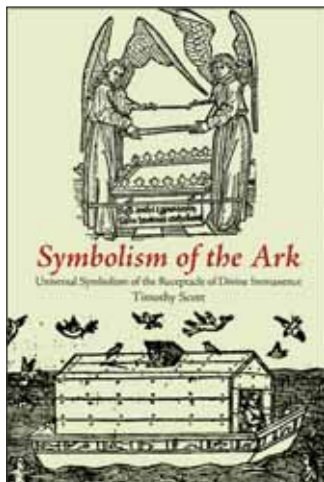
SCIENCE/POLITICAL SCIENCE, 416 PAGES, 6 X 9

TRADE PAPER, \$19.95 (CAN \$21.95)

ISBN: 9781598130348

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INDEPENDENT INSTITUTE APRIL



Symbolism of the Ark

Universal Symbolism of the Receptacle of Divine Immanence

Timothy Scott

"A superb piece of work . . . comprehensive and subtle." —James S. Cutsinger, professor of theology, University of South Carolina

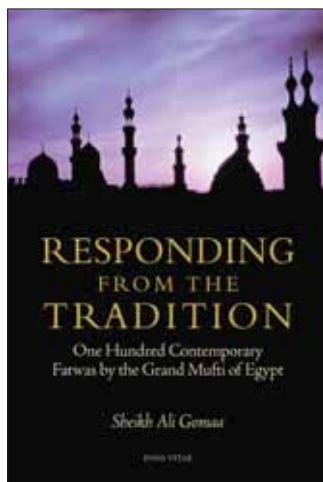
"An intellectually ambitious and highly accomplished work." —Dr. Harry Oldmeadow, author, Traditionalism

A compendium of religious symbols and their meanings, this scholarly reference is relevant to a wide variety of spiritual and metaphysical interests, including Judeo-Christian theology, Jungian psychology, ancient mythology, mystical and occult traditions, and New Age practices. Building on the pioneering labors of René Guénon and Ananda Coomaraswamy, the study mines the symbolism of the Bible—particularly the story of Noah's ark—for comparison with other traditions.

Timothy Scott is the editor in chief of the journal *Eye of the Heart* at La Trobe University in Victoria, Australia. He is the author of *The Elect and the Predestination of Knowledge in Esotericism and the Control of Knowledge*; *The Logic of Mystery & the Necessity of Faith in The Betrayal of Tradition*; and *Withdrawal, Extinction and Creation*.

RELIGION & THEOLOGY/SPIRITUALITY
265 PAGES, 6 X 9
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TRADE PAPER, \$22.95 (CAN \$25.95)
ISBN: 9781891785368
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FONS VITAE APRIL



Responding from the Tradition

One Hundred Contemporary Fatwas by the Grand Mufti of Egypt

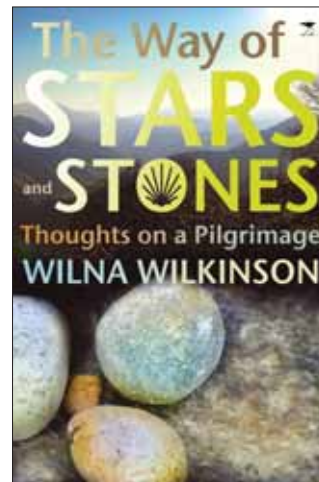
Sheikh Ali Gomaa

Addressing 100 key issues relevant to contemporary Muslims, this collection of Islamic legal opinions seeks to concentrate on the most controversial and divisive issues within Islamic life. Providing invaluable insight into the Islamic tradition, the Grand Mufti answers thousands of questions that have been posed to him over the years. Topics of discussion include, *What is the relationship between Islam and other religions? How can Muslims respond to the claim that women have been oppressed through Islam's system of inheritance? What is the Islamic view of democracy? and What are the main, touchstone books for each of the four schools of Sunni law?* Each fatwa attempts to clarify important concerns that pose difficulty for the Muslims of today, and the complex answers offer answers that can be utilized daily.

Sheikh Ali Gomaa is the Grand Mufti of the Arab Republic of Egypt—the second highest Muslim religious position in the country. He is the head of the Dar al-Ifta, which is the premier institution in the Muslim world for religious legal direction. He is the author of more than 32 books on Islam and writes a regular column in the *Al-Ahram* newspaper.

RELIGION & THEOLOGY/LAW, 320 PAGES, 6 X 9
TRADE PAPER, \$25.95 (CAN \$28.95)
ISBN: 9781891785443
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The Way of Stars and Stones

Thoughts on a Pilgrimage

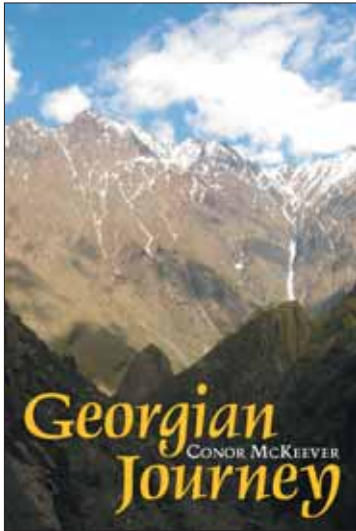
Wilna Wilkinson

Overlapping history with personal observation, this inspirational memoir shares the experience of one woman during the pilgrimage of Santiago de Compostella, an ancient journey of more than 500 miles through northern Spain. Introduced to fellow pilgrims along the way and learning of their inspirational stories, this thoughtful work is filled with commonsense advice and spiritual guidance as the winter blusters around the travelers on their path. Emotionally confronting the reality of a loved one being diagnosed with incurable cancer, the author generously shares her experience of deep thought, light humor, physical challenge, and learning how to cope with helplessness on this pilgrimage of the spirit.

Wilna Wilkinson is a writer, a motivational speaker, and a corporate trainer and coach in cross-cultural awareness, communication, networking, and presentation skills. A former president of POWERtalk International, she is the author of *El Camino de Santiago: Rites of Passage*.

FAMILY & RELATIONSHIPS/
BODY/MIND/SPIRIT, 296 PAGES, 6 X 5.25
28 B & W PHOTOS, 2 B & W ILLUSTRATIONS
TRADE PAPER, \$23.00 (CAN \$26.00)
ISBN: 9781770097490
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& NEW ZEALAND

JACANA MEDIA AVAILABLE



Georgian Journey

Conor McKeever

Highlighting a corner of the world that few places can match, this enchanting exploration delves into the breathtaking country of Georgia. Capturing the gentle valleys and exuberant rivers of the Lesser Caucasus, this reference also illustrates the spectacular Black Sea coast to the west and the stark but beautiful, semi-desert landscape to the east. Countless stories behind this fascinating region of serious feasting, bizarre happenings, and nail-biting journeys are related, beginning with how the author threatened the life of Georgia's president and then smoothed things over by introducing his bodyguards to the delights of Irish whiskey. Following up this first of many adventures, this evocation also depicts how he attended a dinner where Jesus was a guest, had a close encounter with Stalin's bed and bathroom, and helped cure a sick cow in the High Caucasus. Beautifully photographed and entertainingly recounted, this is a superb portrait of Georgia's generous and friendly people, delicious food and wine, and mystical Christianity.

Conor McKeever is a former history professor for Portadown College and an assistant chief inspector for the Education and Training Inspectorate of Northern Ireland. He has served as an international education and training consultant and has been elected to the Royal Society of Arts.

TRAVEL/MIDDLE EASTERN STUDIES, 196 PAGES, 5.75 X 8.25

32 COLOR PHOTOS

TRADE PAPER, \$19.95 (CAN \$21.95)

ISBN: 9781854251008

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MERLIN PRESS/GREEN PRINT MAY



Sprigs Entertain

Clare Ras and Fiona Ras

Solutions for every dining and entertaining need are delightfully packed into this practical cookbook to equip the home cook for success. Whether it's packing a breakfast for a fishing expedition, a long Italian lunch, or Thai dinner for eight, there's something to encourage even the most nervous entertainer. Inspired by the authors' popular cooking demonstrations, this guide shares the wisdom they have gained from contributing to thousands of dinner parties.

Clare Ras and Fiona Ras are chefs and owners of the Sprigs restaurant and food shop. They are the authors of *Sprigs: Fresh Kitchen Inspiration*.

COOKING, 256 PAGES, 7 X 10

TRADE PAPER, \$37.00 (CAN \$40.95)

ISBN: 9781770097193

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JACANA MEDIA AVAILABLE



Parlour Games for Modern Families

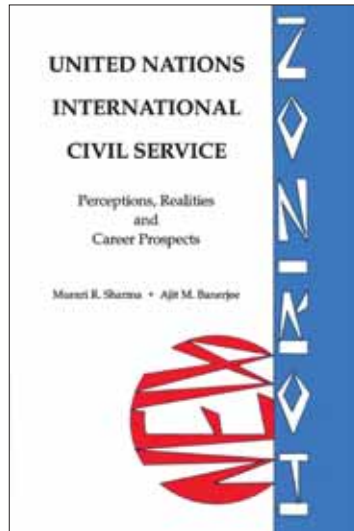
Myfanwy Jones and Spiri Tsintziras

Reviving the tradition of indoor family games, this guide invites mental stimulation, silliness, and laughter back into the household. From games of logic, memory, and wordplay to rough-and-tumble activities and even simple recipes, this collection takes the environment into consideration, only requiring items easily found around the home, such as a deck of cards, a dictionary, an hour glass, dice, or paper and pen. The featured games are organized thematically and cross-referenced for age-appropriateness. Concise rules and instructions are included, outlining games that will challenge and stimulate, last all night, or fill the empty half-hour before dinner. Ideal for a wide age range, this guide brings back long-forgotten pastimes, guaranteeing entertainment for all.

Myfanwy Jones is the author of *The Rainy Season*. She has contributed several short stories to literary journals and to the anthology *How We Met*. **Spiri Tsintziras** is a writer who has contributed to the *Age*.

CRAFTS & HOBBIES, 216 PAGES, 6 X 8.5
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SCRIBE PUBLICATIONS PTY LTD. JUNE



United Nations International Civil Service

Perceptions, Realities and Career Prospects

Murari R. Sharma and Ajit M. Banerjee

"[Offers] a series of doable changes in the current outdated and highly politicized personnel system. In doing so, this excellent book presents a persuasive case for the necessity of taking these actions. . . . A must read." —Dwight Ink, former administrator, U.S. General Services Administration

"A deeply challenging critique of the present UN system and how it must be reformed. . . . This hard-hitting book deserves careful study and urgent action." —Sir Richard Jolly, former deputy executive director, UNICEF

Critiquing the United Nations' present status in relation to its past performances, this book provides insight into the strengths and weakness of the system's internal operation and its human resource management. Identifying strategic issues facing the HR management of this world body and analyzing their impact on its performance, this study suggests remedies to address a widening gap and proposes measures—such as where to strengthen the system, make cutbacks, and remove duplication and overlaps—to make the entity competitive, efficient, and effective. Best practices being used by national governments are also explored and compared in the discussion, making it a useful resource for general readers as well as political, diplomatic, and international relations students, experts, and professionals.

Murari R. Sharma is an expert in administrative reforms, a contributor to various professional journals, the author of *Murari Adhikari's Short Stories*, and the coauthor of *Reinventing the United Nations*. **Ajit M. Banerjee** is a senior special advisor to the United Nations and an ad hoc consultant. He is a contributor to professional journals and is the coauthor of *Reinventing the United Nations* and *Renewing Governance*.

CAREER/MANAGEMENT, 434 PAGES, 6.25 X 9.25
36 CHARTS, 40 TABLES
CLOTH, \$59.95 (CAN \$65.95)
ISBN: 9788171887729

ACADEMIC FOUNDATION APRIL